**Collection Title:** Ten Books I Read in 2022

**Audience:** Myself and anyone I share my recommendations with.

**Collection Description:**

A collection of ten physical books and digital eBooks that I read in 2022. The books include a variety of fiction genres, including fantasy, true crime, mystery, and realistic fiction. The books were collected and read by me between the months of January to August 2022. The purpose of this collection is to document my progress in reading this year and to provide a list of recommendations to my close friends and family.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **No.** | **Field Name** | **DC Map** | **Attributes**  Searchable (S)  Required (R)  Hidden (H) | **Vocabulary** | **Comments** | **Example** |
|  | Title | **Title** | S/R |  | **Transcribed from the title page** | The Hobbit |
|  | Author | Creator | S/R | LC Authorities |  | Tolkien, J. R. R.(John Ronald Reuel),1892-1973 |
|  | Publication Date | Date | S |  | Recommended W3C date format YYYY-MM-DD | 1937-09-21 |
|  | Publisher | Publisher | S |  | Transcribed from the book publishing info | HarperCollins Publishers 1991 |
| 4. | Publisher | Publisher | S |  | Transcribed from the book publishing info | Originally George Allen & Unwin 1937 |
|  | Description | Description | S |  | Natural Language | Bilbo Baggins enjoys a comfortable life, rarely leaving his hobbit-hole in Bag End, and certainly not leaving the Shire. One day, his world is turned upside-down when a wizard called Gandalf and thirteen dwarves arrive to bring him on a quest to take back their mountain home from Smaug the Magnificent, a large and terrifying dragon. |
|  | Genre | Subject | S | LC Authorities |  | Fantasy fiction |
|  | Keywords | Subject | S | LC Authorities |  | Middle Earth (Imaginary place) |
| 7. | Keywords | Subject | S | LC Authorities |  | Baggins, Bilbo |
| 7. | Keywords | Subject | S | LC Authorities |  | Hobbits (Fictitious characters) |
|  | Language | Language | S | ISO 639-2. |  | eng |
|  | Additional Info | Description | S |  |  | Purchased from: <https://www.amazon.com/Hobbit-Lord-Rings-J-R-R-Tolkien-ebook/dp/> |
|  | Type | Type | S | Dublin Core DCMI Type |  | Text |
|  | Format | Format | S |  |  | Kindle eBook, 306 pages |
|  | Rights | Rights | S |  | Transcribed from the book publishing info | Copyright © The J.R.R. Tolkien Copyright Trust 1937, 1951, 1966, 1978, 1995 |
|  | ISBN | Identifier | S/R |  | Transcribed from the book publishing info | 978-0-547-95197-3 |

**Example of Dublin Core record in XML encoding, generated using Advanced Generator, available at** <http://nsteffel.github.io/dublin_core_generator/generator.html>

<?xml version="1.0" encoding="UTF-8"?>

<metadata

xmlns:xsi="http://www.w3.org/2001/XMLSchema-instance"

xmlns:dc="http://purl.org/dc/elements/1.1/">

<dc:title>The Hobbit</dc:title>

<dc:creator>Tolkien, J. R. R. (John Ronald Reuel), 1892-1973</dc:creator>

<dc:subject xsi:type="dcterms:LCSH">Fantasy fiction</dc:subject>

<dc:subject xsi:type="dcterms:LCSH">Middle Earth (Imaginary place)</dc:subject>

<dc:subject xsi:type="dcterms:LCSH">Baggins, Bilbo</dc:subject>

<dc:subject xsi:type="dcterms:LCSH">Hobbits (Fictitious characters)</dc:subject>

<dc:description>Bilbo Baggins enjoys a comfortable life, rarely leaving his hobbit-hole in Bag End, and certainly not leaving the Shire. One day, his world is turned upside-down when a wizard called Gandalf and thirteen dwarves arrive to bring him on a quest to take back their mountain home from Smaug the Magnificent, a large and terrifying dragon.</dc:description>

<dc:publisher>HarperCollins Publishers 1991)</dc:publisher>

<dc:publisher>Originally George Allen & Unwin 1937</dc:publisher>

<dcterms:created>1937-09-21</dcterms:created>

<dc:type xsi:type="dcterms:DCMIType">Text</dc:type>

<dc:format>Kindle eBook, 306 pages</dc:format>

<dc:identifier>978-0-547-95197-3</dc:identifier>

<dc:language xsi:type="dcterms:ISO639-2">eng</dc:language>

<dc:rights>Copyright © The J.R.R. Tolkien Copyright Trust 1937, 1951, 1966, 1978, 1995</dc:rights>

</metadata>

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **No.** | **Field Name** | **DC Map** | **Attributes**  Searchable (S)  Required (R)  Hidden (H) | **Vocabulary** | **Comments** | **Example** |
|  | Title | **Title** | S/R |  | **Transcribed from the title page** | The Night Tiger |
|  | Author | Creator | S/R | LC Authorities |  | Choo, Yangsze |
|  | Publication Date | Date | S |  | Recommended W3C date format YYYY-MM-DD | 2019-02-12 |
|  | Publisher | Publisher | S |  | Transcribed from the book publishing info | Flatiron Books |
|  | Description | Description | S |  | Natural Language | In 1930s Malaysia, a young houseboy is on a mission to fulfill his late master’s dying wish to find his severed finger in order to let his soul rest. The same finger that falls into the hands of an ambitious dance hall girl who is befuddled as to what to do with it. All the while, a ferocious beast is prowling in the dark, waiting to take them all. |
|  | Genre | Subject | S | LC Authorities |  | Fantasy fiction |
| 6. | Genre | Subject | S | LC Authorities |  | Chinese fiction |
|  | Keywords | Subject | S | LC Authorities |  | Malaysia |
| 7. | Keywords | Subject | S | LC Authorities |  | Nineteen thirties |
| 7. | Keywords | Subject | S | LC Authorities |  | Ghost Stories, Malay |
| 7. | Keywords | Subject | S | LC Authorities |  | Mythologies |
|  | Language | Language | S | ISO 639-2. |  | eng |
|  | Additional Info | Description | S |  | Element not used |  |
|  | Type | Type | S | Dublin Core DCMI Type |  | Text |
|  | Format | Format | S |  |  | Hardcover book, 384 pages |
|  | Rights | Rights | S |  | Transcribed from the book publishing info | Copyright © by Yangsze Choo |
|  | ISBN | Identifier | S/R |  | Transcribed from the book publishing info | 1250175453 |

**Example of Dublin Core record in XML encoding, generated using Advanced Generator, available at** <http://nsteffel.github.io/dublin_core_generator/generator.html>

<?xml version="1.0" encoding="UTF-8"?>

<metadata

xmlns:xsi="http://www.w3.org/2001/XMLSchema-instance"

xmlns:dc="http://purl.org/dc/elements/1.1/">

<dc:title>The Night Tiger</dc:title>

<dc:creator>Choo, Yangsze</dc:creator>

<dc:subject xsi:type="dcterms:LCSH">Fantasy fiction</dc:subject>

<dc:subject xsi:type="dcterms:LCSH">Chinese fiction</dc:subject>

<dc:subject xsi:type="dcterms:LCSH">Malaysia</dc:subject>

<dc:subject xsi:type="dcterms:LCSH">Ghost Stories, Malay</dc:subject>

<dc:subject xsi:type="dcterms:LCSH">Mythologies</dc:subject>

<dc:description>In 1930s Malaysia, a young houseboy is on a mission to fulfill his late master’s dying wish to find his severed finger in order to let his soul rest. The same finger that falls into the hands of an ambitious dance hall girl who is befuddled as to what to do with it. All the while, a ferocious beast is prowling in the dark, waiting to take them all.</dc:description>

<dc:publisher>Flatiron Books</dc:publisher>

<dcterms:created>2019-02-12</dcterms:created>

<dc:type xsi:type="dcterms:DCMIType">Text</dc:type>

<dc:format>Hardcover book, 384 pages</dc:format>

<dc:identifier>1250175453</dc:identifier>

<dc:language xsi:type="dcterms:ISO639-2">eng</dc:language>

<dc:rights>Copyright © by Yangsze Choo</dc:rights>

</metadata>

**Resources:**

**Creator**: LC Authorities: <http://authorities.loc.gov/webvoy.htm>

**Subject:** LC Subject Headings: <http://id.loc.gov/authorities/subjects.html>

**Language:** ISO 639-2. Library of Congress site: Codes for the Representation of Names of Languages at: <http://www.loc.gov/standards/iso639-2/php/code_list.php>

**Type:** Dublin Core DCMI Type Vocabulary at: <http://dublincore.org/documents/dcmi-type-vocabulary/>

**Date:** W3C Date and Time Formats at: <http://www.w3.org/TR/NOTE-datetime>

**Keywords:** LC Authorities: <http://authorities.loc.gov/webvoy.htm>