

# *formalising choreographic programming*

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# *the goal*

*long-term*

a certified framework for choreographic programming

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## *in this talk*

the first steps

- a core choreographic language
- a proof of turing completeness
- a core process calculus
- certified choreography compilation

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## *very brief summary*

initially presented at types'19, publications at itp'21 & ictac'21

# *choreographic programming, conceptually*

## *what are choreographies?*

high-level global specifications of concurrent and distributed systems

## *a new programming paradigm*

implementations for the local endpoints are automatically generated

- guaranteed to be deadlock-free
- guaranteed to satisfy the specification

## *an example*

### *authentication choreography*

```
c.credentials --> ip.x;
```

```
If ip.(check x)
```

```
Then ip --> s[left]; ip --> c[left]; s.token --> c.t
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```
Else ip --> s[right]; ip --> c[right]
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### *local implementations*

```
c : ip!credentials; ip & {left: s?t; right: 0 }
```

```
s : ip & {left: c!token; right: 0 }
```

```
ip: c?x; If (check x) Then (s(+)left; c(+)left)  
      Else (s(+)right; c(+)right)
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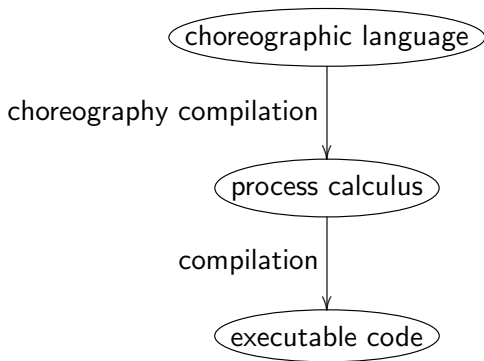
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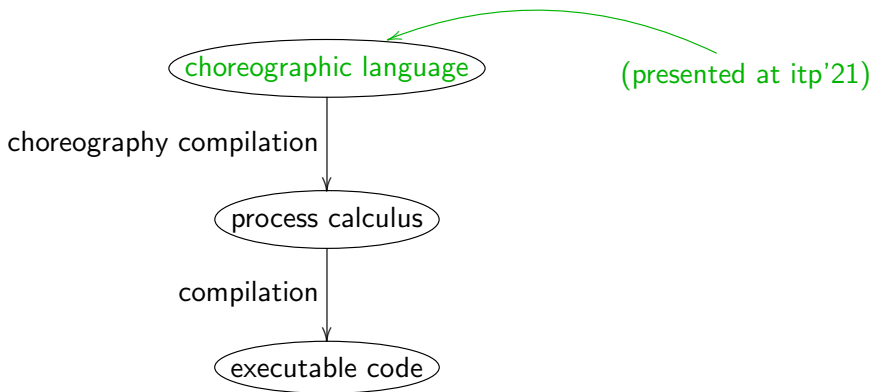
(gets tricky in the presence of recursion...)



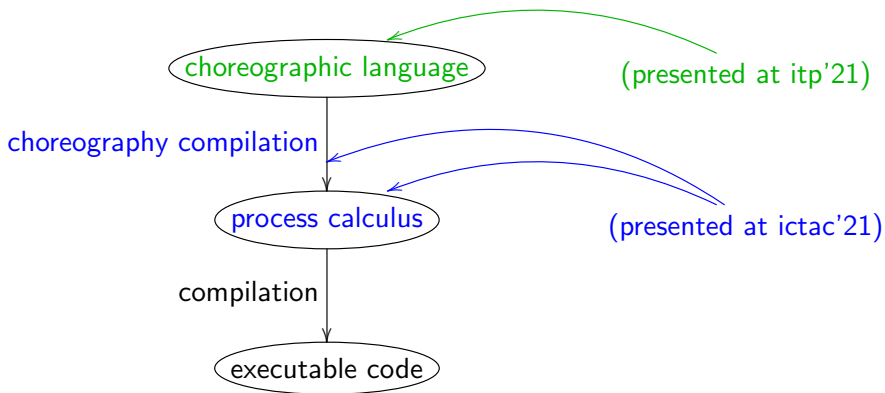
## *a bird's-eye view*



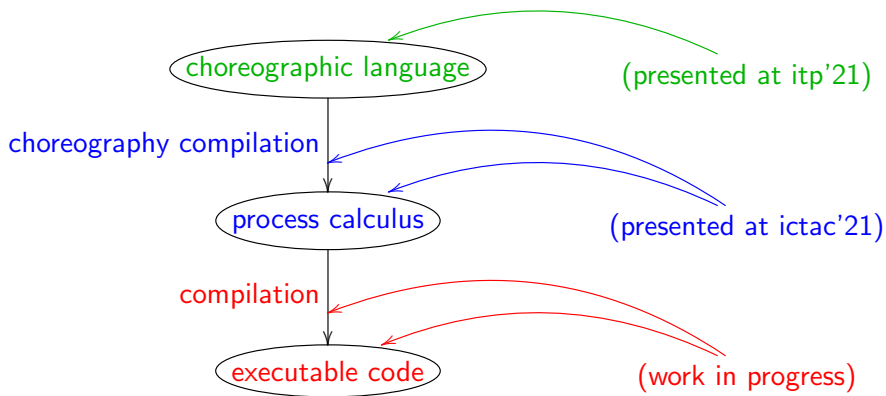
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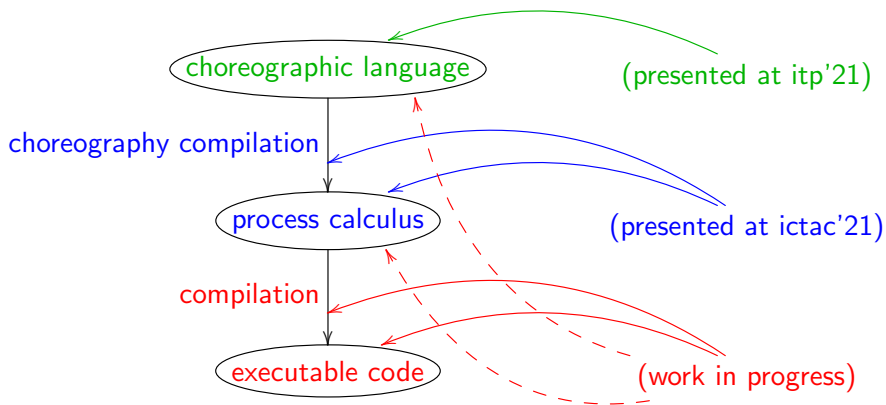
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## *why bother formalizing?*

*choreographies are a popular topic...*

- active research field
- many relevant applications
- potential in choreographic programming

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### *...but there are many disturbing signs*

process calculus and session types plagued by wrong proofs

- complex definitions, long proofs by structural induction
- situation pointed out at itp'15
  - formalization of a published journal article
  - most proofs were wrong (but the theorems held)
- big revision of decidability results in the last few years
  - published proofs of both  $A$  and  $\neg A$  for quite a few  $A$ ...

# *the first step*

## *formalization of a core choreography language*

- parametric on expressions, values, &c
- syntax and semantics
- properties: progress, determinism, confluence, deadlock-freedom
- turing-completeness from the communication structure



(itp'21)



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(itp'21)

### *methodology*

- closely followed a published reference
- formalizing took less time than getting **that** paper accepted
- no wrong proofs found, but...

# *the choreography language*

## *a minimal language*

- value communication
- label selections (for projection)
- conditionals
- trailing procedure calls (for recursion)

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## *agnostic language*

- parametric on expressions and values
- only two labels

*is this good or bad?*

*first attempt: a miserable failure*

- bad model of *out-of-order execution*

`p.e --> q.x; r.e' --> s.y` has two possible reduction paths

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- the number of auxiliary results exploded, with no end in sight

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*two weird coincidences?*

- oddly enough, this is also where students get stuck
- properties are very “intuitive” and actually never\* proved

\*to the best of the speaker's knowledge

## *is this good or bad? (cont'd)*

### *second attempt: a success story with side-effects*

- model out-of-order execution using an lts
- “intuitive” properties no longer needed (or can be proved)
- auxiliary lemmas disappeared
- final proof of confluence around 25% of the size of the previous (incomplete) development

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### *and the cherry on top of the cake*

our students also liked the new definitions :-)



## random thoughts

### *proof layering*

as usual, the theory is developed in “layers”, each depending on the previous

- confluence and determinism of the semantics were key ingredients for turing-completeness
- once the “right” definitions were there, the development was very smooth

## random thoughts

### very classical turing completeness

proved by showing that all partial recursive functions can be implemented as a choreography

- language where values are natural numbers, minimal set of expressions
- a choreography  $C$  implements a function  $f : \mathbb{N}^n \rightarrow \mathbb{N}$  with input processes  $p_1, \dots, p_n$  and output process  $q$  if:
  - if  $f(k_1, \dots, k_n)$  is defined and each  $p_i$  initially stores  $k_i$ , then execution of  $C$  terminates in a state where  $q$  stores  $f(k_1, \dots, k_n)$
  - if  $f(k_1, \dots, k_n)$  is undefined and each  $p_i$  initially stores  $k_i$ , then execution of  $C$  never terminates

## *the second step*

### *the epp theorem*

- definition of a suitable process calculus
- formalisation of endpoint projection
- challenges: partial functions  
(branching terms, merging, projection)
- different solutions (dedicated terms,  
auxiliary types, indirect definitions)
- case explosion (partially) handled by  
automation



(ictac'21)

# *the process calculus*

## *networks*

finite sets of processes running in parallel

## *behaviours*

local counterparts to the choreography actions

- send and receive
- choice and branching
- conditional
- trailing procedure calls

## *agnostic language as before*

- parametric on expressions and values
- only two labels

## *compilation, informally*

### *actions split in their components*

- value communication  $\rightsquigarrow$  send/receive pair
- label selection  $\rightsquigarrow$  choice/branching pair
- conditional  $\rightsquigarrow$  conditional
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## *compilation, informally*

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### *knowledge of choice*

when a process makes a choice, other processes' behaviours can only depend on it after it has been communicated to them

## *compilation and knowledge of choice*

### *authentication choreography, wrong*

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c.credentials --> ip.x;  
If ip.(check x)  
Then s.token --> c.t  
Else 0
```

### *local implementations*

```
ip:  c?x; If (check x) Then 0 Else 0  
c :  ip!credentials; ???  
s :  ???
```

## *compilation and knowledge of choice*

### *authentication choreography, right*

```
c.credentials --> ip.x;  
If ip.(check x)  
Then ip --> s[left]; ip --> c[left]; s.token --> c.t  
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## *compilation and knowledge of choice*

### *authentication choreography, with logger*

```
c.credentials --> ip.x;  
If ip.(check x)  
Then ip.(x,yes) --> l.y; (...)  
Else ip.(x,no) --> l.y; (...)
```

### *local implementations*

```
l : ip?y  
(...)
```

## *the challenges of partiality*

*compilation is a partial function*

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(requires extended syntax, generates isomorphic structures)
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↪ no “best” solution, we use a bit of everything

## *the challenges of case explosion*

### *the root of all problems*

the main results require proofs by structural induction, often on two objects

- enormous amounts of cases (e.g. 512, with one subcase further dividing into 64)
- strong similarities among cases, but still slightly different proofs

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### *coq to the rescue!*

automation features and tactic language

## *what's next?*

### *implementation*

using coq's extraction mechanism, we can obtain a certified compiler from choreographies to processes



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build an (uncertified?) compiler to a real programming language

- ✓ requires additional syntax to be able to annotate the code with information to the compiler

# conclusions

*the eternal question*

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formalising choreographic programming:

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- is useful
- can speed up things

# conclusions

## *the eternal question*

is it worthwhile to formalize current research?

formalising choreographic programming:

- is feasible
  - we did it (at least partially)
- is useful
  - our theory benefitted from it
- can speed up things
  - convincing the reviewers took three years
  - convincing coq took only two...

thank you!