& Gobaco

## **Practice Introductory Speech Lab Critique**

**Directions**: Visit the Communication Lab and deliver your speech to one of the Lab Consultants. Please follow these steps:

- Simulate the classroom experience as best you can. Create conditions that will most closely resemble the conditions you will experience in your performance context.
- Ask a lab consultant or an instructor to give you both written and oral feedback.
   Comments should follow the "sandwich model" for giving feedback (begin with one positive comment, add one area for improvement, and finish with a positive comment).
- 3. List the particular steps you will take to address the feedback (e.g., I will practice the speech three more times and focus on improving my eye contact with the audience.)

ontent ((	Quality and completeness of information, including oral citations)	
2 Consa	dei a may engagn A.G	
> backe	round provides same good Center	
+ press	a clear thesis - but tulak to clarify	; Clear
pleus	waps	
	ion: (Flow and structure of the speech – include all the parts: the introints and transitions linking the major parts of the speech, and the co	
4 Del	and stones are a nice touch	
x - 16	land a ideas Jarely makes sonse	¿ make
mand	deas more distinct	
Delivery:	(All aspects of verbal and nonverbal performance)	
+ land	clear voice; consistent tone	
9 less	veliance on notes-more life antact	Mai
Visual Ai	d: (Placement, construction, and use of visual aids, if applicable)	
VISUAI AI	ar (1 faccinent, construction, and use of visual alus, if applicable)	

## Practice Introductory Speech Lab Critique

Strengths: What were the most impressive components of this speech?
Intro = conner translepiede of topic. I reference to the gast - personal stries less
Areas of Opportunity: What is the most important thing that needs to be improved for this speech? (Consider content, organization and delivery to guide your feedback)
-direction, road map -practice = comfirt
Action Plan: Specifically, what steps will you take to improve based upon the feedback you received? List the plan of action and TIMELINE required.
1. Refine the outline 1. Create some notecards for goidance 3, Rehearse over and over again to become comfortable and have a road map
JA Jakh Instructor/Tutor Signature  Lell7/2024 3 44  Date/Time
Lucas Gobaco