

Oral Citation and Source Citations Activity

Directions: Practice writing an oral citation and reference page entry for the following:

Journal: Communication Reports

Author: San Bolkan

Year: 2015

Vol. 28, No. 1-2

Title: Intellectually Stimulating Students' Intrinsic Motivation: The Mediating Influence of Affective Learning and Student Engagement

Pages: 80-91

"In the end, results from this study indicate that when students become engaged in the classroom and enjoy their coursework they work harder in their classes with the goal of mastering the material instead of simply working for a grade."

Oral Citation:

According to a 2015 article in the Communications Reports journals, students are more engaged and work harder if they actually enjoy their coursework.

Reference Page Entry:

Bolkan, San. "Intellectually stimulating students' intrinsic motivation: The mediating influence of Affective Learning and student engagement." Communications Reports, vol. 28, no. 2, 10 Oct. 2014, pp. 80-91, <https://doi.org/10.1080/08934215.2014.962752>

Journal: Western Journal of Communication

Author: Lindsey Susan Aloia & Denise Haunani Solomon

Year: 2016

Vol. 80, No. 1

Title: Emotions Associated with Verbal Aggression Expression and Suppression

Pages: 3-20

"We observed that participants reported higher rates of negative social emotional responses such as fear, sadness, and guilt after expressing verbal aggression compared to suppressing verbal aggression."

Oral Citation:

A study published in 2016 in the Western Journal of Communication states that people experience more negative emotions if they express verbal aggression than if they don't.

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Reference Page Entry:

Aloia, Lindsey Susan, and Denise Hauhani Solomon. "Emotions associated with verbal aggression expression and suppression." *Western Journal of Communication*, vol. 80, no. 1, 23 Jan. 2015, pp. 3-20, <https://doi.org/10.1080/10570314.2014.943428>.

Journal: Communication and Critical/Cultural Studies

Author: Raminder Kaur and Saif Egbal

Year: 2015

Vol. 12, No. 4

Title: Gendering Graphics in Indian Superhero Comic Books and Some Notes

Provincializing Cultural Studies

Pages: 367-396

"Despite Indian's cultural history of ambiguous genders, representation of gender in comic books has hardened along strict male-female binaries in the late 1980's."

Oral Citation:

A 2015 article in the *Communication and Critical/Cultural Studies* journal states that representation of gender in Indian comic books has been strictly binary in the late 1980's.

Reference Page Entry:

Kaur, Raminder, and Saif Egbal. "Gendering graphics in Indian superhero comic books and some notes for Provincializing Cultural Studies." *Communication and Critical/Cultural Studies*, vol. 12, no. 4, 2 Oct. 2015, pp. 367-396, <https://doi.org/10.1080/14971420.2015.1070956>.

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Instructor/Tutor Signature

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6/27/24 2:38

Date/Time