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I like to not know everybody's there....I can't read an audience and play to them, that's just not my thing.— *deadmau5*

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CHAPTER RECAP

You don't need to be comfortable on stage, or be a master of playing to the crowd to put on a great live show. Joel still gets nervous every time he takes the stage, and chances are you always will too.

It's important to understand is that people at a concert expect a spectacle. It's got to be about more than just playing your music and sounding great. (They could get that at home, listening to your record.) Give them something they'll never forget—a bit of showmanship, a touch of the unexpected—and they'll be back to see you again and again.

TAKE IT FURTHER

- Watch Joel drop "Old Mcdonald" via Martin Garrix at One Ultra.

ASSIGNMENT

- Think about what you can do to add a spectacular element to your live sets. Then take a video of your performance and upload to Rate and Review to share it with your classmates. Ask for feedback and see if they're impressed!

SUBCHAPTERS

- › Forget the Crowd
- › Don't Be Like a Saw Movie
- › Putting on a Show
- › Another Day at the Office
- › Feeling Comfortable on Stage

NOTES

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