Lindsay Thomas

University of Miami
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Academic Positions
- Assistant Professor, Department of English, University of Miami, 2016-present
- Assistant Professor, Department of English, Clemson University, 2014-2016

Education
- University of California, Santa Barbara, 2014
    - PhD, English
- University of Colorado, Boulder, 2008
    - MA, English
- Colorado State University, 2006
    - BA, English and Spanish, *summa cum laude*

Publications

Books
- *Training for Catastrophe: National Security and the Use of Fiction After 9/11*. Under contract with the University of Minnesota Press.

Articles and Book Chapters
- "'The Irrational Sense of Having Done One's Job Well': Professionalization, Graduate Education, and DH," selected for inclusion in *Debates in Digital Humanities Pedagogy* (University of Minnesota Press). In progress.
- "Modeling Long Novels: Network Analysis and Contemporary US Literature," *The Palgrave Handbook of Contemporary Literature and Science*, eds. Priscilla Wald and Aarthi Vadde (Palgrave). 6,300 words. Submitted.
- "Preparedness Documents After the Fact," *The Routledge Companion to Risk and Media*, eds. Bhaskar Sarkar and Bishnupriya Ghosh (Routledge). 6,800 words. Forthcoming, 2020.
- "Information," *American Literature in Transition: 2000-2010*, ed. Rachel Greenwald-Smith, (Cambridge University Press, 2018), 181-192.
- "Forms of Duration: Preparedness, the Mars Trilogy, and the Management of Climate Change," *American Literature* 88.1 (2016): 159-184.
    - Awarded Science Fiction Research Association's Pioneer Award for best critical essay-length work of the year in science fiction studies

- "Active Users: Project Development and Digital Humanities Pedagogy," Co-authored with Dana Solomon, *CEA Critic* 26.2 (Summer 2014): 211-220.
- "Pandemics of the Future: Disease Surveillance in Real Time," *Surveillance and Society* 12.2 (2014): n.p. 9,000 words.
- "Speculative Environments: Spaces of Disease Surveillance," *Media Fields Journal* 4 (2012): n.p. 4,200 words.

Reviews
- "Why We Read Novels," *Contemporary Literature* 56.2 (2015): 386-93.

Grants
- Pedagogy Workshop grant, College of Arts and Sciences, University of Miami, 2017-18 ($2,000)
  - Submitted with Susanna Allés Torrent (UM, Modern Languages and Literatures)
- 4Humanities WhatEvery1Says Project, co-PI. Mellon Foundation, 2017-2020 ($1,100,000)
  - Submitted with PI Alan Liu (UC Santa Barbara), and co-PI's Jeremy Douglass (UC Santa Barbara) and Scott Kleinman (Cal State Northridge)
- Provost's Research Award in the Humanities, University of Miami, 2017 ($10,500)
- Humanities and Social Science Research Grant, UC Santa Barbara, 2012
- Interdisciplinary Humanities Center Graduate Collaborative Award, UC Santa Barbara, 2012
  - Submitted with Paolo Colapinto, David Gray, Rahul Mukherjee, and Jade Petermon

Fellowships and Awards
- Center for the Humanities Faculty Fellow, University of Miami, 2017-18
- Pioneer Award for best critical essay-length work of the year in science fiction studies, Science Fiction Research Association, 2016
- First Book Institute fellowship, Pennsylvania State University, 2016
- Dean's Fellowship, UC Santa Barbara, 2009-2010

Digital Humanities Projects
- WhatEvery1Says, 2014-present, http://4humanities.org
  - Computational text analysis project that is collecting textual data about public discourse on the humanities and analyzing it using digital methods. My technical contributions to the project include writing Python scripts for interacting with the LexisNexis API, cleaning our data, and importing it to our database; implementing various topic modeling and text classification algorithms in our Jupyter notebook environment; and applying best practices in data curation and open access software development.
- 4Humanities, 2010-2014, http://4humanities.org

- – A platform and resource for advocacy of the humanities, drawing on the technologies, new-media expertise, and ideas of the international digital humanities community. It stages the efforts of humanities advocates to reach out to the public through various forms and media. My responsibilities to the project included website maintenance, blogging, organizing research meetings and colloquia, and managing the pilot phase of the WhatEvery1Says project.
- Scanner Praxis, 2012-13, http://www.english.ucsb.edu/projects
  - – Engaged the digitization of books through building a low cost book scanner from parts and documenting the process online for the DIY book scanning community. This project considered the hardware, software, and uses of such devices in DH projects, and investigated the cultural context of scanning in everything from classroom pedagogy to large-scale commercial production. My roles included constructing the book scanner and programming the camera's software.
- RoSE (Research-oriented Social Environment), 2011-2012, http://rose.english.ucsb.edu
  - – A system for exploring the humanities that encourages users to seek out relationships between authors, works, and commentators – both living and dead – as part of a social network of knowledge. It presents bibliographical information as an interconnected network of evolving relationships between documents and people. RoSE allows users to add items to the network, create and visualize their own collections, and produce "storyboards" to visually organize their findings into meaningful arguments or narratives. I managed the project team and lead the project's human subjects research.

Presentations

Invited Talks
- "Training for Catastrophe: National Security and the Use of Fiction After 9/11," Futurity Factory Symposium, University of California, Davis, February 2019.
- "What Are Long Novels? Network Analysis and Contemporary US Literature," California State University, Northridge, November 2018.
- "The Hermeneutics of Disaster," University of Miami Center for Humanities Faculty Fellows Symposium, October 2018.
- "The WhatEvery1Says Project: Machine Learning and the Humanities," Computer Science seminar, University of Miami, April 2018.
- "National Security and the Resilience of the Future," Seminar on Media and Political Theory, Concordia University, Montreal, April 2017.
- "What is a 'Critical Digital Humanities?'", University of Miami, January 2017.
- "Pandemics of the Future: Disease Surveillance in Real Time," Big Data & Risk Workshop, Concordia University, Montreal, November 2015.
- "Forms of Duration: Preparedness, the Mars Trilogy, and the Management of Climate Change," Duke/UNC Americanist Speaker Series, October 2014.

Conference Panels and Forums Organized
- "On Length: The Long and the Short of It," American Comparative Literature Association, Washington DC, March 2019. With Shannon Brennan.
- "Contamination and Quarantine," American Comparative Literature Association, Seattle, WA, March 2015. With Steve Pokornowski.
- "Security Media," Society for Cinema and Media Studies, Chicago, IL, March 2013.
- "Living Mediations: Biology, Technology, and Art," HASTAC forum co-author and co-host, March 2011.

Conference Presentations
- "Long Novels," DH Approaches to the Arts of the Present seminar, Association for the Study of the Arts of the Present, College Park, MD, October 2019.
- "'The Irrational Sense of Having Done One's Job Well': Professionalization, Graduate Education, and DH," Modern Language Association annual convention, Chicago, January 2019, session 639.
- "The Use of Visionary Fiction," Modern Language Association annual convention, Chicago, January 2019, session 383.
- "The End Is Near: Doomsday, Dystopia, Disaster, and Contemporary Aesthetics," seminar participant, Association for the Study of the Arts of the Present conference, New Orleans, October 2018.
- "Preparedness and the Positivist Epistemology of Fiction," American Studies Association conference, Chicago, IL, November 2017.
- "Open, Shareable, Replicable Workflows for the Digital Humanities: The Case of the 4Humanities.org 'WhatEvery1Says' Project," panel participant, Digital Humanities annual conference, Montreal, August 2017.
- "Prolepsis and The Intuitionist," Modern Language Association annual convention, Philadelphia, PA, January 2017.
- "The Length of Network Novels," Society for Science, Literature, and the Arts annual conference, Atlanta, Georgia, November 2016.
- "Length and the Form of the Novel," American Comparative Literature Association annual convention, Boston, MA, March 2016.
- "Managing Whiteness: National Security for the 'Whole Community,'" National Women's Studies Association conference, Milwaukee, WI, November 2015.
- "Reading Together: A Cross-Institutional Pedagogical Experiment with Mark Z. Danielewski's *The Familiar*," Roundtable participant, Association for the Study of the Arts of the Present conference, Greenville, SC, September 2015.
- "The Whiteness of Weirdness in the Digital Humanities," Clemson Colloquium on Race and Ethnicity conference, Clemson, SC, April 2015.
- "Disease Surveillance in Real Time," American Comparative Literature Association Annual convention, Seattle, WA, March 2015.
- "The Page," Modern Language Association annual convention, Vancouver, BC, January 2015.
- "Media of Duration: Nuclear Waste Storage and the Containment of the Present," Society for Literature, Science, and the Arts annual conference, Dallas, TX, October 2014.

- "Transparency and Open Access," HUMLab, Umeå University, Sweden, December 2013.
- "Open Access: Transparency and Critical Infrastructure Protection," Society for Literature, Science, and the Arts annual conference, South Bend, IN, October 2013.
- "4Humanities: Designing Digital Advocacy," Digital Humanities 2013, Lincoln, NE, July 2013.
- "VizOR: Visualizing Only Revolutions, Visualizing Textual Analysis," co-authored with Dana Solomon, Digital Humanities 2013, Lincoln, NE, July 2013.
- "Climate Modeling, Preparedness, and Deep Futures of Security Media," Society for Cinema and Media Studies annual conference, Chicago, IL, March 2013.
- "RoSE: Social Science Research Methods in Digital Humanities Contexts," co-authored with Dana Solomon, Modern Language Association annual convention, Boston, MA, January 2013.
- "Disease Surveillance in Real Time," Contagion/Control: Speculative Futures Graduate Colloquium, Santa Barbara, CA, May 2012.
- "Speculative Surveillance: Mapping Future Diseases and Climates," Network Archaeology Conference, Miami, OH, April 2012.
- "Time of Crisis: Modeling Abrupt Climate Change," Santa Barbara Global Studies Conference, Santa Barbara, CA, February 2012.
- "The Aesthetics of Information: The US Census and Only Revolutions," Pacific and Ancient Modern Language Association annual conference, Claremont, CA, November 2011.
- "Bunnies, Birds, and Cows: Animal Life, Aesthetics, and Histories of Bioart,"Transcriptions Research Slam, Santa Barbara, CA, May 2011.
- "VAS: An Opera in Flatland and the Steinach Operation: Reproduction and Debt in Accounts of Vasectomies," Society for Literature, Science and the Arts annual conference, Indianapolis, IN, October 2010.

Teaching Experience

University of Miami

Undergraduate courses
- ENG 210H: Contemporary Disaster Fiction (Fall 2016)
- ENG 380: Contemporary Literature (Spring 2017, Spring 2018)
- ENG 495F: Print Literature After Print (Fall 2016, Spring 2018)

Graduate courses
- MLL 621/ENG 695: Digital Humanities: Theory, Method, Critique (Spring 2017), co-taught with Allison Schifani
- ENG 681: Introduction to Literary Theory (Fall 2019)
- ENG 682: Concepts in Humanities Data Analysis (Spring 2019)

Graduate student advisees
- Samina Gul Ali, dissertation committee member

- Suchismita Dutta, dissertation committee member
- Tiffany Fajardo, dissertation committee member
- Gil Mozer, dissertation committee member
- Anne Schmalstig, dissertation committee member
- Ruth Trego, dissertation committee member
- Oliver Wallis, dissertation committee member
- Brad Rittenhouse, committee member (graduated 2017)

Undergraduate thesis committees
- Jerry Bonnell (Dept of Computer Science), co-advisor with Mitsunori Ogihara (Dept of Computer Science), 2017-18

Clemson University

Undergraduate courses
- ENGL 2150: Literature in 20th- and 21st-Century Contexts: Disaster Fiction (Fall 2014)
- HON 2210: Reading Data (Spring 2015)
- ENGL 3490: Technology in the Popular Imagination: Digital Feelings (Spring 2015)
- ENGL 3560: Science Fiction: In Other Worlds (Fall 2014, Fall 2015)
- ENG 4590: Digital Literary Studies (Spring 2016)
- ENGL 4600/6600: Issues in Writing Technologies (Fall 2015)

Graduate courses
- ENGL 8120: Digital Approaches to Literary and Cultural Studies, Spring 2016

Master's thesis committees
- Andrew Barrocas, MA in Professional Communication Thesis Committee, reader
- Jason Crider, MA in English Thesis Committee, reader
- Mary Dickens, MA in Professional Communication Thesis Committee, reader
- Madison Johnson, MA in Professional Communication Thesis Committee, reader
- Shelley Lloyd, MA in English Thesis Committee, reader
- Karen Stewart, MA in Professional Communication Thesis Committee, reader
- Katie Torbert, MA in Professional Communication Thesis Committee, reader
- Sarah Wickham, MA in Professional Communication Thesis Committee, reader

UC Santa Barbara

Instructor, English Department
- ENGL 10: Introduction to Literary Study: Literature and/as Media (Summer 2012)
- ENGL 103A: American Literature from 1789 to 1900 (Summer 2011)
- ENGL 104A: American Literature from 1900 to the Present (Summer 2010)

Instructor, Writing Program
- WRIT 2: Academic Writing (Fall 2012, Winter 2013, Spring 2013)

Teaching Assistant, English Department
- ENGL 24G: Ghosts of the Gothic, Professor Candace Waid (Winter 2014)
- ENGL 122LE: Cultural Representations: Introduction to Literature and the Environment, Professor Ken Hiltner (Fall 2011)
- ENGL 122NW: Cultural Representations: Narratives of War, Professor Rita Raley, (Winter 2012)
- ENGL 133SO: Southern Literature, Professor Candace Waid (Spring 2014)
- ENGL 146DR: Distracted Reading, Professor Rita Raley (Winter 2011)

Service

Professional Service

Reviewer
- *American Quarterly*
- *Arizona Quarterly*
- *Contemporary Literature*
- *Digital Humanities Quarterly*
- Alliance of Digital Humanities Organizations annual conference
- *PMLA*
- Routledge Press
- *Science Fiction Studies*
- *Science, Technology and Human Values*

University of Miami

Departmental Service
- Graduate studies committee, 2019-20
- Academic job advisor, 2017-18
- Freshman advising, 2017-18

College Service
- Digital Humanities Interdisciplinary Research Group, co-convener with Susanna Allés Torrent (MLL), 2017-18
- Digital Humanities graduate certificate committee, 2017-present

Clemson University

Departmental Service
- Advanced Writing Committee, 2015-2016
- BA Committee, 2014-2016
- MA in Professional Communication Program Committee, 2014-2016

College Service
- Digital Humanities Ph.D. Program Committee, 2014-2016

UC Santa Barbara

Conference Organizing and Event Planning
- Contagion/Control: Speculative Futures Grad Colloquium, UC Santa Barbara, Spring 2012
- English Department Research Slam, UC Santa Barbara, Spring 2011
- RoSE Design Charrette, Transliteracies Project, UC Santa Barbara, Winter 2010

Departmental Service
- English Department Undergraduate Program Website Committee, UC Santa Barbara, Winter-Spring 2014
- English Department Graduate Program Website Committee, UC Santa Barbara, Project Manager, Spring-Summer 2013
- Editorial Collective and Web Committee, *Media Fields Journal*, 2011-2014

Research Assistantships
- 4Humanities@UCSB Research Focus Group (RFG), Graduate Student Coordinator, Fall 2011- 2014
  - Responsible for contributing to RFG projects, coordinating and documenting meetings, maintaining membership information, maintaining website
- Arnhold Undergraduate Research Fellows Program, Graduate Fellow, Fall 2013
  - Responsible for enrolling new students in the program, organizing program activities and colloquia, helping students in the program initiate their independent research agendas
- Transcriptions Center, Research Fellow, English Dept UC Santa Barbara, Fall 2010 – Spring 2011
  - Responsible for instructing other graduate students and faculty in web content management (Drupal), coordinating center projects and events, maintaining center website, teaching center course for that year with center director
- Transliteracies, Project Coordinator, UC Santa Barbara/UC System, Fall 2009, Winter 2010, Fall 2010
  - Responsible for coordinating project meetings, coordinating spring design charrette, managing project workflow, contributing to project outcomes

Languages and Technical Skills
- Spanish (proficient)
- Programming: R, Python
- Web design: CSS, HTML, Markdown
- Database management: MySQL, Mongodb