

## Assignment for Session 4

### Confucius

1. Read the part of Introduction to Confucius' the *Analects* and summarize its main ideas in a paragraph of about 50 words.
2. According to the *Analects* (focus on its excerpts in the textbook), what should one think of education/study, of himself, and of the people around?

### Laozi

1. Write down the couples of things in contrast in the excerpts from the *Daodejing* in the textbook. What is the relationship(s) between them?
2. Read carefully chapter III, then explain (in about 20 words) what "no action" is in the last sentence of this chapter.
3. Write down the details appearing in the excerpts from the *Daodejing* in which the author talks about his philosophical ideas in the way of antithesis (phản đề).

### Zhuangzi

1. Write down the incidents of fable (ngụ ngôn) and metaphor (ẩn dụ) the author uses in the excerpts (chapter 1 and chapter 2) of *Zhuangzi*.
2. Summarize (in a paragraph of about 50-70 words) the philosophical lessons the author wants to conduct after those fables and metaphors.

### Aristotle

1. According to Aristotle, what is a tragedy? What is the emotional effect likely caused by a tragedy in its audiences?
2. Write down the main aspects which are constitutive of a tragedy according to Aristotle? Summarize each aspect in a paragraph of about 30-40 words.
3. According to Aristotle, what is a city-state and what parts does it consist of? What is a citizen in an Athenian democracy?

### Writing

Create a reference list consisting of the units of reading excerpted in the textbook (the re-compiled version by the lecturer) for session 4 (Aristotle, Aristotle's *Politics*, Confucius, Daodejing/Laozi, Zhuangzi) in which they are listed in APA style.