

ENG-2205 Assignment 5: Literatures of the Roman Empire and Christian Europe

Virgil

What is the genre of Virgil's *Aeneid*? What are the similarities and differences between this work and its antecedent counterparts? Who is the protagonist of this work? Summarize his life and adventures in a paragraph of about 50 words.

Ovid and his *Metamorphoses*

“The Creation”

1. Summarize the process of the creation of the world in book 1 (“The Creation”) of Ovid’s *Metamorphoses* by putting the things created in order. You should pay attention to the paragraphs of the main text in accordance with the numbers in the right side, and summarize the story based on that order.

“Apollo and Daphne”,

2. In the story of “Apollo and Daphne”, how does Apollo fall in love with Daphne? What is her attitude to men in general? How does she respond to Apollo when he tries to come to her?
3. With what images does the author compare Apollo’s desire and falling in love with Daphne?
4. What does Daphne call upon her father’s help for when Apollo chases her? How does her body change when he almost touches her? What does he tell her when seeing that change?

The Bible: The New Testament Gospels

1. In what situation was Jesus born? What were the shepherds asked to do with that baby and what did they do afterwards?
2. Summarize in a paragraph of about 70-100 words what Jesus taught his disciples in “The Sermon on the Mount”.
3. In what situation did Jesus get crucified and how did he get resurrected?

Augustine and his *Confessions*

1. Write down the steps the author goes through in the progress of growing up in his childhood. What is the role of God in each of them?

Writing

Point out the literature review and the argument presented in the attached article “Beyond Mnemotechnics: Confession and Memory in Augustine” by David Tell.