

# INTRODUCTION TO WEB DEVELOPMENT

#### **Coding Course Curriculum**

Week 3 - Revision, CSS transitions, UX and course competition

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# WHAT WE'LL LEARN THIS WEEK

- Revise the key topics we've already covered so far (HTML / CSS) (20 mins)
- Introduction to user experience (UX) (1 hour) (NB: you'll need pen and paper!)

1. Discuss the Course project and competition (15 mins)

# TOPICS WE'VE COVERED IN WEEKS 1 & 2

#### Session 1: Getting going + HTML

HTML syntax

#### Session 2: CSS

• Tags, Selectors and Attributes, Stylesheets

Task: Find a partner and together take a quick look through the session notes from the last 2 sessions. If you're unclear on any of the concepts work through them with your partner and an instructor

# INTRODUCTION TO USER EXPERIENCE (UX)

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- What is UX (User Experience)
- Who is responsible for UX on a team?
- Why does UX matter?
- How can analytics impact UX?

### WHAT IS USER EXPERIENCE

The overall feelings your product, website, tool, application inflicts on those who are using it.

# TASK

- Pair up with someone with a different phone to you (Android / Blackberry / iPhone / Windows / etc.)
- 2. Swap phones
- 3. Find a cat image online
- 4. Save the image to the phone
- 5. Find where on the phone the downloaded image is saved

# UX IS NOT THE SAME AS UI

#### User Experience

About the psychology of how usable a product is

THE USER

#### **User Interface**

About the aesthetics of a design

NOT USER-CENTRIC

# WHO IS RESPONSIBLE FOR UX?

Everyone on the team who touches the product should in some way affect its UX.

# WHO IS RESPONSIBLE FOR UX?

#### Marketing:

Understanding the problems people have

#### Visual Designers:

Communicate the emotions of a brand using aesthetics

#### **Business Analysts:**

Balance how the requirements benefit the user/business

#### Developers:

Need to build UX into their code

#### Quality Analysts:

Need to test the UX and spot issues

#### **UX-ers:**

Research with real people & oversee the project

# WHY DOES UX MATTER?

# The UX of a product, website or app can make or break a company.

If it is difficult to achieve a goal, why would someone return to try again?

### UX AND ANALYTICS

#### User Experience

- Quantitative
- Usability studies
- Ethnography
- About the "why" behind people's actions

#### **Conversion Rate Optimisation**

- Numbers focused to recognize patterns
- Business focused rather than people
- Testing with minor tweaks

# TASK (IN GROUPS)

- 1. Form little groups and using pen and paper, start sketching an idea for a website.
- 1. Have a discussion about the content you will need on your website and where it will go.
- Include things like images, text, buttons, navigation, footers, etc.

# TASK - SWAP SKETCHES

- One person on your team will ask someone on the other team to explain your sketch and to see if it is usable and makes sense.
- 1. Someone else on your team will look at the sketch of the other team and explain what they think the website is about and how it works.

# COURSE COMPETITION

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#### Now you get to build your own website!

You have 4 weeks to make a website of your choosing, working in pairs or small groups.

The websites will be judged by your instructors in the last session (week 8). The winning website will receive a prize of £20 Amazon vouchers per team member, and will be featured on the Code First: Girls website!

As always, if you have any questions, don't be afraid to ask, via email, or during the session, and most importantly, have fun!

# GROUPS AND TEAM NAMES

 Spend a couple of mins getting into groups, or use the CFG group generator!

• If you don't have a group, let an instructor know and we'll find you a group

• Decide on a team name

• Each team announces their team name to the instructor, who will keep a note of this for the competition in wk 8

# WHAT MAKES A GOOD WEBSITE?

When creating your website there are some 'must have' and some 'nice to have' criteria

### MUST HAVE

- A live website published on GitHub pages
- A minimum of two HTML files for:
  - o 1 x landing page (Index.HTML) linked to a separate CSS file
  - 1 x 'about' page
- A minimum of one CSS file
- Good formatting
  - Code split into the appropriate files (separate HTML files & CSS files)
  - Files indented properly
- Good organisation
- Version control using git with sensible git commit messages

# NICE TO HAVE

- A visually appealing design good use of CSS and HTML elements,
  Twitter Bootstrap, Jquery & Javascript (don't worry you'll learn about these last three topics later in the course!)
- A contact form (for example name and email)
- Social buttons
- As many different HTML elements as you can manage
- Interactive elements (like forms) on your website don't need to be functional, but should be present if they need to be for the visual aspect of the design.
- A responsive site (again you'll learn about this later!)

# HOMEWORK

- Review what we've learnt this week
- Start working on your websites!