



The Colorado Symphony

The Colorado Symphony 2015/16 Season presents a wealth of world-class artistry performed by the critically acclaimed orchestra, the region's only full-time professional orchestra.

2015–2016 Masterworks Series

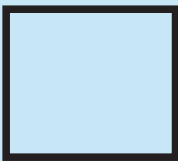
The Masterworks concerts turn the spotlight on some of the finest performers in the world. From Debussy to Dvorák, and Stravinsky to Tchaikovsky, all your beloved classics can be found in the Masterworks Series.

The Colorado Symphony

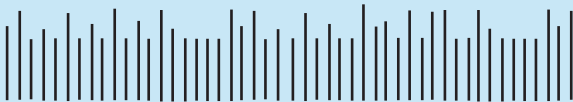
All
Concerts:
Fridays at 19:30
Boettcher Concert
Hall



Boettcher Concert Hall /
Denver Performing Arts Complex
1000 14th Street, #15
Denver, CO 80202



Lianne Gill
1000 20th Street, #15
Boulder, CO 80302



Oct 16 Elgar “Enigma Variations”
Oct 26 Strauss Conducted by Andrew Litton

Courtney Lewis, conductor
Courtney Hershey Bress, harp

Haydn: Symphony No. 60 in C major, “Il distratto”
Debussy: Dances Sacred and Profane
Ravel: Introduction and Allegro
Elgar: Variations on an Original Theme, Op.36, “Enigma Variations”

This dazzling program showcases Colorado Symphony Principal Harp Courtney Hershey Bress performing virtuosic masterpieces from Debussy and Ravel. New York Philharmonic staff conductor Courtney Lewis leads this program culminating in Sir Edward Elgar’s Variations on an Original Theme.

Andrew Litton, Conductor
Silver Ainomäe, Cello

Strauss: Don Quixote
Strauss: Don Juan
Strauss: Suite from Der Rosenkavalier

Principal Cello Silver Ainomäe opens this all-Strauss program with Don Quixote, for a concert experience that captures the breadth of the composer's remarkable oeuvre. For Don Quixote, Ainomäe's cello plays the titular role of the windmill-battling man of La Mancha.

Nov 06 Rachmaninoff Symphony No. 3
Nov 20 Berlioz Symphonie fantastique

Andrew Litton, Conductor
Denis Kozhukhin, Piano

Kabalevsky: Overture to Colas Breugnon, Op. 24
Prokofiev: Piano Concerto No. 2 in G minor, Op. 16
Rachmaninoff: Symphony No. 3 in a minor, Op. 44

Colorado Symphony Music Director Andrew Litton conducts the orchestra through a program of Russian compositions that veer from soaring to subtle. The orchestra finishes with Rachmaninoff's Symphony No. 3, an inventive piece that juxtaposes beauty with grandeur.

Andrew Litton, conductor
Philippe Quint, violin

Stravinsky: Symphony of Psalms
Stravinsky: Violin Concerto in D major
Berlioz: Symphonie fantastique, Op. 14

Hector Berlioz's early Romantic tour de force, Symphonie fantastique, headlines the evening, telling the bizarre story of an artist in five movements. The program begins with a pair of inimitable Stravinsky pieces that effortlessly mesh menace and beauty.

Dec 04 All Beethoven featuring Symphony No. 3
Jan 09 All Gershwin featuring New York City Ballet

Rossen Milanov, conductor
Andrew Staupe, piano

Beethoven: The Creatures of Prometheus Overture, Op. 43
Beethoven: Piano Concerto No. 1 in C major, Op. 15
Beethoven: Symphony No. 3 in E-flat major, Op. 55, "Eroica"

The annual winter tribute to Beethoven opens with the little-played overture to the 1801 ballet, The Creatures of Prometheus. Beethoven's classical roots are at the heart of his Piano Concerto No. 1 in C major. Beethoven's famed Symphony No. 3 was ground-breaking for its musical range.

Andrew Litton, conductor
Members of New York City Ballet

Gershwin: Overture to Crazy for You
Gershwin: Rhapsody in Blue
Gershwin: Who Cares?

This must-see concert features the Colorado Symphony performing the works of American master George Gershwin, accompanied by a quartet of dancers from the famed New York City Ballet on the sultry finale, Who Cares?. The orchestra and Litton will also perform Rhapsody in Blue as well as other highlights.

Feb 19 Mahler Symphony No. 2 “Resurrection”
Mar 04 Shakespeare Festival: A Midsummer Night's

Andrew Litton, conductor
Sarah Fox, soprano
Kelley O'Connor, mezzo
Mahler: Symphony No. 2 in C minor, "Resurrection"

The Colorado Symphony performs Gustav Mahler's remarkable Symphony No. 2 "Resurrection," a five-movement symphony that takes listeners on a dark, solemn, and sublime journey that meditates on the themes of life, death, and rebirth.

Hans Graf, conductor
Maureen Thomas, actor

Tchaikovsky: The Tempest, Fantasy-Overture, Op. 18
Mendelssohn: A Midsummer Night's Dream

Commemorating 400 years since the Bard’s passing, the Colorado Symphony’s inaugural Shakespeare Festival weekend celebrates Felix Mendelssohn’s charming and delightful A Midsummer Night’s Dream as Maureen Thomas performs passages from the fantastic classic in a one-woman tour-de-force.

Apr 01 Béla Fleck: Return of the Banjo
Apr 15 Jeffrey & Gabriel Kahane

José Luis Gomez, conductor
Béla Fleck, banjo

John Adams: The Chairman Dances
Villa-Lobos: Chôros No. 6
Béla Fleck: Banjo Concerto

Béla Fleck has been nominated in more categories than any other artist in Grammy® history. Acclaimed conductor Jose Luis Gomez leads Fleck in the regional premier of his second Concerto for Banjo and Orchestra, a piece co-commissioned by the Colorado Symphony.

Jeffrey Kahane, conductor/piano
Gabriel Kahane, vocals/guitar

Bernstein: Fancy Free
Kahane: Crane Palimpsest
Gershwin: Concerto In F

Jeffrey Kahane leads the orchestra in Leonard Bernstein’s Fancy Free before joining with his son, Brooklyn-based composer and musician Gabriel Kahane, in Kahane’s Crane Palimpsest. The program finishes as Jeffrey Kahane takes to the piano for Gershwin’s Concerto in F.

Apr 29 Copland Conducted by Andrew Litton

Andrew Litton, conductor
Kirill Gerstein, piano

Danielpour: Celestial Night
Rachmaninoff: Rhapsody on a Theme of Paganini, Op. 43
Copland: Symphony No. 3

Colorado Symphony Music Director Andrew Litton leads this wonderfully diverse springtime program, featuring Kirill Gerstein performing Rachmaninoff’s iconic Rhapsody on a Theme of Paganini. For the finale, Litton conducts the orchestra in Symphony No. 3, Aaron Copland’s last symphony.

May 13 Dvorák Symphony No. 9 “From the New World”

Andre de Ridder, conductor
Yumi Hwang-Williams, violin

Bryce Dessner: Résonance Lutoslawski
Bartók: Violin Concerto No. 2
Dvorák: Symphony No. 9 in E minor, Op. 95 "From the New World"

Conducted by the versatile Andre de Ridder, Colorado Symphony Concert-master Yumi Hwang- Williams performs Béla Bartók’s Violin Concerto No. 2 before the orchestra takes on Dvorák’s Symphony No. 9.