

Great King of Heaven

63

Majestically ♩ = 80-96

The musical score is written for a two-part setting (Soprano and Bass) in 3/4 time. The key signature has one sharp (F#). The tempo is marked 'Majestically' with a quarter note equal to 80-96 beats per minute. The score consists of three systems of music, each with a vocal line and a piano accompaniment line. The lyrics are printed below the vocal line. The first system covers the first two lines of the lyrics. The second system covers the next two lines. The third system covers the final line of the lyrics and ends with a double bar line. The piano accompaniment features chords and some melodic lines, including a prominent eighth-note pattern in the bass line of the first system.

1. Great King of heav'n, our hearts we raise To thee in
2. O Is - rael's God! Thine arm is strong. To thee all

prayer, to thee in praise. The vales ex - ult, the hills ac -
earth and skies be - long, And with one voice in one glad

claim, And all thy works re - vere thy name.
chord, With myr - iad ech - oes, praise the Lord.

Text: Carrie Stockdale Thomas, 1848-1931. © 1948 IRI

Music: Leroy J. Robertson, 1896-1971. © 1948 IRI

Psalm 145:10

Doctrine and Covenants 128:23