

Now the Day is Over

159

Calmly ♩ = 60-72

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in 4/4 time. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The tempo is marked 'Calmly' with a note value of 60-72. The score consists of two systems. The first system contains the first two lines of the lyrics. The second system contains the last two lines. The melody is primarily in the Soprano and Alto parts, with the Tenor and Bass parts providing harmonic support. The piece concludes with a final cadence in the Soprano and Alto parts.

1. Now the day is o - ver; Night is draw - ing nigh;
2. Je - sus, give the wea - ry Calm and sweet re - pose;

Shad - ows of the eve - ning Steal a - cross the sky.
With thy ten - d' rest bless - ing May our eye - lids close.

Text: Sabine Baring-Gould, 1834-1924

Music: Joseph Barnby, 1838-1896

Proverbs 3:24

Alma 37:37