

# El ocaso viene ya

96

*Con calma* ♩ = 63-72

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in a homophonic style. It is in the key of B-flat major (two flats) and 4/4 time. The tempo is marked 'Con calma' with a quarter note equal to 63-72 beats per minute. The melody is primarily in the Soprano and Alto parts, with the Tenor and Bass parts providing harmonic support. The lyrics are in Spanish and are written below the vocal staves.

El o - ca - so vie - ne ya; la luz se ex - tin - gui - rá.

Al de - jar de la - bo - rar, quie - ro con mi Dios ha - blar.

*Letra:* George W. Doane, 1799-1859.

*Música:* Carl Maria von Weber, 1786-1826;  
arreglo de Henry Greatorex, 1813-1858.

Salmos 55:16-17

Alma 37:37