The Wintry Day, Descending to Its Close 37 Expressively $\int = 58-66$ 00 1. The win - try day, - scend-ing de close, its to 2. I can - not to rest, but lin go ger 3. A - way be - yond 4. The wil - der - ness, prai - ries West, the of the that naught be - fore would yield, $): \downarrow \downarrow \downarrow \stackrel{2}{\downarrow}$ 00 all In vites wea ried na - ture to pose, my win - dow -In med - i ta tion at sol - i - tude were fer - tile, fruit - ful Where ex - iled Saints blest. in Is now be - come a field.): | | | | 00. 198 night fall - ing dense and And shades of are fast, stars in kling While, like the twin heav - en's dome, of wealth has Where the in dus trv seal set Where roamed will the fear - less at In - dian band, 3: 6 6 Like sa ble cur tains clos - ing o'er the mem - o - ries vales of Des Come one by sweet of home. one Des - er peace mid the ful et, tem - pled cit ies of the Saints now fall - en fan - cy Pale new - ly through the gloom the snow And wouldst thou ask me where my heed - ing still fierc - est blasts that Un the blow, sweet li pur - i And its re gion in 10 8 Wraps si - lent earth be - low shroud the a re - pro - duce hap - py scenes it To the loves, tops en é - ter - nal With snow, crust ed by se - cu - ri vites all ty. men to 9: pp 18 10 pall, As mer - cy's hand had spread tho 'twere the mem - o - ry to peaks that shield the Where hope and to · geth dwell er tow - 'ring sodThe ten der home, the spot well, There is my love so or for stand, types of free - dom
Whose worth and beau - ty give - ness beau - ties all. un to tell? that Ι na - ture's reared by God. pen nor tongue can tell.

Text: Orson F. Whitney, 1855-1931

Music: Edward P. Kimball, 1882-1937

Isaiah 51:3

Isaiah 2:2-3