

# Yixiao Zhang

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## Education

<b>Queen Mary University of London</b> <i>PhD in Artificial Intelligence and Music</i>	Sep 2020 – Present (Exp. 2025) <i>London, the United Kingdom</i>
<b>University of Electronic Science and Technology of China</b> <i>BEng. in Computer Science</i>	Sep 2015 – Jun 2019 <i>Chengdu, Sichuan, China</i>

## Research Experience

<b>Centre for Digital Music, Queen Mary University of London</b> <i>PhD topic: Machine Learning Methods for Artificial Musicality</i> <ul style="list-style-type: none"><li>Supervisors: Prof. Simon Dixon, Dr. Mark Levy (Apple Inc.)</li><li>Topic: controllable music generation with multimodal machine learning methods, such as large language models and diffusion models.</li></ul>	Sep, 2020 – Present <i>London, the United Kingdom</i>
<b>Music X Lab, New York University Shanghai</b> <i>Research Assistant</i> <ul style="list-style-type: none"><li>Supervisor: Dr. Gus Xia</li><li>Topic: Interpretable and controllable music generation via representation learning methods.</li></ul>	Sep, 2019 – Aug, 2020 <i>Shanghai, China</i>

## Internships

<b>Sony Research</b> <i>Research intern, Music Foundation Model Team</i> <ul style="list-style-type: none"><li>Mentor: Yukara Ikemiya</li><li>Topic: Interactive and flexible music editing with diffusion models.</li></ul>	Oct, 2023 – Present <i>Tokyo, Japan</i>
<b>Yamaha Corporation</b> <i>Research Intern, Yamaha R&amp;D Division</i> <ul style="list-style-type: none"><li>Mentor: Akira Maezawa</li><li>Topic: Large language models for controllable music generation.</li></ul>	Jun, 2023 – Sep, 2023 <i>Hamamatsu, Shizuoka, Japan</i>
<b>Microsoft Research Asia</b> <i>Research Intern, Machine Learning Group</i> <ul style="list-style-type: none"><li>Mentor: Dr. Weiqing Liu and Dr Xiao Yang</li><li>Topic: Theoretical study of reinforcement learning algorithms.</li></ul>	Oct, 2018 – Jun, 2019 <i>Beijing, China</i>

## Selected Publications

<b>Loop Copilot: Conducting AI Ensembles for Music Generation and Iterative Editing</b> <i>Yixiao Zhang, Akira Maezawa, Gus Xia, Kazuhiko Yamamoto, Simon Dixon</i>	Preprint 2023
<b>Interpreting Song Lyrics With An Audio-Informed Pre-Trained Language Model</b> <i>Yixiao Zhang, Junyan Jiang, Gus Xia, Simon Dixon</i>	ISMIR 2022
<b>COSMIC: A Conversational Interface for Human-AI Music Co-Creation</b> <i>Yixiao Zhang, Gus Xia, Mark Levy, Simon Dixon</i>	NIME 2021
<b>Learning Interpretable Representation for Controllable Polyphonic Music Generation</b> <i>Ziyu Wang, Dingsu Wang, Yixiao Zhang, Gus Xia</i>	ISMIR 2020

## Awards & Honors

<b>AES technical committee member</b> <i>AES Technical Committee Semantic Audio Analysis</i>	2023 - Present
<b>Best paper award nomination</b> <i>at ISMIR 2022</i>	2022
<b>Brave new idea award nomination</b> <i>at ISMIR 2022</i>	2022
<b>Invited Reviewer</b> <i>for ICASSP 2024, ISMIR 2023, TISMIR journal</i>	