

This is my write up for the Final WDD Project, which was described as a treasure map, so I will explain the different features my site has.

Page: Bear Perception

- 1) Hover-Header: For the header, which is used on all web-pages of my site, I gave a hover-effect to change the color to gold and underline the text in order to provide emphasis on where the user was pointing.
- 2) Header-Buttons: I used the header labels as buttons in order to navigate through my site, which is highlighted as a clickable object by the cursor, which turns into a pointer.
- 3) Hover-Shadow: If you hover over the image, "lonely bear", or the text on the left hand side, the text will gain a shadow in order for the reader to pinpoint their attention to that certain piece of text and avoid being distracted by the large text on the right.
- 4) Hover-Transition: If you hover over the flexbox of the lowermost section of the text to the right, you will note that the text "A fellow peer" appears with a transition that I was taught by an outside source, which I provided in the file as a comment. This is ultimately to keep anonymity within the public and to place significance on the content, not the creator.

Page: Academics

- 1) Colored-Text: For the text aspect of this page I decided to change up the colors of certain words in order to add emphasis to certain words that I hope will remain with the reader. Also I made the font really big hoping to convey that this is an important message.
- 2) Java Button: The campanile on the right of this page is actually a java button, which is hinted by the cursor once again. The button ultimately inverts the page both in color design, with the exception being the header, and content. I decided to do this in order to provide a contrast to the negativity or the stigma that often comes with prestigious schools.

Lastly, I was unsure where to provide credit for the images I used, so here I will provide the citations, just ensure that creators are credited.

-- Photo by Federico Artusi on Unsplash --

-- Photo by The_Campanile on Twitter --