

# Last sigh

## Composition - 4

### Acoustic guitar

Tuning: EADGBE

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The musical score is written for acoustic guitar in EADGBE tuning. It consists of four systems of music, each with a treble staff and a bass staff. The key signature has one sharp (F#), and the time signature is common time (C). The score includes various musical notations such as notes, rests, and accidentals, along with specific fingering instructions (circled numbers 1-4) and fret numbers (e.g., 10-10, 12-14). Harmonic markings like 'harm .12' and 'harm .7' are present. The piece concludes with a final harmonic marking 'harm .12'.

System 1 (Measures 1-4):

- Treble staff: Notes with fingering ④, ②, ③, ④, ②, ③, ④, ③.
- Bass staff: Fret numbers 10-10, 12, 11, 10-12, 9, 9, 12-14, 11, 11, 11, 0, 0, 1, 2, 0, 2, 3, 4, 2, 0, 1, 2, 0, 3, 0, 0.

System 2 (Measures 5-8):

- Treble staff: Notes with fingering ④, ②, ③, ④, ②, ③, ④, ②, ③, ④, ②, ③, ④, ②, ③, ④, ②, ③.
- Bass staff: Fret numbers 0, 1, 0, 2, 0, 0, 0, 0, 0, 2, 3, 2, 2, 7, 5, 5, 7, 8, 5, 5, 10-10, 12, 11, 10-12, 9, 9, 12-14, 11, 11.

System 3 (Measures 9-15):

- Treble staff: Notes with fingering ④, ③, ③, ②, ④, ④.
- Bass staff: Fret numbers 11, 0, 0, 0, 1, 2, 0, 2, 3, 4, 0, 5, 7, 8, 10, 8, 12, 7, 3, 5, 7, 3, 0.

System 4 (Measures 16-20):

- Treble staff: Notes with fingering ③, ②, ④, ④, ②, ③, ④, ②, ③, ④, ②, ③, ④, ②, ③, ④.
- Bass staff: Fret numbers 8, 10, 8, 12, 7, 5, 10-10, 12, 11, 10-12, 9, 9, 12-14, 11, 11, 11, 0, 0.

21

0 0 1 2 0 2 3 4 2 0 1 2 0 3 0 0 0 1 0 0 0 0 0 2 3 2 7 5 5

25

7 8 5 10 10 12 11 10 12 9 9 12 14 11 11 11 0 0 0 1 0 2 3 0 0

harm .7 harm .12