

Overview of ghost correction for HDR video stream generation

Mustapha Bouderbane, Pierre-Jean Lapray, Julien Dubois, Barthélémy Heyrman, Dominique Gin hac
Université de Bourgogne Franche-Comté
Faculté Mirande, 21000 Dijon

Most digital cameras use low dynamic range image sensors, these LDR sensors can capture only a limited luminance dynamic range of the scene [1], to about two orders of magnitude (about 256 to 1024 levels). However, the dynamic range of real-world scenes varies over several orders of magnitude (10.000 levels). To overcome this limitation, several methods exist for creating high dynamic range (HDR) image (expensive method uses dedicated HDR image sensor and low-cost solutions using a conventional LDR image sensor). Large number of low-cost solutions applies a temporal exposure bracketing. The HDR image may be constructed with a HDR standard method (an additional step called tone mapping is required to display the HDR image on conventional system), or by fusing LDR images in different exposures time directly, providing HDR-like [2] images which can be handled directly by LDR image monitors.

Temporal exposure bracketing solution is used for static scenes but it cannot be applied directly for dynamic scenes or HDR videos since camera or object motion in bracketed exposures creates artifacts called ghost [3], in HDR image. There are a several techniques allowing the detection and removing ghost artifacts (Variance based ghost detection, Entropy based ghost detection, Bitmap based ghost detection, Graph-Cuts based ghost detection ...) [4], nevertheless most of these methods are expensive in calculating time and they cannot be considered for real-time implementations.

The originality and the final goal of our work are to upgrade our current smart camera allowing HDR video stream generation with a sensor full-resolution (1280×1024) at 60 fps [5]. The HDR stream is performed using exposure bracketing techniques (obtained with conventional LDR image sensor) combined with a tone mapping algorithm. In this paper, we propose an overview of the different methods to correct ghost artifacts which are available in the state of art. The selection of algorithms is done concerning our final goal which is real-time hardware implementation of the ghost detection and removing phases.

References

- [1] H. Kang, S. Lee, K. Song, and M. Kang, "Bayer patterned high dynamic range image reconstruction using adaptive weighting function," English, *EURASIP Journal on Advances in Signal Processing*, vol. 2014, no. 1, 76, 2014. DOI: [10 . 1186 / 1687 - 6180 - 2014 - 76](https://doi.org/10.1186/1687-6180-2014-76). [Online]. Available: <http://dx.doi.org/10.1186/1687-6180-2014-76> (cit. on p. 1).
- [2] N. Gelfand, A. Adams, S. H. Park, and K. Pulli, "Multi-exposure imaging on mobile devices," in *Proceedings of the International Conference on Multimedia*, ser. MM '10, Firenze, Italy: ACM, 2010, pp. 823–826, ISBN: 978-1-60558-933-6. DOI: [10 . 1145 / 1873951 . 1874088](https://doi.org/10.1145/1873951.1874088). [Online]. Available: <http://doi.acm.org/10.1145/1873951.1874088> (cit. on p. 1).
- [3] P. Sen, N. K. Kalantari, M. Yaesoubi, S. Darabi, D. B. Goldman, and E. Shechtman, "Robust patch-based hdr reconstruction of dynamic scenes," *ACM Trans. Graph.*, vol. 31, no. 6, 203:1–203:11, Nov. 2012, ISSN: 0730-0301. DOI: [10 . 1145 / 2366145 . 2366222](https://doi.org/10.1145/2366145.2366222). [Online]. Available: <http://doi.acm.org/10.1145/2366145.2366222> (cit. on p. 1).
- [4] A. Srikantha and D. Sidibé, "Ghost detection and removal for high dynamic range images: recent advances," *Image Commun.*, vol. 27, no. 6, pp. 650–662, Jul. 2012, ISSN: 0923-5965. DOI: [10 . 1016 / j . image . 2012 . 02 . 001](https://doi.org/10.1016/j.image.2012.02.001). [Online]. Available: <http://dx.doi.org/10.1016/j.image.2012.02.001> (cit. on p. 1).
- [5] P.-J. Lapray, B. Heyrman, and D. Gin hac, "Hdr-artist: an adaptive real-time smart camera for high dynamic range imaging," English, *Journal of Real-Time Image Processing*, pp. 1–16, 2014, ISSN: 1861-8200. DOI: [10 . 1007 / s11554 - 013 - 0393 - 7](https://doi.org/10.1007/s11554-013-0393-7). [Online]. Available: <http://dx.doi.org/10.1007/s11554-013-0393-7> (cit. on p. 1).