

Instructions and Examples

Background Setting Information and Detail

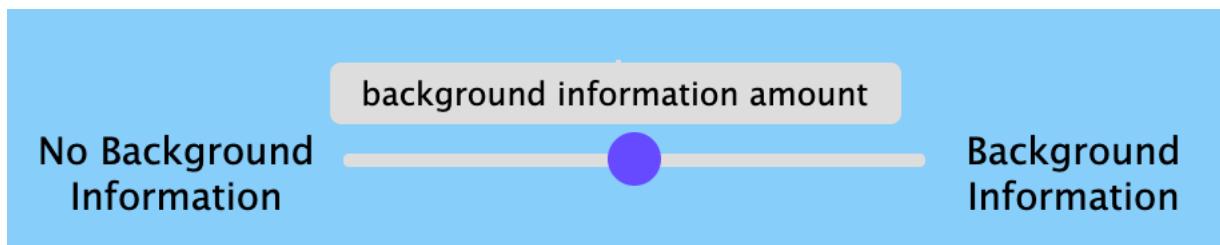
Please refer to these instructions and examples throughout the task as needed.

This task requires you to look at each panel of a comic, and indicate whether the background of the image gives **information about the setting (1)**, or **no information about the setting (0)**.

Think about how much information about the location is shown, and **whether you would know the location of that section from the image in that section alone without considering the previous or next sections.**

- Disregard the characters, text, speech bubbles, and sound effects.
- Disregard any objects that characters are holding or interacting with as well - these are **not** part of the setting or location.
- Judge each panel separately.

The actual scale as it appears on the webpage is shown below - slide the purple circle to the left or right to indicate of how much visual information is shown in the background:



Cont. below...

Examples

Panel	Score	Explanation
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Information: 1



This panel shows a scene in what looks like a bedroom. It is very detailed, and ignoring the speech bubbles and characters, should get a score of **1**.



No Information: 0



Discounting the speech bubbles and characters, the rest of the image is just a blue tone. This image does not show you where the characters are or the setting of where the conversation is taking place. Therefore, it gets a score of **0**.



No Information: 0



This one is tricky - discarding the character interacting with the desk and chairs and the text sections, there isn't evidence of the wider location. Therefore, a score of **0** is appropriate.



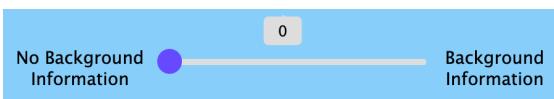
Information: 1



A score of **1** is given to this panel because it shows the location/setting relatively clearly - it is not as detailed as it could be as the sky and ground are a bit abstracted, but overall there is quite a bit of information of this scene's setting.



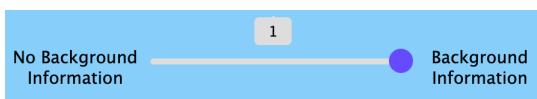
No Information: 0



When **not considering the text, character, and objects the character is interacting with**, there is no information about the wider setting - therefore a score of **0** is appropriate.



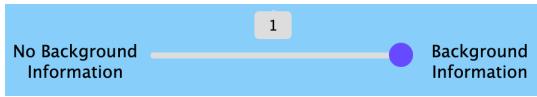
Information: 1



The image gives some information about the location and setting, and mainly focuses on a door in the side of a building, with some shadowy surroundings. A score of **1** is appropriate.



Information: 1



This image is given a full score of **1**. The setting of a living room is drawn in detail, and nothing is hidden in shadows or greatly abstracted. This image communicates exactly where the action is taking place.