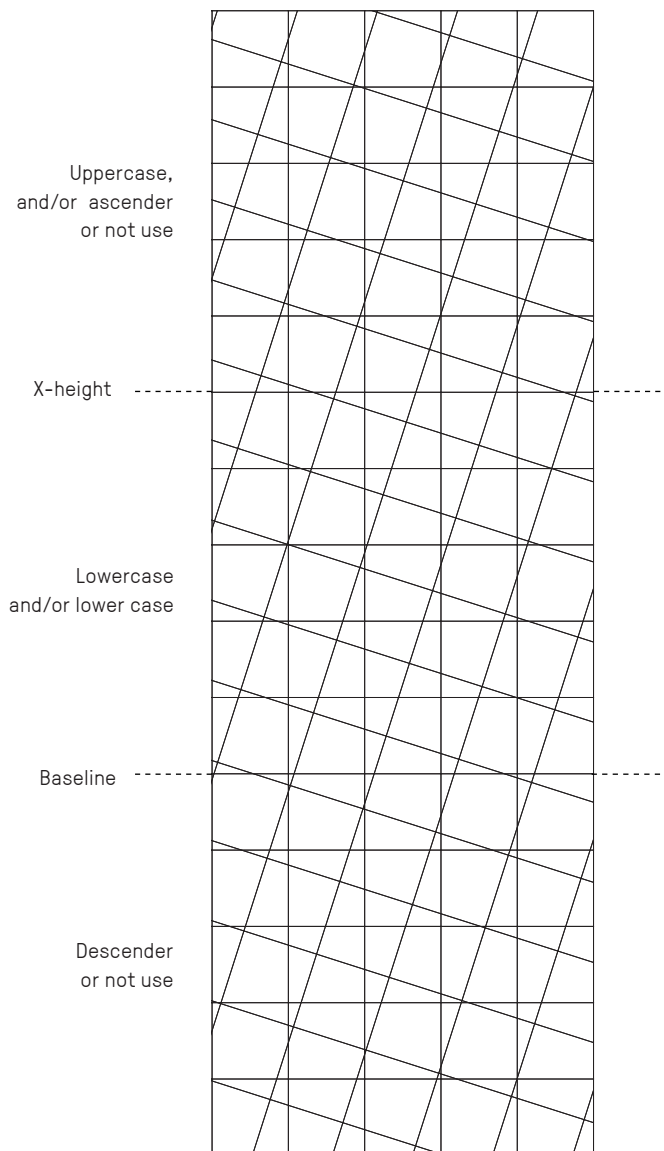


"I have always been passionate about the marriage of order and disorder, whether it is the one that produces or disturbs the other, or the other that produces or disrupts the one."  
— François Morellet

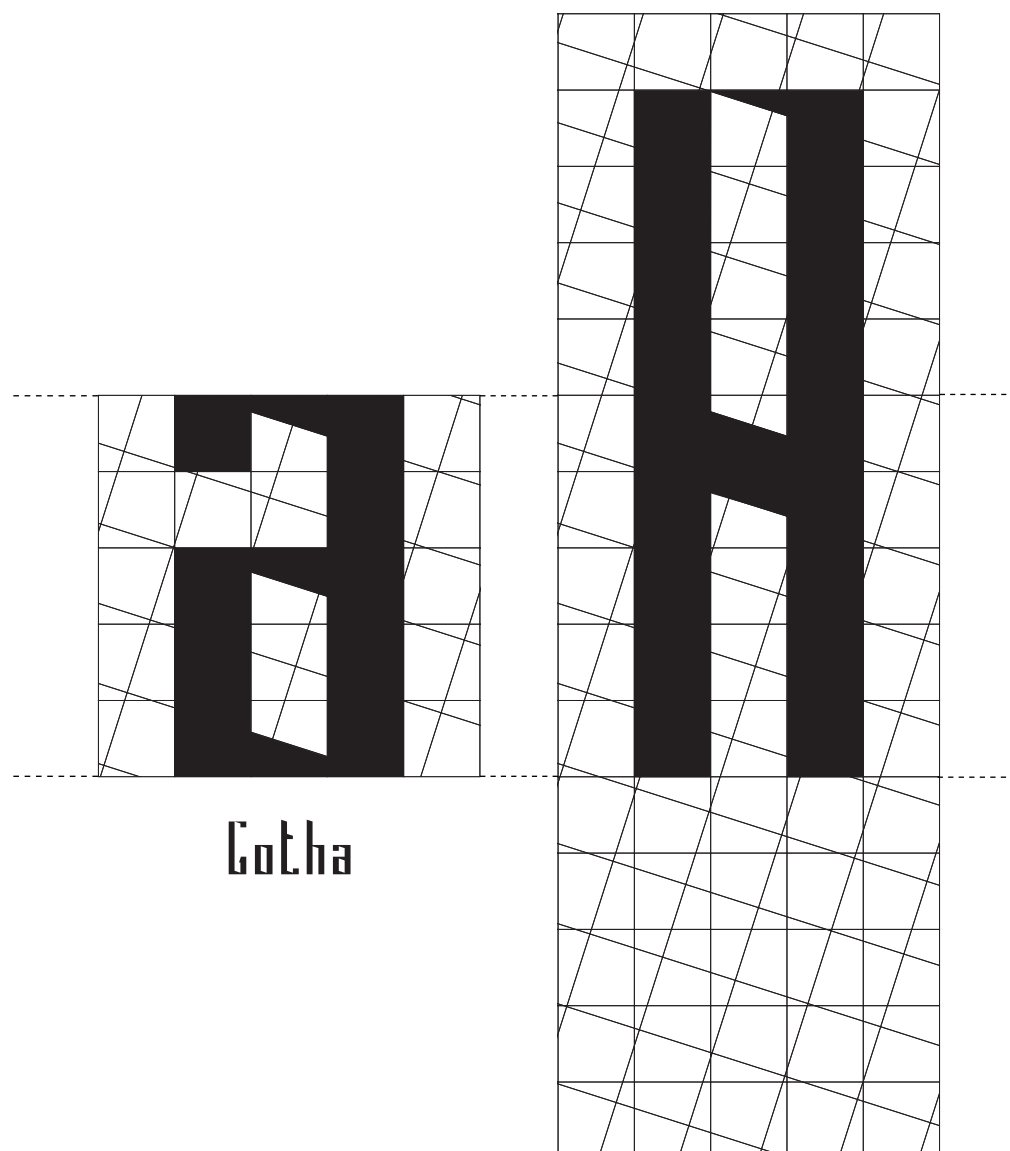
Our eyes are playing tricks on us. For aesthetic questions, but also reading comfort, it is common to correct the geometric shapes used in the construction of typographic characters by optical corrections. A form of visual instability might be generated from pure geometric shapes without optical correction. Also, the mathematical precision does not solve all the problems of drawings and typography. From this observation, Alex Ikai, Charlotte Morineau, Jules Durand, Valentin Garcia and myself, wanted to play this paradox. Each of us has delivered a geometric interpretation of the same grid, never cheated with it. Thus, we observe the sensibility of each participants in the results of their typefaces. The orthogonal grid is duplicated and inclined at 47° superimposed on the first one. By this work under constraints, geometry and sensitivity assert themselves, the grid generates instability while reading.

This project is participatory, anyone who wishes is invited to appropriate this grid and continue the process. I encourage you to share your appropriation of this geometry which looks intangible. Follow the rules and give geometry its freedom.



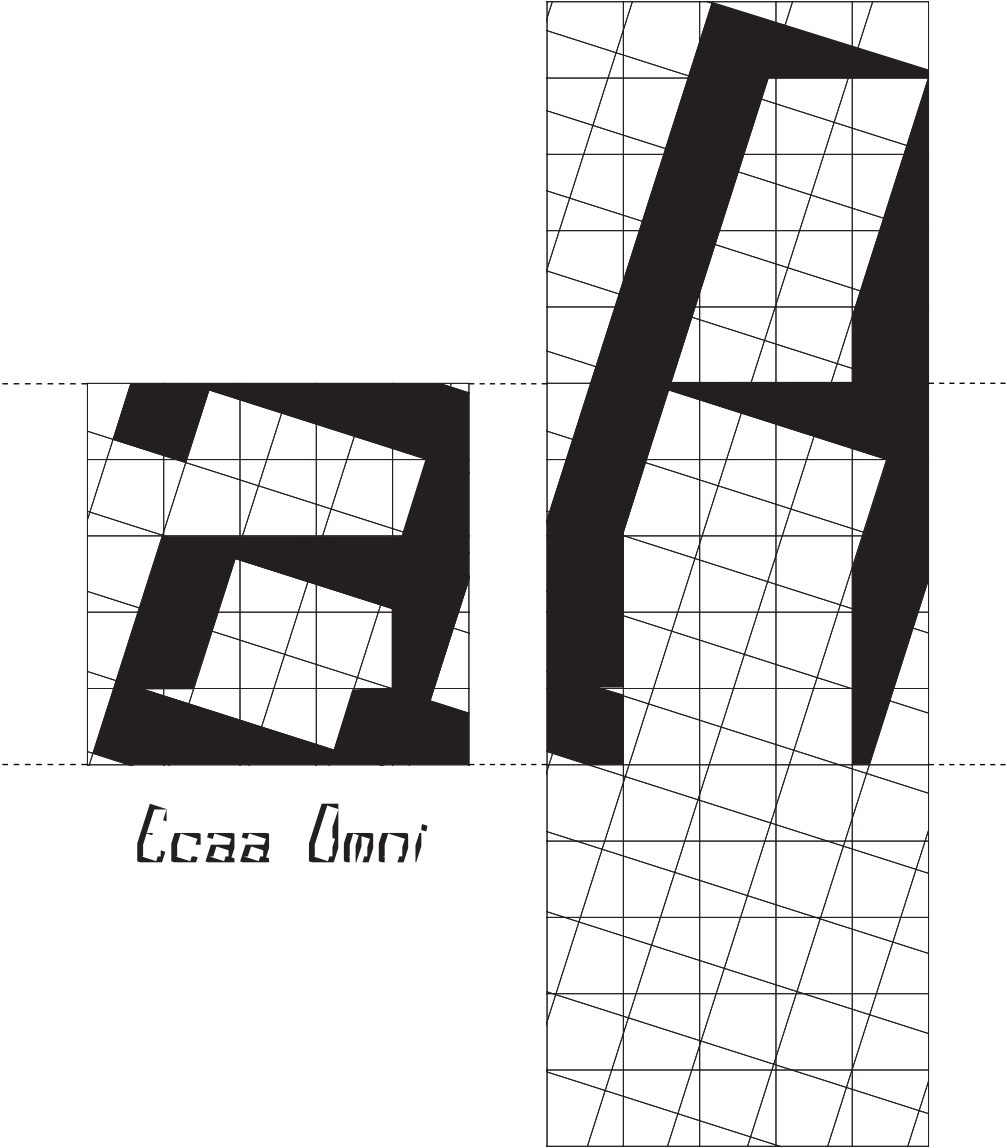
## Rules

Monospace font. The lowercases are based on a 3 x 5 square and the uppercases on a 3 x 9 square. Due to its inclination of 47°, the grid creates thick strokes and hairlines.



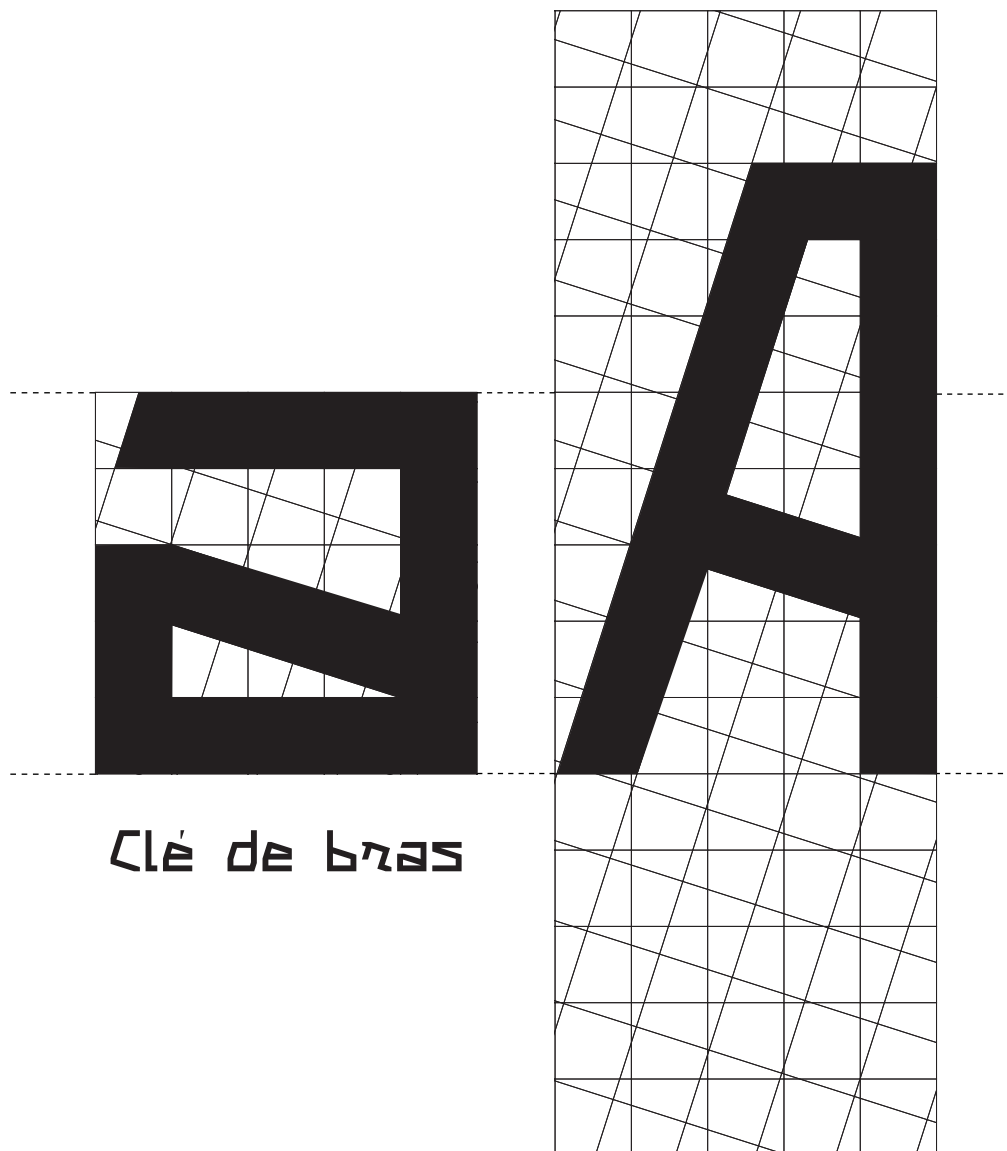
Rules

Monospace font. Characters are based on the module of the letter “o”.



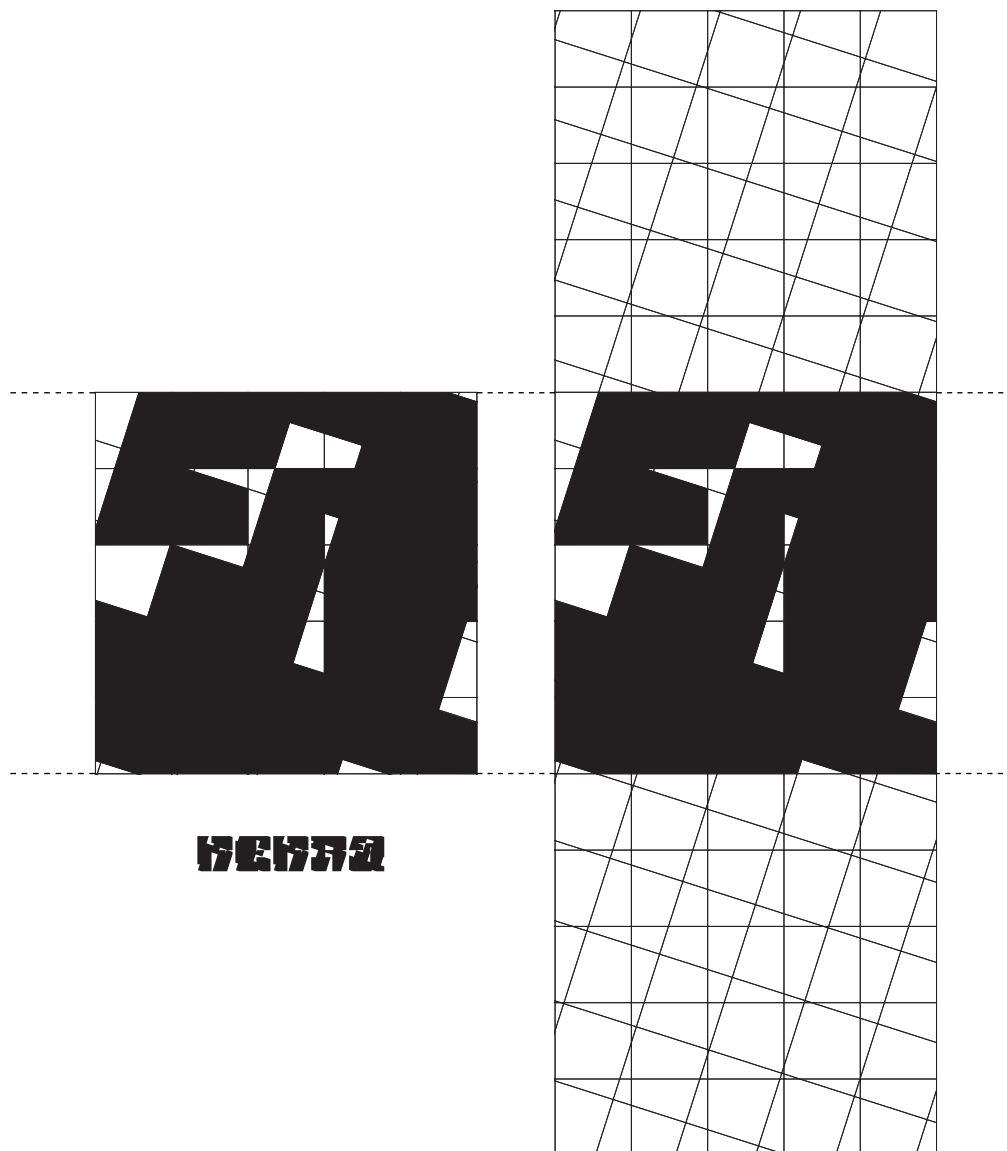
## Rules

Broken arm or the arm wrench is a monospace font that is twisted because of the grid. Its thickness is quite regular so as the width that is based on a five square's grid.



## Rules

Monospace font. All the characters are based on a 5 x 5 square and they fill the space as much as possible. For those different reasons, lowercases and uppercases are the same.



Hz

Gotha

Uppercase

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Lowercase

a b c d e f g h i j k l m n o p q r s t u v w x y z

Standard punctuation

! " # \$ % &amp; ' ( ) \* + , - . / : ; ? [ \ ] ^ \_ ` { | } ~ ¡ ¢ £ ¤ ¥ ¦ § ¨ © ª « ¬ ® ¯ ° ± ² ³ ´ µ ¶ · ¸ ¹ º » ¼ ½ ¾

Lining figures

0 1 2 3 4 5 6 7 8 9

Accented Uppercase

À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö × Ø Ù Ú Û Ü Ý Þ ß à á â ã

Accented Lowercase

À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö × Ø Ù Ú Û Ü Ý Þ ß à á â ã



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Gotha  
54 pt

I call our world  
Flatland, not

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Gotha  
35 pt

I call our world Flatland,  
not because we call  
it so, but to make

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Gotha  
22 pt

I call our world Flatland, not because  
we call it so, but to make its nature  
clearer to you, my happy readers,  
who are privileged to live in Space.  
Imagine a vast sheet of paper on which

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Gotha  
14 pt

I call our world Flatland, not because we call it so, but to  
make its nature clearer to you, my happy readers, who are  
privileged to live in Space. Imagine a vast sheet of paper on  
which straight lines, Triangles, Squares, Pentagons, Hexa-  
gons, and other figures, instead of remaining fixed in their  
places, move freely about, on or in the surface, but without  
the power of rising above or sinking below it, very much  
like shadows - only hard and with luminous edges - and you

Gotha  
12 pt

I call our world Flatland, not because we call it so, but to make its nature clearer to you, my happy readers, who are privileged to live in Space. Imagine a vast sheet of paper on which straight Lines, Triangles, Squares, Pentagons, Hexagons, and other figures, instead of remaining fixed in their places, move freely about, on or in the surface, but without the power of rising above or sinking below it, very much like shadows - only hard and with luminous edges - and you will then have a pretty correct notion of my country and countrymen. Alas, a few years ago, I should have said my universe;" but now my mind has been

Gotha  
10 pt

I call our world Flatland, not because we call it so, but to make its nature clearer to you, my happy readers, who are privileged to live in Space. Imagine a vast sheet of paper on which straight Lines, Triangles, Squares, Pentagons, Hexagons, and other figures, instead of remaining fixed in their places, move freely about, on or in the surface, but without the power of rising above or sinking below it, very much like shadows - only hard and with luminous edges - and you will then have a pretty correct notion of my country and countrymen. Alas, a few years ago, I should have said my universe;" but now my mind has been opened to higher views of things. In such a country, you will perceive at once that it is impossible that there should be anything of what you call a solid" kind, but I dare say you will suppose that we could at least distinguish by sight the Triangles, Squares, and other figures, mou-

Gotha  
8 pt

I call our world Flatland, not because we call it so, but to make its nature clearer to you, my happy readers, who are privileged to live in Space. Imagine a vast sheet of paper on which straight Lines, Triangles, Squares, Pentagons, Hexagons, and other figures, instead of remaining fixed in their places, move freely about, on or in the surface, but without the power of rising above or sinking below it, very much like shadows - only hard and with luminous edges - and you will then have a pretty correct notion of my country and countrymen. Alas, a few years ago, I should have said my universe;" but now my mind has been opened to higher views of things. In such a country, you will perceive at once that it is impossible that there should be anything of what you call a solid" kind, but I dare say you will suppose that we could at least distinguish by sight the Triangles, Squares, and other figures, moving about as I have described them. On the contrary, we could see nothing of the kind, not at least so as to distinguish one figure from another. Nothing was visible, nor could be visible, to us, except Straight Lines, and the necessity of this I will speedily demonstrate. Place a penny on the middle of one of your tables in Space, and leaning over it, look down upon it. It will appear a circle. But now, drawing back to the

Gotha  
6 pt

I call our world Flatland, not because we call it so, but to make its nature clearer to you, my happy readers, who are privileged to live in Space. Imagine a vast sheet of paper on which straight Lines, Triangles, Squares, Pentagons, Hexagons, and other figures, instead of remaining fixed in their places, move freely about, on or in the surface, but without the power of rising above or sinking below it, very much like shadows - only hard and with luminous edges - and you will then have a pretty correct notion of my country and countrymen. Alas, a few years ago, I should have said my universe;" but now my mind has been opened to higher views of things. In such a country, you will perceive at once that it is impossible that there should be anything of what you call a solid" kind, but I dare say you will suppose that we could at least distinguish by sight the Triangles, Squares, and other figures, moving about as I have described them. On the contrary, we could see nothing of the kind, not at least so as

to distinguish one figure from another. Nothing was visible, nor could be visible, to us, except Straight Lines, and the necessity of this I will speedily demonstrate. Place a penny on the middle of one of your tables in Space, and leaning over it, look down upon it. It will appear a circle. But now, drawing back to the edge of the table, gradually lower your eye thus bringing yourself more and more into the condition of the inhabitants of Flatland, and you will find the penny becoming more and more oval to your view, and at last when you have placed your eye exactly on the edge of the table, so that you are, as it were, actually a Flatlander the penny will then have ceased to appear oval at all, and will have become, so far as you can see, a straight line. The same thing would happen if you were to treat in the same way a Triangle, or Square, or any other figure cut out of pasteboard. As soon as you look at it with your eye on the edge of the table, you will find that it ceases to appear to you a figure, and that



**Acasa Domini**

Uppercase A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Lowercase *abcdefghijklmnopqrstuvwxyz*

Standard punctuation ! " , - . / : ; ? ' \_ [ ] \ ^ & \* ~ = , ...

Lining figures 0123456789

Accented Uppercase    ÆǼǻǿǽȢȣȤȥȦȧȨȩȪȫȬȭȮȯȰȱȲȳȴȵȶȷȸȹȺȻȼȽȾȿ

Accented Lowercase *À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ü Ø*

Ecce omni  
54 pt

I call

our world

Ecce omni  
35 pt

I call our world

Flatland, not

because we call

Ecce omni  
22 pt

I call our world Flatland, not because we call it so, but to make its nature clearer to you, my happy readers, who are privileged to live in

Ecce omni  
14 pt

I call our world Flatland, not because we call it so, but to make its nature clearer to you, my happy readers, who are privileged to live in Space. Imagine a vast sheet of paper on which straight Lines, Triangles, Squares, Pentagons, Hexagons, and other figures, instead of remaining fixed in their places, move freely

Ecce omni  
12 pt

I call our world Flatland, not because we call it so, but to make its nature clearer to you, my happy readers, who are privileged to live in Space. Imagine a vast sheet of paper on which straight Lines, Triangles, Squares, Pentagons, Hexagons, and other figures, instead of remaining fixed in their places, move freely about, on or in the surface, but without the power of rising above or sinking below it, very much like sha-

Ecce omni  
10 pt

I call our world Flatland, not because we call it so, but to make its nature clearer to you, my happy readers, who are privileged to live in Space. Imagine a vast sheet of paper on which straight Lines, Triangles, Squares, Pentagons, Hexagons, and other figures, instead of remaining fixed in their places, move freely about, on or in the surface, but without the power of rising above or sinking below it, very much like shadows - only hard and with luminous edges - and you will then have a pretty correct notion of my country and countrymen. Alas, a few years ago, I should have said my universe"; but now my mind has been opened to higher

Ecce omni  
8 pt

I call our world Flatland, not because we call it so, but to make its nature clearer to you, my happy readers, who are privileged to live in Space. Imagine a vast sheet of paper on which straight Lines, Triangles, Squares, Pentagons, Hexagons, and other figures, instead of remaining fixed in their places, move freely about, on or in the surface, but without the power of rising above or sinking below it, very much like shadows - only hard and with luminous edges - and you will then have a pretty correct notion of my country and countrymen. Alas, a few years ago, I should have said my universe"; but now my mind has been opened to higher views of things. In such a country, you will perceive at once that it is impossible that there should be anything of what you call a solid" kind, but I dare say you will suppose that we could at least distinguish by sight the Triangles, Squares, and other figures, moving about as I

Ecce omni  
6 pt

I call our world Flatland, not because we call it so, but to make its nature clearer to you, my happy readers, who are privileged to live in Space. Imagine a vast sheet of paper on which straight Lines, Triangles, Squares, Pentagons, Hexagons, and other figures, instead of remaining fixed in their places, move freely about, on or in the surface, but without the power of rising above or sinking below it, very much like shadows - only hard and with luminous edges - and you will then have a pretty correct notion of my country and countrymen. Alas, a few years ago, I should have said my universe"; but now my mind has been opened to higher views of things. In such a country, you will perceive at once that it is impossible that there should be anything of what you call a solid" kind, but I

dare say you will suppose that we could at least distinguish by sight the Triangles, Squares, and other figures, moving about as I have described them. On the contrary, we could see nothing of the kind, not at least so as to distinguish one figure from another. Nothing was visible, nor could be visible, to us, except Straight Lines, and the necessity of this I will speedily demonstrate. Place a penny on the middle of one of your tables in Space, and leaning over it, look down upon it. It will appear a circle. But now, drawing back to the edge of the table, gradually lower your eye thus bringing yourself more and more into the condition of the inhabitants of Flatland, and you will find the penny becoming more and more oval to your view, and at last when you have placed your eye

As

Clé de bras

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Uppercase	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Lowercase	a b c d e f g h i j k l m n o p q r s t u v w x y z
Standard punctuation	! " # \$ % & ' ( ) * + , - . / : ; ? [ \ ] ^ _ ` {   } ~ ¡ ¢ £ ¤ ¥ ¦ § ¨ © ª « ¬ ® ¯ ° ± ² ³ ´ µ ¶ · ¸ ¹ º » ¼ ½ ¾
Lining figures	0 1 2 3 4 5 6 7 8 9
Accentued Uppercase	À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ù Ú Û Ü
Accentued Lowercase	À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ù Ú Û Ü

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Clé de bras  
54 pt

I call  
our world  
Flatland,

Clé de bras  
35 pt

I call our world  
Flatland, not  
because we call it  
so, but to make  
its nature clearer

Clé de bras  
22 pt

I call our world Flatland, not  
because we call it so, but  
to make its nature clearer  
to you, my happy readers,  
who are privileged to live in  
Space. Imagine a vast sheet of  
paper on which straight Lines,  
Triangles, Squares, Pentagons,

Clé de bras  
14 pt

I call our world Flatland, not because we call  
it so, but to make its nature clearer to you,  
my happy readers, who are privileged to live in  
Space. Imagine a vast sheet of paper on which  
straight Lines, Triangles, Squares, Pentagons,  
Hexagons, and other figures, instead of remain-  
ing Fixed in their places, move Freely about,  
on or in the surface, but without the power of  
rising above or sinking below it, very much like  
shadows - only hard and with luminous edges -  
and you will then have a pretty correct notion

Clé de bras  
12 pt

I call our world Flatland, not because we call it so, but to make its nature clearer to you, my happy readers, who are privileged to live in Space. Imagine a vast sheet of paper on which straight Lines, Triangles, Squares, Pentagons, Hexagons, and other Figures, instead of remaining Fixed in their places, move Freely about, on or in the surface, but without the power of rising above or sinking below it, very much like shadows - only hard and with luminous edges - and you will then have a pretty correct notion of my country and countrymen. Alas, a Few years ago, I should have said my universe"; but now my mind has been opened to high-

Clé de bras  
10 pt

I call our world Flatland, not because we call it so, but to make its nature clearer to you, my happy readers, who are privileged to live in Space. Imagine a vast sheet of paper on which straight Lines, Triangles, Squares, Pentagons, Hexagons, and other Figures, instead of remaining Fixed in their places, move Freely about, on or in the surface, but without the power of rising above or sinking below it, very much like shadows - only hard and with luminous edges - and you will then have a pretty correct notion of my country and countrymen. Alas, a Few years ago, I should have said my universe"; but now my mind has been opened to higher views of things. In such a country, you will perceive at once that it is impossible that there should be anything of what you call a solid" kind; but I dare say you will suppose that we could at least distinguish by sight the Triangles, Squares, and other Figures, moving about as I have described them. On the contrary, we could see nothing of the kind, not at least so

Clé de bras  
8 pt

I call our world Flatland, not because we call it so, but to make its nature clearer to you, my happy readers, who are privileged to live in Space. Imagine a vast sheet of paper on which straight Lines, Triangles, Squares, Pentagons, Hexagons, and other Figures, instead of remaining Fixed in their places, move Freely about, on or in the surface, but without the power of rising above or sinking below it, very much like shadows - only hard and with luminous edges - and you will then have a pretty correct notion of my country and countrymen. Alas, a Few years ago, I should have said my universe"; but now my mind has been opened to higher views of things. In such a country, you will perceive at once that it is impossible that there should be anything of what you call a solid" kind; but I dare say you will suppose that we could at least distinguish by sight the Triangles, Squares, and other Figures, moving about as I have described them. On the contrary, we could see nothing of the kind, not at least so as to distinguish one Figure from another. Nothing was visible, nor could be visible, to us, except Straight Lines; and the necessity of this I will speedily demonstrate. Place a penny on the middle of one of your tables in Space; and leaning over it, look down

Clé de bras  
6 pt

I call our world Flatland, not because we call it so, but to make its nature clearer to you, my happy readers, who are privileged to live in Space. Imagine a vast sheet of paper on which straight Lines, Triangles, Squares, Pentagons, Hexagons, and other Figures, instead of remaining Fixed in their places, move Freely about, on or in the surface, but without the power of rising above or sinking below it, very much like shadows - only hard and with luminous edges - and you will then have a pretty correct notion of my country and countrymen. Alas, a Few years ago, I should have said my universe"; but now my mind has been opened to higher views of things. In such a country, you will perceive at once that it is impossible that there should be anything of what you call a solid" kind; but I dare say you

will suppose that we could at least distinguish by sight the Triangles, Squares, and other Figures, moving about as I have described them. On the contrary, we could see nothing of the kind, not at least so as to distinguish one Figure from another. Nothing was visible, nor could be visible, to us, except Straight Lines; and the necessity of this I will speedily demonstrate. Place a penny on the middle of one of your tables in Space; and leaning over it, look down upon it. It will appear a circle. But now, drawing back to the edge of the table, gradually lower your eye thus bringing yourself more and more into the condition of the inhabitants of Flatland, and you will find the penny becoming more and more oval to your view; and at last when you have placed your eye exactly on the edge of the table, so that



Uppercase	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Lowercase	a b c d e f g h i j k l m n o p q r s t u v w x y z
Standard ponctuation	! " # \$ % & ' ( ) * + , - . / : ; < = > ? [ \ ] ^ _ ` {   } ~
Lining figures	0 1 2 3 4 5 6 7 8 9
Accentued Uppercase	À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö × Ø Ù Ú Û Ü Ý Þ ß à á â ã
Accentued Lowercase	ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ÷ ø ù ú û ü ý þ ß

Kekra  
54 pt

**I CALL  
OUR WORLD  
FLATLAND.**

Kekra  
35 pt

**I CALL OUR  
WORLD FLATLAND,  
NOT BECAUSE WE  
CALL IT SO, BUT  
BECAUSE WE  
DO MAKE IT**

Kekra  
22 pt

**I CALL OUR WORLD FLATLAND,  
NOT BECAUSE WE CALL IT  
SO, BUT TO MAKE ITS NATURE  
CLEARER TO YOU, MY HAPPY  
READERS, WHO ARE PRIVILEGED  
TO LIVE IN SPACE.  
IMAGINE A VAST SHEET OF**

Kekra  
14 pt

**I CALL OUR WORLD FLATLAND, NOT BECAUSE  
WE CALL IT SO, BUT TO MAKE ITS NATURE  
CLEARER TO YOU, MY HAPPY READERS, WHO  
ARE PRIVILEGED TO LIVE IN SPACE. IM-  
AGINE A VAST SHEET OF PAPER ON WHICH  
STRAIGHT LINES, TRIANGLES, SQUARES, PEN-  
TAGONS, HEXAGONS, AND OTHER FIGURES, INSTEAD  
OF REMAINING FIXED IN THEIR PLACES, MOVE  
FREELY ABOUT, ON OR IN THE SURFACE, BUT  
WITHOUT THE POWER OF RISING ABOVE OR  
SINKING BELOW IT, VERY MUCH LIKE SHADOWS**

Kekra  
12 pt

I CALL OUR WORLD FLATLAND. NOW BECAUSE WE CALL IT SO, BUT SO MAKE THE NATURE CLEARER TO YOU, MY HAPPY READERS, WHO ARE PRIVILEGED TO LIVE IN SPACE. IMAGINE A VAST SHEET OF PAPER ON WHICH STRAIGHT LINES, TRIANGLES, SQUARES, PENTAGONS, HEXAGONS, AND OTHER FIGURES, INSTEAD OF REMAINING FIXED IN THEIR PLACES, MOVE FREELY AROUND, ON OR IN THE SURFACE, BUT WITHOUT THE POWER OF RISING ABOVE OR SINKING BELOW IT. VERY MUCH LIKE SHADOWS - ONLY HARD AND WITH LUMINOUS EDGES - AND YOU WILL THEN HAVE A FREELY CORRECT NOTION OF MY COUNTRY AND COUNTRYMEN. ALSO, A FEW YEARS AGO,

Kekra  
10 pt

I CALL OUR WORLD FLATLAND. NOW BECAUSE WE CALL IT SO, BUT SO MAKE THE NATURE CLEARER TO YOU, MY HAPPY READERS, WHO ARE PRIVILEGED TO LIVE IN SPACE. IMAGINE A VAST SHEET OF PAPER ON WHICH STRAIGHT LINES, TRIANGLES, SQUARES, PENTAGONS, HEXAGONS, AND OTHER FIGURES, INSTEAD OF REMAINING FIXED IN THEIR PLACES, MOVE FREELY AROUND, ON OR IN THE SURFACE, BUT WITHOUT THE POWER OF RISING ABOVE OR SINKING BELOW IT. VERY MUCH LIKE SHADOWS - ONLY HARD AND WITH LUMINOUS EDGES - AND YOU WILL THEN HAVE A FREELY CORRECT NOTION OF MY COUNTRY AND COUNTRYMEN. ALSO, A FEW YEARS AGO, I SHOULD HAVE SAID MY UNIVERSE, BUT NOW MY MIND HAS BEEN OPENED TO HIGHER VIEWS OF THINGS. IN SUCH A COUNTRY, YOU WILL PERCEIVE AS ONCE THAT IT IS IMPOSSIBLE THAT THERE SHOULD BE ANYTHING OF WHAT YOU CALL A SOLID THING, BUT I DARE SAY YOU WILL SUPPOSE THAT WE COULD AS LEAST DISCRIMINATE BY SIGHT THE TRIANGLES, SQUARES,

Kekra  
8 pt

I CALL OUR WORLD FLATLAND. NOW BECAUSE WE CALL IT SO, BUT SO MAKE THE NATURE CLEARER TO YOU, MY HAPPY READERS, WHO ARE PRIVILEGED TO LIVE IN SPACE. IMAGINE A VAST SHEET OF PAPER ON WHICH STRAIGHT LINES, TRIANGLES, SQUARES, PENTAGONS, HEXAGONS, AND OTHER FIGURES, INSTEAD OF REMAINING FIXED IN THEIR PLACES, MOVE FREELY AROUND, ON OR IN THE SURFACE, BUT WITHOUT THE POWER OF RISING ABOVE OR SINKING BELOW IT. VERY MUCH LIKE SHADOWS - ONLY HARD AND WITH LUMINOUS EDGES - AND YOU WILL THEN HAVE A FREELY CORRECT NOTION OF MY COUNTRY AND COUNTRYMEN. ALSO, A FEW YEARS AGO, I SHOULD HAVE SAID MY UNIVERSE, BUT NOW MY MIND HAS BEEN OPENED TO HIGHER VIEWS OF THINGS. IN SUCH A COUNTRY, YOU WILL PERCEIVE AS ONCE THAT IT IS IMPOSSIBLE THAT THERE SHOULD BE ANYTHING OF WHAT YOU CALL A SOLID THING, BUT I DARE SAY YOU WILL SUPPOSE THAT WE COULD AS LEAST DISCRIMINATE BY SIGHT THE TRIANGLES, SQUARES, AND OTHER FIGURES, MOVING AROUND AS I HAVE DESCRIBED THEM. ON THE CONTRARY, WE COULD SEE NOTHING OF THE KIND. NOT AS LEAST SO AS TO DISCRIMINATE ONE FIGURE FROM ANOTHER. NOTHING WAS VISIBLE, NOT COULD BE VISIBLE, SO

Kekra  
6 pt

I CALL OUR WORLD FLATLAND. NOW BECAUSE WE CALL IT SO, BUT SO MAKE THE NATURE CLEARER TO YOU, MY HAPPY READERS, WHO ARE PRIVILEGED TO LIVE IN SPACE. IMAGINE A VAST SHEET OF PAPER ON WHICH STRAIGHT LINES, TRIANGLES, SQUARES, PENTAGONS, HEXAGONS, AND OTHER FIGURES, INSTEAD OF REMAINING FIXED IN THEIR PLACES, MOVE FREELY AROUND, ON OR IN THE SURFACE, BUT WITHOUT THE POWER OF RISING ABOVE OR SINKING BELOW IT. VERY MUCH LIKE SHADOWS - ONLY HARD AND WITH LUMINOUS EDGES - AND YOU WILL THEN HAVE A FREELY CORRECT NOTION OF MY COUNTRY AND COUNTRYMEN. ALSO, A FEW YEARS AGO, I SHOULD HAVE SAID MY UNIVERSE, BUT NOW MY MIND HAS BEEN OPENED TO HIGHER VIEWS OF THINGS. IN SUCH A COUNTRY, YOU WILL PERCEIVE AS ONCE

THAT IT IS IMPOSSIBLE THAT THERE SHOULD BE ANYTHING OF WHAT YOU CALL A SOLID THING, BUT I DARE SAY YOU WILL SUPPOSE THAT WE COULD AS LEAST DISCRIMINATE BY SIGHT THE TRIANGLES, SQUARES, AND OTHER FIGURES, MOVING AROUND AS I HAVE DESCRIBED THEM. ON THE CONTRARY, WE COULD SEE NOTHING OF THE KIND. NOT AS LEAST SO AS TO DISCRIMINATE ONE FIGURE FROM ANOTHER. NOTHING WAS VISIBLE, NOT COULD BE VISIBLE, SO US, EXCEPT STRAIGHT LINES, AND THE NECESSITY OF THIS I WILL SPECIFICALLY DEMONSTRATE. PLACE A PENNY ON THE MIDDLE OF ONE OF YOUR TABLES IN SPACE, AND LEANING OVER IT, LOOK DOWN UPON IT. IT WILL APPEAR A CIRCLE. BUT NOW, DRAWING BACK TO THE EDGE OF THE TABLE, GRADUALLY LOWER YOUR EYE THIS DRAWING YOURSELF MORE