

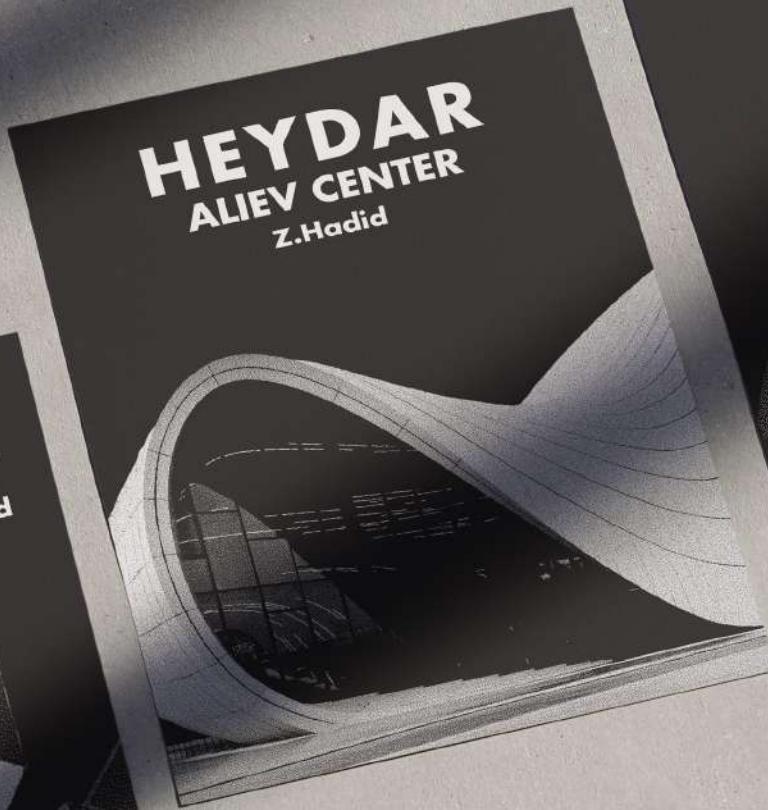
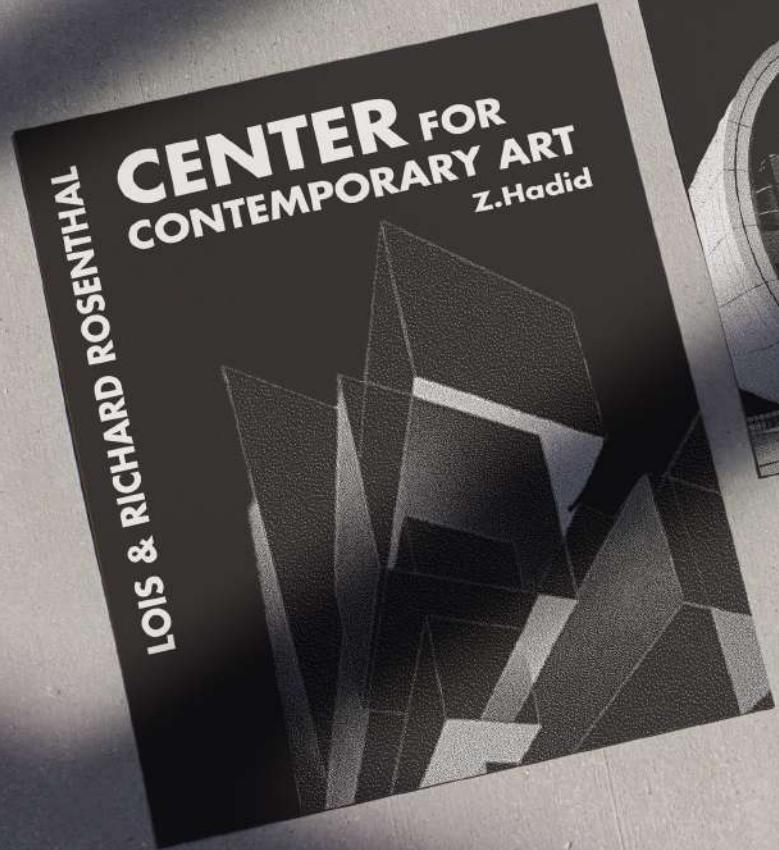
pagliaro

2025-26



ARTIST'S BOX : This artist box set dedicated to Zaha Hadid (Iraqi-British architect and urban planner) offers an introduction to her world. It brings together posters, publications, a color chart, postcards, and wooden modules representing the anchor points of the Phaeno Science Center.

March–June 2025
30x30cm





l'élimination des courbes
angulaires, et ce langage est
assez futuriste, en phase
avec les personnes qui semblent délier
la fluidité du mouvement. Elle
a contrasté sets et des phonétiques
dans un dynamisme particulier à l'archi-

teur contemporaine et accessoireusement

à beaucoup d'architectes avant-gardistes.
Mais il n'a pas été immédiatement compris,
la critique et le public. Ses premiers projets ont
été rejetés par les autorités. Ce n'est qu'en 1990 que
Zaha Hadid a commencé à être intégrée au sein de l'archi-

tope

commence à attirer des architectes et des designers
qui se demandent si ces concepts étaient simple-

ment théoriques et impossibles à concrétiser.

Cependant, Zaha Hadid persévère et gagne en recon-

naissance au fil du temps, son travail a

commencé à attirer des architectes et des designers

qui se demandent si ces concepts étaient simple-

ment théoriques et impossibles à concrétiser.

En 1996, elle obtient une reconnaissance importante

en obtenant le concours pour le Vitra Fire Station

à Weil am Rhein, un projet qui va marquer un tournant dans

sa carrière, bien que le projet ait suscité des débats. Il a

été évidemment un succès, mais que des projets plus ambitieux, consoli-

dent ainsi sa réputation d'architecte révolutionnaire.

Les premières expositions de Zaha Hadid marquent

un moment important dans sa carrière, car elles

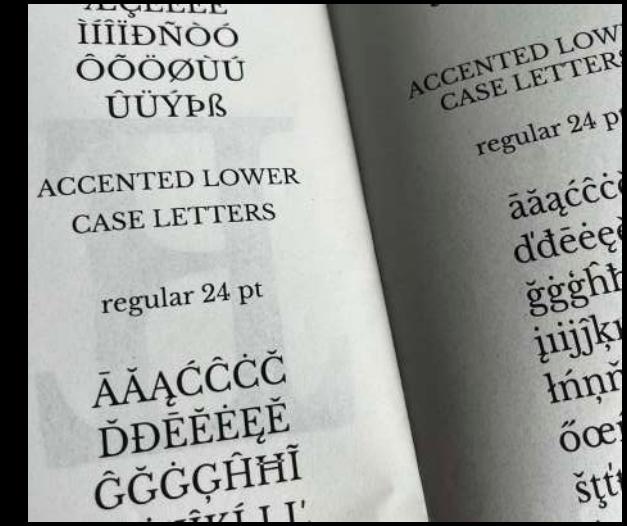
la permettent de se faire connaître au-delà de son

environnement immédiat à Londres. Ces événements

peuvent être vus des moments où ont non seule-

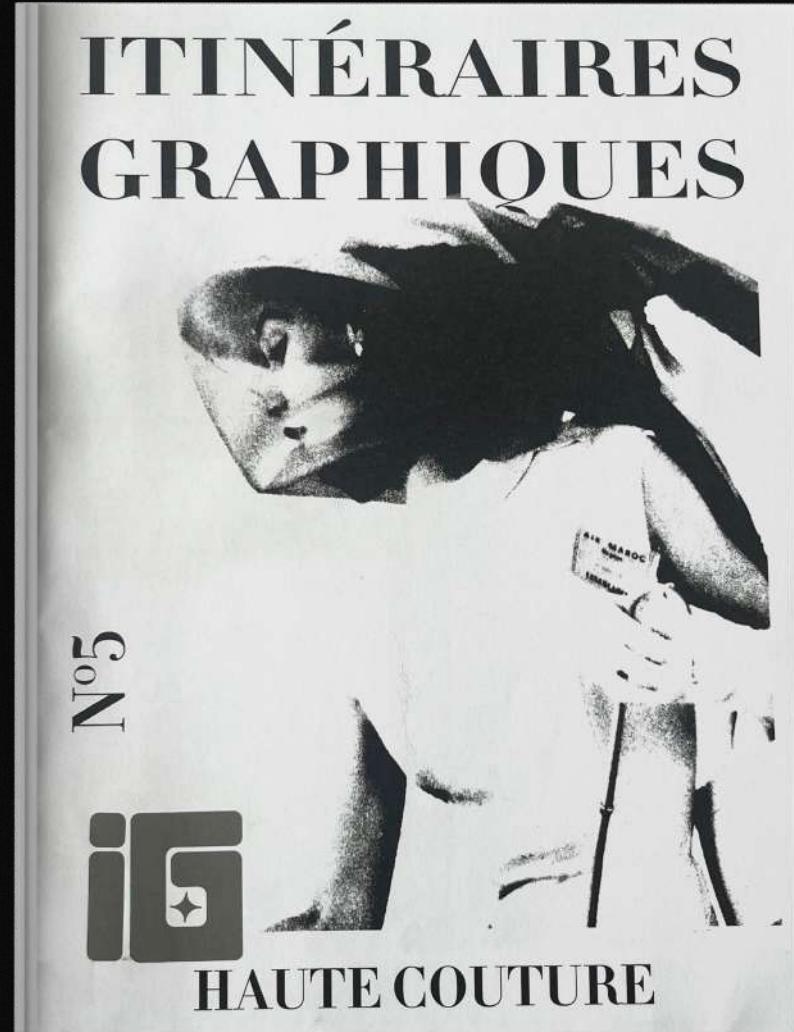
ment permis à son style

de gagner l'attention internationale.



TYPOGRAPHIC SPECIMEN : This project focuses on the Libre Baskerville font in three parts: an iconographic edition showcasing the typography in visual compositions; an edition detailing its characteristics; and a poster featuring a visual inspired by Conan Doyle's book *The Hound of the Baskervilles*.

November–December 2024
10.5x29.7 & 29.7x42cm



EDITORIAL REVIEW : In collaboration with the documentation center at our institution. This edition serves as an archive and brings together various elements related to haute couture and the fashion industry. It combines photography and documentation in a single collection.

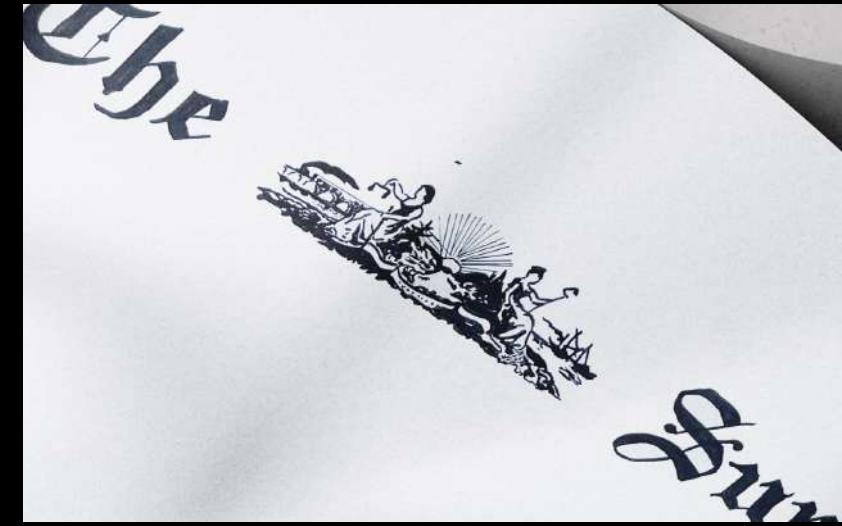
April–May 2025
21x29 cm

The passers-by



PHOTOGRAPHIC EDITORIAL : In this project, I sought to capture ordinary people, passersby, more precisely, focusing on their gestures and attitudes. I explore their behavior in front of the camera by juxtaposing two images: one taken without their knowledge and the other where they are aware of being photographed.

November–December 2024
14.8 x 21 cm



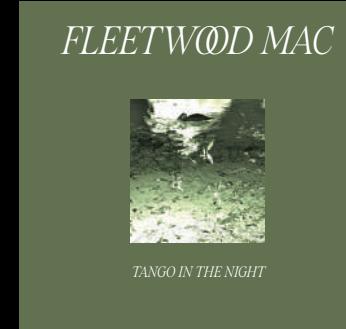
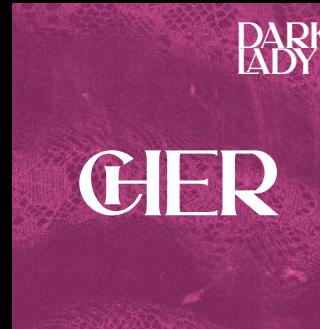
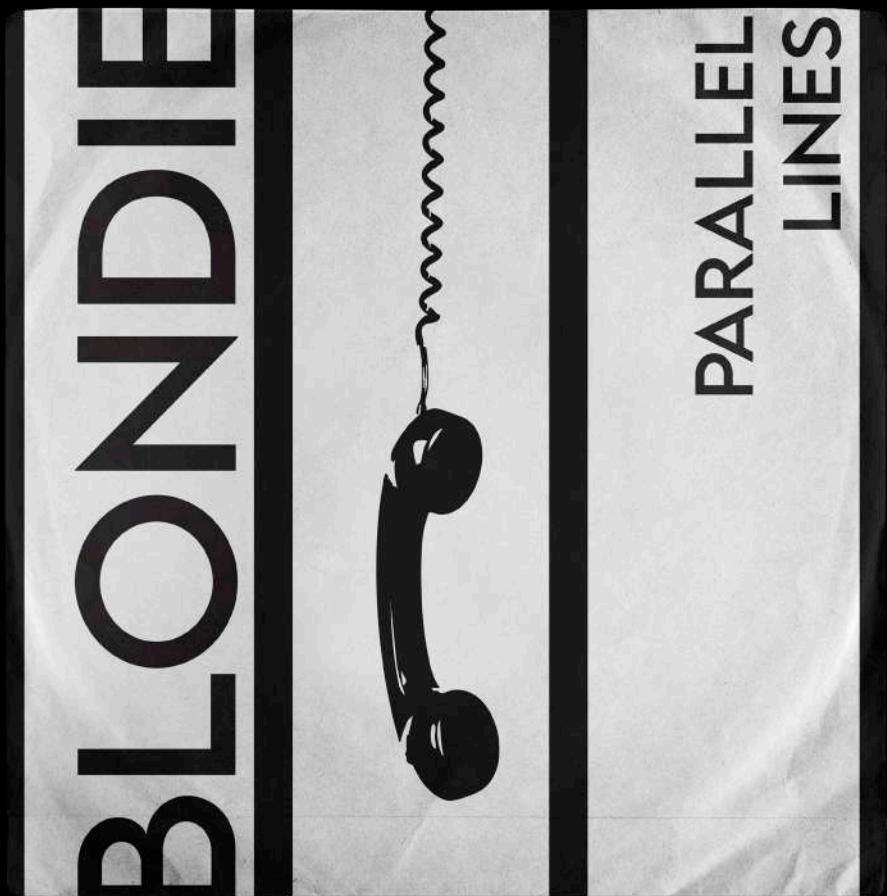
SEARCH DRAWINGS : This collection of drawings brings together research on the theme of "the sun", resulting in a large format of four grape formats, inspired by the myth of Icarus in Greek mythology. It also includes a plate of motifs inspired by the sun.

March–June 2025
130x100cm & 50x60cm



SERIGRAPHY WORKSHOP PROJECT : This experimental poster is the result of a screen printing workshop inspired by the icon “Chappell Roan.” As a group, we sought to experiment with typography that resonated with the image of the singer, depicted as Joan of Arc, playing in particular with Gothic letters associated with the Middle Ages.

January 2025
29.7x42cm



VINYL COVER DESIGNS : "Parallel Lines" is a research project on vinyl record covers from the period between the 1960s and 1980s. I drew inspiration from the major artists of this period, paying tribute to them by imagining new visuals.

May–June 2025
30x30cm



DIORAMA : For this project, I explored the creation of forms through a collage-photomontage made from fashion magazines to form a diorama. The intention was to create a composition that was both organic and hybrid, where the elements blend and transform.

December 2024
21x29.7cm



PHOTGRAMMETRY (personal project) : This project is a video showing the deterioration of memory. My intention was to come to a place that was familiar to me and recover several fragments of memories, to show how memory evolves over time and how it affects our minds.

February 2023
color video, silent, 1.09 min, 1080p
<https://youtu.be/nkkDKauVHEs>



TYPOGRAPHY PROJECT ON CLOTHING (personal project) :

For this work, I wanted to draw inspiration from Dalida's song "Love in Portofino", creating a typography linked to feelings, creating this sense of warmth and elegance. And modulating the letter "P" so that it follows the shape of the fabric.

December 2023

40x60cm

**THANK YOU
FOR VISITING !**