Range Masters "Fun" Shoot

Results for July 3, 2013

Place	Name	*Div.	Shoot Total	Total Points Down	Stage 1	String 1	String 2	PD	Stage 2	String 1	String 1	PD	Stage 3	String 1	String 2	String 3	String 4	PD
1	Olson, Landon	NO	83.30	10	23.47	15.34	6.13	4	27.70	9.60	15.10	6	32.13	5.30	14.44	4.57	7.82	0
2	Larson, Jim (#2)	NO	114.96	54	37.62	18.44	7.18	24	37.66	11.09	11.57	30	39.68	6.27	14.20	11.11	8.10	0
3	Phillips, RDan (.22)	NO	148.87	22	51.99	41.29	8.20	5	46.17	15.23	22.44	17	50.71	2.47	24.85	12.79	10.60	0
4	Larson, Jim (#1)	NO	150.48	70	41.43	18.04	5.89	35	48.22	15.08	15.64	35	60.83	6.42	21.27	24.26	8.88	0
5	Jolly, Jenn	NO	182.12	105	62.85	25.26	8.09	59	44.52	14.51	16.01	28	74.75	15.64	12.22	6.30	31.59	18
6	Scott, Mike	NO	184.72	55	52.05	36.63	7.42	16	62.44	15.22	27.72	39	70.23	10.96	34.54	5.52	19.21	0
7	Weatherspoon, Niall (.22)	NO	184.79	48	71.81	50.56	8.25	26	49.30	20.00	18.30	22	63.68	12.62	23.77	21.11	6.18	0
8	Davis, Keith	NO	194.12	94	53.56	23.04	7.52	46	46.71	17.39	5.32	48	93.85	10.88	28.13	14.63	40.21	0
9	Sheen, Christopher (#2)	NO	211.49	94	65.29	32.82	7.47	50	58.97	17.49	19.48	44	87.23	6.79	35.28	6.95	38.21	0
10	Sandgren, Shelby (.22)	NO	212.02	49	84.90	58.81	12.59	27	57.83	18.30	28.53	22	69.29	11.15	18.90	11.02	28.22	0
11	Sheen, Christopher (#1)	NO	239.03	109	67.93	37.40	7.53	46	57.04	17.06	18.48	43	114.06	9.44	24.68	9.66	60.28	20
12	Armstrong, Jennifer (#2)	NO	258.84	99	52.27	20.02	7.25	50	45.87	16.66	19.71	19	160.70	12.31	34.78	48.11	50.50	30
13	Armstrong, Jennifer (#1)	NO	264.90	81	63.58	26.44	8.14	58	53.34	18.15	23.69	23	147.98	16.70	50.32	46.27	34.69	0
14	Weatherspoon, Jarrett	NO	281.21	46	80.06	55.53	13.53	22	50.21	16.48	21.73	24	150.94	22.56	74.14	43.50	10.74	0
15	Armstrong, Latigo (#1)	NO	404.34	152	80.00	43.45	9.55	54	64.72	16.48	24.24	48	259.62	12.36	105.24	46.07	70.95	50
16	Armstrong, Latigo (#2)	NO	448.98	182	92.29	41.07	17.22	68	71.93	18.44	21.49	64	284.76	57.58	80.33	34.89	86.96	50

Notes:

PD = **Points Down** = .5 seconds x Points Down

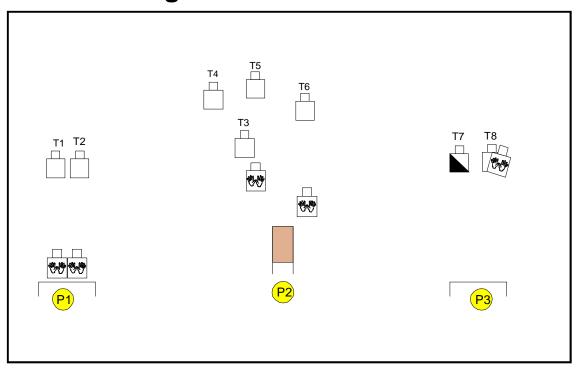
Div. = Division: O = Optic; NO = Non-Optic

(Rev) = Revolver

XX Indicates that the Points Down value includes some kind of penalty

DNF = Did Not Finish
NS = No Score

Range Masters "Fun" Shoot Stage 1 - "Variable Conflict"



Round Count:

String 1 = **16 Minimum** String 2 = **6 Minimum** (**22** rounds for the stage) Vickers Count (Can make up shots.)

String 1 -

Start at P1 with fully loaded weapon.

- At the buzzer, draw and engage T1 & T2 with 2 rounds to the BODY in Tactical Sequence (1-2-1) from inside the box.
- While moving to P2, you must engage T3 T6 with at least 1 round each.
- After reaching cover at P2, and with the proper use of cover, reengage T3 T6 with the required rounds (see Notes:).

String 2 -

Start at P3 with fully loaded weapon.

- At the buzzer, draw and engage **T7** & **T8** with **3 rounds** in **Tactical Sequence** (**1-3-2**).

Notes:

Required Hits:

T1 & T2 = 2 to the Body T3 - T6 = 2 Torso, 1 Head

T7 & T8 = 3 to the Body

Range Masters "Fun" Shoot Stage 2 - "Retain'em All"

T1 T2	T3 T4
P1	P2

Round Count: String 1 = 8 Max

String 2 = 8 Max Stage = 16 Max Limited Vickers Count (Can NOT make up shots)

String 1 -

Shooters starts fully loaded at P1.

- At the buzzer, draw and engage T1 and T2 with 2 rounds each (1Torso and 1 Head), then perform a Reload with Retension and then re-engage T1 and T2 with 2 rounds each (1 Torso and 1 Head).

String 2 -

Shooters starts fully loaded at P2 with firearm in WEAK HAND at Low Ready.

- At the buzzer, engage T3 and T4 with 2 rounds each (1 Torso and 1 Head), then perform a Reload with Retension and re-engage T3 and T4 with the WEAK Hand with 2 rounds to the Torso only.

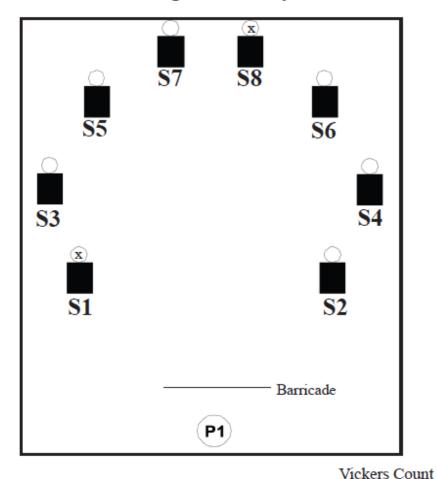
Notes:

- 1. Do Not shoot the Walls!
- 2. String 1 may be shot Freestyle.
- 3. On String 2, shooter may transfer firearm to Strong hand for reload but all shots must be fired using the Weak Hand only.

COF designed by Mike Scott

Range Masters "Fun" Shoot

Stage 3 - July 3



Round Count:

String 1 = 4 rds min.

String 2 = 4 rds min.

String 3 + 4 = 8 rds min. Total

(16 rounds for the stage)

String 1 - Shooter starts at P1 with no more than 11 rounds in the gun.

•At the sound of the buzzer, draw and engage S1-S4. As soon as a stop plate falls, shooter must stop. String 2 - Shooter starts with the rounds remaining from String 1.

(Can make up shots)

- •At the sound of the buzzer, draw and engage S5-S8. As soon as a stop plate falls, shooter must stop. String 3 Shooter starts with the rounds remaining from String 2.
- •At the sound of the buzzer, draw and engage, S1-S8. As soon as a stop plate falls, shooter must stop. String 4 Shooter starts with the rounds remaining from String 3.
- At the sound of the buzzer, draw and engage remaining plates. As soon as a stop plate falls, shooter must stop.
- All shots will be made with the proper use of cover (stop plates included).