## Range Masters "Fun" Shoot

#### Results for January 16, 2007

Place	Name (Note)	Shoot Total	Total Points Down	Stage 1	String 1	PD	Stage 2	String 1	String 2	String 3	String 4	PD	Stage 3	String 1	String 2	String 3	String 4	PD
1	Majers, Steve	54.63	7	28.72	28.72	0	16.96	1.44	3.49	3.63	4.90	7	8.95	2.43	1.25	3.09	2.18	0
2	Collins, Ken	56.17	11	30.78	25.78	10	14.31	1.78	2.99	3.86	5.18	1	11.08	2.64	1.87	4.02	2.55	0
3	Redford, "Red"	65.25	13	37.38	32.88	9	12.97	1.45	2.26	3.60	3.66	4	14.90	3.33	2.02	6.17	3.38	0
4	Olson, Landon	67.75	7	37.47	34.97	5	17.12	1.78	2.57	7.29	4.48	2	13.16	2.96	2.00	4.32	3.88	0
5	DeLeeuw, Dave	69.03	11	36.40	31.40	10	12.65	1.54	2.56	3.69	4.36	1	19.98	2.52	2.97	8.17	6.32	0
6	Huff, Blake (Rev)	69.40	1	45.13	44.63	1	12.41	1.44	2.60	3.65	4.72	0	11.86	3.37	2.58	3.37	2.54	0
7	Phillips, RDan	73.07	21	42.51	35.51	14	16.12	1.32	2.28	3.69	5.33	7	14.44	2.67	2.46	6.86	2.45	0
8	Rees, Jerry	73.59	17	47.33	39.83	15	14.32	1.48	2.71	4.03	5.10	2	11.94	3.10	2.00	4.70	2.14	0
9	Gonzalez, Fancisco	75.02	3	47.75	47.75	0	15.51	1.56	3.23	3.96	5.26	3	11.76	3.16	1.98	3.60	3.02	0
10	Thomas, Kevin	81.59	22	52.43	44.43	16	14.60	1.44	2.36	3.50	4.30	6	14.56	3.46	3.00	5.80	2.30	0
11	Young, Ren	81.66	31	46.96	32.96	28	14.23	1.83	2.56	3.37	4.97	3	20.47	6.56	5.72	3.79	4.40	0
12	Clark, David	81.70	11	55.39	50.89	9	13.45	1.27	2.38	3.78	5.02	2	12.86	2.42	1.69	5.76	2.99	0
13	Scott, Michael Sr.	82.74	41	52.52	36.02	33	15.73	1.34	2.70	3.51	4.18	8	14.49	2.70	2.72	4.66	4.41	0
14	Peay, Brad (.22)	83.24	33	50.97	36.97	28	16.81	1.85	2.44	4.60	5.42	5	15.46	3.33	4.23	3.92	3.98	0
15	Robinson, Trevor	85.06	5	52.92	50.42	5	14.58	1.38	2.98	4.68	5.54	0	17.56	3.34	3.51	7.83	2.88	0
16	Scott, Alan	86.47	40	53.36	36.86	33	15.50	1.37	2.39	3.50	4.74	7	17.61	3.08	3.03	7.34	4.16	0
17	Spensko, Chance	89.70	54	56.34	31.84	49	16.73	1.69	3.09	3.99	5.46	5	16.63	3.93	2.37	5.10	5.23	0
18	Gustaveson, Michael	91.50	17	55.43	47.43	16	18.36	1.78	3.28	5.61	7.19	1	17.71	6.17	4.01	4.51	3.02	0
19	Spensko, Shane	91.70	30	45.48	32.98	25	14.19	1.52	2.43	3.15	4.59	5	32.03	3.24	3.23	13.34	12.22	0
20	Stone, Scott	92.39	27	62.86	52.86	20	14.34	1.57	2.37	3.22	3.68	7	15.19	4.63	4.07	3.95	2.54	0
21	Halladay, Jason	95.39	12	60.75	57.75	6	19.10	1.93	3.75	4.50	5.92	6	15.54	4.53	2.35	5.62	3.04	0
22	Loveless, Doug (Rev)	96.37	6	57.92	57.42	1	16.34	1.55	2.84	4.66	4.79	5	22.11	3.99	2.15	12.91	3.06	0
23	Nageotte, Jim	100.35	23	56.37	45.37	22	17.89	2.22	3.29	5.10	6.78	1	26.09	2.94	3.85	14.19	5.11	0
24	Mallon, Jim	100.36	26	64.80	53.30	23	19.40	2.05	3.93	4.95	6.97	3	16.16	4.97	2.93	5.54	2.72	0
25	Smith, Burton (Rev)	<mark>101.61</mark>	17	65.38	58.38	14	19.28	2.06	4.88	4.87	5.97	3	16.95	3.11	3.75	5.30	4.79	0
26	Price, Mike	103.06	7	63.93	60.93	6	15.37	1.57	2.99	4.63	5.68	1	23.76	6.54	3.24	8.54	5.44	0
27	Johnson, Kim	<u>114.76</u>	25	63.77	54.77	18	15.58	1.37	2.54	4.03	4.14	7	35.41	4.61	9.40	17.69	3.71	0
28	Majers, Steve Jr. (.22)	133.96	30	67.77	56.27	23	17.45	1.61	2.75	4.25	5.34	7	48.74	2.59	2.77	17.98	25.40	0
29	Smith, Richard	<mark>143.98</mark>	55	74.46	51.96	45	28.21	2.56	4.93	6.93	8.79	10	41.31	10.89	12.92	10.02	7.48	0

#### Notes:

**PD** = **Points Down** = .5 seconds x Points Down

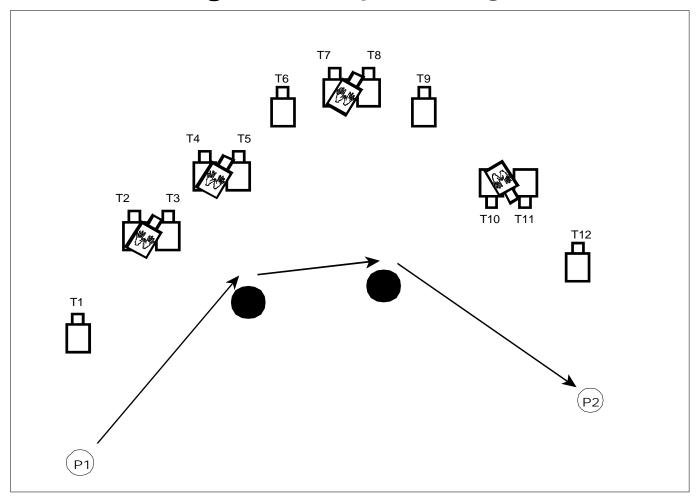
Indicates that the Points Down value includes some kind of penalty (Procedural Error, Hits on Non-Threat, Misses-on-Steel, etc.)

(Rev) = Revolver

= Did Not Finish

= No Time was entered.

## Range Masters "Fun" Shoot Stage 1 - "Keep It Moving"



Round Count: String 1 = 20 Rds. Min. Vickers Count (Can make up shots)

## String 1 -

Shooter starts at P1 with no more than 11 rounds in the gun.

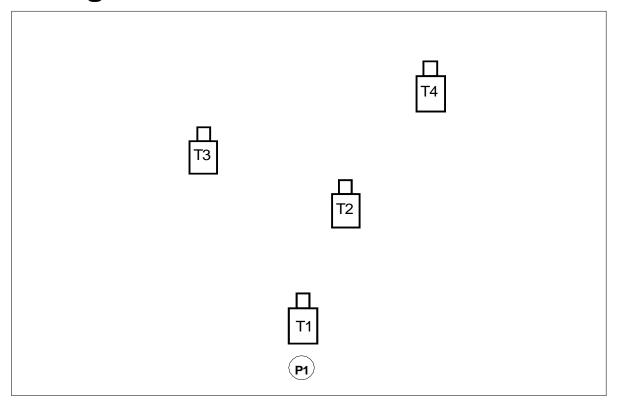
- At the sound of the buzzer, draw, and while moving to P2 (using the course designated), engage all single targets (T1, T6, T9 and T12) with 1 round to the Head only, and 2 rounds to either the torso or head of all other targets (T2, T3, T4, T5, T7, T8, T10 and T11).
- Reload as necessary.

#### Notes:

- 1. Shooter **must engage** targets so that all shots will travel down-range and not into the side range walls.
- 2. Shooter must reach P2 before engaging the final target (T12).
- 3. Shooter must be very careful to maintain muzzle direction when moving to P2.

COF designed by RDan Phillips

## Range Masters "Fun" Shoot Stage 2 - "Shoot-From-Retention Drill"



#### **Round Count:**

String 1 = 2 Rds. Max.

String 2 = 3 Rds. Max.

String 3 = 4 Rds. Max.

String 4 = 5 Rds. Max.

(14 Rds. Max. for the Stage)

Limited Vickers Count (Cannot make up shots)

String 1: Shooter starts loaded, holstered and facing targets at P1.

- At the sound of the buzzer, draw and engage **T1** with **2 rounds only** *From Retention*.

String 2: Shooter starts the same as in String 1.

- At the sound of the buzzer, draw and engage **T1** with **2 rounds only** *From Retention*, then **T2** with **1 round only**.

String 3: Shooter starts the same as in String 1.

- At the sound of the buzzer, draw and engage **T1** with **2 rounds only** *From Retention*, then **T2** with **1 round only**, then **T3** with **1 round only**.

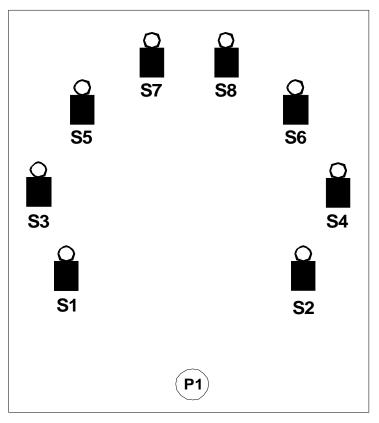
**String 4:** Shooter starts the same as in String 1.

- At the sound of the buzzer, draw and engage **T1** with **2 rounds only** *From Retention*, then **T2** with **1 round only**, then **T3** with **1 round only**, then **T4** with **1 round only**.

#### Notes:

- 1. Shooter cannot take extra shots at any target.
- 2. Reload as necessary between strings.

# Range Masters "Fun" Shoot Stage 3 - "Draw Them Guns"



#### **Round Count:**

Vickers Count (Can make up shots)

String 1 = 2 rds min. String 2 = 2 rds min.

String 3 = 2 rds min.

String 4 = 2 rds min.

(8 rounds minimum for the stage)

- Shooter starts loaded and holstered at P1 for all strings.

## String 1 -

- At the buzzer, draw and egage **S1** and **S2** until knocked down.

## String 2 -

- At the buzzer, draw and egage **S3** and **S4** until knocked down.

## String 3 -

- At the buzzer, draw and egage S5 and S6 until knocked down.

## String 4 -

- At the buzzer, draw and egage **S7** and **S8** until knocked down.

#### Notes:

 Shooter can reload in between each string if desired, but it is not required.

COF Designed by Ren Young