

# Range Masters "Fun" Shoot

Results for April 5, 2005

Place	Name (Note)	Total		Stage 1	String 1	String 2	PD	Stage 2	String 1	PD	Stage 3	String 1	String 2	PD
		Shoot Total	Points Down											
1	Collins, Ken	79.03	5	36.56	14.38	20.18	4	26.76	26.26	1	15.71	11.76	3.95	0
2	Redford, Steve	86.56	15	40.32	17.40	18.92	8	31.50	28.00	7	14.74	11.40	3.34	0
3	Deleeuw, Dave	88.29	14	44.21	15.79	24.92	7	29.46	25.96	7	14.62	11.32	3.30	0
4	Scott, Alan	94.65	28	34.03	13.41	17.62	6	36.77	25.77	22	23.85	20.05	3.80	0
5	Redford, "Red"	94.92	15	50.25	18.16	25.59	13	27.50	26.50	2	17.17	14.45	2.72	0
6	Young, Ren	95.91	28	36.92	11.46	17.96	15	38.09	31.59	13	20.90	17.33	3.57	0
7	Brown, Keith	97.61	42	46.64	15.34	21.30	20	33.73	22.73	22	17.24	13.51	3.73	0
8	Redford, "Red" (Rev)	98.85	7	42.92	18.51	21.41	6	35.26	34.76	1	20.67	17.99	2.68	0
9	Taggart, David	99.74	2	43.56	18.74	24.32	1	41.89	41.39	1	14.29	11.48	2.81	0
10	Stone, Scott	102.24	33	45.33	12.82	19.51	26	27.73	24.23	7	29.18	25.23	3.95	0
11	Rodriquez, Mike	105.65	44	44.19	14.58	18.61	22	44.12	33.12	22	17.34	14.07	3.27	0
12	Simons, Jordan	109.11	16	51.46	24.81	22.15	9	37.15	33.65	7	20.50	14.14	6.36	0
13	Phillips, RDan	109.34	20	49.60	18.91	23.19	15	43.00	40.50	5	16.74	13.14	3.60	0
14	Beardhall, Kalen	113.58	9	43.95	19.40	20.05	9	52.89	52.89	0	16.74	13.64	3.10	0
15	Hill, Randy	119.20	94	52.51	12.32	14.19	52	39.69	18.69	42	27.00	24.09	2.91	0
16	Simons, Brad	122.22	11	46.34	20.34	23.00	6	60.05	57.55	5	15.83	12.68	3.15	0
17	Rees, Jerry	130.27	79	47.71	13.10	18.11	33	58.74	35.74	46	23.82	17.80	6.02	0
18	Scott, Michael	133.11	67	55.92	17.28	20.14	37	44.71	29.71	30	32.48	28.05	4.43	0
19	Legg, Rich	138.81	28	41.88	15.93	21.45	9	44.50	35.00	19	52.43	47.88	4.55	0
20	Lyon, Jared	146.04	20	59.34	23.52	30.32	11	46.75	42.25	9	39.95	36.08	3.87	0
21	Majers, Steve	147.25	24	54.21	22.64	25.57	12	67.46	61.46	12	25.58	20.97	4.61	0
22	Shiffler, Cris	154.30	35	65.45	29.54	24.91	22	51.31	44.81	13	37.54	33.76	3.78	0
23	Redford, Noel	157.22	18	67.20	25.52	35.68	12	56.57	53.57	6	33.45	30.56	2.89	0
24	Burney, Carl	186.43	3	69.52	31.87	36.15	3	76.13	76.13	0	40.78	35.47	5.31	0
25	Simpson, Harold	187.48	37	57.23	27.15	23.08	14	61.33	49.83	23	68.92	63.48	5.44	0
26	Brook, Aaron (.22)	206.13	35	92.93	47.78	40.65	9	89.19	76.19	26	24.01	18.49	5.52	0
27	Robertson, Dennis	218.63	45	84.73	39.45	34.78	21	79.09	67.09	24	54.81	47.05	7.76	0
28	Simons, Spencer	222.35	69	84.42	32.68	37.24	29	103.55	83.55	40	34.38	26.93	7.45	0
29	West, Ryan	233.25	14	58.12	25.14	27.48	11	98.02	96.52	3	77.11	69.28	7.83	0
30	Herring, Erin (.22)	278.30	13	109.57	50.30	53.77	11	80.96	79.96	2	87.77	82.73	5.04	0

## Notes:

- Remember, the "Fun" Shoot is held on the **1st and 3rd Tuesday** of each month ( 6:30 p.m.) at Range Masters.
- You can use **ANY** handgun you want, as long as it can be safely drawn from a **strong-side holster**.
- IDPA format and scoring.

**PD** = **Points Down** = .5 seconds x Points Down

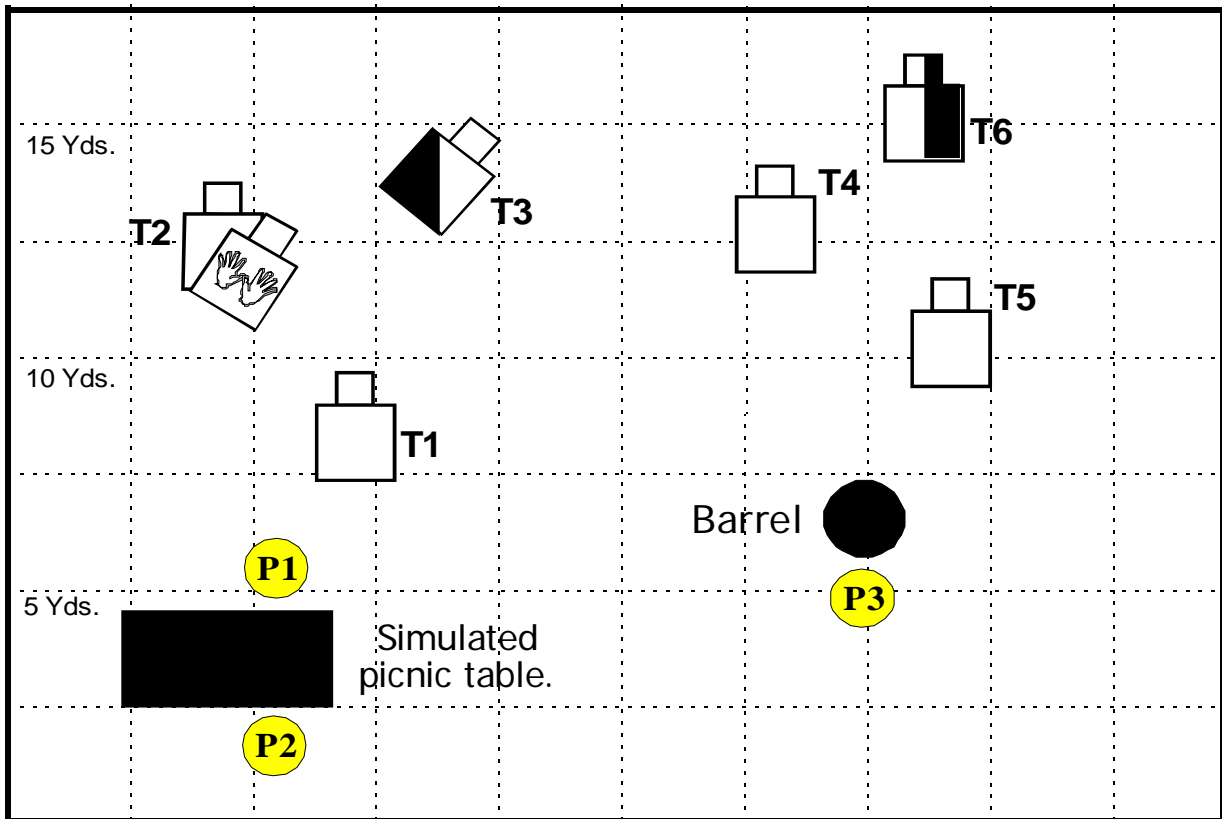
**XX** Indicates that the Points Down value includes some kind of penalty (Procedural Error, Hits on Non-Threat, Misses on Steel, etc.)

(Rev) = Revolver

**DNF** = Did Not Finish

# Range Masters “Fun” Shoot

## Stage 1 - “Dining Danger”



### Round Count:

String 1 = **12 minimum**  
 String 2 = **12 minimum**  
 (24 rounds for the stage)

### Vickers Count

(Can make up shots)

### Scoring:

Targets are only scored  
 after the shooter has  
 completed all Strings.

### String 1:

Shooter starts sitting in a chair at **P1** with his back to the targets -

- At the buzzer, move out to the side of the table, stand up, turn, draw, and engage **T1 - T3** with **2 rounds to the body while moving to P3**,
- After reaching **P3**, and **with the proper use of cover**, engage **T4 - T6** with **2 rounds to the body** using the barrel as cover.

**Shooter must not engage T4 - T6 until reaching cover at P3.**

**Shooter cannot shoot over the barrel.**

- Reload as necessary.

### String 2:

Shooter starts sitting in a chair at **P2** facing the targets -

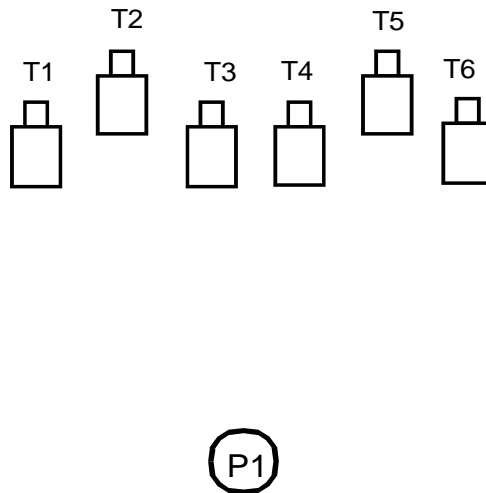
- At the buzzer, move to the side of the table, stand up, draw - and engage **T1 -T3** with **1 round to the body** and **1 round to the head while moving to P3**.
- After reaching **P3**, and **with the proper use of cover**, engage **T4 - T6** with **1 round to the body** and **1 round to the head** using the barrel as cover.

**Same rules apply as in String 1.**

- Reload as necessary.

# Range Masters “Fun” Shoot

## Stage 2 “Weak Hand Only”



**Round Count:**  
**String 1 =18 Rds. Min.**

**Vickers Count**  
**( Can make up shots)**

### **STRING 1: 18 rounds min.**

Shooter starts at **P1** facing downrange - the gun loaded with **no more than 11 rounds max**, holding the gun at the **low ready** in the **weak hand** -

- At the sound of the buzzer, engage **T1** thru **T6** with **1 round to the body**.
- Re-engage **T1** thru **T6** with **1 round to the body**.
- Re-engage **T1** thru **T6** with **1 round to the head**.
- Reload as necessary.

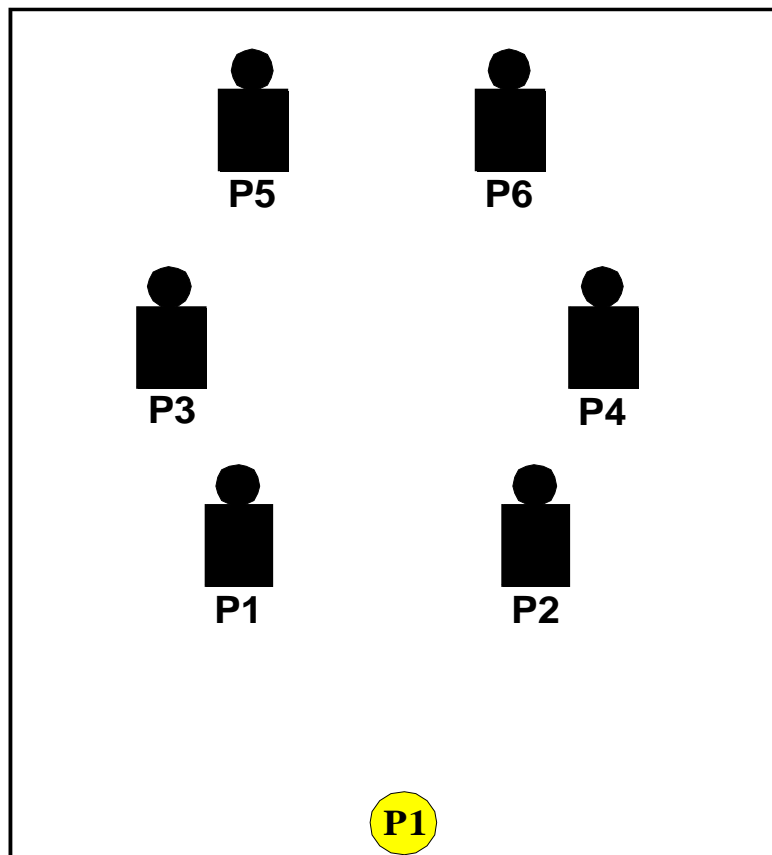
### **Notes:**

1. **ALL shots** will be from the **Weak Hand Only**.
2. Shooter must be **very careful** when exchanging hands **during reloading**.

COF suggested by Carl Burney

# Range Masters “Fun” Shoot

## Stage 3 “All Hands”



### Round Count:

String 1 = **6 minimum**  
String 2 = **2 minimum**  
(8 rounds for the stage)

### Vickers Count

(Can make up shots)

### Scoring:

Targets are only scored  
after the shooter has  
completed all strings.

### String 1 -

- Shooter starts at **P1** with gun in their **Weak Hand at the low-ready**.
- At the buzzer, engage **P1 and P2** with **1 hit each** using **Weak Hand Only**.
- Then engage **P3 and P4** with **1 hit each** using **Strong Hand Only**.
- Then engage **P5 and P6** with **1 hit each** free-style (**both hands**).

### String 2 -

- Shooter starts at **P1** gun holstered.
- At the buzzer, draw and engage **P1 - P2** with **1 hit each** free-style (**both hands**).

### Notes:

1. Shooter must be **very careful when exchanging gun hands** on String 1!
2. A missed plate will count as a **5 second “Misses-On-Steel” penalty**.





