### Rangemasters "Fun" Shoot Scores - July 2, 2014

			Shoot Total	Total	Stage	String 1		Stage	String 1		Stage	String 1	String 2	
Place		*DIV		PD	1	-	PD	2	-	PD	3	ŕ		PD
1	Ony (?), Brett	NO	72.88	12	36.41	31.91	9	20.55	19.05	3	15.92	6.60	9.32	
2	Turner, Michael	0	78.61	37	41.48	25.98	31	24.83	21.83	6	12.30	6.36	5.94	
3	Rodriquez, Mike	NO	80.00	10	32.17	30.67	3	23.18	19.68	7	24.65	5.85	18.80	
4	Turner, Michael	0	87.22	38	42.91	27.41	31	23.56	20.06	7	20.75	7.92	12.83	
5	Phillips, RDan (.22)	NO	92.15	27	49.00	36.50	25	27.38	26.38	2	15.77	7.78	7.99	
6	Daryl	0	109.45	12	39.51	36.01	7	52.70	50.20	5	17.24	8.92	8.32	
7	Redford, Red	NO	110.52	31	61.01	51.51	19	33.71	27.71	12	15.80	4.35	11.45	
8	Martin, Jeanette	NO	120.98	31	57.04	44.04	26	29.46	26.96	5	34.48	14.57	19.91	
9	Scott, Mike	NO	121.21	36	65.77	49.27	33	28.03	26.53	3	27.41	8.77	18.64	
10	Reese, Howard (2)	0	121.50	17	51.92	46.92	10	35.88	32.38	7	33.70	19.71	13.99	
11	Jolly, Jenn	NO	126.87	30	67.41	53.41	28	31.65	30.65	2	27.81	14.34	13.47	
12	Huff, Blake (Rev)	0	128.08	32	67.51	52.51	30	36.51	35.51	2	24.06	11.85	12.21	
13	Williams, Tom	NO	133.42	3	69.01	67.51	3	37.80	37.80		26.61	12.62	13.99	
14	Devin	NO	148.44	54	68.50	49.50	38	40.38	32.38	16	39.56	19.09	20.47	
15	Maher, Michael	NO	154.33	45	79.50	58.00	43	34.22	33.22	2	40.61	17.85	22.76	
16	Reese, Howard (1)	0	156.42	33	69.79	53.79	32	39.05	38.55	1	47.58	7.54	40.04	
17	Williams, Kelton	NO	160.23	33	67.51	56.01	23	44.55	39.55	10	48.17	37.94	10.23	
18	Martin, Ken	NO	162.93	77	87.24	52.24	70	34.67	31.17	7	41.02	19.07	21.95	
19	Septon, Allen	NO	169.58	59	87.83	60.83	54	47.82	45.32	5	33.93	17.30	16.63	
20	Crook, Greg	0	174.69	79	80.80	50.80	60	43.82	34.32	19	50.07	25.34	24.73	
21	Williams, Tom	NO	218.45	17	116.05	115.05	2	44.03	36.53	15	58.37	26.90	31.47	
22	Odeh, Jared	NO	228.52	103	66.09	34.09	64	56.95	37.45	39	105.48	20.00	85.48	
23	Crook, Greg	0	234.99	124	90.80	43.80	94	40.80	25.80	30	103.39	28.38	75.01	
24	Odeh, Gabriel	NO	384.94	127	157.87	126.87	62	125.49	102.99	45	101.58	42.28	49.30	20
25	Sandgren, Max	NO	DNF	DNF	DNF			115.89	103.89	24	DNF			

#### Notes:

**PD** = **Points Down** = .5 seconds x Points Down

**Div.** = Division: O = Optic; NO = Non-Optic

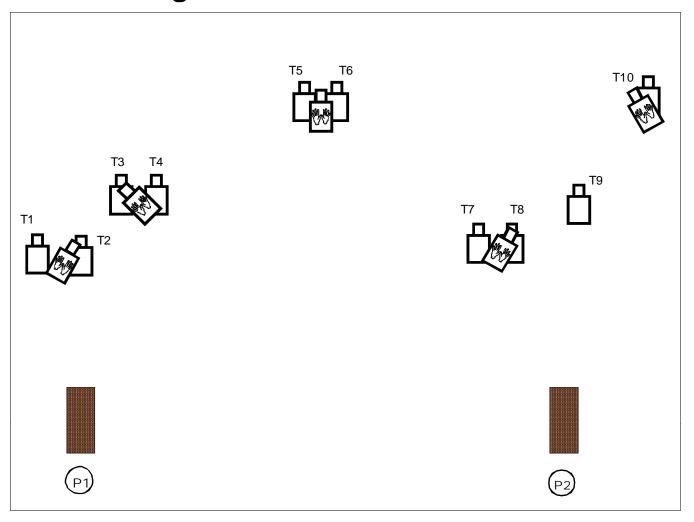
(Rev) = Revolver

XX Indicates that the Points Down value includes some kind of penalty

DNF = Did Not Finish

NS = No Score

## Rangemasters "Fun" Shoot Stage 1 - "Watch Those Hands"



Round Count: String 1 = 20 Rds. Min. Vickers Count ( Can make up shots)

#### String 1 -

Shooter starts fully loaded at P1.

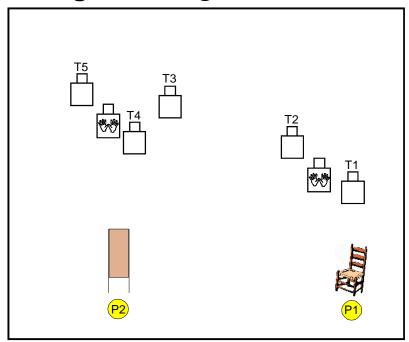
- At the sound of the buzzer, draw and engage **T1 thru T4** with **2 rounds each** from either side of barricade.
- Then, while moving to P2, engage T5 and T6 with 2 rounds each.
- After reaching P2, engage T7 thru T10 with 2 rounds each using either side of barricade.

#### Notes:

1. Shooter will not engage targets at P2 until they are behind cover.

COF designed by Mike Rodriquez

### Rangemasters "Fun" Shoot Stage 2 - "Burger Joint Badies"



Round Count:
String 1 = 14 Minimum
Stage Total - 14 Minimum

Vickers Count (Can make up shots.)

#### String 1 -

Shooter starts fully loaded and seated in the chair at P1 with his back to the targets.

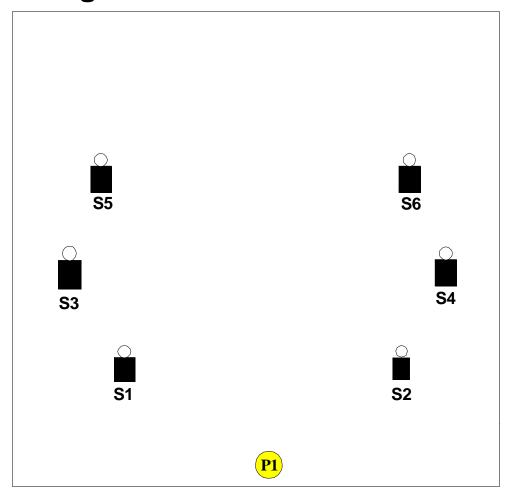
- At the sound of the buzzer, stand, turn around, draw and engage **T1** with **2 rounds**.
- Then, while moving to P2, engage T2 with 3 rounds.
- After reaching the cover at P2, perform a Tactical Reload or Reload with Retention and then engage targets T3 - T5 with 2 rounds to each TORSO from the Right Side of the barricade.
- Then, from the **Left Side of the barricade**, engage **T5 T3** with **1 round to each HEAD**.
- Reload as necessary, but Tactical Reload or Reload with Retention at P2 must be performed.

#### Notes:

- 1. Proper use of cover with be watched for and penalized if necessary.
- 2. DO NOT SHOOT THE WALLS!!!

COF Designed by Michael Scott

# Rangemasters "Fun" Shoot Stage 3 - "Just Knock E'm Down"



Round Count: String 1 = 6 Rds. Min. String 2 = 6 Rds. Min. Vickers Count (Can make up shots)

#### String 1 -

Shooter starts fully loaded at P1.

- At the sound of the buzzer, draw and knock down **S1** through **S6** in **any order**.
- Reload as necessary during the string, but holster without reloading at the conclusion of the string.

#### String 2 -

Shooter starts at P1.

- At the sound of the buzzer, draw, perform a reload, then knock down S1 through S6 in any order.
- Reload as necessary.

#### Notes -

1. Shooter can move anywhere within the area of P1.

COF designed by Landon Olson