



UNIVERSITY  
OF HULL

# Starting at the beginning: creating a City of Culture digital archive

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TOP DEFINITION



## Hull

A city in [the North](#) East of England consisting of 10 per [cent](#) students and 90 per cent [chavs](#) (also see chav).

"Damn, that's the biggest [gathering of chavs](#) I've ever seen!"

"What do you [expect](#) in Hull?"

by Becki February 04, 2005

1203 179



My point of view, uk, 5 years ago

Never been there but looking at the pictures I think they've been crowned mistakenly!

"People really got behind the response was really everyone's got a humour - especially those who live in Hull," Mr Old BBC News Online.

**A higher percentage of people in Hull are on the dole than anywhere else in the UK - and other depressing facts**

### TEN 'WORST TOWNS'

- ♦ 1 Hull
- ♦ 2 Cumbernauld
- ♦ 3 Morecambe
- ♦ 4 Hythe
- ♦ 5 Winchester
- ♦ 6 Liverpool
- ♦ 7 St Andrews
- ♦ 8 Bexhill-on-Sea
- ♦ 9 Basildon
- ♦ 10 Hadley

# VIIEWS OF HULL

Some towns cannot be preserved. Save their inhabitants instead



Print edition | Leaders >

Oct 12th 2013

IN THEIR day they were the engines of the world economy, noisy with steam hammers and black with soot. Then came the decline—in 1862 William Gladstone called Middlesbrough an "infant Hercules" that had "swallowed up" its neighbour Stockton. Now it is a dollops of trouble and small towns quietly dying.

Middlesbrough's unemployment rates are roughly double the national average, and

talented young people are draining away (see [article](#)). Their high streets are thick with betting shops and payday lenders, if they are not empty. Wolverhampton looks the worst, having condemned parts of its town centre for a shopping mall that never came.

# PRE-2017

NEW 4 years ago

**Hull and Grimsby 'among worst placed' for economic woes**

© 9 September 2010



**Hull voted the LEAST romantic city in the UK**



EdmundPartisan, Windsor - UK, 5 years ago

None of those cities were appropriate for a cultural event, but especially Hull. Any cultural festival should be held in London.

“ The story of a city **finding its place in the UK**, a city **coming out of the shadows** and re-establishing its reputation as a gateway that welcomes the world. The story is of Hull – a city that is **proud of its people** and wants to share its sense of **freedom and space** with the rest of the UK ”

2017 Hull Tell the World: “The countdown has begun”, 2014



2017



## The records

- Various depositors, including the university and artists, with the Culture Company being the biggest
- Almost exclusively digital
- Main systems we are harvesting records from:
  - Asset Bank (DAMS) c18,000 HQ photos and videos
  - SharePoint c80,000 organisational records
  - Box
  - Email



# Journey towards an archive

- Various funding streams, including the university, the National Archives (Sector Sustainability)
- Two attempts to recruit suitable software developer unsuccessful – led to decision to put development work out to tender and choose to work with CoSector and Cottage Labs





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# Designing a Solution

CoSECTOR  
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OF LONDON

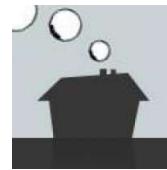
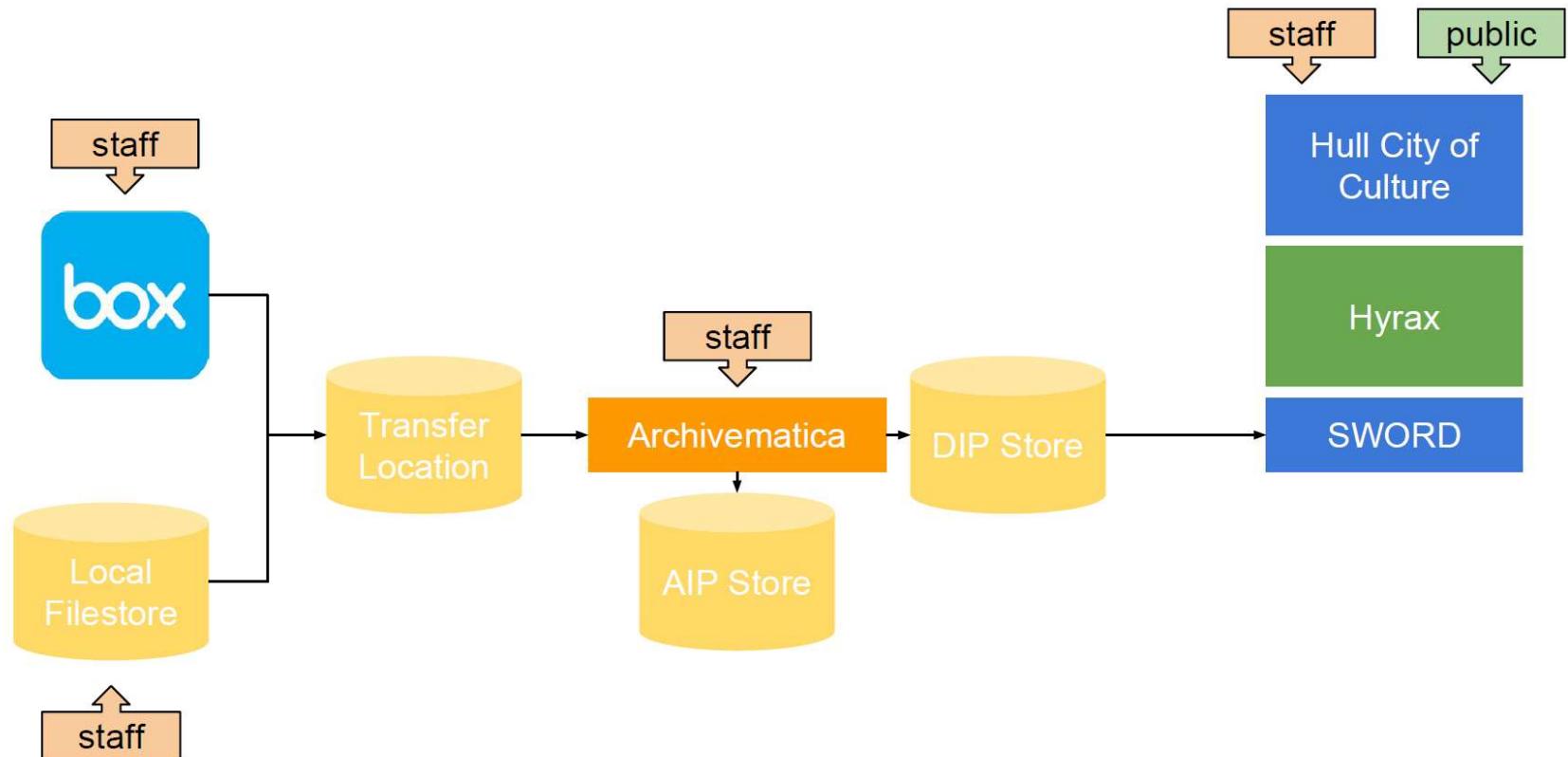


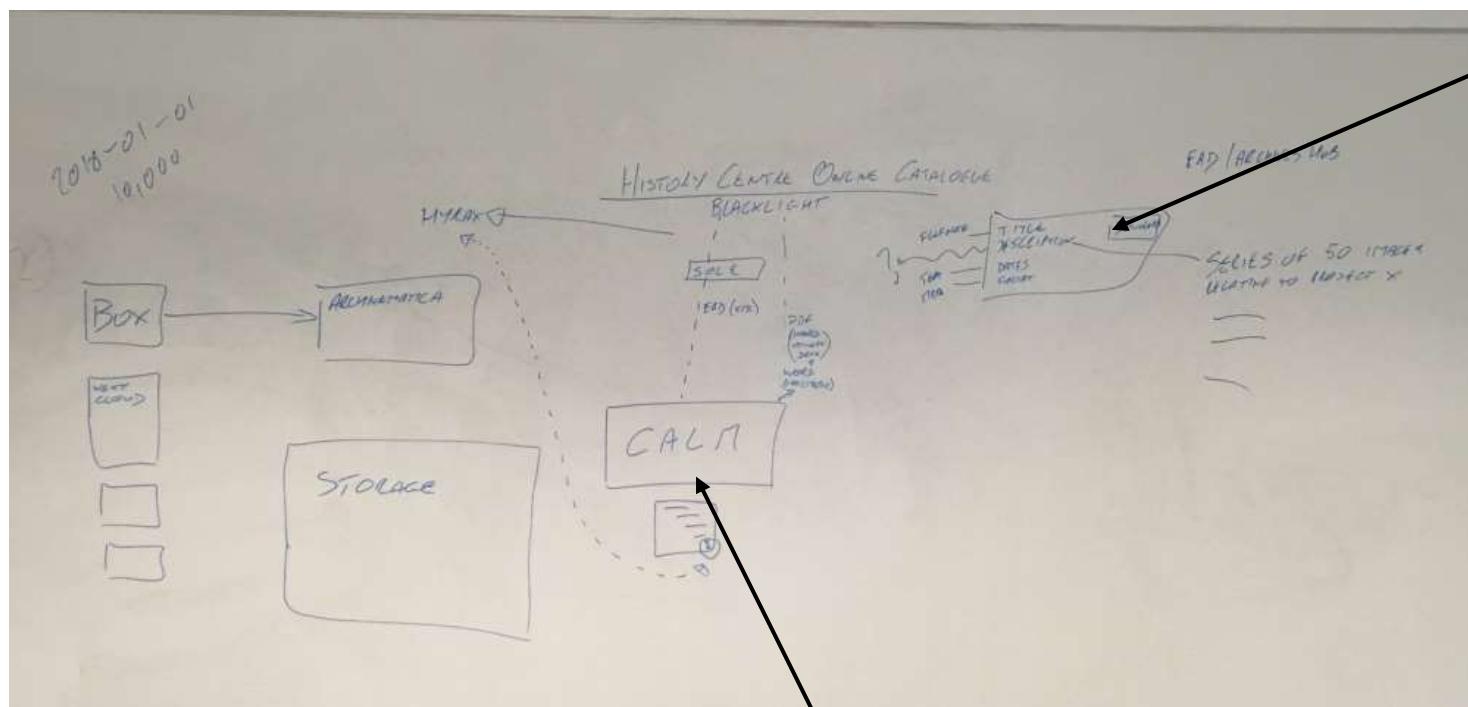
photo: <https://www.flickr.com/photos/33590535>

# The Brief: Build a Digital Archive for Hull City of Culture



(preferably using Samvera and Archivematica)

# Then we talked ...

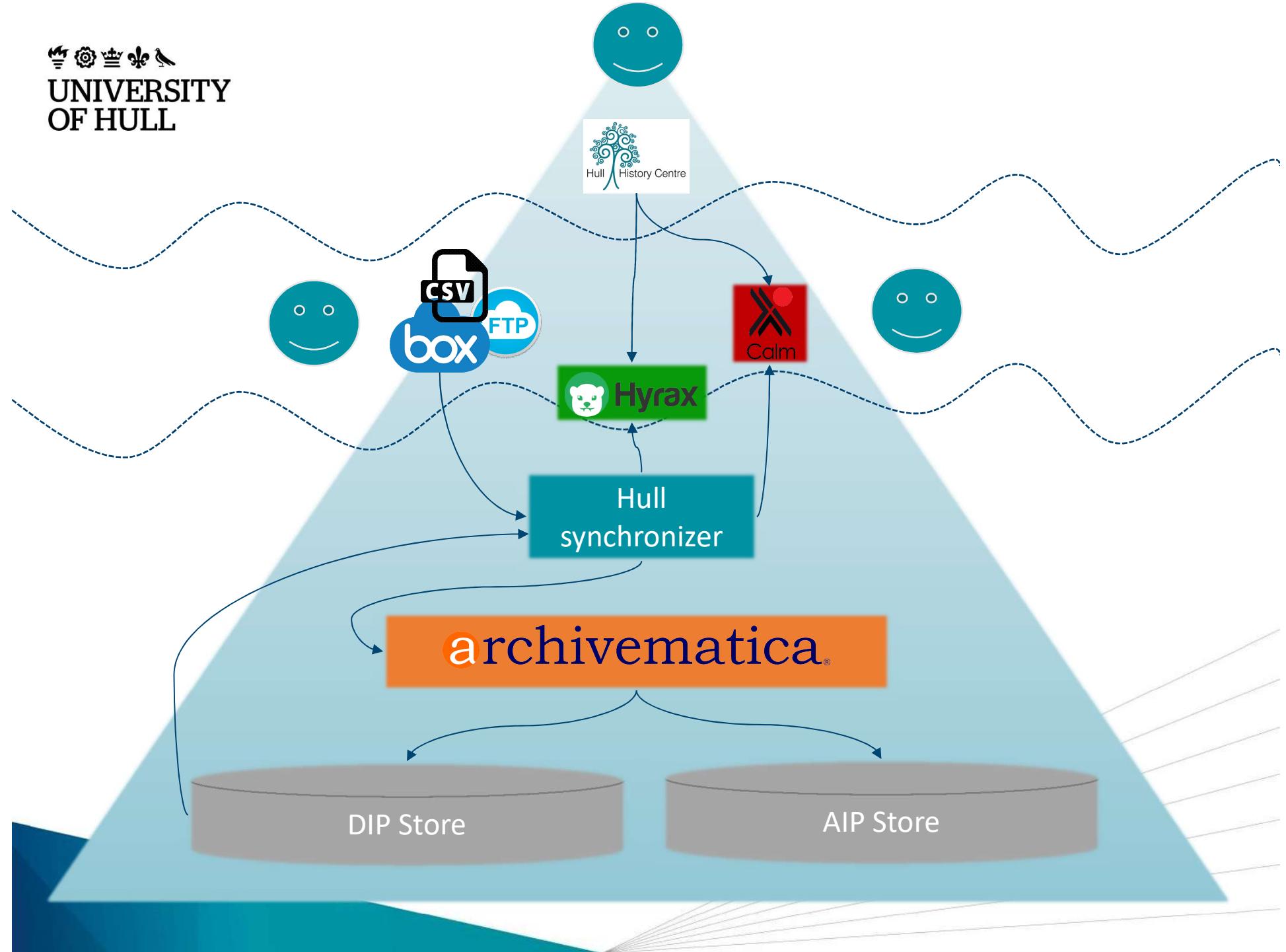


Hull History  
Centre  
Catalogue  
(Blacklight)

Archives  
Cataloguing  
(CALM)



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collection\_1/  
item\_1/  
file\_1.tiff  
file\_2.docx  
item\_2.pptx

metadata.csv

**AIP**

item\_1/  
file\_1.tiff  
file\_2.docx  
item\_2/  
item\_2.pptx

package  
metadata.csv  
more ...

CALM

collection\_1  
item\_1  
item\_2

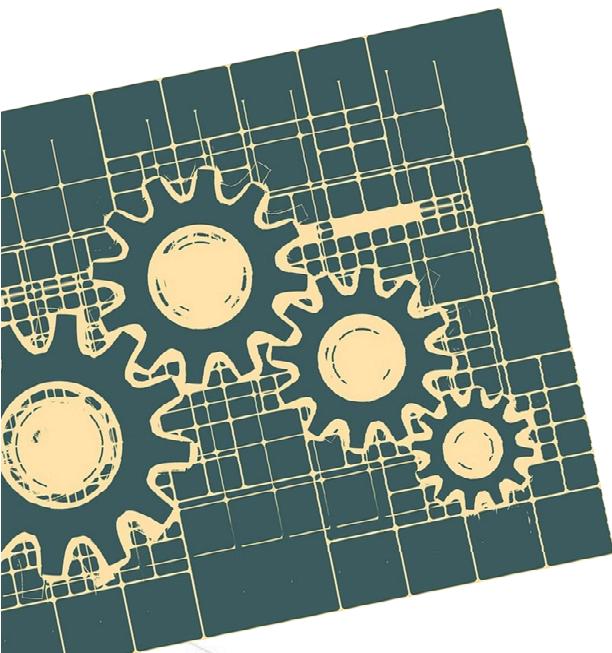
HYRAX

package  
item\_1  
item\_2

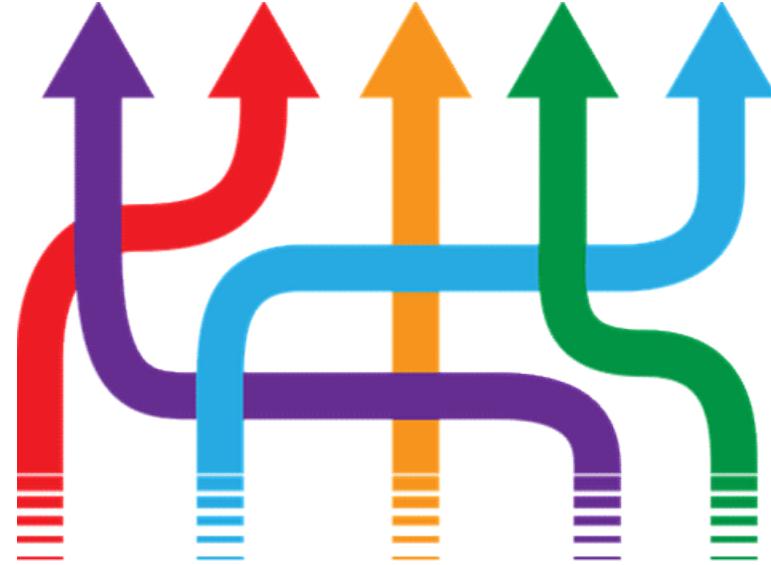
**DIP**

file\_1.jpg  
file\_2.pdf  
item\_2.pdf

# What this approach to the archive will deliver

- 
- Keen to use open source – customisable, flexible, tap into existing communities, exercise control
  - Desire to provide access to range of users – academic, artistic response, local reminiscence...achieve this through integration with our existing systems
  - Scope to extend to rest of Uni of Hull digital collections

## Next steps



- Appraisal: how do we decide which records to keep when there are hundreds of thousands?
- Cataloguing: how much description is necessary, how do we catalogue at scale and how much technical information do we need to include?
- Access: how to provide whilst ensuring sensitive information is protected?



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# Thank you

For more information visit  
[www.hull.ac.uk](http://www.hull.ac.uk)