Lea Arafah -open planning 2022/2



This is my first post in this platform, and i will use it as a work-in-progress.



Mama Blua Discórdia at <u>LAJE-SP</u> (saopaulo Brasil), on <u>Eat + Chá com Bolo II</u>, a <u>nomadelabel DAO</u> physical event. Photo by <u>@lldazo</u>.

At first i would like to set the parameters of my journey of brainstorming here:

• searching ways of long-term deal on our nomadic artistic production;

- sick for integration between Near and São Paulo Transdisciplinar art scene;
- track the paths of development of our team/family;
- design the role of collaborators and execute projects with less afford;
- designing the selling machine;

phase I

- Development of an artist group to create a poetic that can change culture by empowering artist's research, laboratory, productions and physical events.

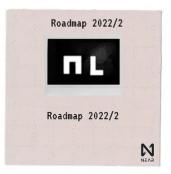
phase II

- Organize catalog

-launching artifacts, NFTs,
phonographs and other products
on physical exhibitions

- Production of the first
Opera created inside a
blockchain





To integrate past and future, i must list first all our members, and each proposals they already complete they mission.

Music labour's

Caleb

Carrera

G. F. Jacomel

Rita Maria

Danny D Weirdo

LuiXo

Gush Lewies

Luisa

Mauricio Matel

Visual Labour's

Pinkalsky, filmesdeinfiltracao, Amanda Leal, Amarina Borck, Fucs

Nomade Dancers

isa,le,mari,hein,pedro

Nomade connections

Severa Paraguaçu

Anajara Laisa

Tizo All

Aline Daka

Diego De Los Campos

L

Fly

L3v1 at4

Dazo

Baga

Paloma Klisys

Fluxuz

Aparecidas

lenna

aline

indoor pet

denise

loveletter

natalia lorda

palm

boro

filipe maliska

• • •

International Music Team

Yuzuru Maeda

Lucie Vitkova

Alma Laprida

Ulrita Improv

Ondrej Merta

Jimmy Hendricks



Blua's 2nd semester ROADMAP

