

# LEAH MASSEY

## SOFTWARE ENGINEER

JAVASCRIPT - NODE JS - JEST - REACT JS - MERN-STACK - MONGO DB - RUBY  
HTML - CSS - SASS - CHAKRA - TAILWIND - GITHUB - TRELLO - JIRA

### EXPERIENCE

#### SOFTWARE ENGINEER - MAKERS ACADEMY - *January 2023 - May 2023*

Intensive full time and fast-paced Software Engineering bootcamp following **Agile methodologies** with weekly challenges, and multiple team projects, ultimately working with the MERN stack to build a web app of our choosing.

- » Independent learning structure allowed me to quickly developed **strong research skills**, employing a combination of online resources, personal projects and pair programming to enhance my studies and better my understanding. These are practises that I continue today.
- » Trained using **TDD** from the offset. I really enjoy with the logical processes behind this practise and the solid base it gives to a project. TDD has many parallels to my tailoring & production experiences.
- » **Daily pair-programming** at Makers gave me an opportunity to learn from and share knowledge with others. It was a particularly rewarding way of learning and an exciting turning point when it became more efficient, too.
- » Large emphasis on cultivating **high workplace EQ** and wellbeing - with workshops surrounding this topic, regular check-ins, daily retros and stand-ups - all of which made for easy communication throughout team projects.

#### HEAD OF PRODUCTION - PALAVA - *Nov 2018 - May 2022*

Womenswear clothing company with strong focus on sustainability.

- » **Oversaw company's production** from initial garment design through to cloth and garment manufacture, responsible for **garment QC**, communicating updates, keeping team engaged and motivated during intense production periods.
- » Budgeted the entire production run each season - producing detailed interactive costings sheets, allowing for **accurate financial forecasting**.
- » Designed and maintained the company's **Critical Path**, greatly improving production efficiency, team time-management and generating an extra 2 months revenue each season.
- » Recognised opportunity for growth - **initialised, produced and creatively directed** Palava's best selling product.

#### PA to DIRECTOR - STUDIO REED - *Jan 2016 - March 2018*

Efficient and meticulous management of HNW individual's business & private life.

- » Effectively managed the maintenance and **daily running of multiple large properties** - including renovations, household bills and purchases as well as car and pet maintenance, private events and holidays.
- » Consistently organised extensive and complex international business travel, creating **detailed itineraries** and schedules, **arranged visas, booked flights**.
- » Managing and prioritising ever-changing work and private appointments, **monitoring multiple inboxes**, ensuring time was efficiently allocated to meetings and other commitments, ensuring clear communication and detailed diary entries.

#### TAILORING ASSISTANT EDWARD SEXTON - *March 2015 - January 2016*

Master Tailor, Savile Row

- » Continuation of tailoring studies, with emphasis on precision and **mathematical drafting techniques**. Logic and process driven work, with meticulous attention to detail.

#### ART DEPARTMENT ASSISTANT *2010 - 2012*

John Carter of Mars - Disney | Johnny English -Warner Bros | Alice in Wonderland - Disney | Clash of the Titans

- » Fast paced, initiative driven environments where **team-work was key**. Working to tight deadlines with daily problem solving.