

Leah B. Brunetto

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48 Sherman St
Cambridge, MA 02140

EDUCATION

Massachusetts Institute of Technology, class of 2012

Cambridge, MA

Candidate for Bachelor of Science in Architecture, concentration in Art, Culture, and Technology Program

Selected coursework: Integrated Architecture Design Studio, Installation Art, Advanced Video and Related Media, Strobe Project Laboratory, Performance Art Workshop, Designing and Building the Modern Web, Creative Algorithms

Cumulative GPA: 4.4/5.0, Departmental GPA: 4.6/5.0

EXPERIENCE

MIT Student Art Association, Assistant Curator

2009-present

Oversees daily operation of the Wiesner Student Art Gallery and curates a new show every month. Supports students by critiquing their work, pointing them to resources, and planning the presentation of their work for public display.

MassMoCA/MIT-Singapore International Design Center, Student Researcher

2010-2011

Assisted artist and MIT fellow Jane Philbrick with a 1.5 acre, permanent outdoor installation at MassMoCA with a team from MIT, University of Lund (Sweden), and RISD. Participated in the design process at every level: sketched and modeled, laid out designs with spray paint and stakes, and executed designs with gardening tools and heavy machinery.

MIT Department of Architecture, Student Researcher

Summer 2010

Worked with MIT lecturer and fellow Wendy Jacob on a book project focused on how autism affects visual-spatial information and perception. Project involved afternoon-long excursions with an autistic teen, extensive sequencing of hundreds of images, and designing the book layout on InDesign. Project on display at the MFA, Boston.

MIT Department of Architecture, Student Researcher

Spring 2010

Assisted MIT lecturer Andrea Frank with scanning, retouching, and printing dozens of digital photographs in preparation for a retrospective publication and the exhibition of her work.

MIT Office of the Arts, Program Assistant

2008-2010

Supported MIT student and artist-in-residence programs by organizing materials, creating posters, and distributing information to visiting artists, faculty, and both graduate and undergraduate students.

SELECTED HONORS

MIT Rune Journal of Art and Letters, submission accepted for publications, including two covers (2009-11)

MIT Student Art Association, work displayed in calendar (2009-11)

The Harold and Arlene Schnitzer Prize in the Visual Arts, honorable mention (2009)

Walter Sturges Visual Arts Scholarship (2008)

The Globe Scholastic Art Awards, silver key (2008)

U.S. National Chemistry Olympiad, national level qualifier (2006)

EXHIBITIONS/PERFORMANCES

Grass Spirit, MIT $t=0$ Festival for Entrepreneurship (2011)

Cutting Class, MIT Wiesner Student Art Gallery (2010)

Helium Twenty Ten (He-2010), The Cambridge River Festival (2009)

The Harold and Arlene Schnitzer Prize in the Visual Arts, MIT Wiesner Student Art Gallery (2009)

Pieces of Paradise, MIT Wiesner Student Art Gallery (2009)

How to Fold a Big Bang (by Neta Pulvermacher), MIT Kresge Auditorium (2008)

Over The Trees, Harvard Square May Fair (2008)

24th Annual Cambridge Rindge and Latin School AP Portfolio Art Exhibit, Harvard University Lutheran Church (2008)

Boston Globe Scholastic Art Awards, Boston Transportation Center (2008)

31st Annual Cambridge Rindge and Latin School Photography Exhibit, Cambridge Multicultural Arts Center (2007)

SKILLS

Microsoft Office, Adobe Creative Suite, AutoCAD, Final Cut Pro, strong writing and organizational skills, adept at video production techniques (such as greenscreening), experience with digital and darkroom photography, model making, technical and creative illustration, basic Python, currently learning Processing, HTML, CSS, jQuery, and Javascript