

# Leah B. Brunetto

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leahbrunetto.github.com/portfolio

48 Sherman St  
Cambridge, MA  
02140

## EDUCATION

### Massachusetts Institute of Technology

Through June 2012

Candidate for Bachelor of Science in Architecture

Selected coursework: Integrated Architecture Design Studio, Installation Art, Advanced Video and Related Media, Strobe Project Laboratory, Performance Art Workshop, Designing and Building the Modern Web, Creative Algorithms, Undergraduate Thesis in Architecture

Cumulative GPA: 4.4/5.0, Departmental GPA: 4.6/5.0

## SKILLS

Microsoft Office, Adobe Creative Suite, HTML5, CSS3, jQuery, Final Cut Pro, strong writing and organizational skills, experience with digital and darkroom photography, model making, technical and creative illustration, basic Python, beginner French

## EXPERIENCE

### Assistant Curator, MIT Student Art Association

2009-present

Oversees daily operation of the Wiesner Student Art Gallery and curates a new show every month. Supports students by critiquing their work, pointing them to resources, and planning the presentation of their work for public display.

### Researcher, MASS MoCA/MIT-Singapore International Design Center

2010-2011

Assisted with the planning and construction of "The Expanded Field", a 1.5 acre, permanent outdoor installation, with a team from MIT, University of Lund (Sweden), and RISD. Participated in the design process at every level: sketched and modeled, laid out designs with spray paint and stakes, and executed designs with gardening tools and heavy machinery.

### Researcher, MIT Center for Advanced Visual Studies

Summer 2010

Worked with MIT fellow on the "Explorers Club" project, focused on how autism affects visual-spatial information and perception. Project involved afternoon-long excursions with an autistic teen, extensive sequencing of hundreds of images, and designing the book layout on InDesign. Project on display at the MFA, Boston.

### Researcher, MIT Department of Architecture

Spring 2010

Assisted MIT lecturer with scanning, retouching, and printing dozens of digital photographs in preparation for a retrospective publication and the exhibition of her work.

### Program Assistant, MIT Office of the Arts

2008-2010

Supported MIT student and artist-in-residence programs by organizing materials, creating posters, and distributing information to visiting artists, faculty, and both graduate and undergraduate students.

## SELECTED HONORS

MIT Rune Journal of Art and Letters, submission accepted for publications, including two covers (2009-11)

MIT Student Art Association, work displayed in calendar (2009-11)

The Harold and Arlene Schnitzer Prize in the Visual Arts, honorable mention (2009)

Walter Sturges Visual Arts Scholarship (2008)

The Globe Scholastic Art Awards, silver key (2008)

U.S. National Chemistry Olympiad, national level qualifier (2006)

## SELECTED EXHIBITIONS & PERFORMANCES

Infinite Urban Landscapes, MIT Rotch Library of Architecture & Planning (2012)

Grass Spirit, MIT t=0 Festival for Entrepreneurship (2011)

Helium Twenty Ten (He-2010), The Cambridge River Festival (2009)

The Harold and Arlene Schnitzer Prize in the Visual Arts, MIT Wiesner Student Art Gallery (2009)

Pieces of Paradise, MIT Wiesner Student Art Gallery (2009)

How to Fold a Big Bang (by Neta Pulvermacher), MIT Kresge Auditorium (2008)

Over The Trees, Harvard Square May Fair (2008)

24th Annual Cambridge Rindge and Latin School AP Portfolio Art Exhibit, Harvard University Lutheran Church (2008)

Boston Globe Scholastic Art Awards, Boston Transportation Center (2008)

31st Annual Cambridge Rindge and Latin School Photography Exhibit, Cambridge Multicultural Arts Center (2007)