

INTERIOR DESIGN PORTFOLIO

LEAH FERRY





ABOUT ME

Hi, I'm Leah Ferry, an interior design student with a deep passion for creating spaces that connect people to nature and spark inspiration. My love for the outdoors, plants, and the organic beauty of curves heavily influences my work. I approach design as an opportunity to craft environments that evoke emotion, promote balance, and celebrate the natural world.

I'm drawn to the calming greens of nature and the textures of the earth, weaving them into spaces that feel alive and nurturing. Whether it's incorporating biophilic design principles or designing environments that support well-being, I aim to create spaces that leave a lasting impression.

When I'm not designing, you'll find me reading, hiking, or exploring the outdoors, all of which fuel my creativity and my passion for thoughtful, inspiring interiors.

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 www.linkedin.com/in/leahferry

Connect with me

EDUCATION

KENT STATE UNIVERSITY
Interior Design with minor in construction management
August 2023-Present
GPA: 3.968

UNIVERSITY OF CINCINNATI
Coursework in Architecture
August 2019-December 2020
GPA: 3.397

UNIVERSITY OF AKRON-WAYNE
Class of 2019
GPA: 3.567

WADSWORTH HIGH SCHOOL
Class of 2019
GPA: 4.138

SKILLS

Space Planning
Concept Development
Custom Fixture & Furniture Design
CAD Software (REVIT)
3D Modeling and Rendering
Adobe Creative Suite

Resourcefulness
Initiative
Curiosity
Attention to Detail
Collaboration
Communication Skills
Creative Problem Solving

WORK EXPERIENCE

VILLAGE OF PUT IN BAY - DOCK HAND
Put-in-Bay, Ohio
May 2024-August 2024, May 2023-August 2023
Managed dock operations, coordinated boat docking, provided service, and ensure teamwork with dockhands.

NETGOLFLEAGUE.COM - CUSTOMER SERVICE REP.
Wadsworth, Ohio
November 2022-May 2023
Handled customer emails and updated golf course data on website, ensuring satisfaction and timely updates.

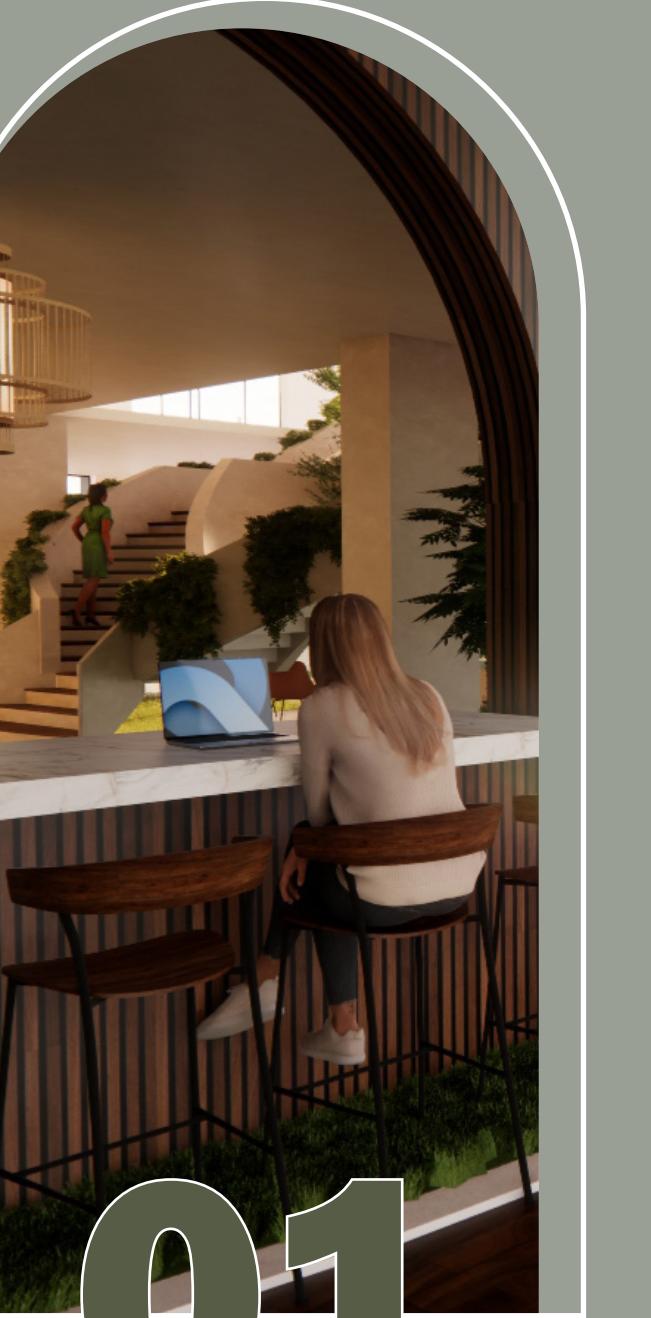
DOCK SQUARE CLOTHIERS - SALES ASSOCIATE
Ogunquit, Maine
May 2022-August 2022
Managed inventory, maintained store cleanliness, designed store display windows, organized stock.

BOSCO'S PIZZA KITCHEN - MANAGER
Wadsworth, Ohio
June 2021-April 2022
Trained new employees, managed store operations, handled cash, resolved customer issues, ensured cleanliness and safety.

ORGANIZATIONS/ACHIEVEMENTS

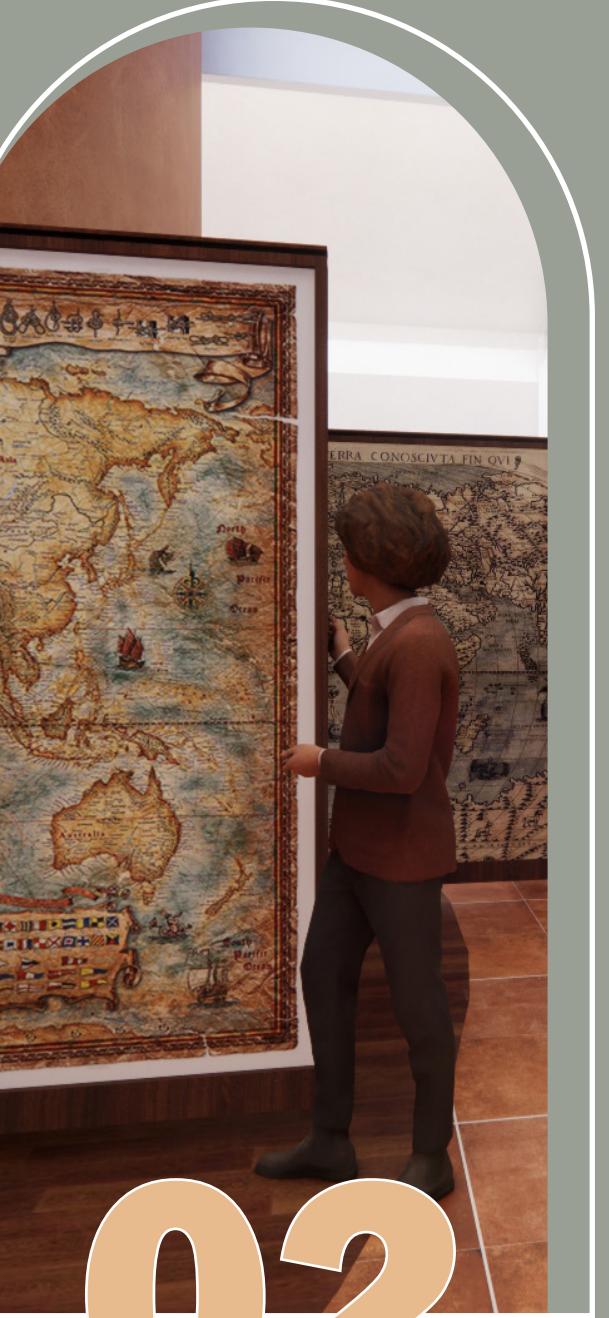
Construction Management Student Organization
Interior Design Student Collaboration
International Interior Design Association
CAED Book Club
Presidents List - Spring 2024
X Gallery Submission - Spring 2024, Fall 2024
Studio III Peer Award - Spring 2024
Deans List - Fall 2023, Fall 2024

CONTENT



01

TPL OFFICES



02

WAYFINDER ARCHIVE



03

PATH TO BALANCE



04

CURVED CONCRETE

Trust for Public Land Offices

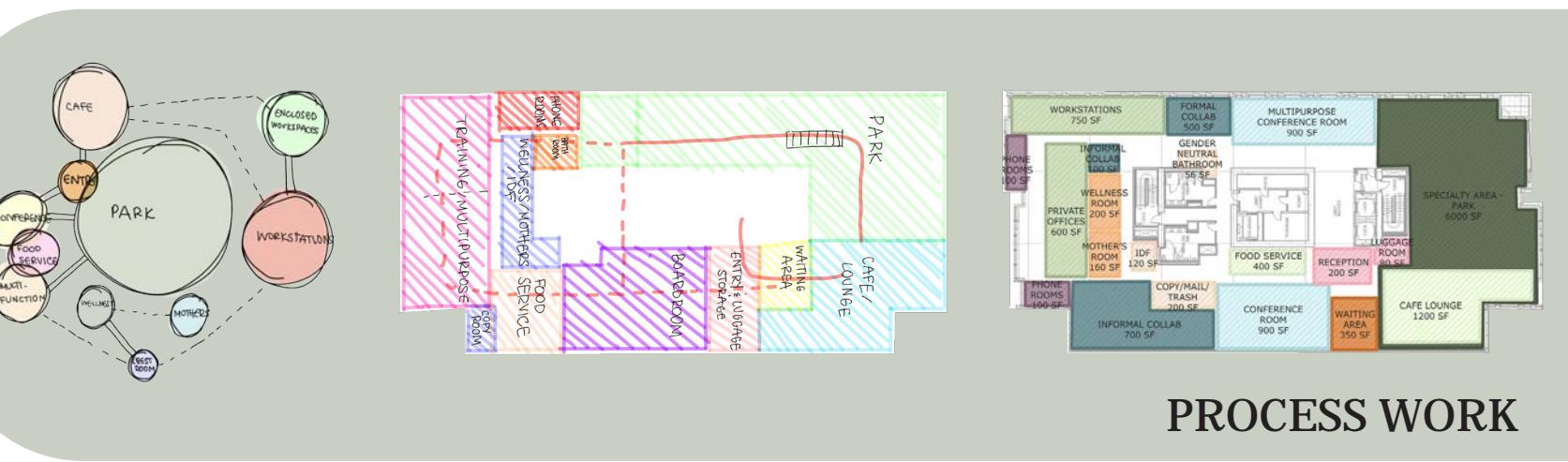
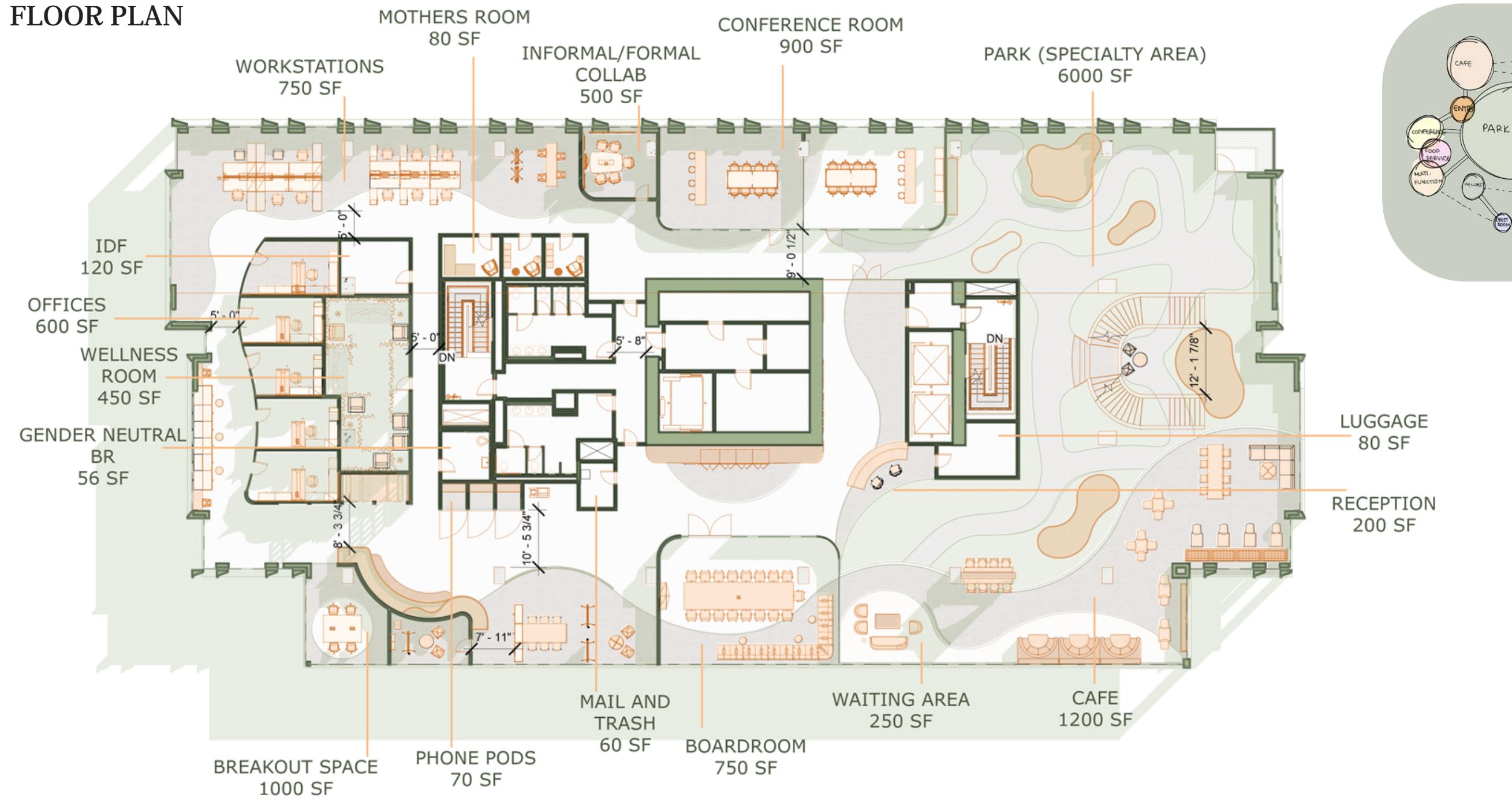
Creating a Transformative Workplace

This project, a collaboration with Makenna Daniels, involved designing a transformative 47,400 sq ft office for the Trust for Public Land (TPL) in Cleveland's Midtown Innovation District. Dividing the project across two floors, we each took responsibility for one, aligning with TPL's commitment to sustainability, community, and employee well-being. The design integrates biophilic elements like indoor park areas and a green roof, fostering a seamless connection between nature and the workplace. Flexible spaces for board meetings, think tanks, and community engagement emphasize creativity, collaboration, and inclusivity. The result is a workspace that enhances productivity, and strengthens TPL's connection to the local community, reflecting its mission and empowering employees to thrive and innovate.

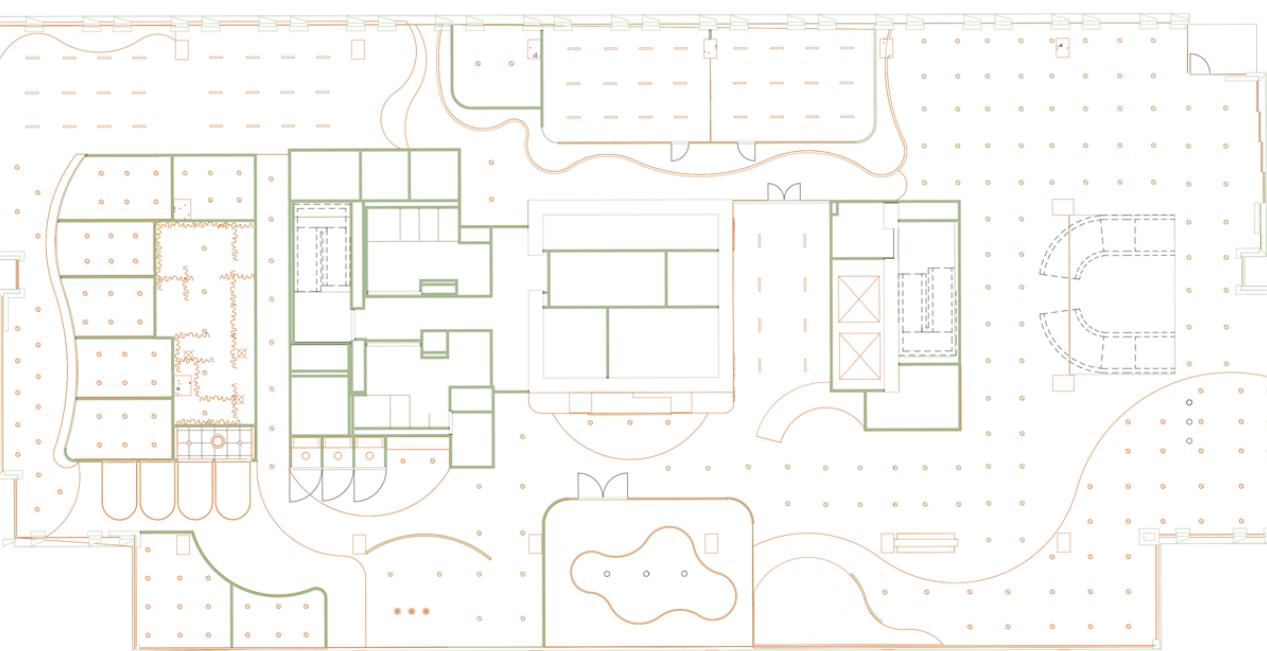


01

FLOOR PLAN



PROCESS WORK



REFLECTED CEILING PLAN



*"We Believe
Everyone
Should Have
Access to the
Outdoors"*
-TPL

MATERIAL PALETTE



Equity



Health



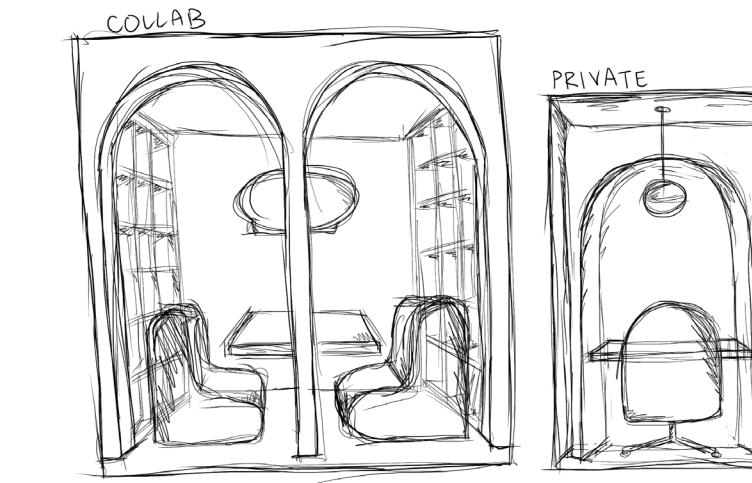
Climate



Community



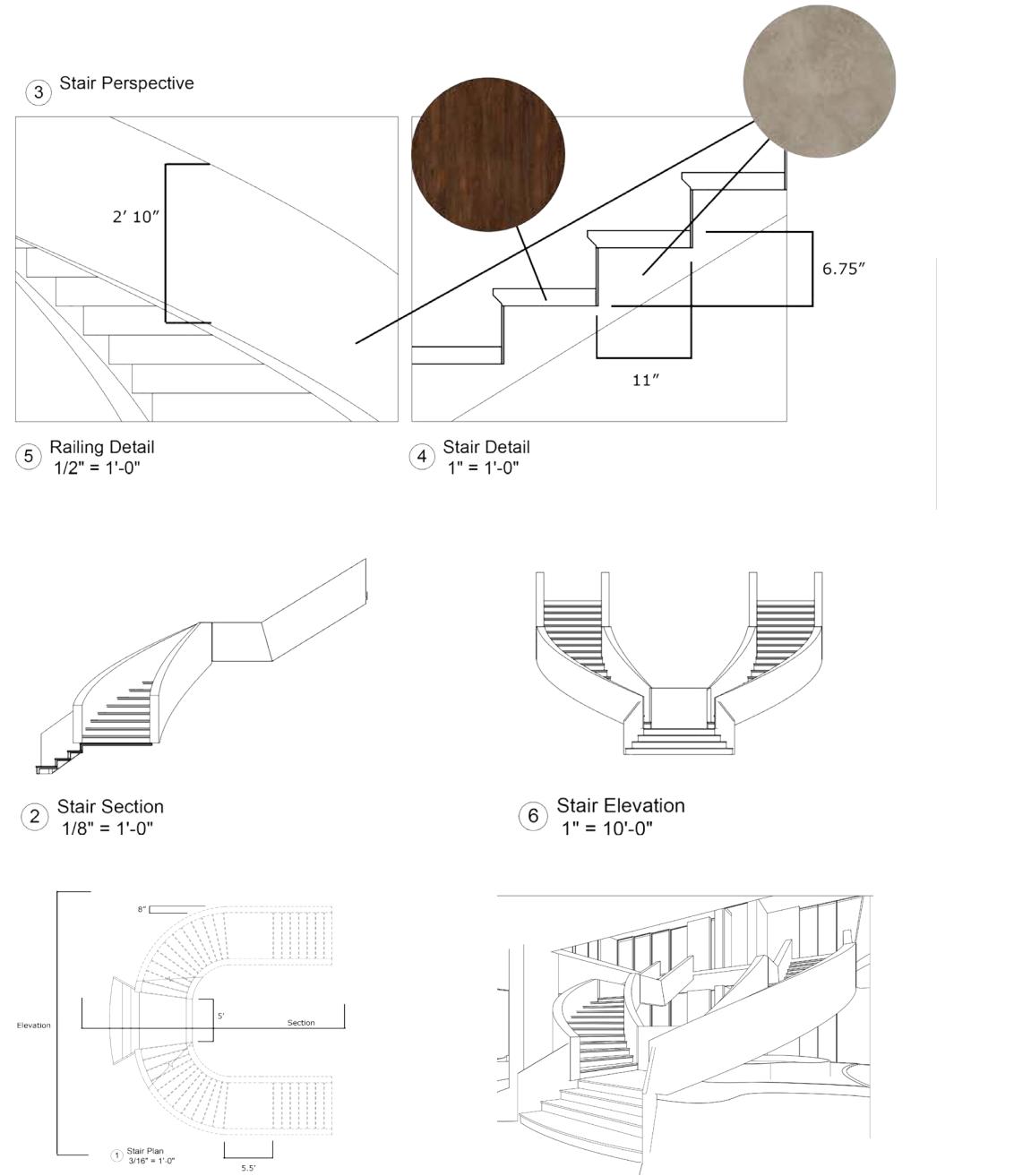
COLLAB NOOK RENDER



PHONE PODS RENDER

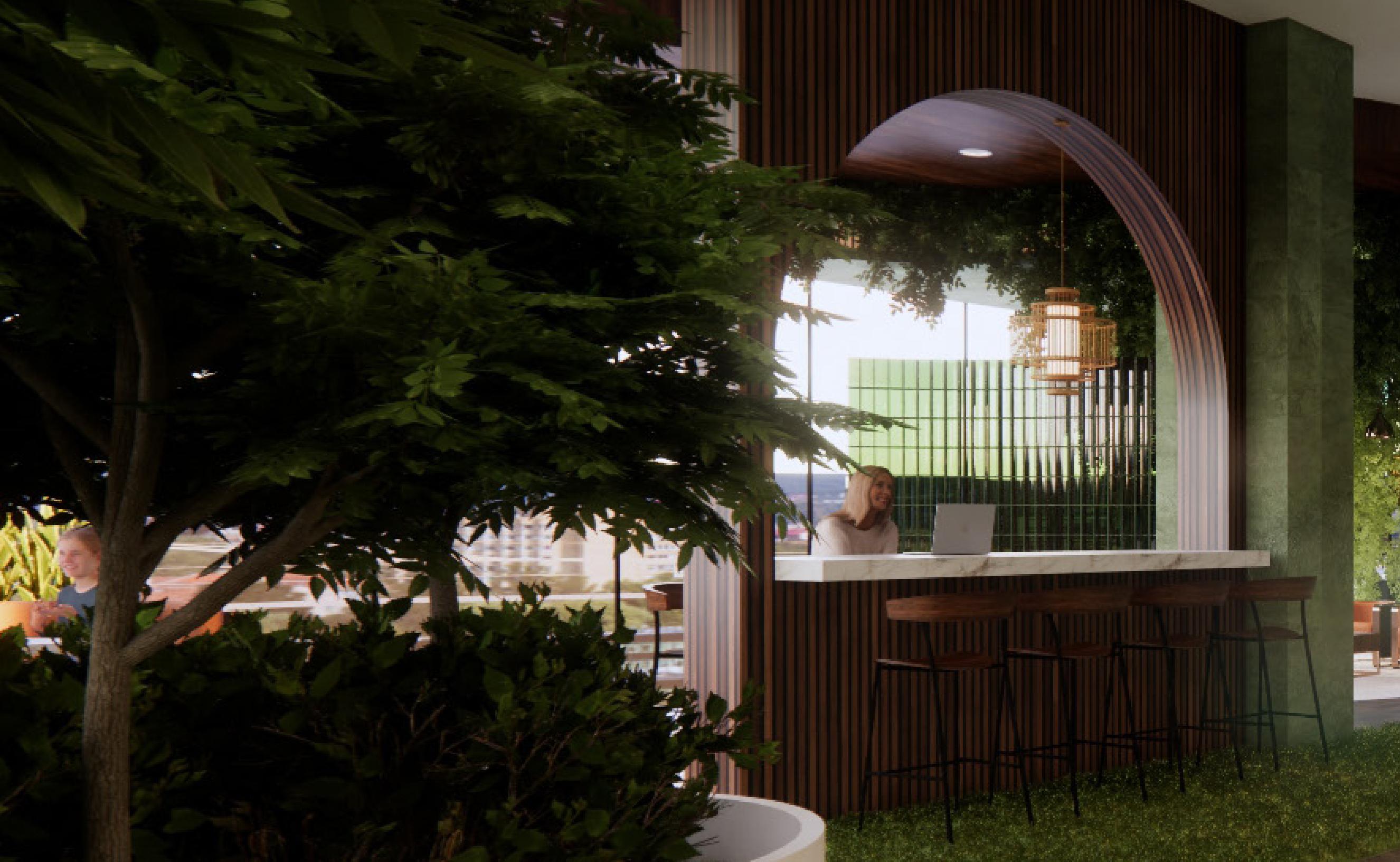


STAIR DETAIL



STAIR RENDER







OFFICE/WORKSPACE RENDER



RECEPTION RENDER

Wayfinder Archive

A Journey Through Maps and Minds

This 7,000 sq. ft. library and archive in Cleveland, Ohio, is designed as an immersive space where maps and stories of exploration converge. Inspired by the ways people navigate both physical and personal journeys, the design fosters interaction, discovery, and preservation. Visitors are invited to engage with historical and contemporary narratives through tactile and digital experiences, encouraging a deeper connection to place, memory, and adventure. By blending traditional archiving with interactive storytelling, the space serves as both a collection of knowledge and an evolving map of collective experience.

02



CONCEPT STORY

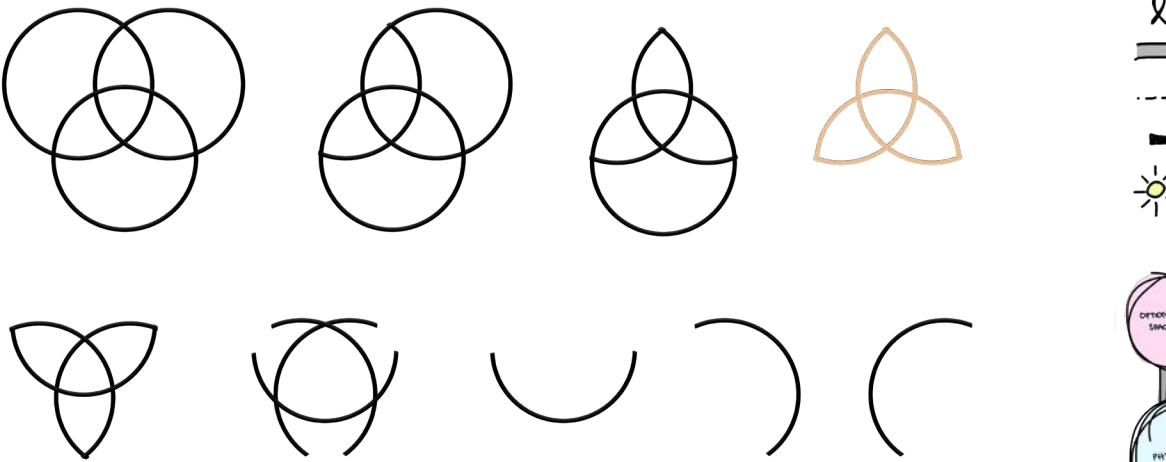
Losing my mother's golden compass necklace, which I wore daily as a reminder of freedom and possibility, ironically taught me the lesson of being "never lost." Drawing inspiration from the imagery of a compass, this project embodies themes of navigation, freedom, and exploration. The library archive intertwines maps, narratives, and journeys, revealing how outer adventures mirror inner quests for visitors to explore.



The intricate bond between objects and individuals shapes human identity profoundly, as tangible items hold memories, emotion, and history, becoming integral threads in the fabric of our narratives, mirroring our experiences, aspirations, and relationships.

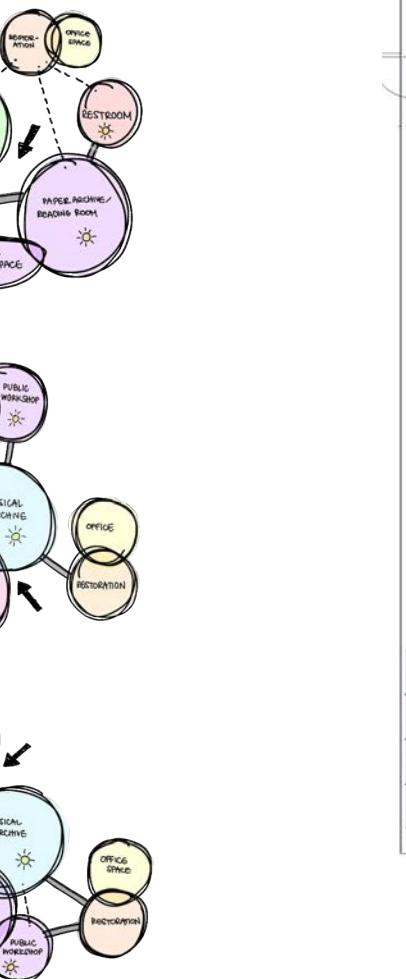
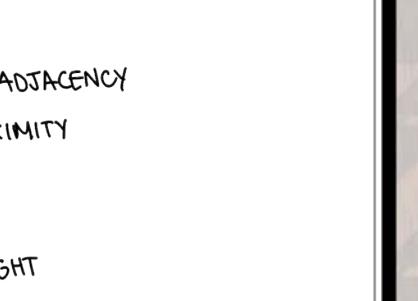


PARTI DIAGRAM

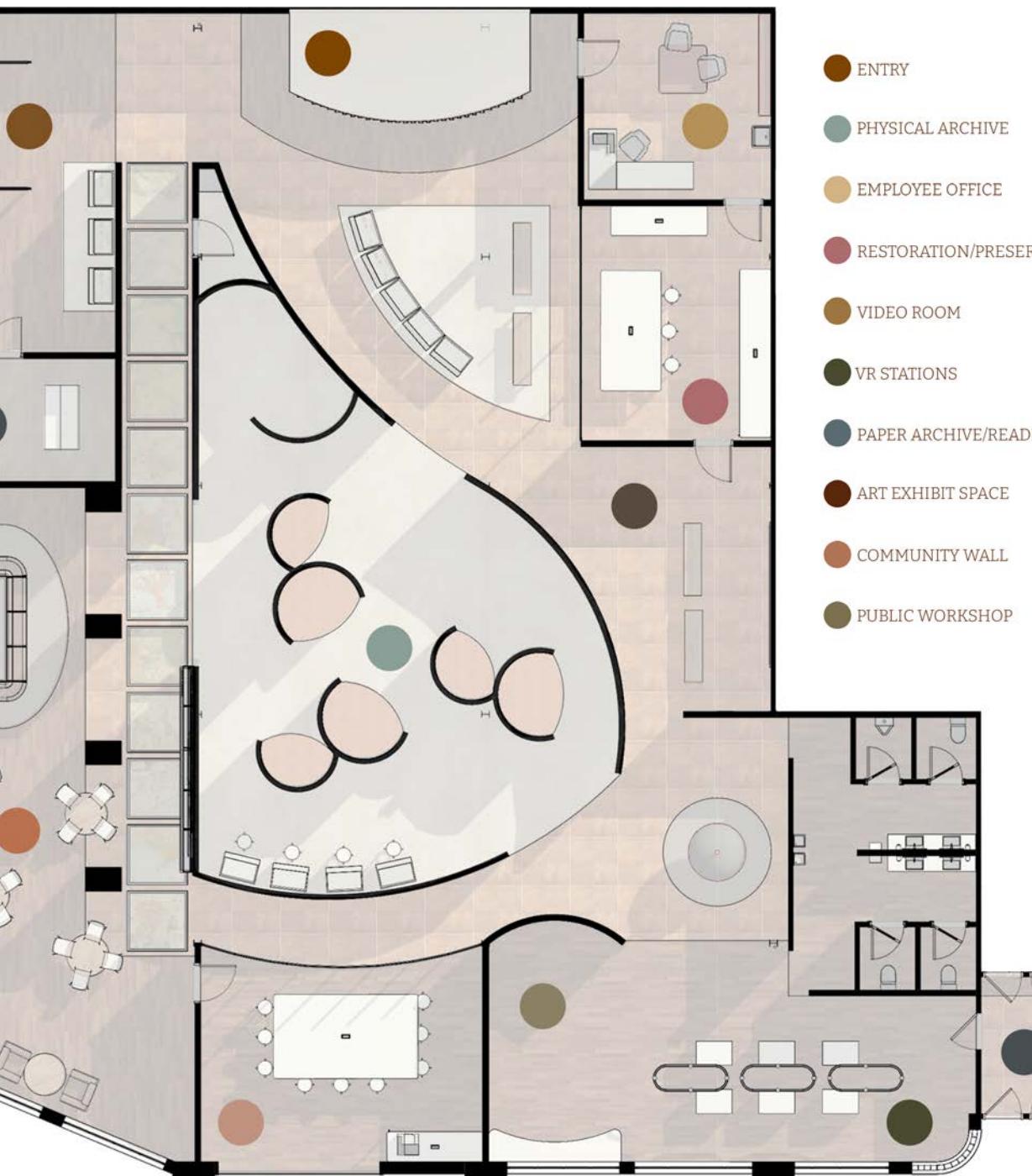


The Wayfinder Archive's space planning was shaped by my parti diagram, which guided circulation and program organization. I overlaid the parti onto the plan, using it to structure movement and spatial hierarchy. This process ensured a cohesive design that embodies exploration and storytelling.

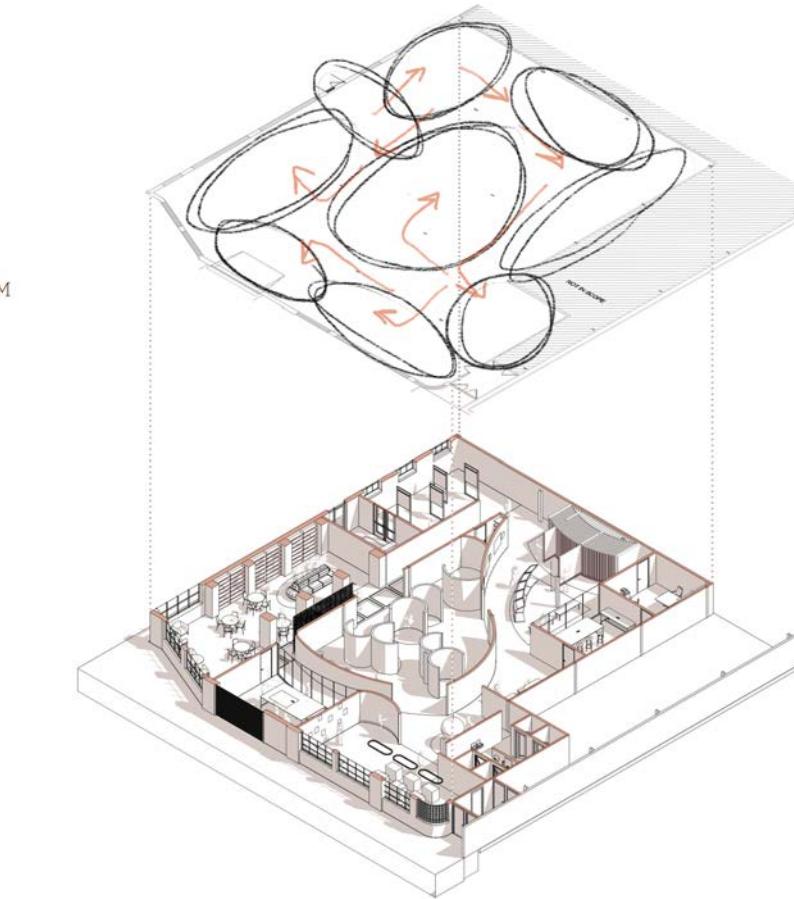
PROCESS WORK



FLOOR PLAN



SPACE PLAN

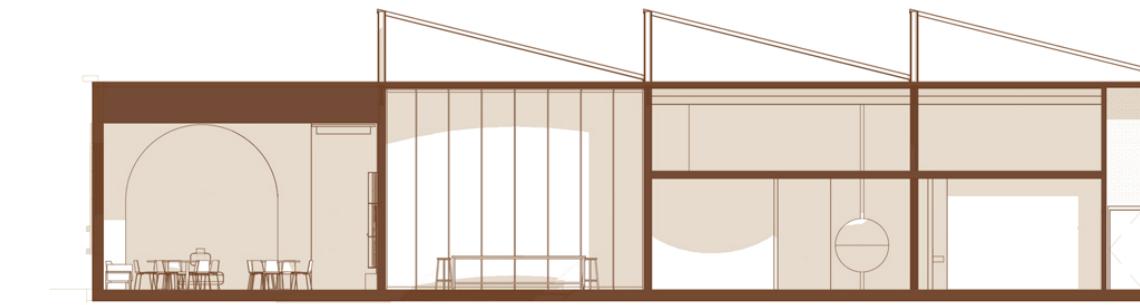




MAP WALKTHROUGH



I designed custom furniture to enhance the Wayfinder Archive's theme of exploration and storytelling. The map frames and kiosks provide interactive moments, encouraging engagement with historical and personal narratives. The map planter integrates nature into the space, symbolizing growth and discovery. A custom couch offers a resting place for reflection, while the welcome desk guides visitors into the archive. Each piece reinforces the project's concept, creating a tactile and immersive environment.



SECTIONS

CEILING DETAIL RENDER



FLOOR DETAIL RENDER

VR ROOM RENDER



SHARE YOUR STORY



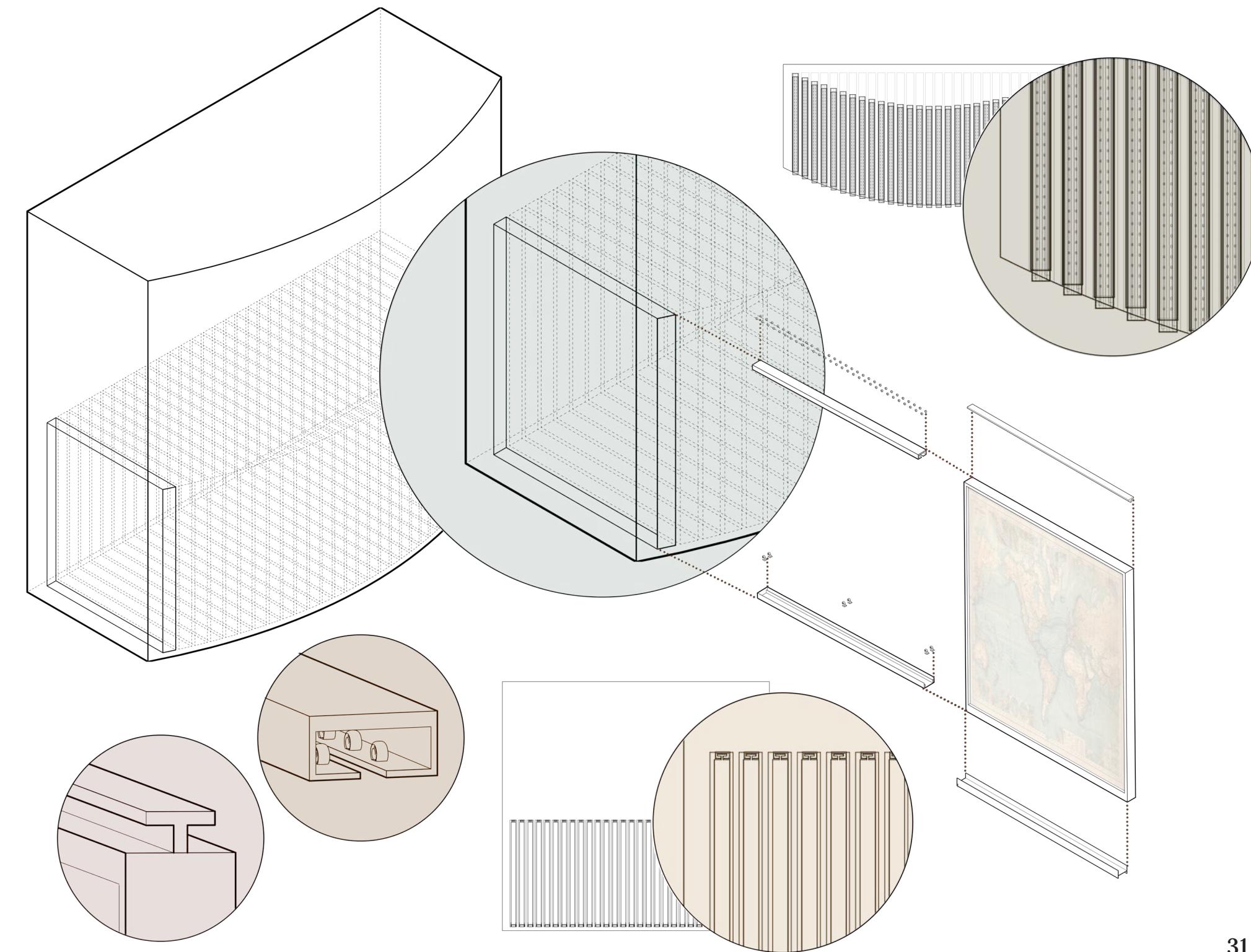
COMMUNITY WALL RENDER

Best in Show 1995, 1998, 2002
ACSM / CaGIS Annual Map Design Competition



VIDEO ROOM RENDER

MAP WALL RENDER AND DETAIL





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Path to Balance

A Journey of Healing and Renewal

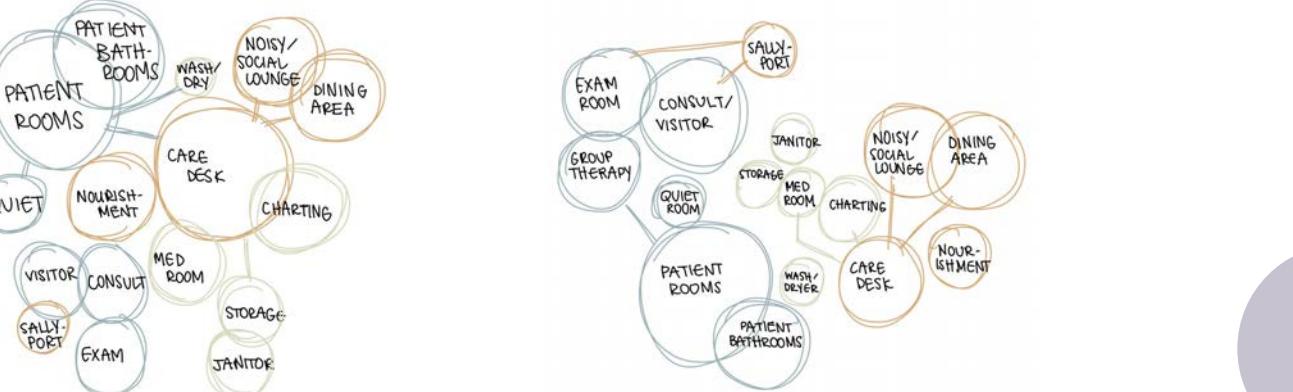
Path to Balance is a behavioral health inpatient center designed to foster healing through a sense of stability and harmony. Grounded in the concept of balance, the project integrates openness and privacy, structure and softness, movement and stillness to create a restorative environment.

Nature-inspired elements, such as organic textures and calming wall coverings, enhance the therapeutic atmosphere, while flexible therapy rooms and quiet reflection spaces support individual and group needs. Prioritizing accessibility, safety, and comfort, the design provides a reassuring and intuitive environment where patients can navigate their journey toward healing with a sense of control and tranquility.

03



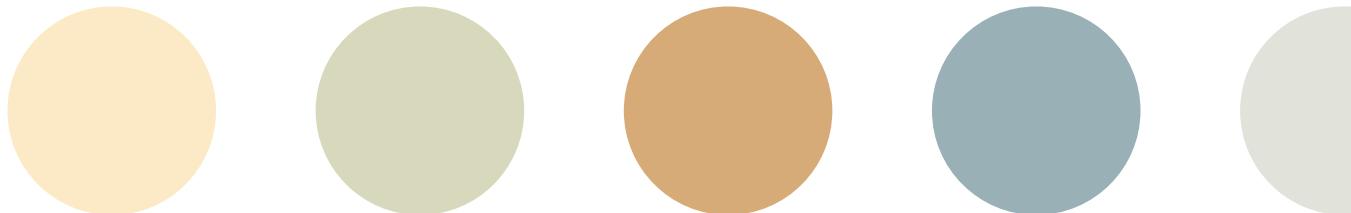
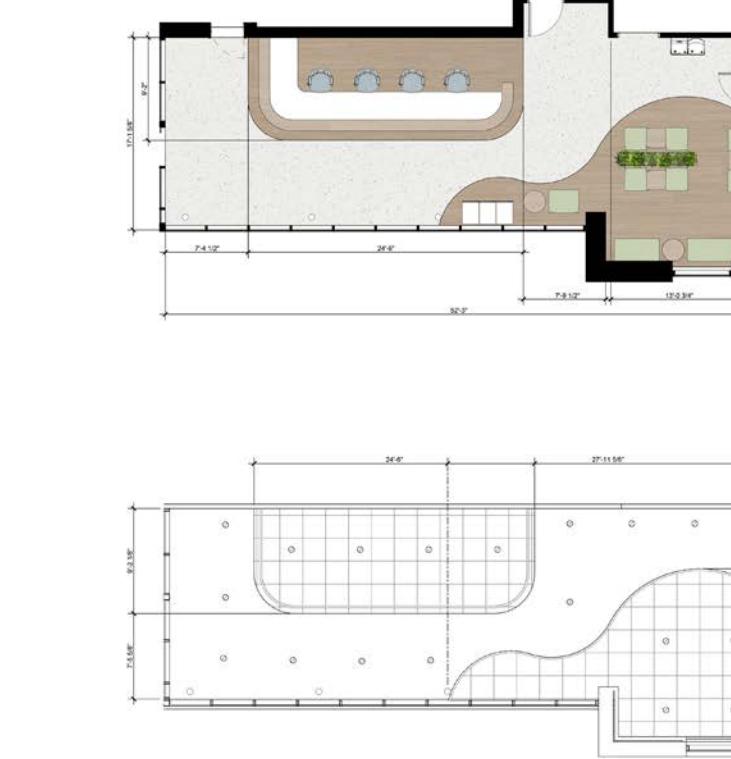
BUBBLE DIAGRAMS



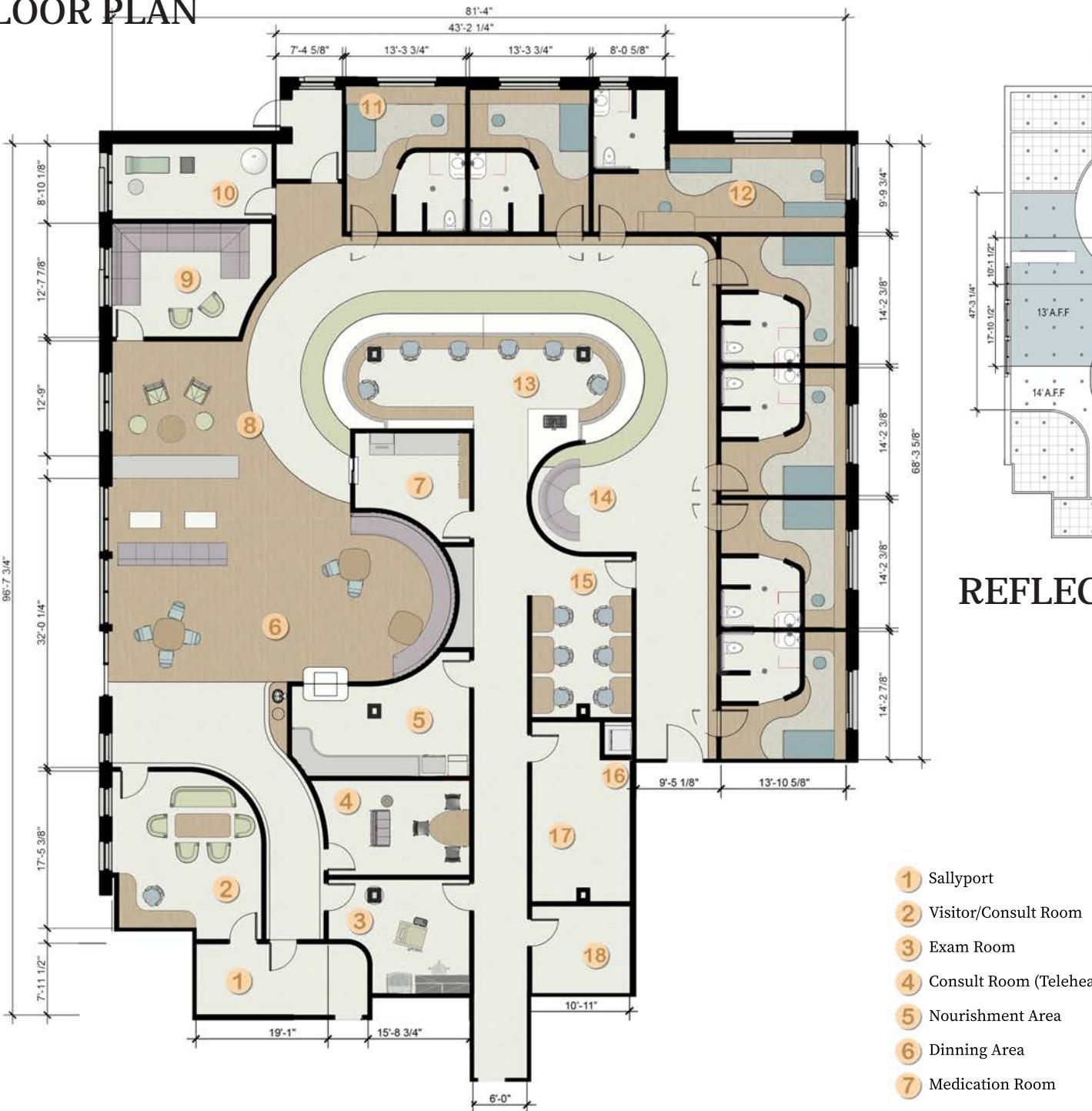
The concept of balance guided the design of my behavioral health hospital, creating a space that fosters stability, comfort, and healing. I focused on balancing openness with privacy, natural elements with structured forms, and calming tones with moments of visual interest. The layout promotes intuitive navigation and a sense of control, while material choices and lighting reinforce a soothing atmosphere. By thoughtfully integrating these elements, the design supports both emotional well-being and functional care, ensuring a restorative environment for patients and staff alike.



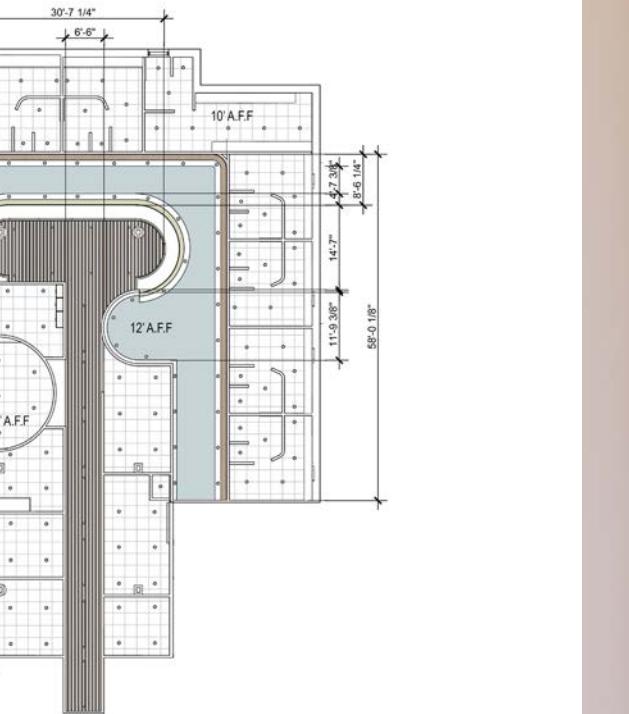
LOBBY AND COURTYARD



FLOOR PLAN



SELECTED CEILING PLAN

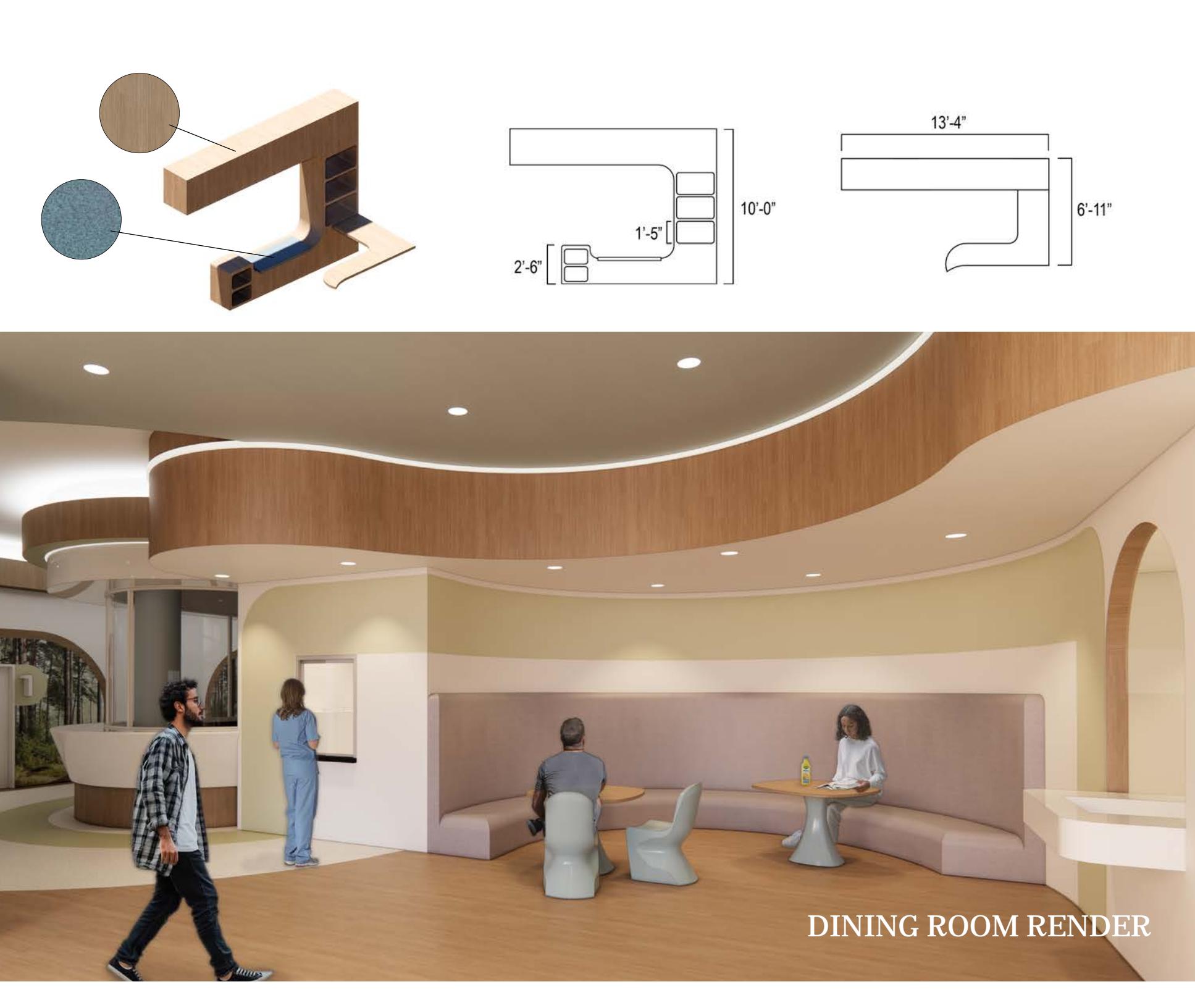


- 8** Noisy Activity/Social Lounge
 - 9** Group Therapy/Quiet Activity
 - 10** Quiet Room
 - 11** Single Bed Patient Room
 - 12** Double Bed Patient Room
 - 13** Care Desk
 - 14** Social Lounge
 - 15** Staff Work Charting Area
 - 16** Washer/Dryer Closet
 - 17** Storage Room
 - 18** Janitor Closet

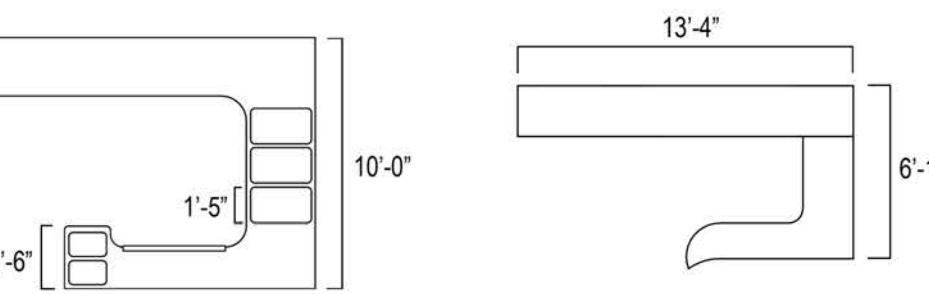
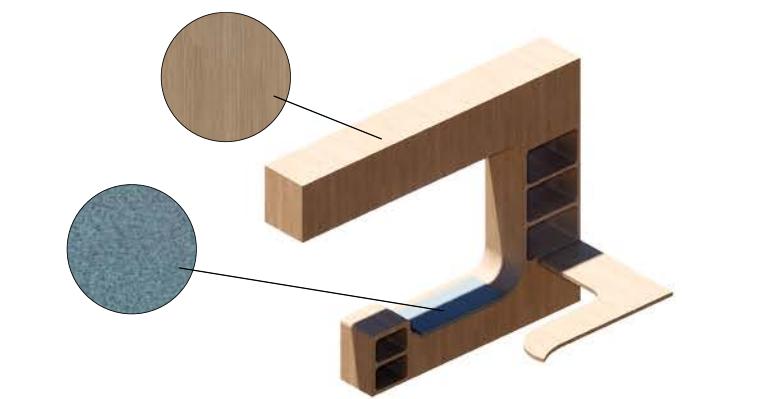
EXAM ROOM RENDER



PATIENT ROOM RENDER

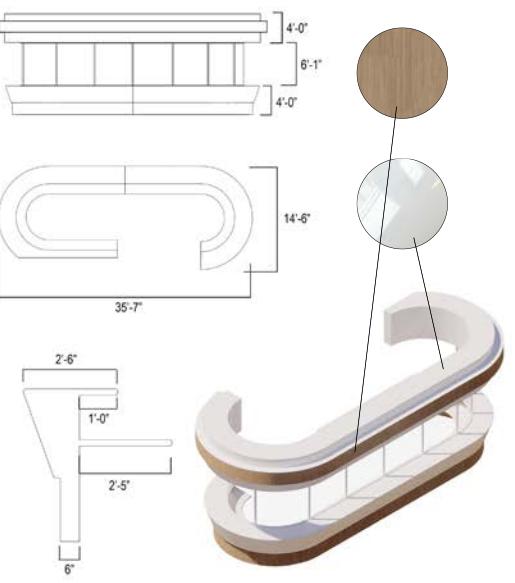


DINING ROOM RENDER





DINING ROOM RENDER



MILIEU RENDER

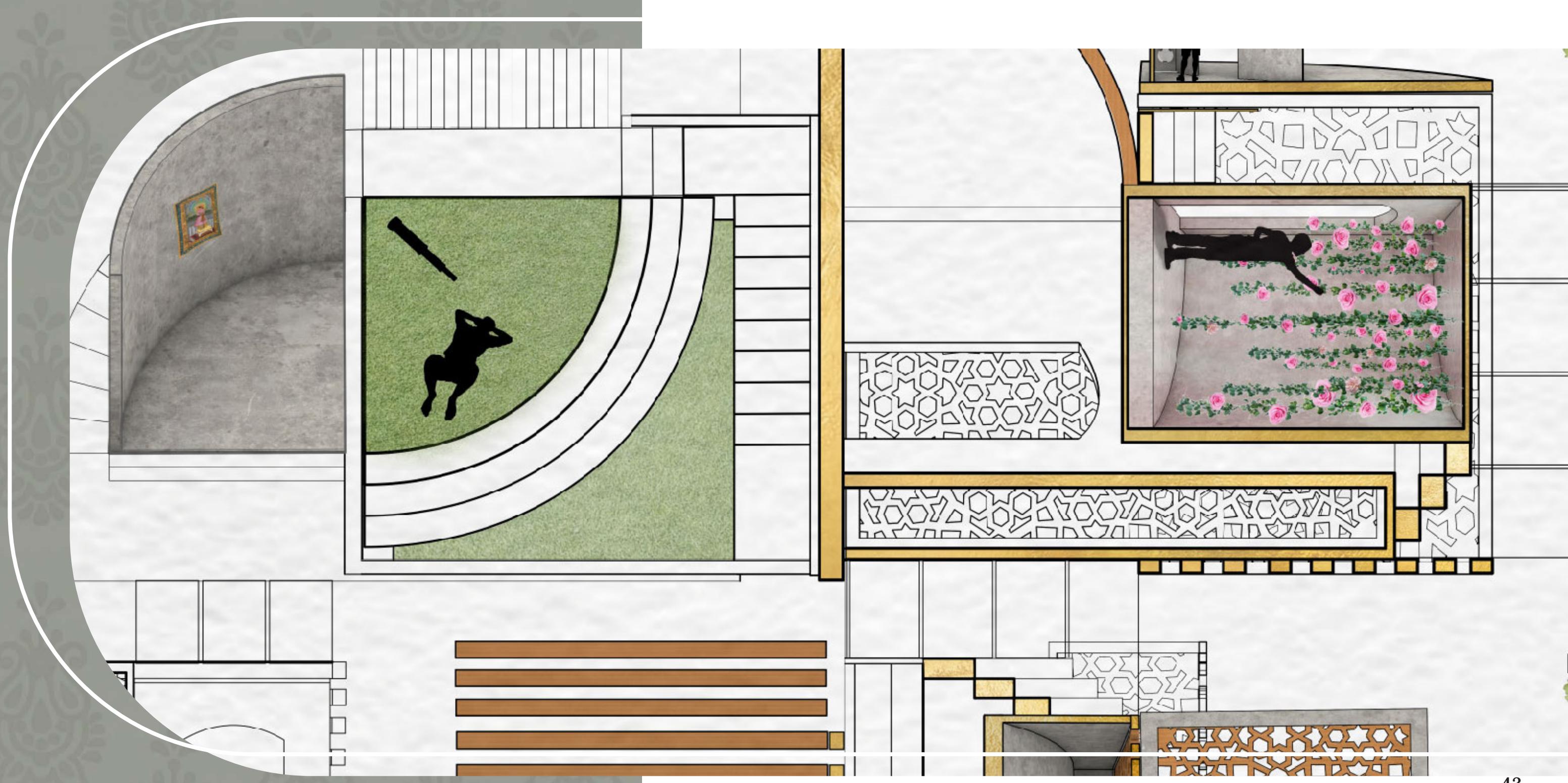
Curved Concrete

Sculpting Movement and Rest

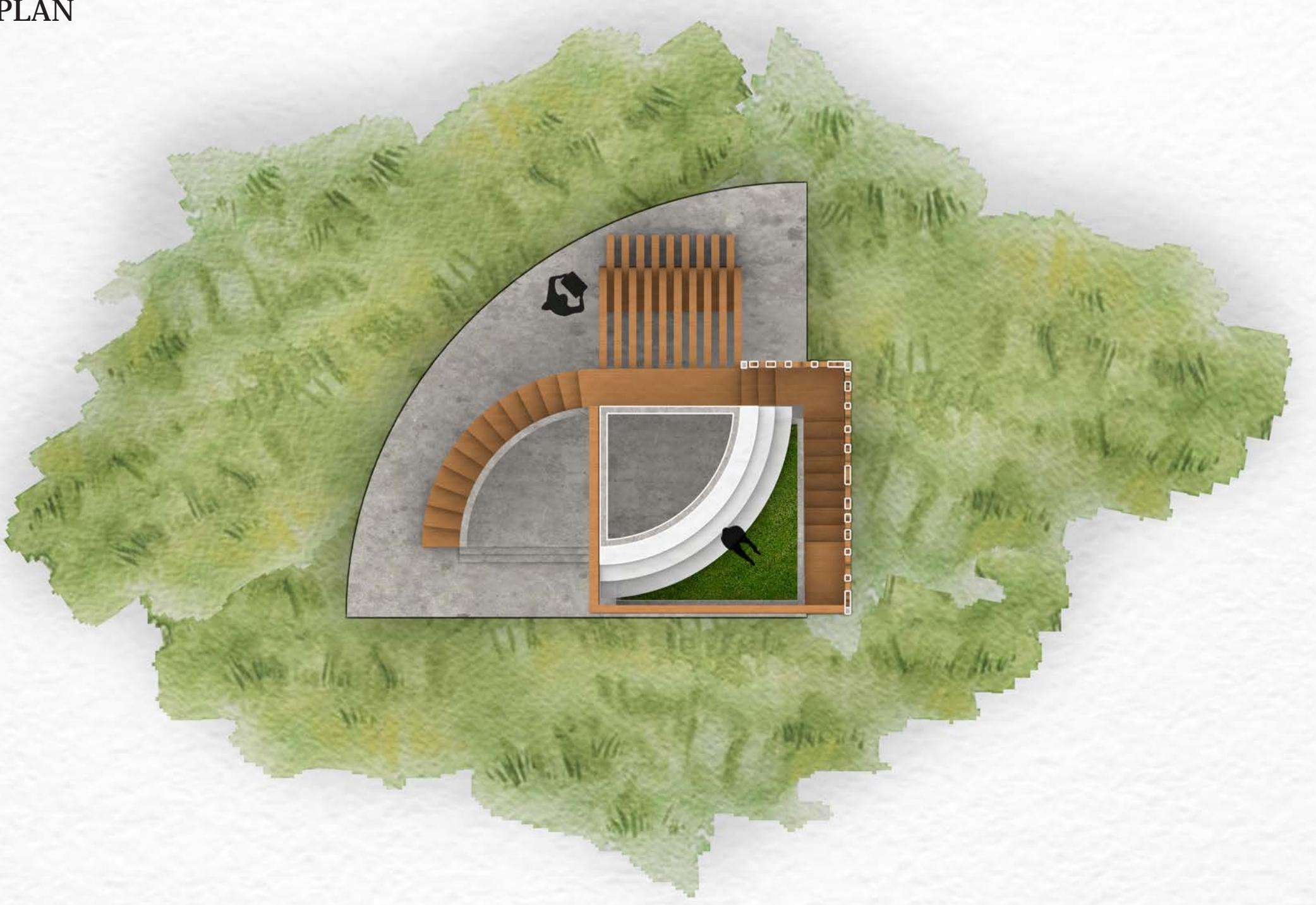
Curved Concrete is a sculptural, freestanding staircase-unit shaped through section drawing and physical modeling. Inspired by Udaipur's layered history, it explores movement, rest, and sensory engagement through carved niches, cantilevered platforms, and intricate spatial connections. Rising to 9'-2", it integrates programmed moments beyond circulation. Balancing solidity and fluidity, the design carves inhabitable voids, creating a rhythm of movement and pause.

Material selections—wood, glass, and concrete—enhance structural contrast and lightness, making the staircase both sculptural and experiential.

04



PLAN

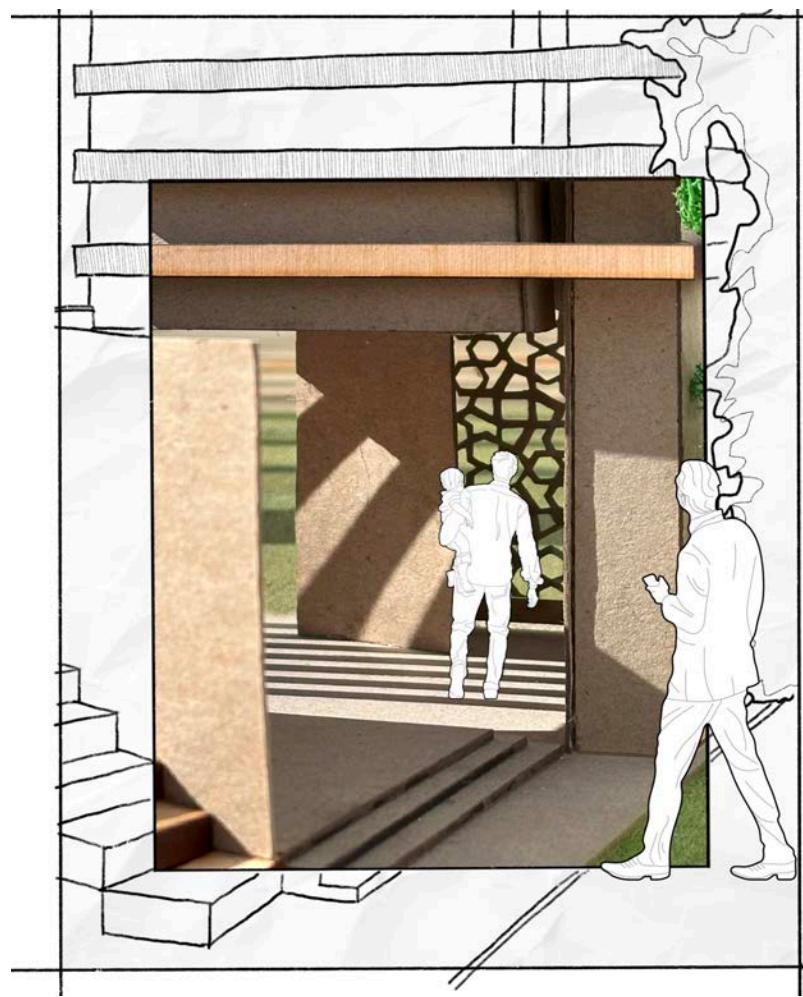


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EXTERIOR ELEVATIONS

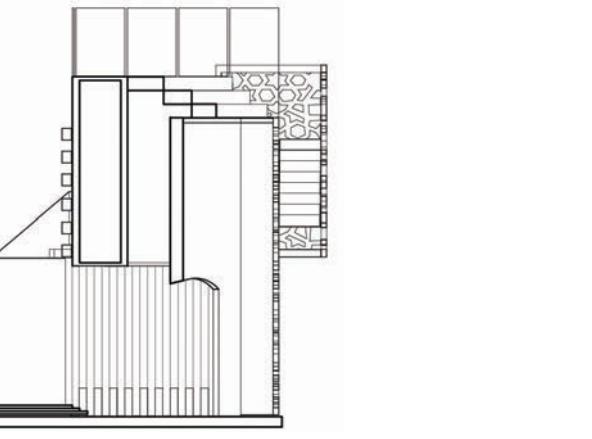
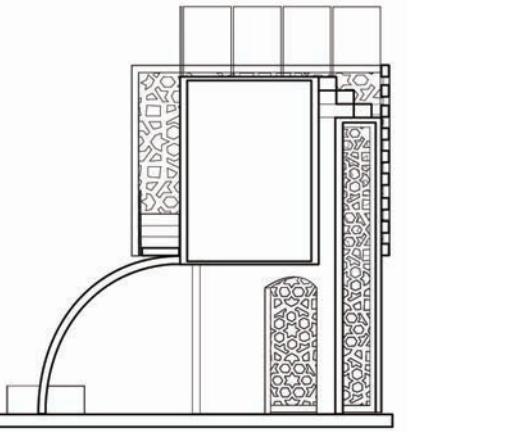
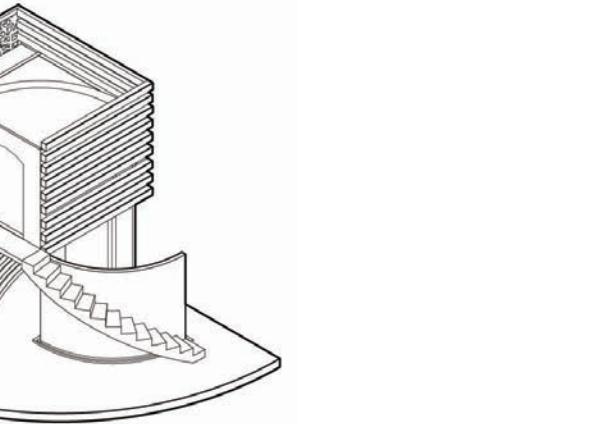
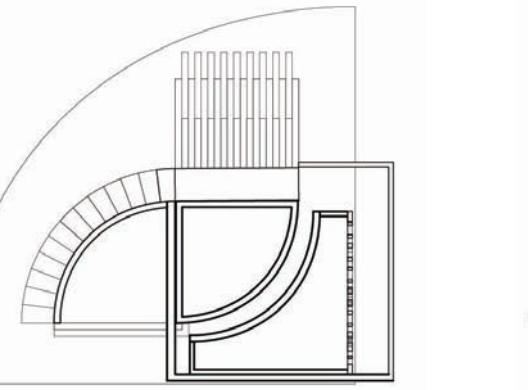


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PHYSICAL MODEL RENDER

LINE DRAWINGS



Thank You



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