

Interior Design

PORTFOLIO

LEAH FERRY





ABOUT ME

Hi, I'm Leah Ferry, an interior design student with a deep passion for creating spaces that connect people to nature, experience, and one another. My love for the outdoors, plants, and the organic beauty of curves heavily influences my work, as does my interest in immersive, experiential environments that engage the senses and invite people to slow down and connect.

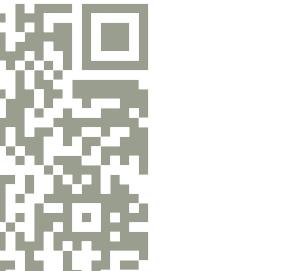
I approach design as an opportunity to craft spaces that evoke emotion, promote balance, and support well-being, especially within community-centered settings. I'm drawn to the calming greens of nature and the textures of the earth, weaving them into layered environments that feel alive, nurturing, and meaningful. Whether through biophilic strategies or spatial storytelling, I aim to design places that leave a lasting impression and foster belonging.

When I'm not designing, you'll find me reading, hiking, or exploring the outdoors, experiences that continually inspire my approach to thoughtful, people-focused interiors.

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- [@leahferry.design](https://www.instagram.com/@leahferry.design)

Connect with me

WEBSITE



leahferry.design

EDUCATION

KENT STATE UNIVERSITY
Interior Design with minor in construction management
August 2023-Present
GPA: 3.968

UNIVERSITY OF CINCINNATI
Coursework in Architecture
August 2019-December 2020
GPA: 3.397

UNIVERSITY OF AKRON-WAYNE
Class of 2019
GPA: 3.567

WADSWORTH HIGH SCHOOL
Class of 2019
GPA: 4.138

SKILLS

Space Planning
Concept Development
Custom Fixture & Furniture Design
CAD Software (REVIT)
3D Modeling and Rendering
Adobe Creative Suite

Resourcefulness
Initiative
Curiosity
Attention to Detail
Collaboration
Communication Skills
Creative Problem Solving

RELEVANT EXPERIENCE

PROFESSIONAL INTERIOR DESIGN INTERNSHIP COURSE
Kent State University
Gained professional design experience through firm visits, project exposure, and reflective assignments.

JOB SHADOW
Hasenstab Architects - Full Day
Observed client and rep meetings, assisted with furniture layout, and gained experience with furniture specifications.

WORK EXPERIENCE

HOBBY LOBBY - SEASONAL
Medina, Ohio: June 2025-August 2025
Organized stock, assisted with product displays, restocked sales floor, provided customer service, and operated cash register.

VILLAGE OF PUT IN BAY - DOCK HAND
Put-in-Bay, Ohio: May 2024-August 2024, May 2023-August 2023
Managed dock operations, coordinated boat docking, provided service, and ensure teamwork with dockhands.

DOCK SQUARE CLOTHIERS - SALES ASSOCIATE
Ogunquit, Maine: May 2022-August 2022
Managed inventory, maintained store cleanliness, designed store display windows, organized stock.

BOSCO'S PIZZA KITCHEN - MANAGER
Wadsworth, Ohio: June 2021-April 2022
Trained new employees, managed store operations, handled cash, resolved customer issues, ensured cleanliness and safety.

ACHIEVEMENTS/ORGANIZATIONS

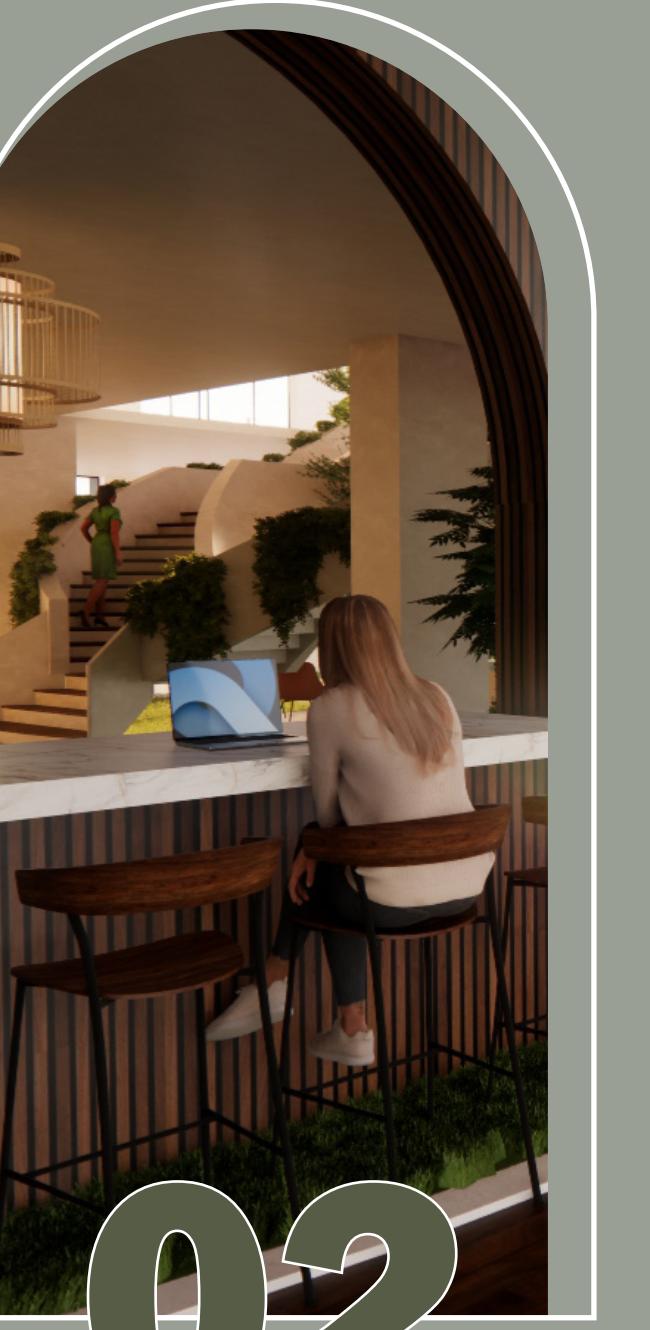
2025 IIDA Student Competition - 2nd Place Winner
X Gallery Submission - Spring 2025, Spring 2024, Fall 2024
Studio III Peer Award - Spring 2024
Deans List - Fall 2023, Fall 2024, Spring 2025
Presidents List - Spring 2024
Interior Design Student Collaboration
International Interior Design Association
CAED Book Club

CONTENT



01

PATH TO BALANCE



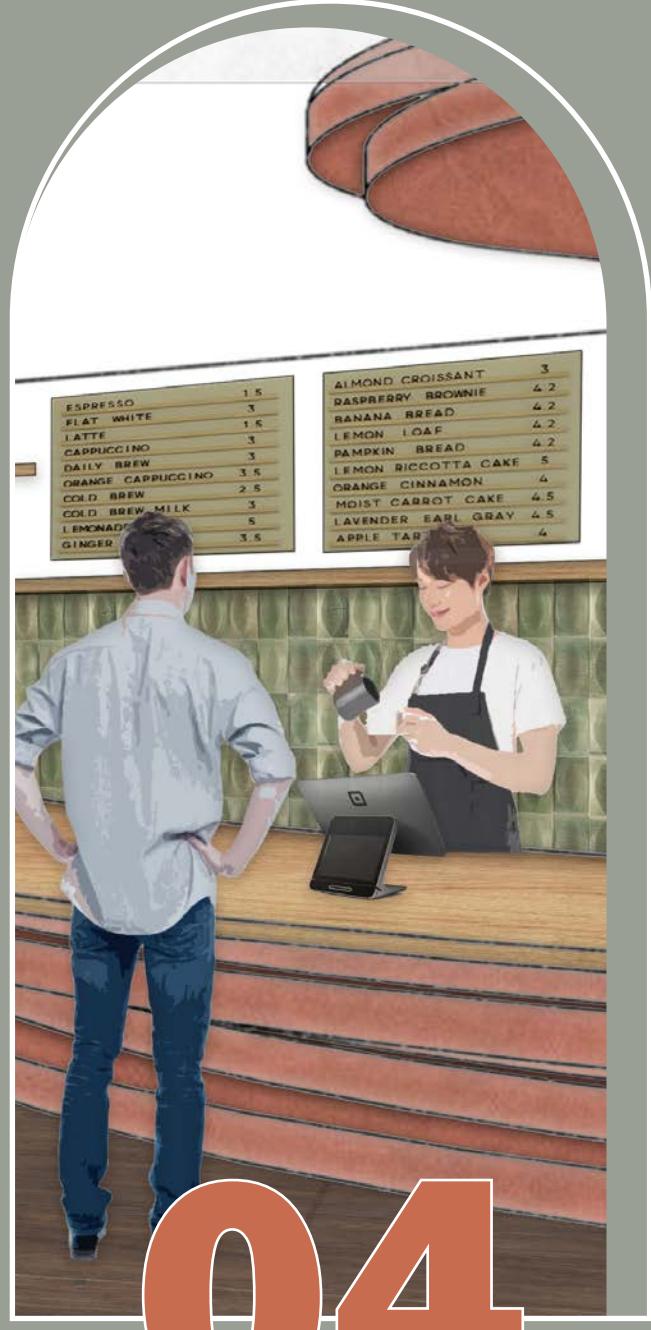
02

TPL OFFICES



03

JULIA DE BURGOS



04

REVIVAL MARKET



05

WAYFINDER ARCHIVE

IIDA

STUDENT
DESIGN
COMPETITION

2ND PLACE
2025



FALL 2024 - SECOND PLACE IIDA COMPETITION WINNER

Path to Balance

A Journey of Healing and Renewal

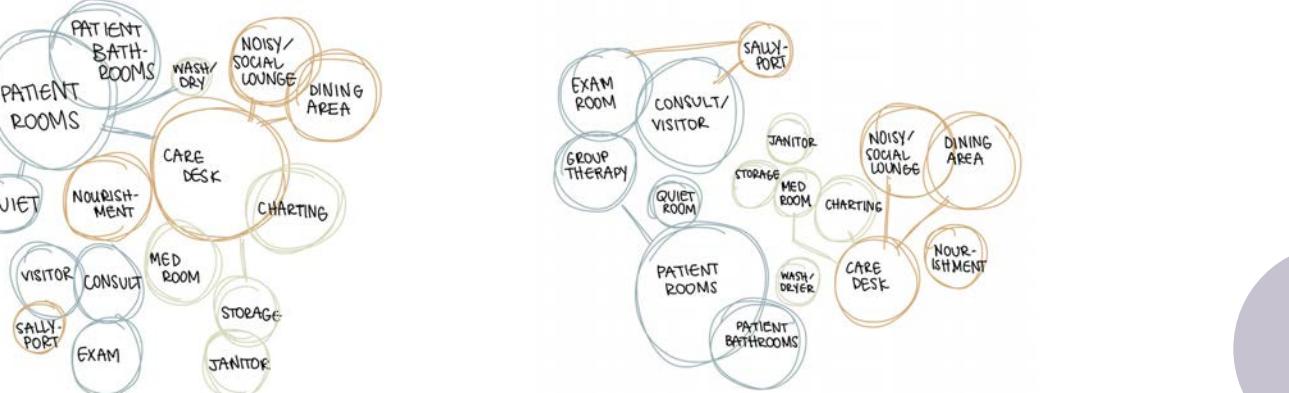
Path to Balance is a behavioral health inpatient center designed to foster healing through a sense of stability and harmony. Grounded in the concept of balance, the project integrates openness and privacy, structure and softness, movement and stillness to create a restorative environment.

Nature-inspired elements, such as organic textures and calming wall coverings, enhance the therapeutic atmosphere, while flexible therapy rooms and quiet reflection spaces support individual and group needs. Prioritizing accessibility, safety, and comfort, the design provides a reassuring and intuitive environment where patients can navigate their journey toward healing with a sense of control and tranquility.

01



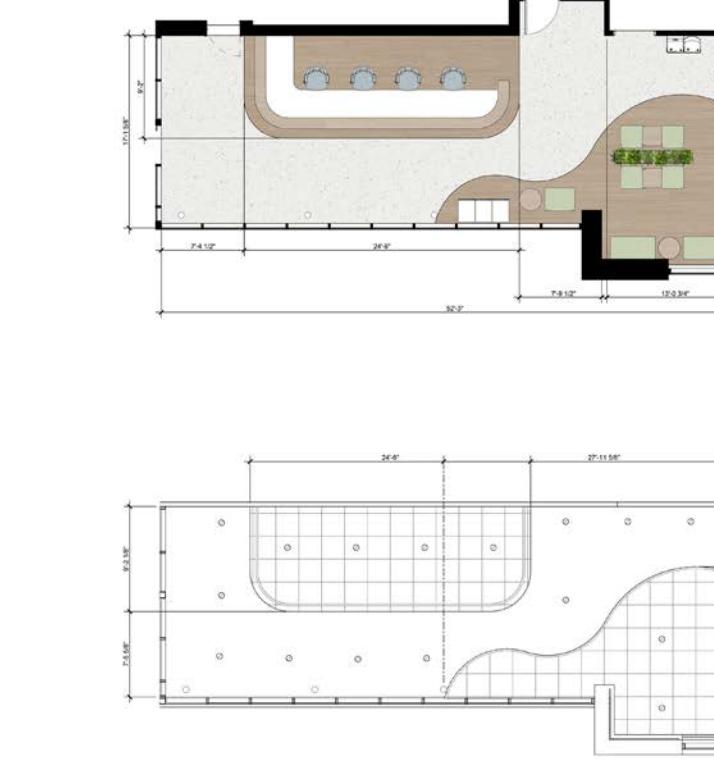
BUBBLE DIAGRAMS



The concept of balance guided the design of my behavioral health hospital, creating a space that fosters stability, comfort, and healing. I focused on balancing openness with privacy, natural elements with structured forms, and calming tones with moments of visual interest. The layout promotes intuitive navigation and a sense of control, while material choices and lighting reinforce a soothing atmosphere. By thoughtfully integrating these elements, the design supports both emotional well-being and functional care, ensuring a restorative environment for patients and staff alike.



LOBBY AND COURTYARD



FLOOR PLAN



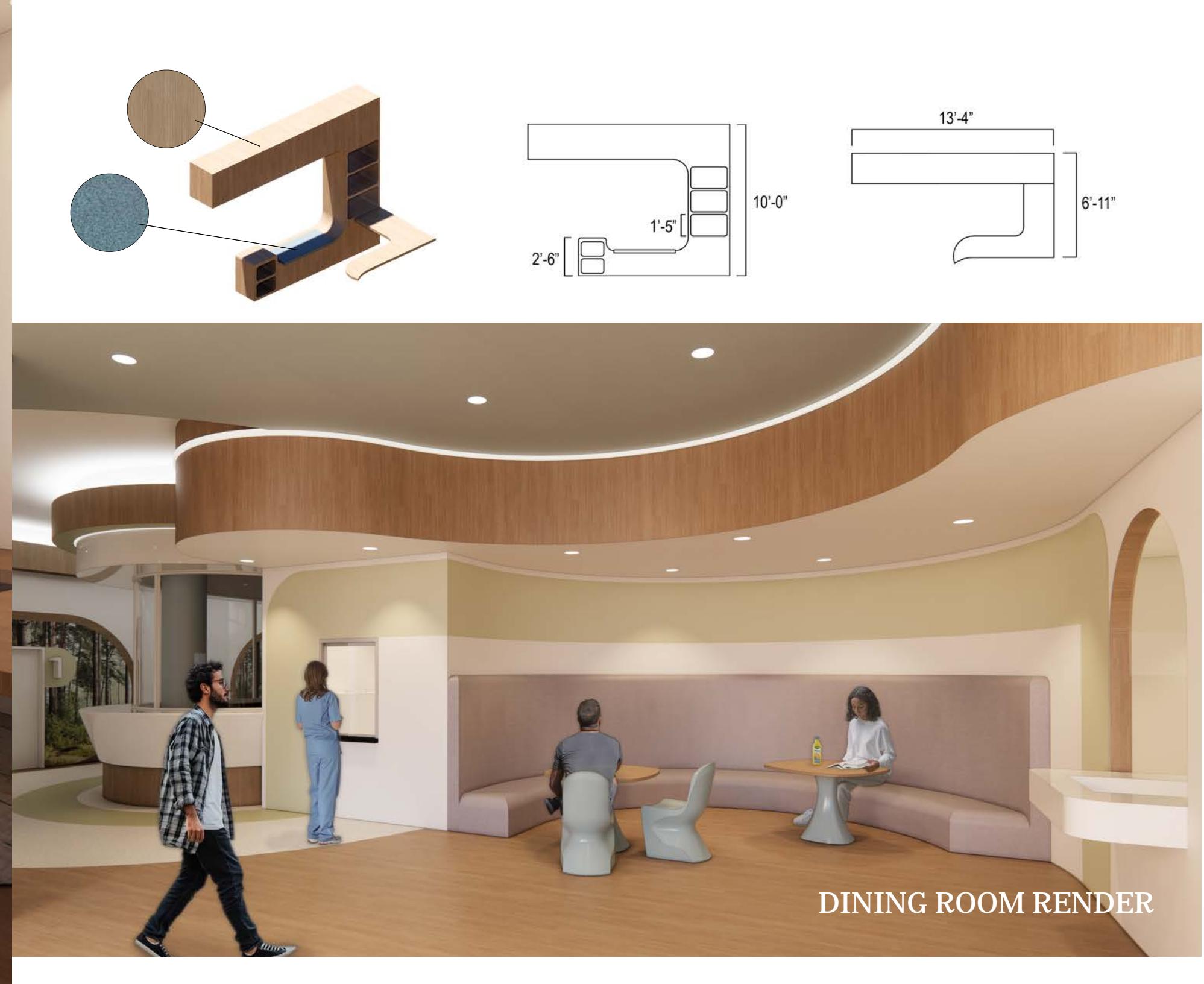
SELECTED CEILING PLAN

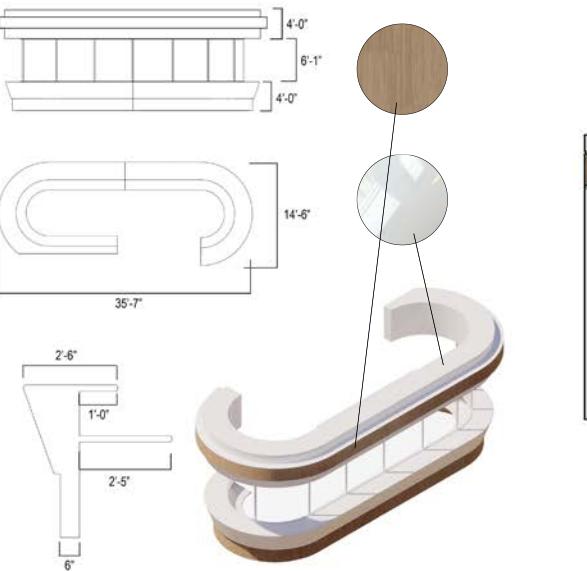
- 8** Noisy Activity/Social Lounge
 - 9** Group Therapy/Quiet Activity
 - 10** Quiet Room
 - 11** Single Bed Patient Room
 - 12** Double Bed Patient Room
 - 13** Care Desk
 - 14** Social Lounge
 - 15** Staff Work Charting Area
 - 16** Washer/Dryer Closet
 - 17** Storage Room
 - 18** Janitor Closet

The diagram shows an architectural floor plan with a room addition highlighted in blue. The main room has dimensions of 10' A.F.F. by 12' A.F.F. An extension to the right is 14'-3" wide and 11'-9 3/8" deep. The total width of the addition is 14'-3". The overall length of the addition is 11'-9 3/8". The distance from the outer edge of the addition to the left wall is 8'-6 1/4". The total width of the building including the addition is 30'-7 1/4". The width of the original room is 6'-6".



PATIENT ROOM RENDER





DINING ROOM RENDER



Trust for Public Land Offices

Creating a Transformative Workplace

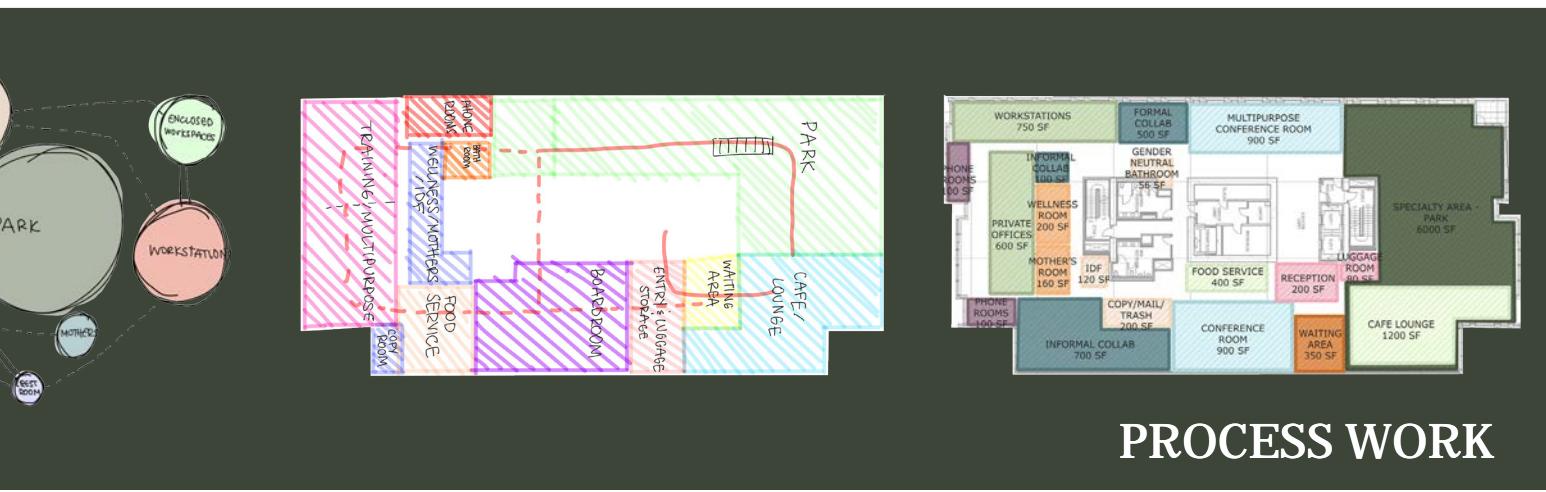
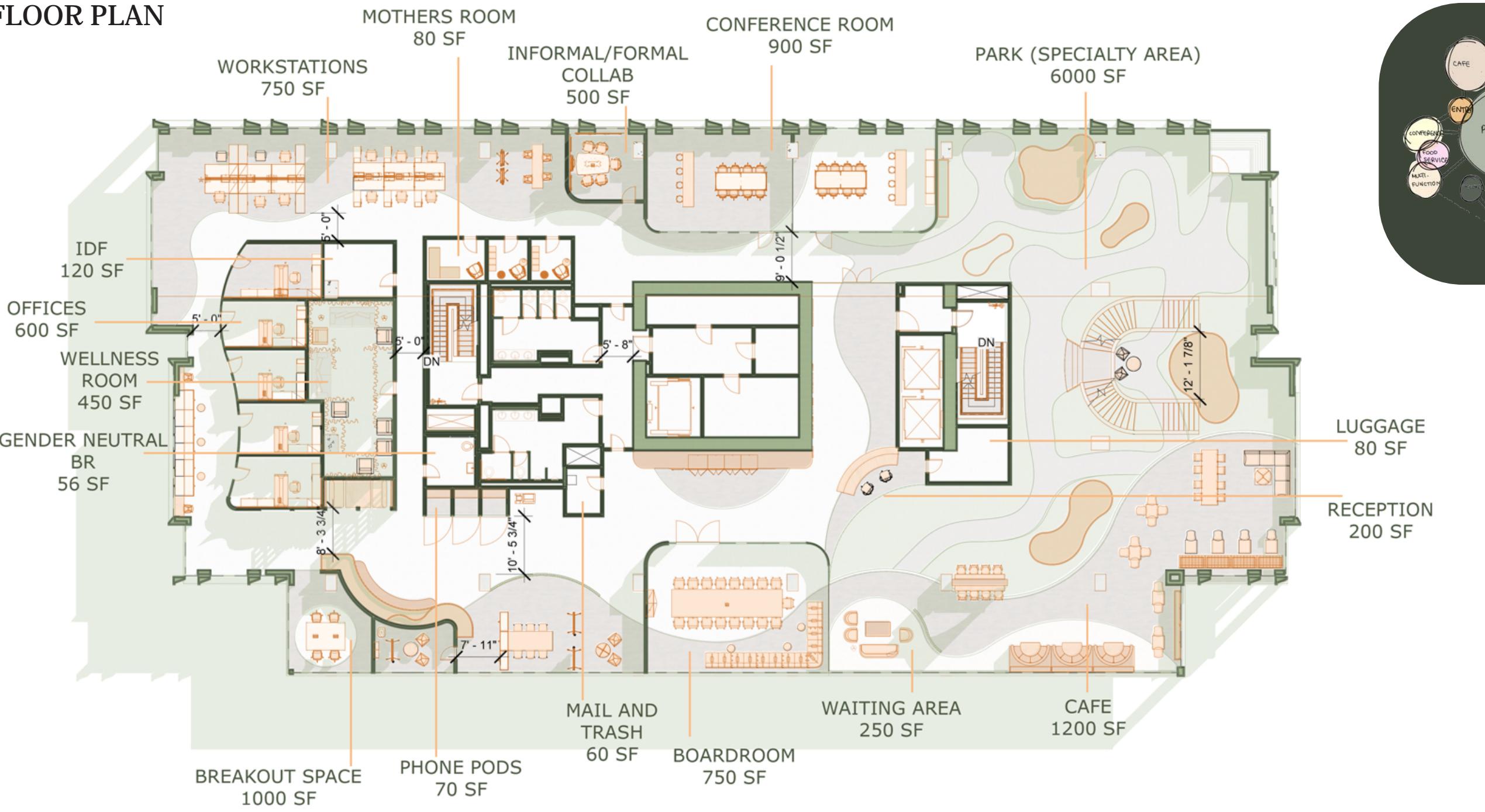
This project, a collaboration with Makenna Daniels, involved designing a transformative 47,400 sq ft office for the Trust for Public Land (TPL) in Cleveland's Midtown Innovation District. Dividing the project across two floors, we each took responsibility for one, aligning with TPL's commitment to sustainability, community, and employee well-being. The design integrates biophilic elements like indoor park areas and a green roof, fostering a seamless connection between nature and the workplace. Flexible spaces for board meetings, think tanks, and community engagement emphasize creativity, collaboration, and inclusivity. The result is a workspace that enhances productivity, and strengthens TPL's connection to the local community, reflecting its mission and empowering employees to thrive and innovate.

02

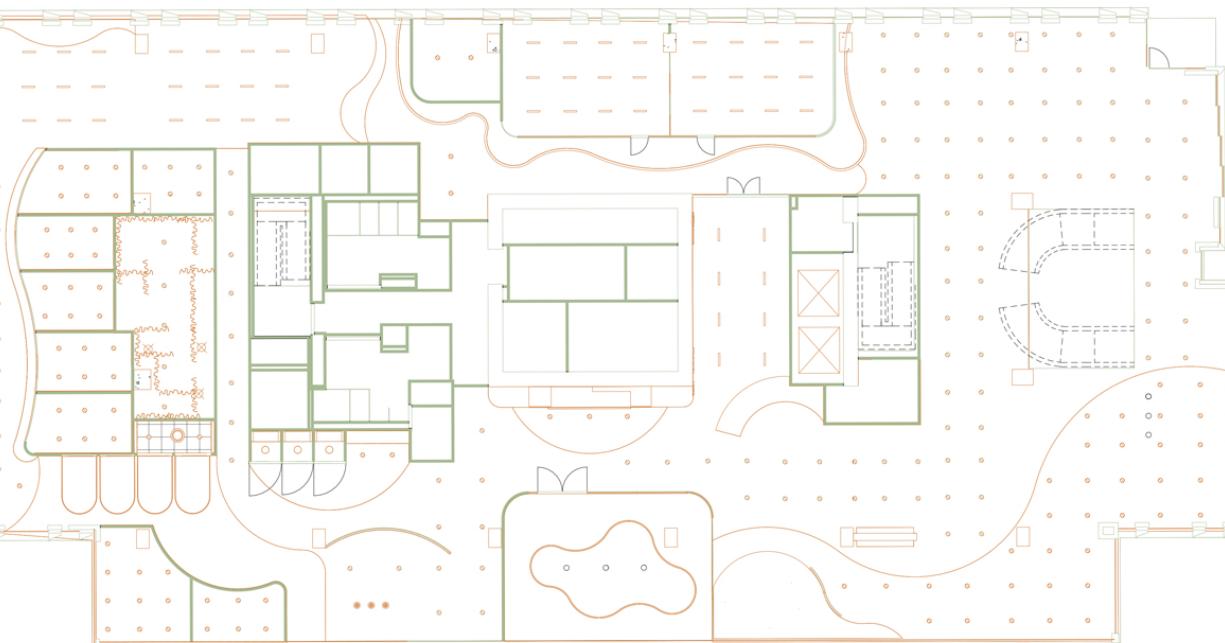


FALL 2024

FLOOR PLAN



PROCESS WORK



REFLECTED CEILING PLAN



PARK RENDER

*“We Believe
Everyone
Should Have
Access to the
Outdoors”*
-TPL

MATERIAL PALETTE



Equity



Health



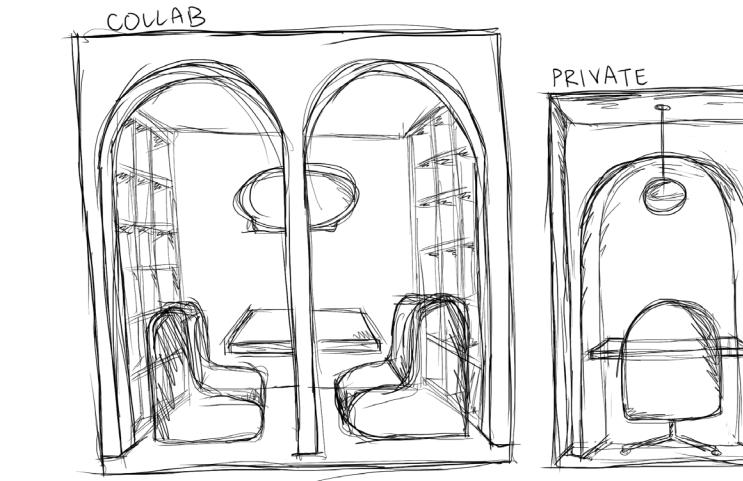
Climate



Community



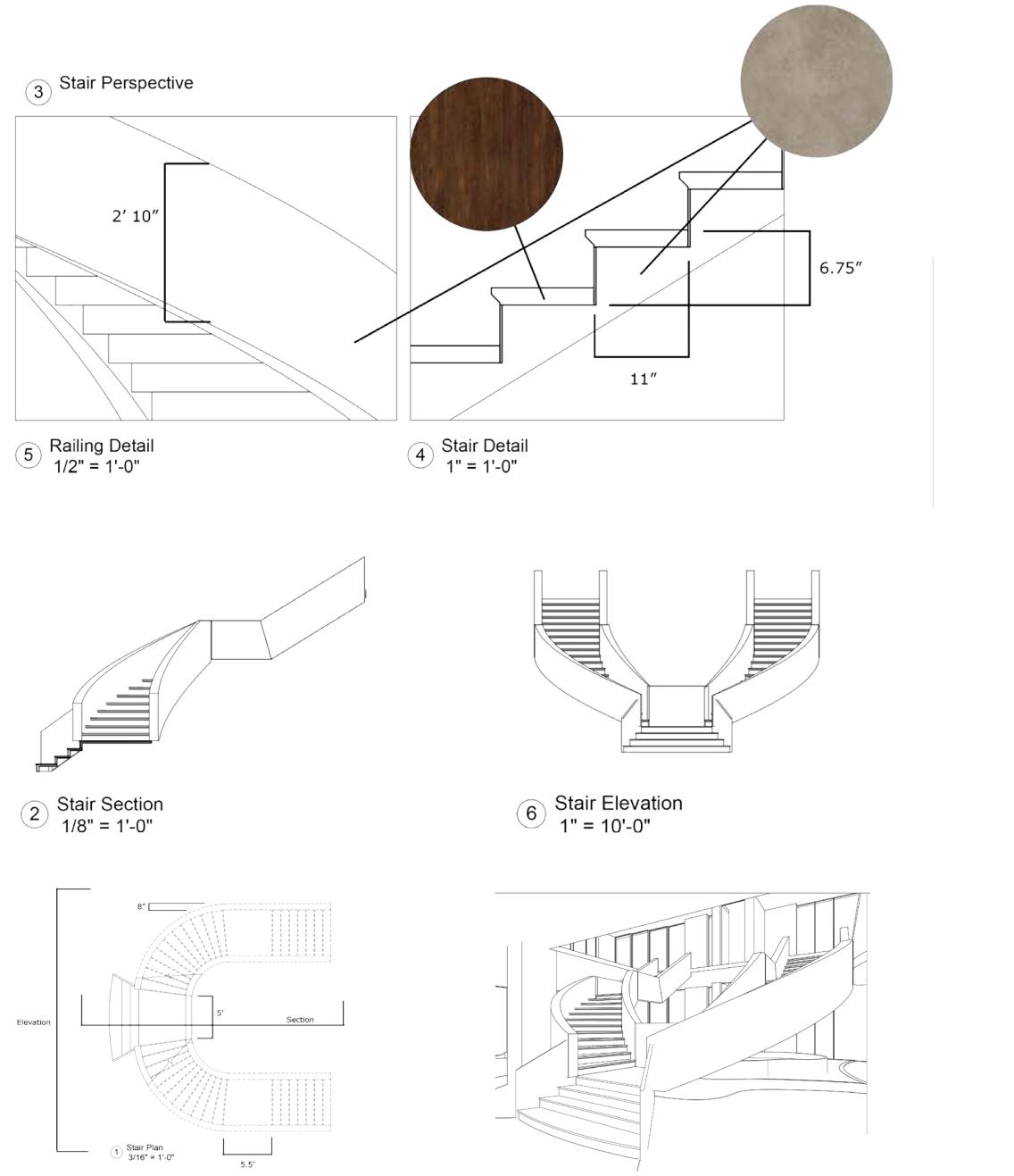
COLLAB NOOK RENDER



PHONE PODS RENDER

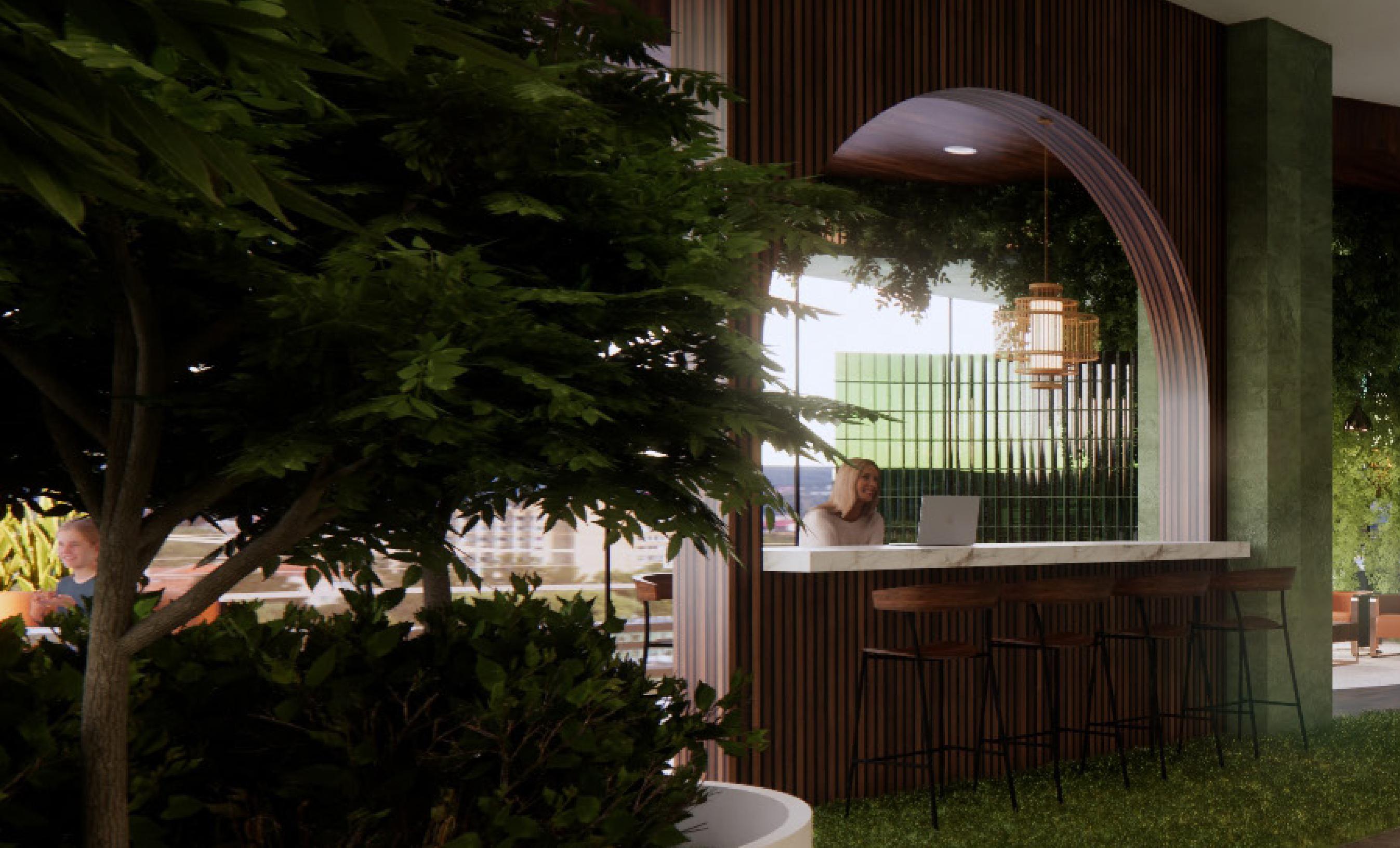


STAIR DETAIL



STAIR RENDER



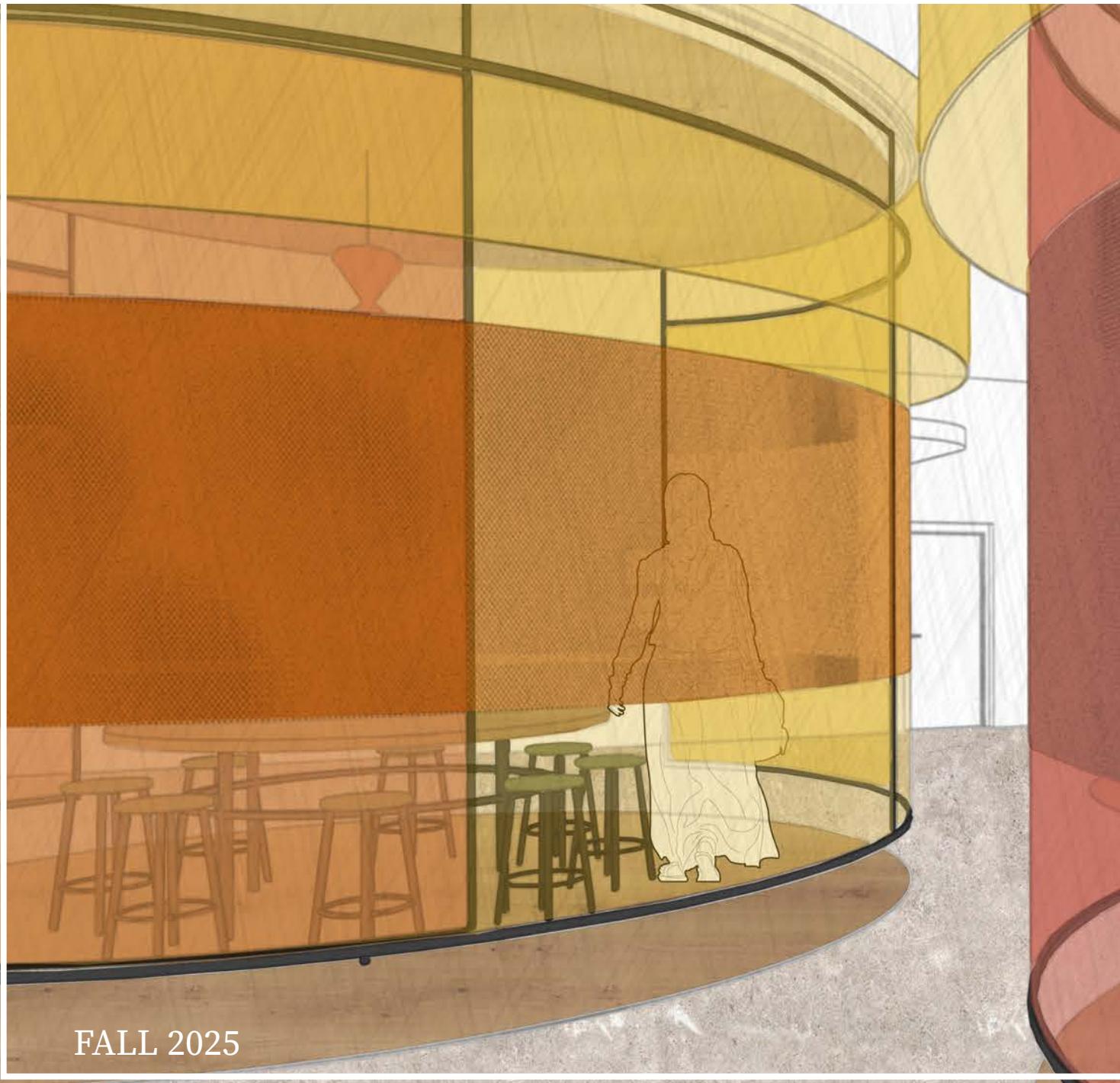




OFFICE/WORKSPACE RENDER



RECEPTION RENDER



FALL 2025



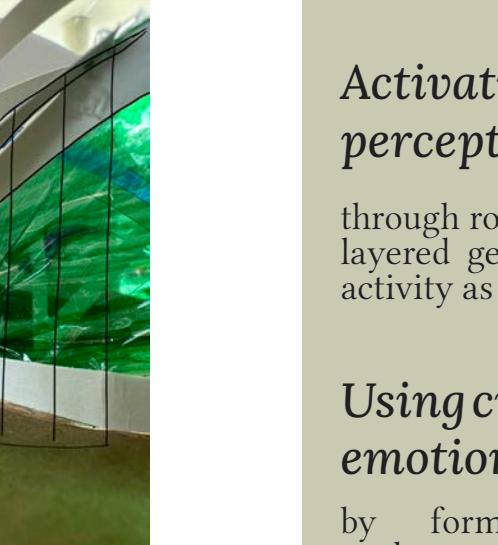
Julia De Burgos *Designing Through Perception*

This project reimagines the Julia de Burgos Cultural Arts Center within a historic church in Cleveland as a dynamic space shaped by movement, perception, and community presence. Rooted in the legacy of Julia de Burgos and the center's mission to uplift Latino culture, the design uses layered materials, shifting light, and overlapping spatial moments to explore how identity is experienced rather than fixed. As visitors move through spaces for performance, making, learning, and gathering, moments of openness and intimacy unfold gradually, supporting both collective celebration and individual reflection. The result is a cultural center where history, art, and community converge, allowing stories and voices to be felt through shared experience.

03



CONCEPT MODELS



Inspired by “A Julia de Burgos”, this project explores the divide between outward appearance and inner identity through illusion, perception, and movement. The poem’s contrast between “garment” and “essence” becomes a lens for understanding cultural identity, what is seen, what is hidden, and what shifts as perspective changes. Through layered light, material, and motion, the design reveals how belonging and truth are not fixed, but experienced differently through each view and moment in space.

Layering translucent color

to create shifting atmospheres that change with movement, using overlapping hues to imply depth and motion without solid walls.

Using curved, overlapping planes

to form soft boundaries that guide circulation while preserving openness and visual connection.

Employing color, light, and shadow projection

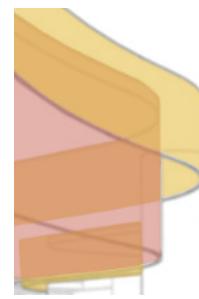
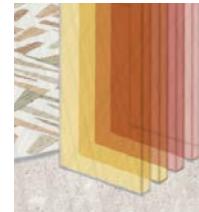
to animate surfaces with gradients, patterns, and text that shift with angle and distance.

Activating movement based perception

through rotating circular panels whose layered geometry reveals or conceals activity as visitors move.

Using curvature to cultivate emotional openness

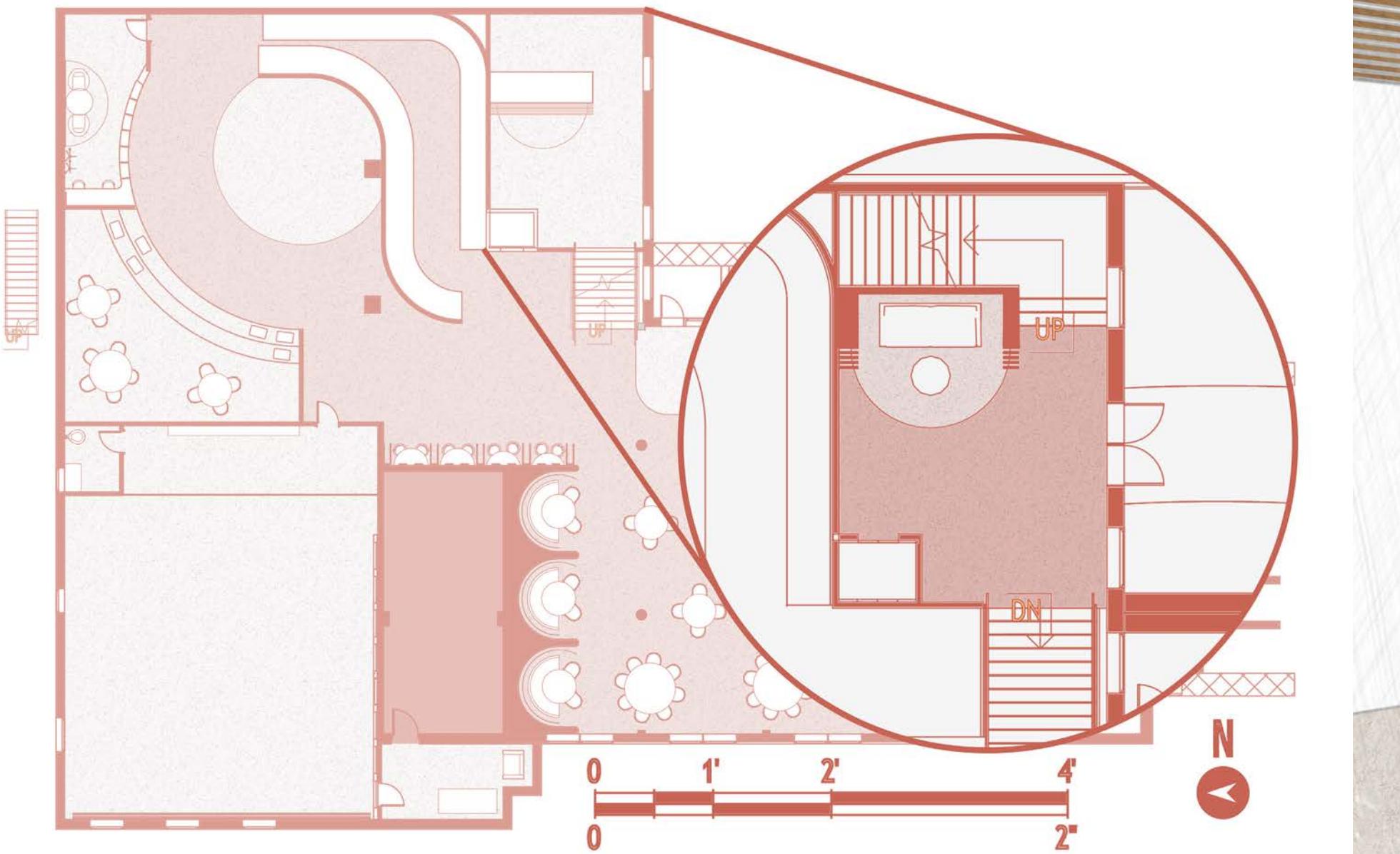
by forming gentle, welcoming enclosures that invite comfort, conversation, and personal storytelling.



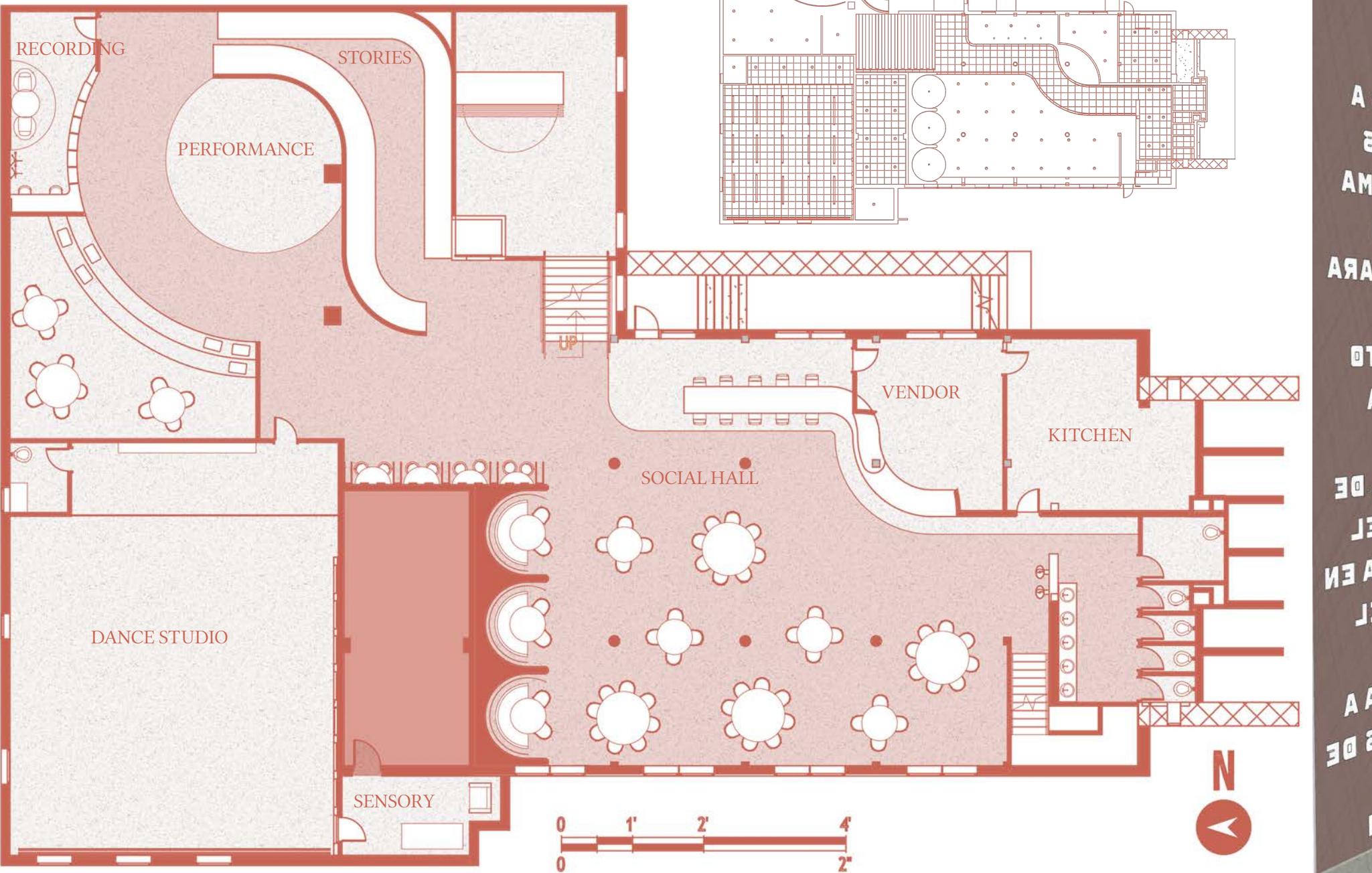
DESIGN LANGUAGE

Using illusion and layering to create implied spaces that shift with movement and position.

ENTRY FLOOR PLAN



BASEMENT FLOOR PLAN & RCP



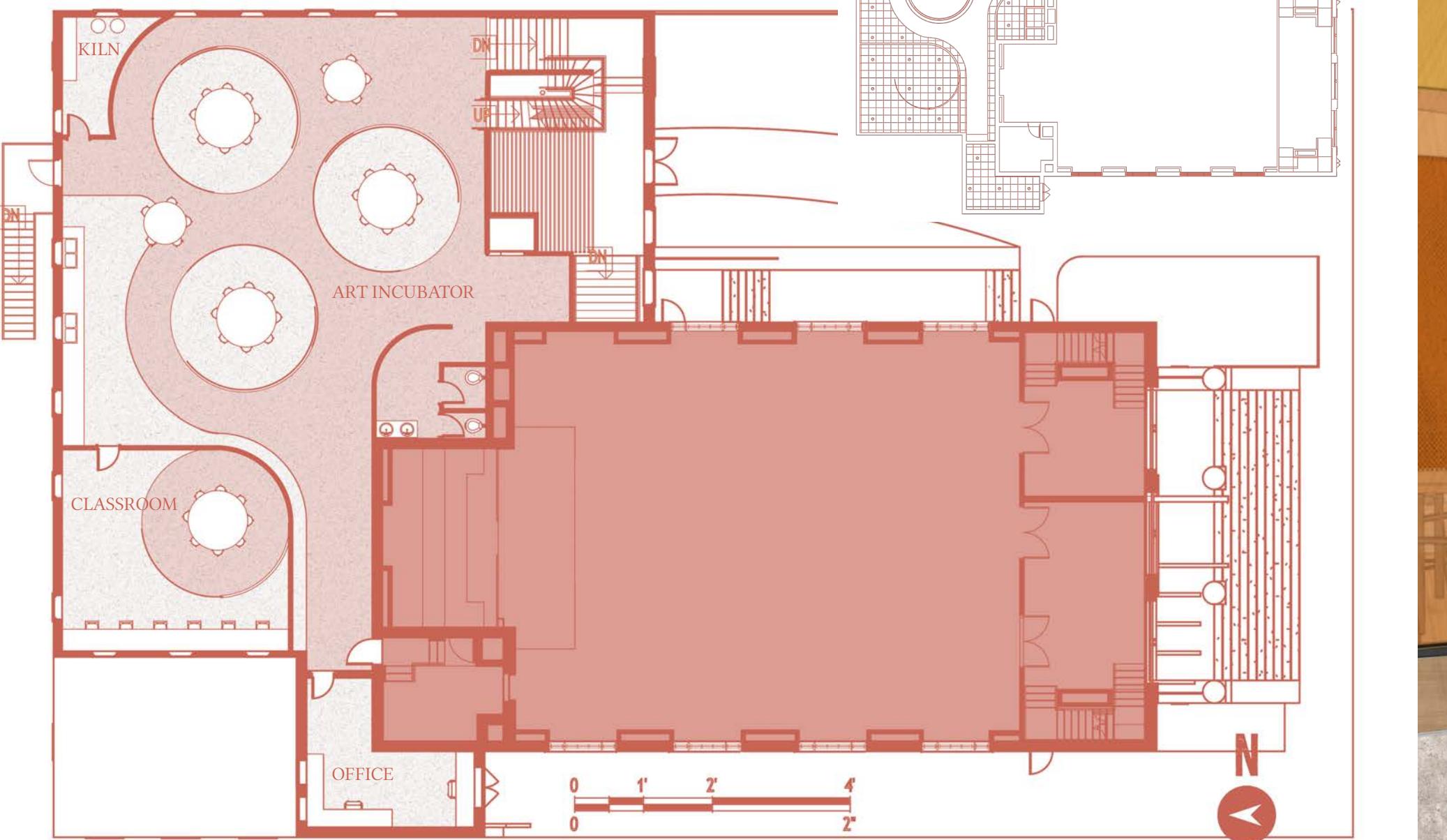


RECORDING RENDER



COLLABORATION ZONE RENDER

FIRST FLOOR PLAN & RCP



38

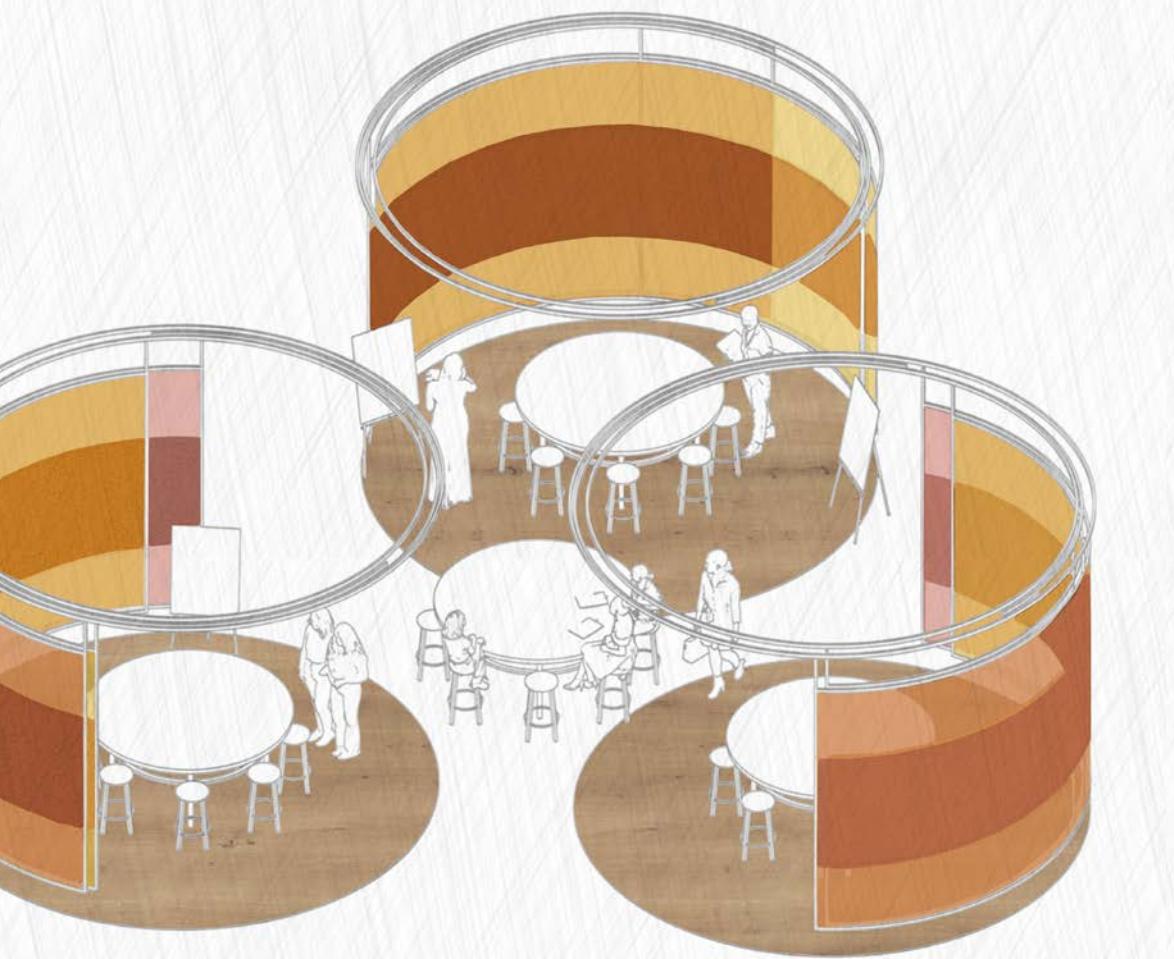
ART INCUBATOR RENDER



ART INCUBATOR “GIF”



FOCUSED ZONE LAYOUT



OPEN/COLLABORATIVE LAYOUT



GALLERY LAYOUT

REVIVAL MARKET

Layered Histories, Stacked Experiences

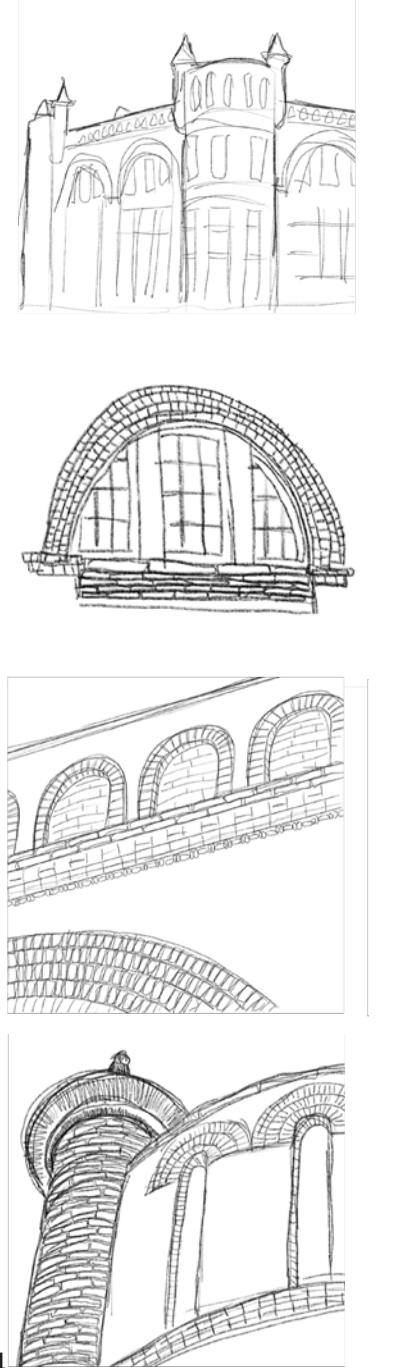
Revival Market reimagines the historic Navy Yard Car Barn as a layered, multisensory food hall where architecture and cuisine converge to tell stories of transit, memory, and cultural revival. Rooted in the concepts of layering and stacking, the design transforms the building into a living palimpsest, with shifting levels, overlapping surfaces, and stacked programs that encourage exploration and echo the site's history of movement. Revived recipes from historic streetcar cities connect visitors to shared urban histories, while flexible stalls and pop-up spaces support local vendors and cultivate evolving community experiences. More than a nod to the past, the space emphasizes interaction, rediscovery, and cultural flow, creating a gathering place shaped by memory, movement, and the people who continue to animate it.

04

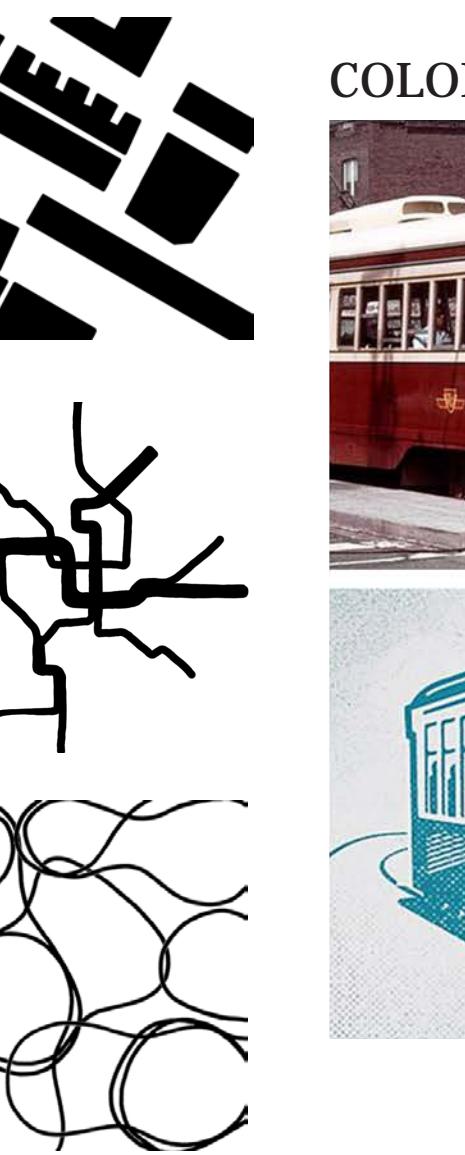
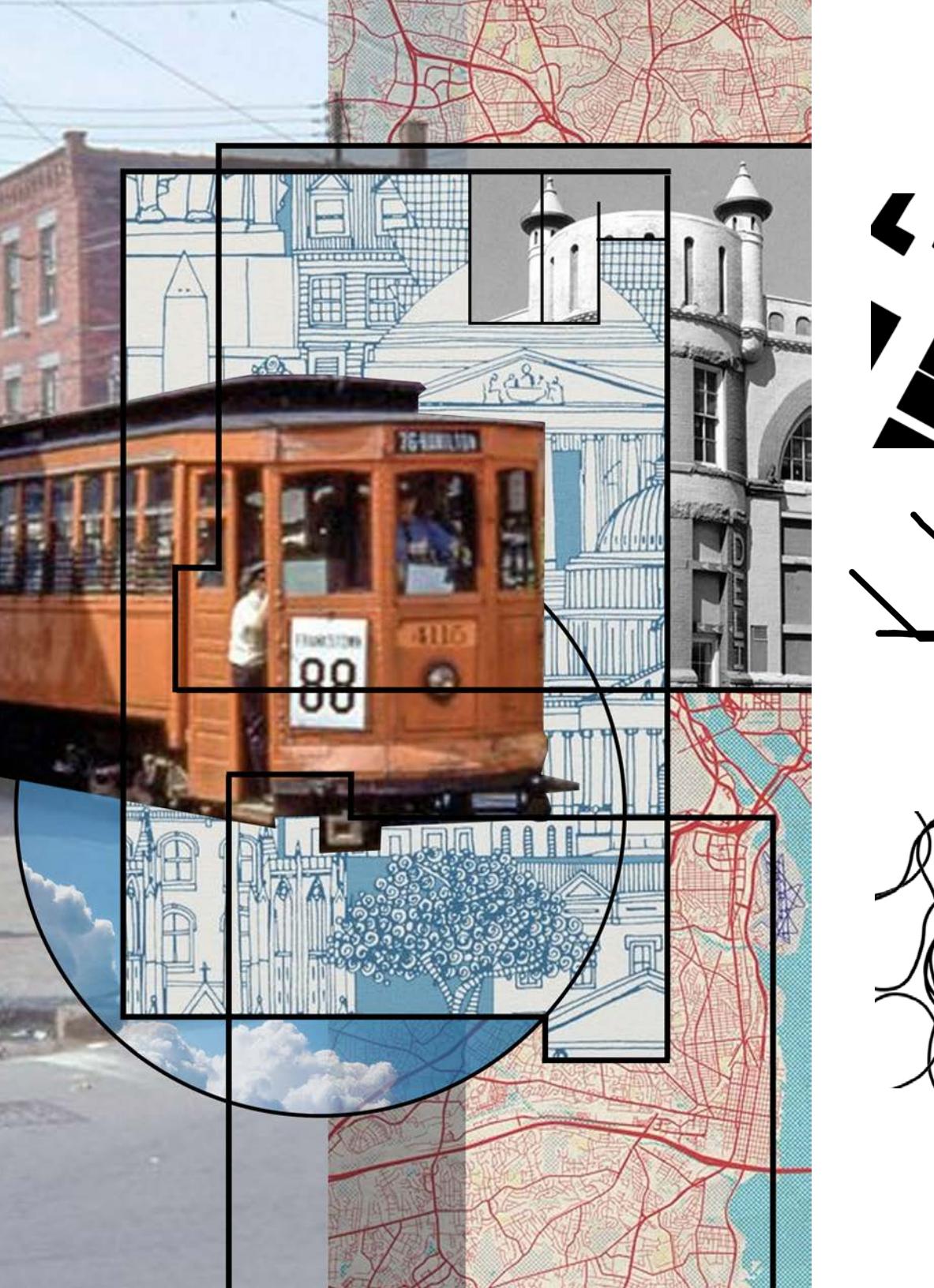


SPRING 2025

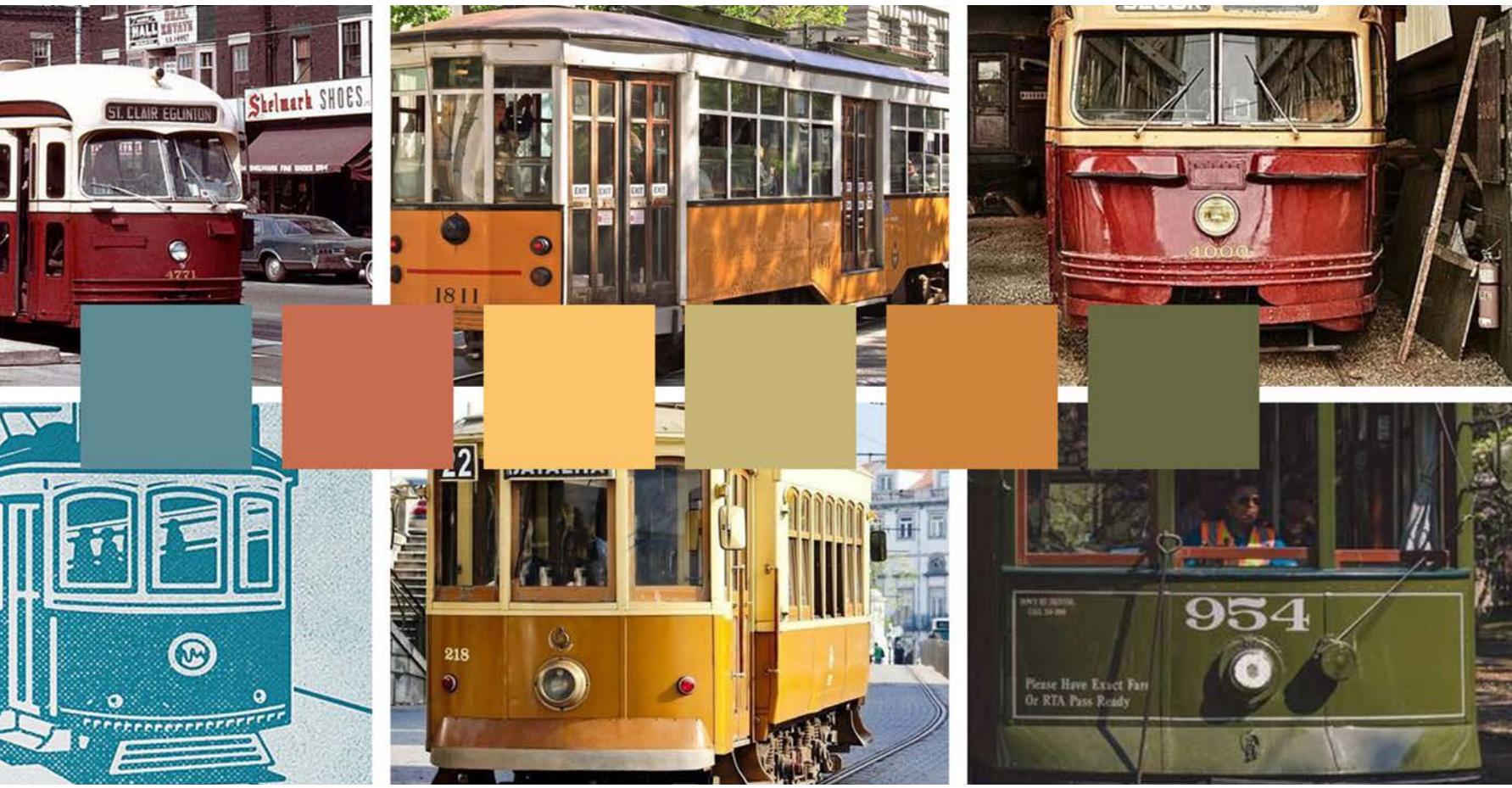
PROCESS WORK



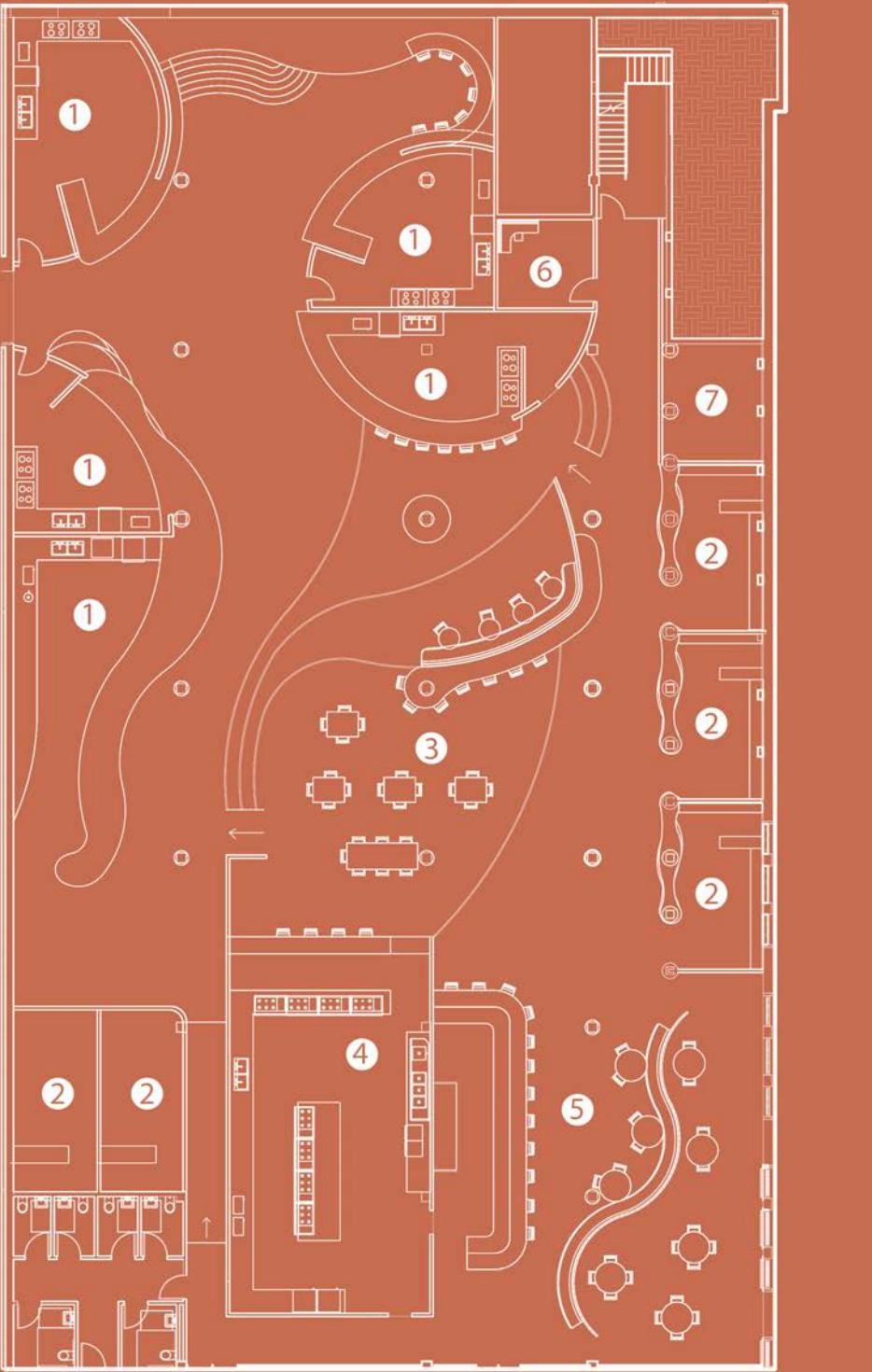
44



COLOR INSPIRATION

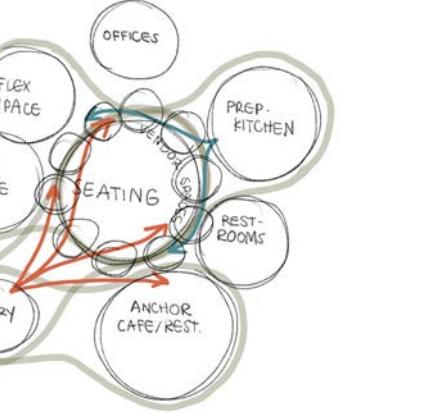
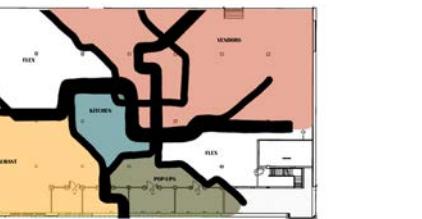
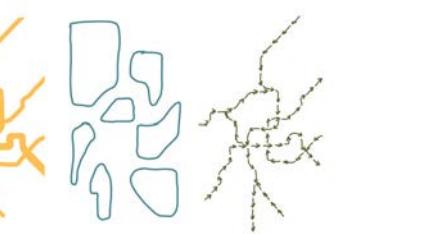


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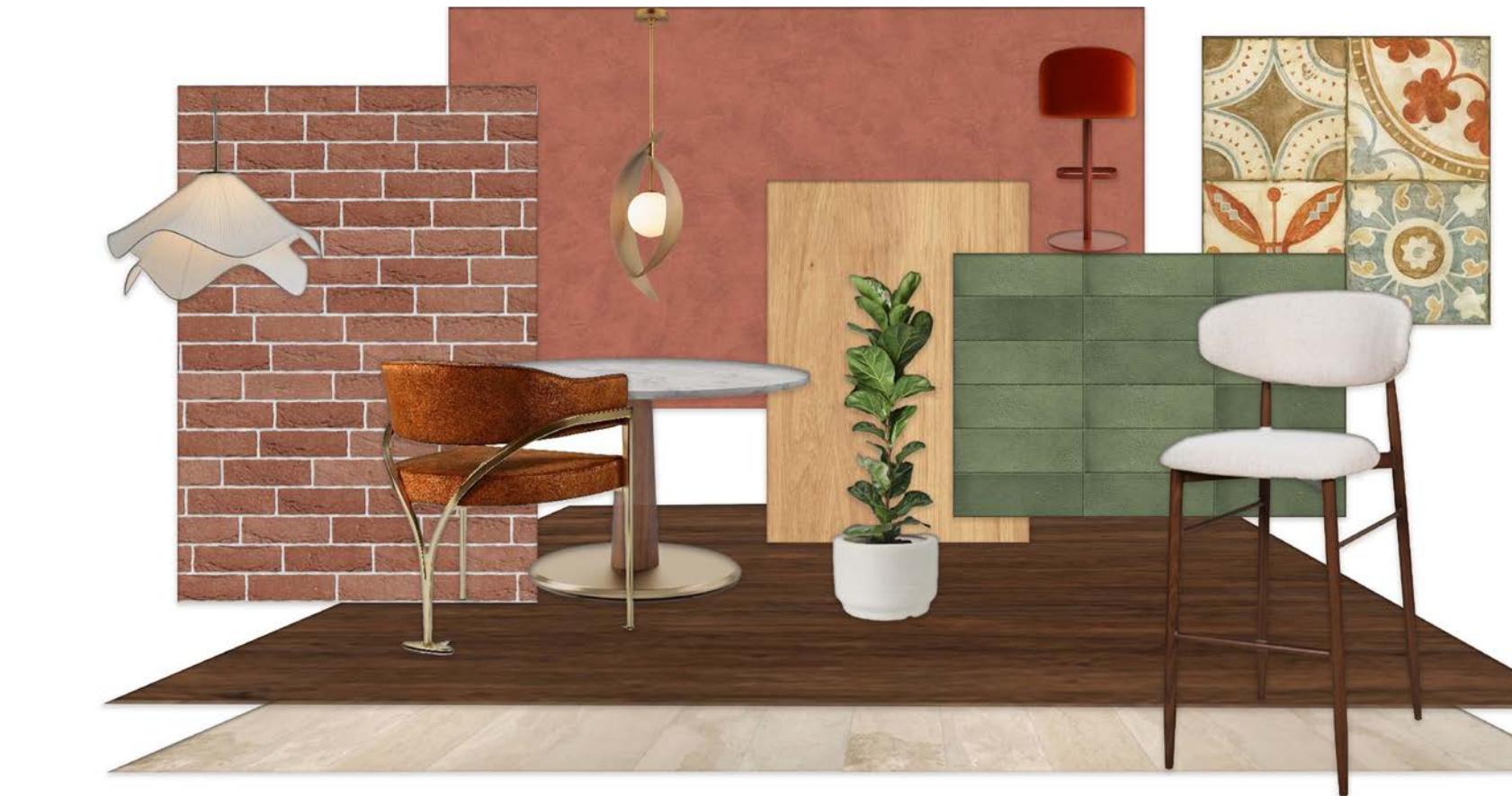


FLOOR PLAN

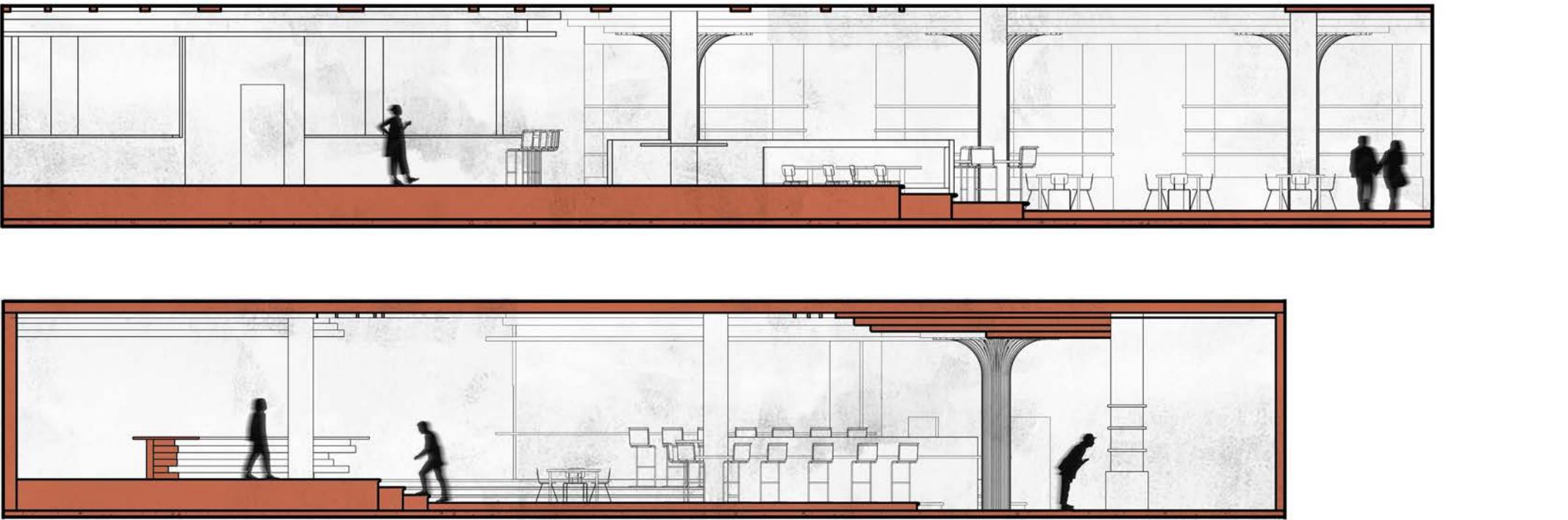
- 1 Vendor Spaces
- 2 Pop Up Vendors
- 3 Flex Space
- 4 Shared Kitchen
- 5 Anchor Restaurant
- 6 Office
- 7 Storage



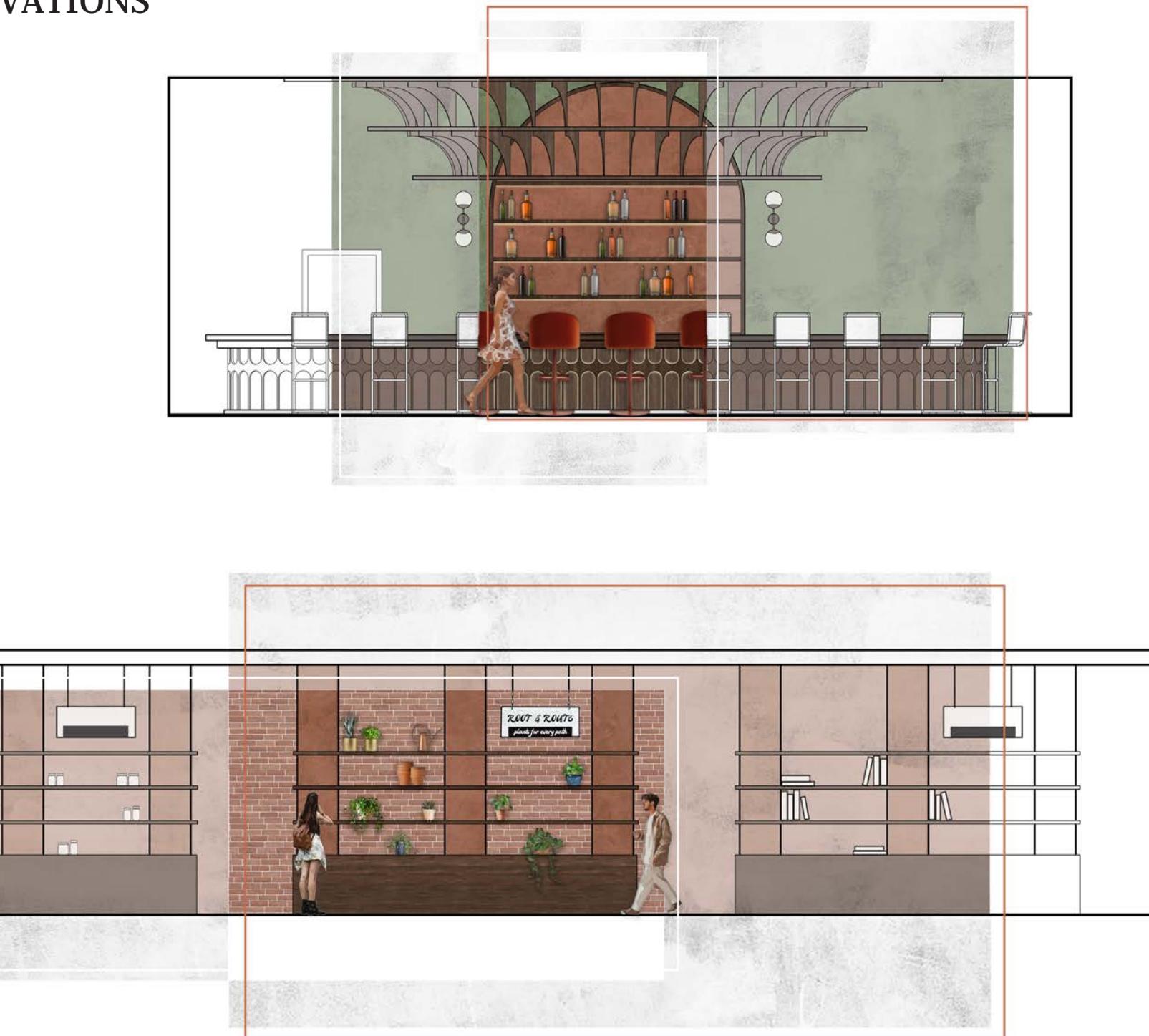
MATERIAL PALETTE



SECTIONS



ELEVATIONS



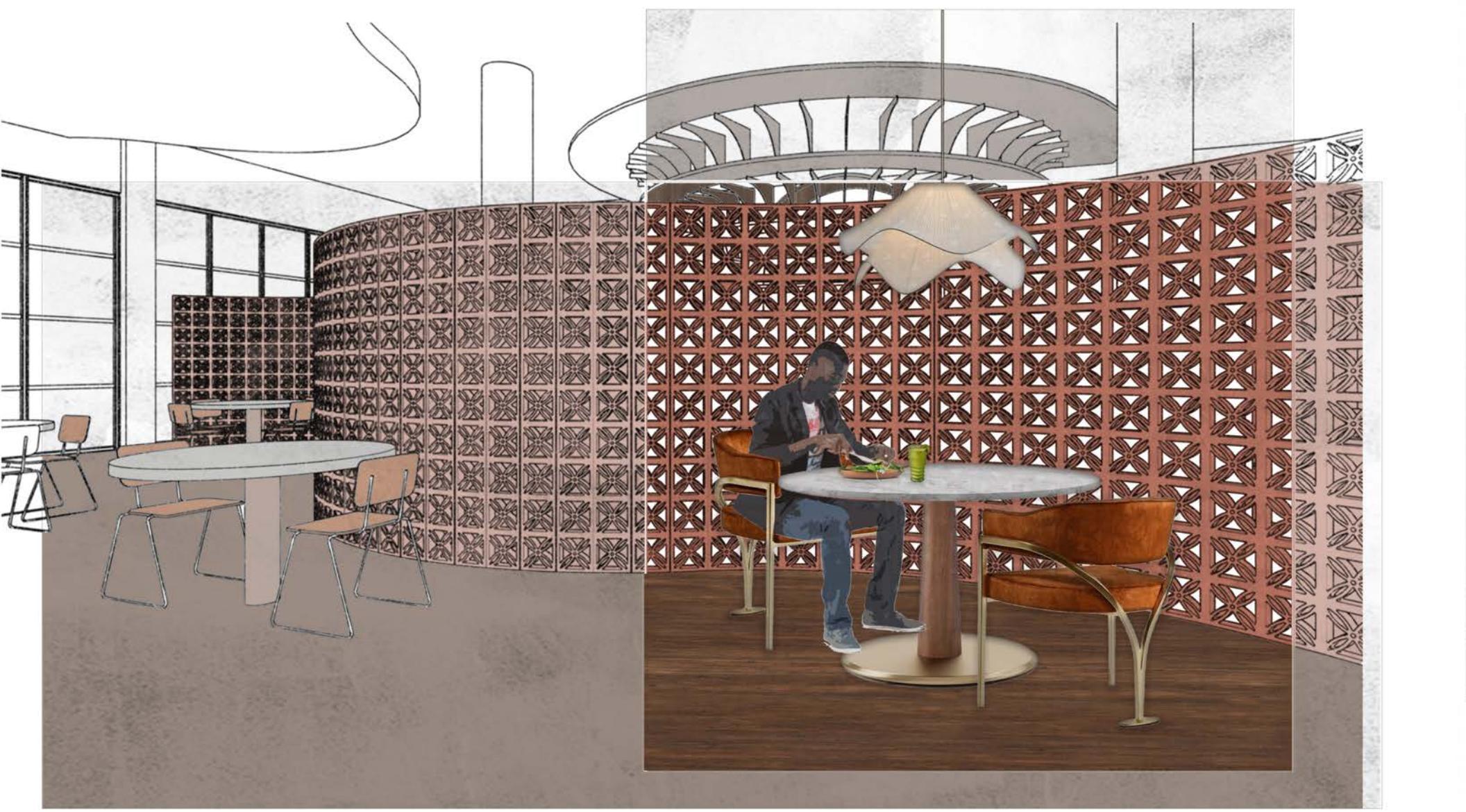
FLEX SPACE RENDER



VENDOR SPACE RENDER



ANCHOR RESTAURANT RENDER



CAFE VENDOR RENDER



Wayfinder Archive

A Journey Through Maps and Minds

This 7,000 sq. ft. library and archive in Cleveland, Ohio, is designed as an immersive space where maps and stories of exploration converge. Inspired by the ways people navigate both physical and personal journeys, the design fosters interaction, discovery, and preservation. Visitors are invited to engage with historical and contemporary narratives through tactile and digital experiences, encouraging a deeper connection to place, memory, and adventure. By blending traditional archiving with interactive storytelling, the space serves as both a collection of knowledge and an evolving map of collective experience.

05

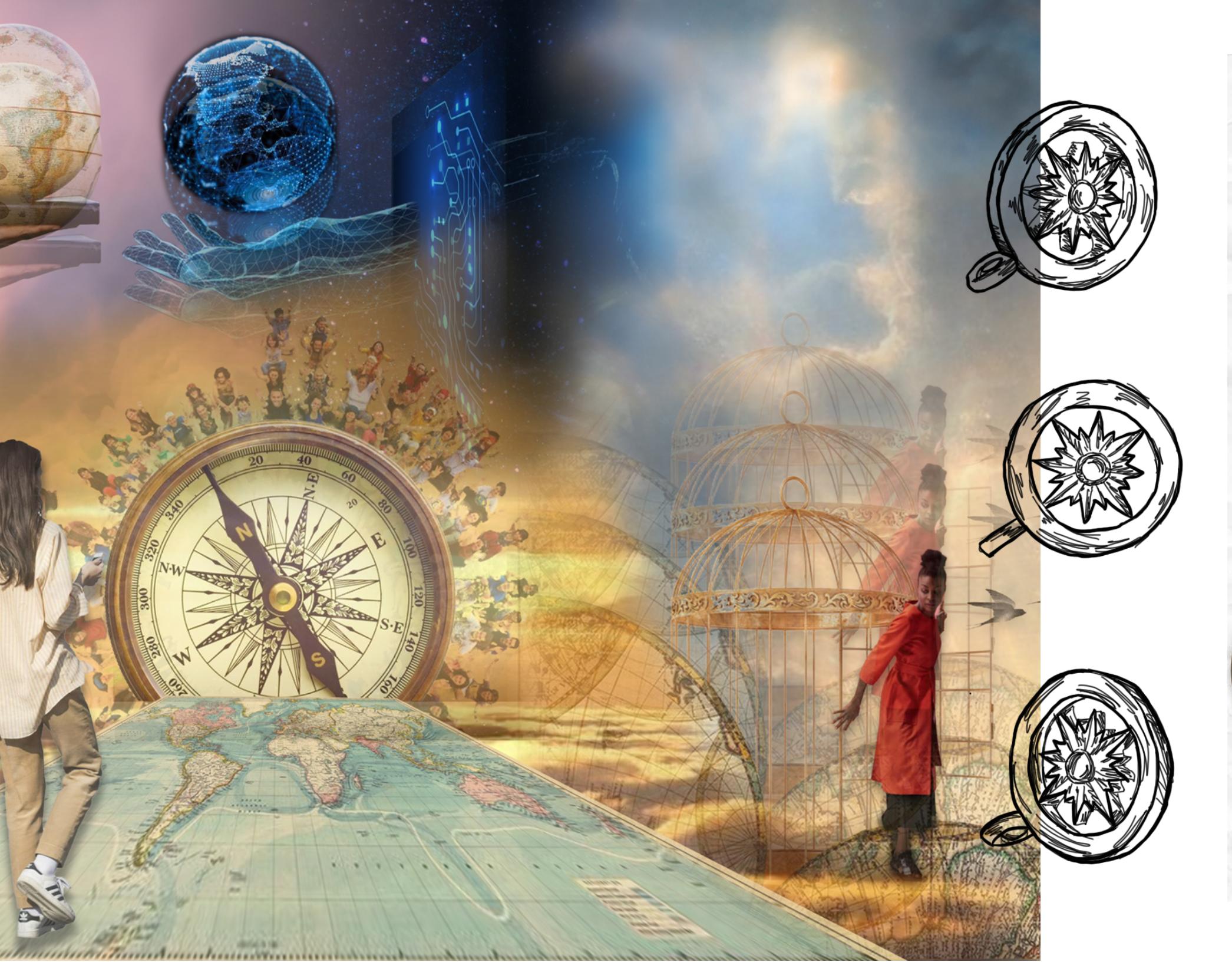
SPRING 2024

CONCEPT STORY

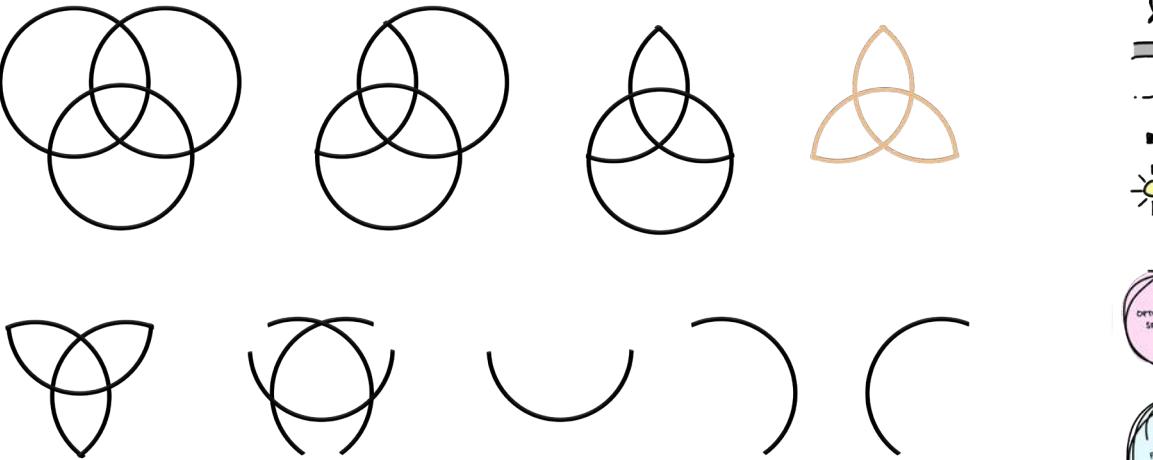
Losing my mother's golden compass necklace, which I wore daily as a reminder of freedom and possibility, ironically taught me the lesson of being "never lost." Drawing inspiration from the imagery of a compass, this project embodies themes of navigation, freedom, and exploration. The library archive intertwines maps, narratives, and journeys, revealing how outer adventures mirror inner quests for visitors to explore.



The intricate bond between objects and individuals shapes human identity profoundly, as tangible items hold memories, emotion, and history, becoming integral threads in the fabric of our narratives, mirroring our experiences, aspirations, and relationships.

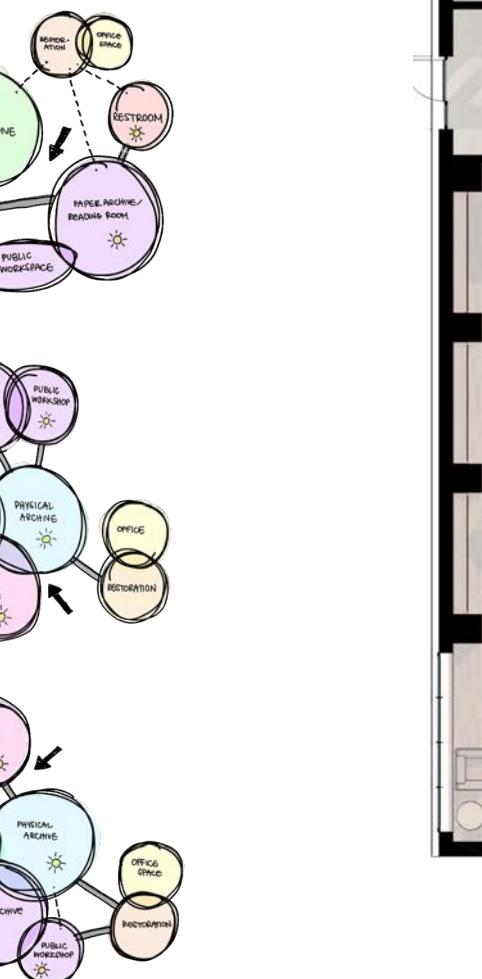
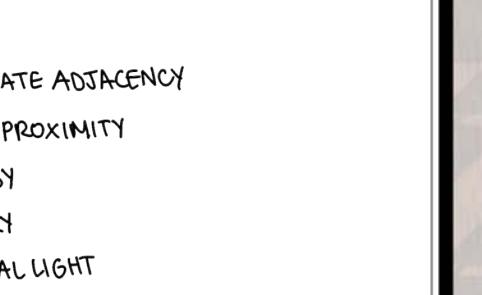


PARTI DIAGRAM

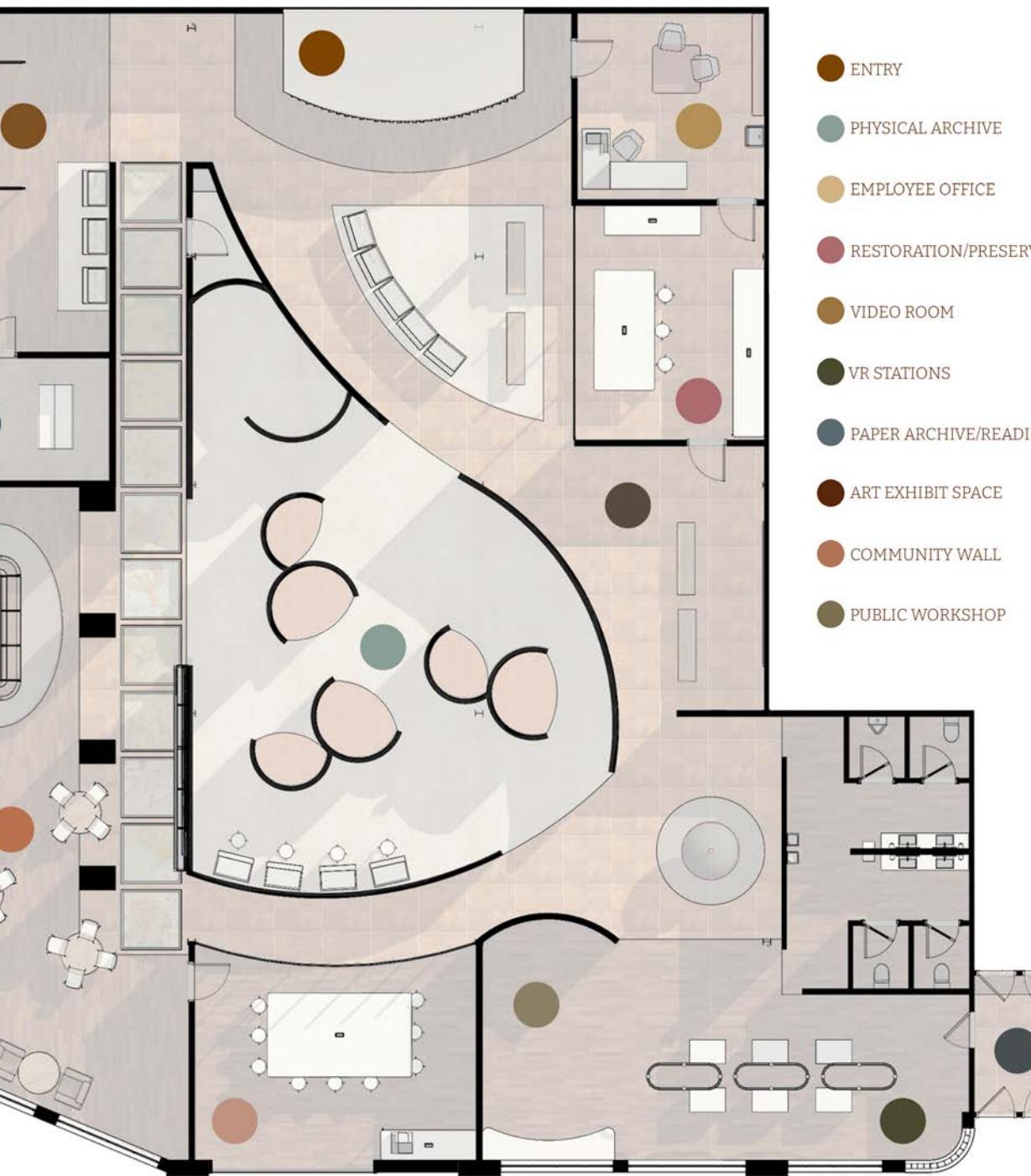


The Wayfinder Archive's space planning was shaped by my parti diagram, which guided circulation and program organization. I overlaid the parti onto the plan, using it to structure movement and spatial hierarchy. This process ensured a cohesive design that embodies exploration and storytelling.

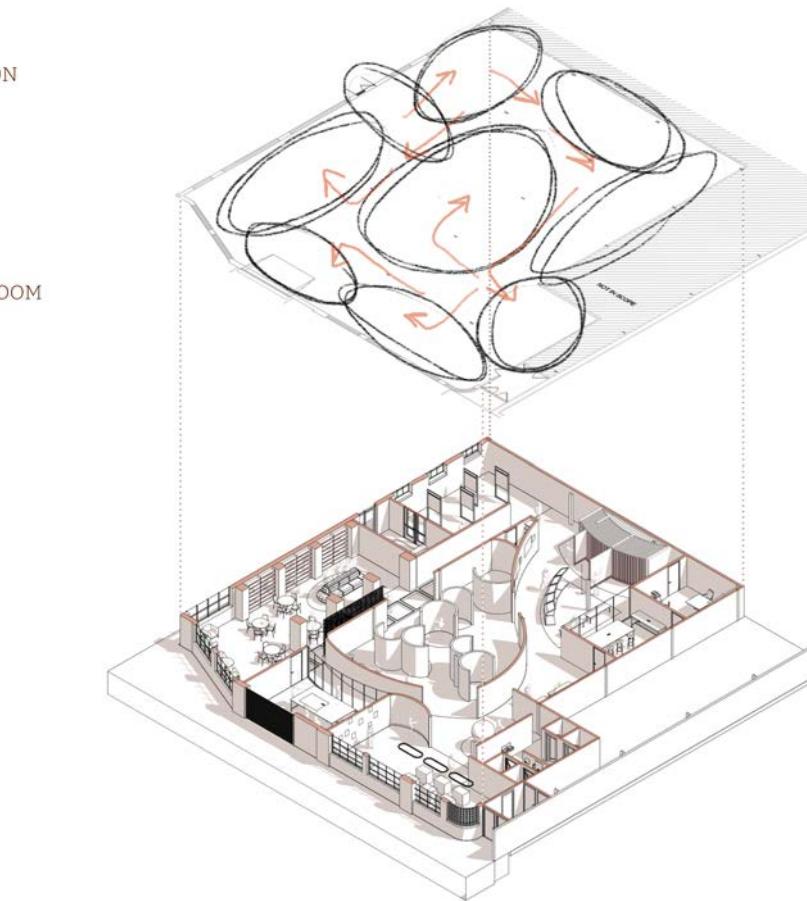
PROCESS WORK



FLOOR PLAN



SPACE PLAN

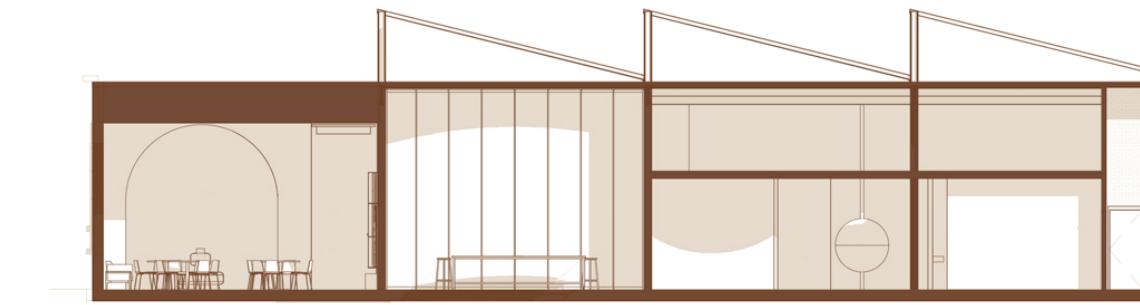




MAP WALKTHROUGH



I designed custom furniture to enhance the Wayfinder Archive's theme of exploration and storytelling. The map frames and kiosks provide interactive moments, encouraging engagement with historical and personal narratives. The map planter integrates nature into the space, symbolizing growth and discovery. A custom couch offers a resting place for reflection, while the welcome desk guides visitors into the archive. Each piece reinforces the project's concept, creating a tactile and immersive environment.



SECTIONS

CEILING DETAIL RENDER



FLOOR DETAIL RENDER

VR ROOM RENDER



SHARE YOUR STORY



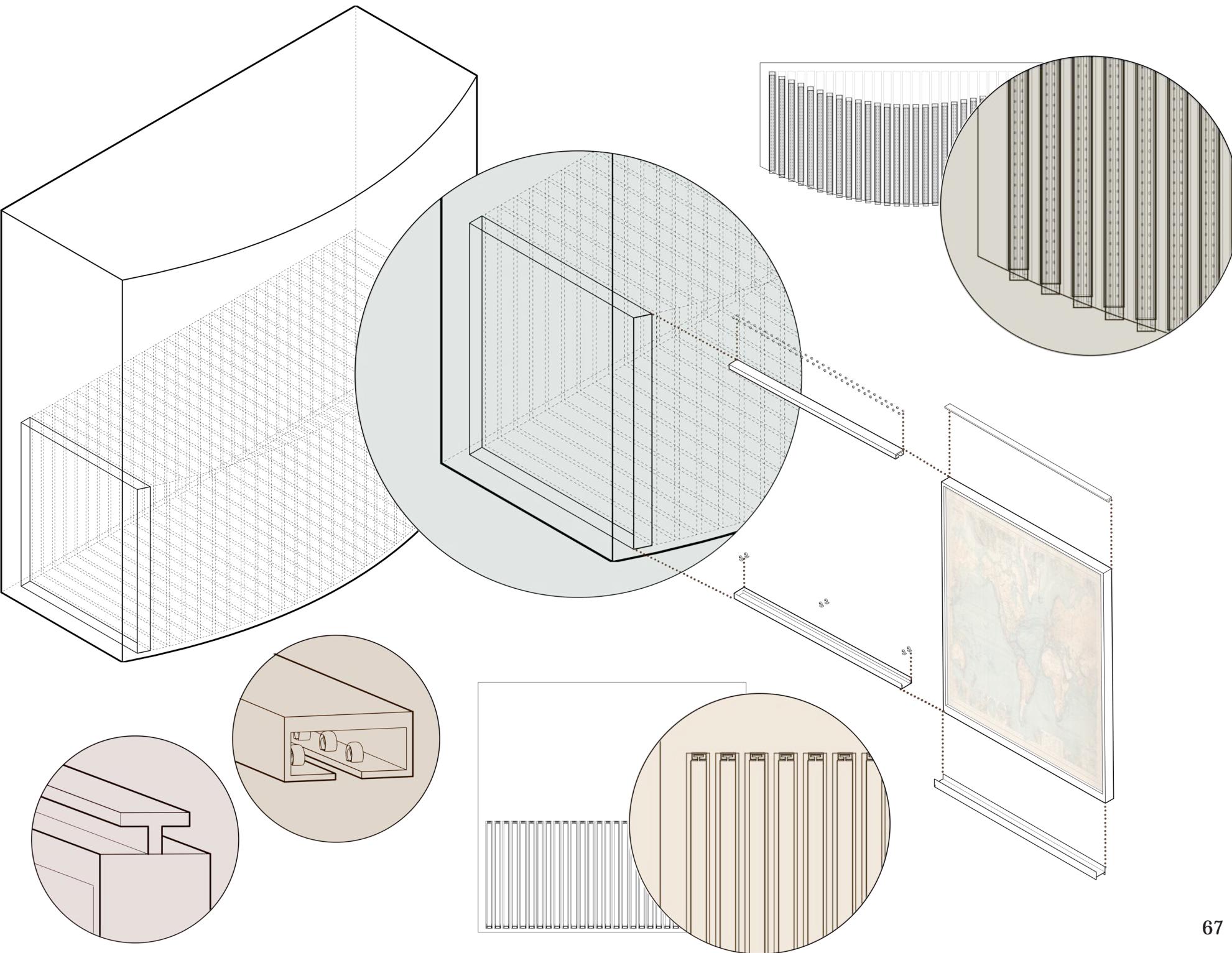
COMMUNITY WALL RENDER

Best in Show 1995, 1998, 2002
ACSM / CaGIS Annual Map Design Competition



VIDEO ROOM RENDER

MAP WALL RENDER AND DETAIL



Thank You



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