

Eliza Spring S.M.

John Newton 1779

Leah Velleman 2014

Be-side the gospel pool, Appointed for the poor, From time to time my wear-y soul Has wait-ed for a cure. Has wait - ed for a cure.

Be-side the gospel pool, Appointed for the poor, From time to time my wear-y soul From time to time my weary soul Has wait - ed for a cure.

Be-side the gospel pool, Appointed for the poor, From time to time my wear-y soul Has waited for a cure. Has wait - ed for a cure.

Be-side the gospel pool, Appointed for the poor, From time to time my wear-y soul From time to time my wear-y soul Has wait - ed for a cure.

The musical score is written for four staves, each with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The lyrics are written below each staff, with some words hyphenated across measures. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as repeat signs and a final double bar line with repeat dots.