

# Duncan Tomlin

Architecture Student, Curator, Art Historian

  
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## EMPLOYMENT

### The Drawing Center, New York, NY — Curatorial Researcher

2018 - Present

Researched artists and works for the exhibition *The Pencil Is a Key: Drawings by Incarcerated Artists* and the upcoming exhibition *New Grammar of Ornament*. Contributed to curators' essays. Managed exhibition checklists and logistics for installation. Wrote catalogue entries and wall panels, assembled bibliographies, planned public programs. Wrote dialogic materials for the education department.

### Arthena, New York, NY — Art Market Analyst

2019 - 2020

Conducted art historical research to derive insights about the art market. Performed extensive studies of individual works and artists within the post-war and contemporary art departments and liaised with gallery, auction house, and museum partners to inform strategy decisions.

### Tesuji Partners, LLC, New York, NY — Research Associate

2017 - 2018

Conducted market and investment research, wrote financial reports.

### Yale Institute for Network Science, New Haven, CT — Human Nature Lab Research Assistant

2013 - 2016

Conducted art history and sociology research, contributed research and writing to the book *Blueprint: The Evolutionary Origins of a Good Society*. Developed a solo project in conjunction with The Franke Program in Science and the Humanities.

## EDUCATION

### Columbia GSAPP, New York, NY — Introduction to Architecture

2020

Instructor: Thomas de Monchaux, assisted by Charlotte Yu.

### The Courtauld Institute of Art, London, UK — MA in History of Art

2016 - 2017

Advised by Professor Tom Nickson, Special Option - Arts of Intimacy? Jews, Christians, and Muslims in Medieval Spain.

Dissertation - *Life After Death: The Chapel of San Jerónimo in Toledo*

### Yale College, Yale University, New Haven, CT — BA in Humanities

2012 - 2016

Advised by Professor Carlos Eire, Concentration - Arts in the Humanities.

Thesis - *Santa Croce Basilica and the Florentine Coup d'Style*.

Franke Fellowship in Science and the Humanities Research Project - *Coup d'Style: Network Analysis of Artist-Patron Ties in Renaissance Florence*.

## SKILLS & EXPERIENCE

Proficiency in Rhinoceros 3D, Adobe suite, including Photoshop and InDesign, Photogrammetry software, including RealityCapture, Autodesk Meshmixer, Microsoft Office suite, including Excel, Literacy in Python and SQL.

Proficiency in research and writing of scholarly articles and exhibition materials in History of Art, including archival research and Spanish language scholarship.

Experience in contemporary art market research, including provenance, sales histories, comparables analysis, appraisals, and condition reporting, as well as macroeconomic analysis of industry trends.

Experience in financial analysis and market research.

Experience in museum curatorial, public programming, educational, and administrative roles, and in donor, lender, and museum board relations.

## AWARDS

Elizabethan Club Award – Awarded for outstanding undergraduate thesis by the Elizabethan Club of Yale University.

Franke Fellowship in Science and the Humanities – Awarded for exceptional interdisciplinary research proposal by the Franke Program in Science and the Humanities.

Critical Acclaim for Curatorial Work – Positive reviews and coverage in the New York Times' Critic's Pick and Art & Design sections, and in The New Yorker's Goings on About Town: Art section.

## LANGUAGES

English, Spanish.