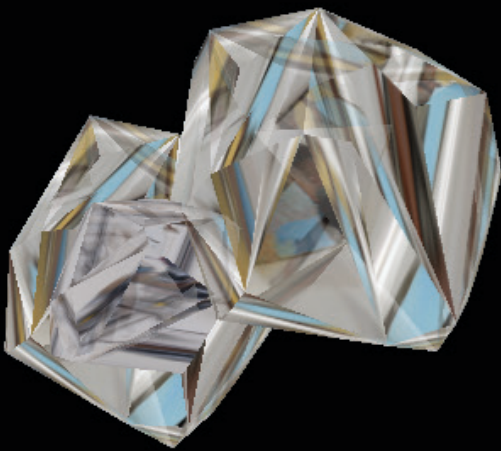
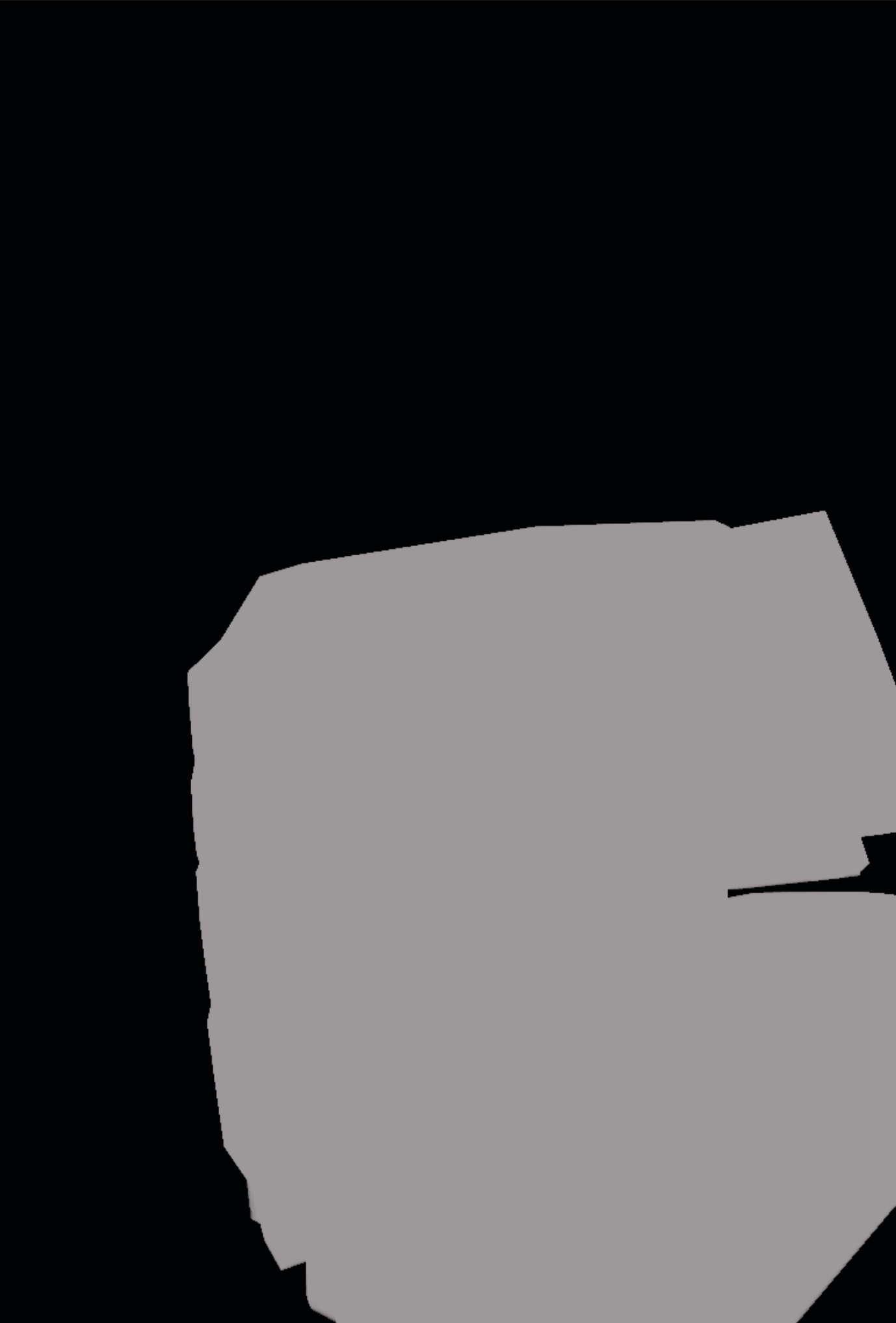



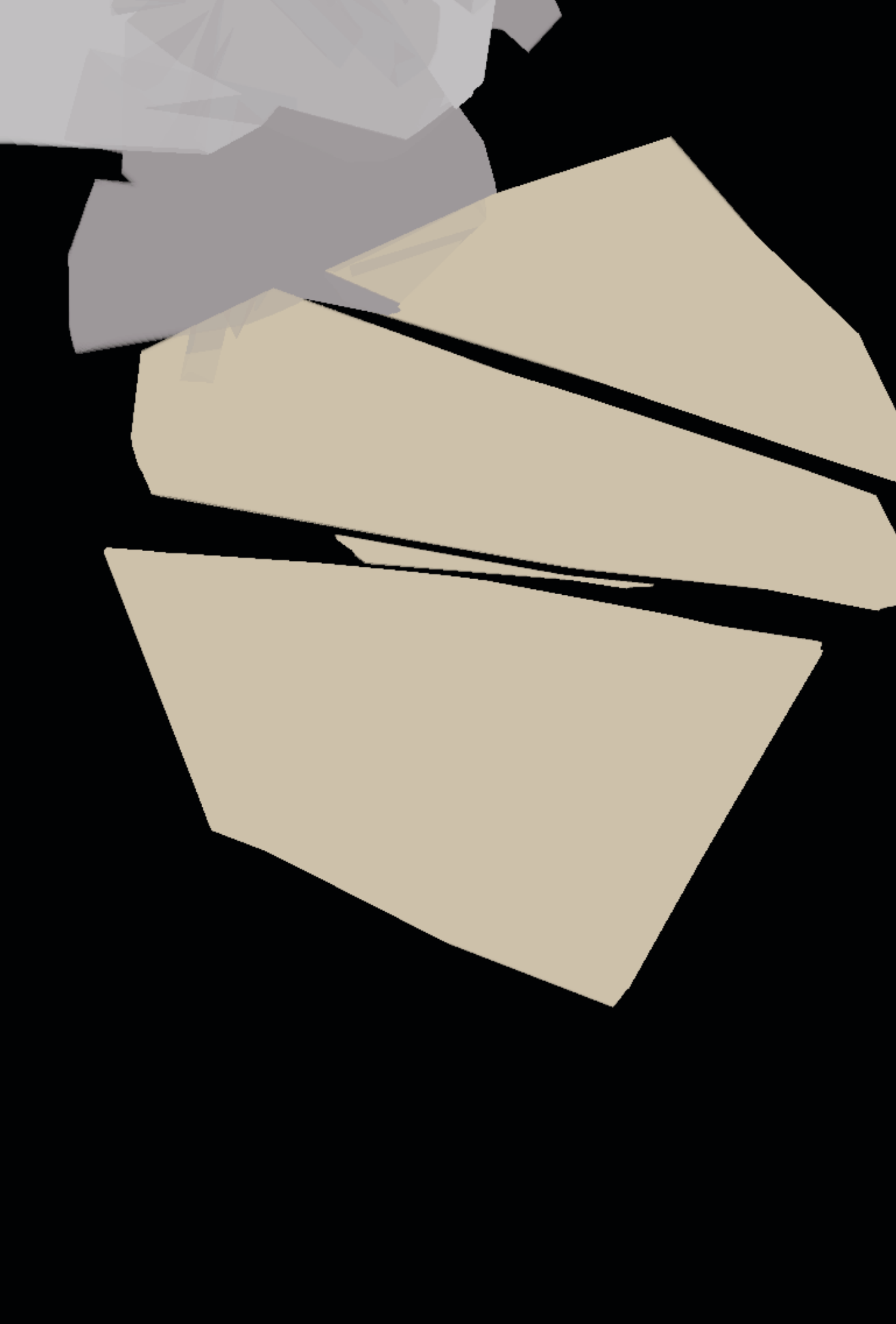
A	Athamor №5	A
	<div data-bbox="156 152 453 297" data-label="Text"> <p>Leandro Estrella ICY COAL TONS 2017</p> </div> <div data-bbox="156 360 770 2092" data-label="Text"> <p><i>Icy Coal Tons</i> is a web-based animation created by young artist Leandro Estrella expressly for Athamor №5 conclusive exhibition. This piece originated as a sum of Estrella’s previous research around themes such as iconoclasy and destruction art. Since 2013, the artist has been gathering still and motion pictures on a Tumblr platform and a Youtube playlist. Both of these channels became raw sources for a digital environment eventually called Icy Coal Tons (word scramble for “iconoclasy”). Inside this scenario, stacks of crystallized debris float and revolve, overlapping up to the point when they completely fill the screen frame. The scene structure is different every time, according to the algorithm and to external conditions (browser, data speed, ...). Random images are captured from the artist’s tumblr and emerge inside the crystals’ surfaces, like projected references lost in space. The background concurs to shape the final appearance, oscillating between a pitch black void and video material sourced from the youtube playlist. The rendered environment acts as an enchanting lullaby, a relaxing</p> </div> <div data-bbox="823 360 1417 613" data-label="Text"> <p>mantra in which the referenced artworks are kept as jarred treasures, while at the same time being almost unrecognizable and completely decontextualized.</p> </div>	
D	page 1 of 9	D

A	Athamor №5	A
Leandro Estrella	<p>Born in Córdoba (Argentina) in 1991, Leandro Estrella is an emerging artist, particularly prominent on the European scene. He works and experiments with a plurality of materials and media, tending to the exploration of new technologies, which he adds to his artwork. In recent years, his artistic research is based on the paradoxical relationship between creative destruction and destructive creation, which he articulates with other subjects such as time and memory.</p> <p>http://leandroestrella.tumblr.com/</p>	Icy Coal Tons
D	page 2 of 9	D


A	Athamor №5		A
Leandro Estrella			Icy Coal Tons
D	page 3 of 9		D

A	Athanor №5		A
Leandro Estrella			Icy Coal Tons
D	page 4 of 9		D

A	Athamor №5	A
Leandro Estrella		Icy Coal Tons
D	page 5 of 9	D

A	Athamor №5		A
Leandro Estrella			Icy Coal Tons
D	page 6 of 9		D

A	Athamor №5	A
Leandro Estrella	 An abstract geometric artwork featuring a central, glowing, three-dimensional cube. The cube is composed of various shades of brown, tan, and black, with a bright orange and yellow light emanating from its center. The cube is surrounded by large, angular, and faceted shapes in shades of gray, black, and white, creating a complex, crystalline structure. The background is a solid black, which makes the glowing cube and the surrounding geometric forms stand out. The overall composition is dynamic and modern, with a strong sense of depth and perspective.	Icy Coal Tons
D	page 7 of 9	D

A	Athamor №5	A
Leandro Estrella		Icy Coal Tons
D	page 8 of 9	D

A	Athamor №5	A
Leandro Estrella		Icy Coal Tons
D	page 9 of 9	D