

Al igual que los broncistas...

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raspado

Guitarra eléctrica **H**

pp

Clarinete bajo

fp *Disparar electrónica*

Electrónica

pp *continúa*

similar bordona (c/ capotraste) **A** ♩ = 96 P.M. P.M. *raspado*

Guitarra eléctrica **H** 1/4 6/8 5/16 *p*

4 Guit. el. **H** 1/4 4/4 5/16 3/8 *fp* P.M.

8 Guit. el. **H** 3/8 5/16 *fp* P.M. P.M.

12 Guit. el. **H** 2/4 3/4 5/16 *p* 3 *fp* P.M.


Cl. B. **H** 2/4 3/4 5/16 *p* *mf*

15 Guit. el. **H** 5/16 2/4 *f* *p* *mf*

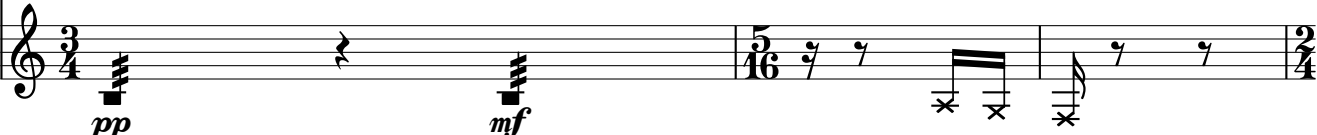
Cl. B. **H** 5/16 2/4 *aire* *mf*

19 P.M.-----

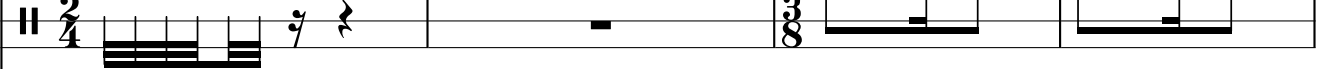
Guit. el.  $\frac{3}{4}$


Cl. B.  $\frac{3}{4}$

21  $\frac{3}{4}$ $\frac{5}{16}$ $\frac{2}{4}$

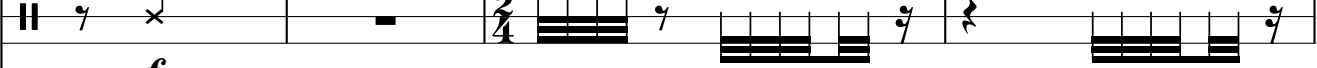
Cl. B.  $\frac{3}{4}$ $\frac{5}{16}$ $\frac{2}{4}$

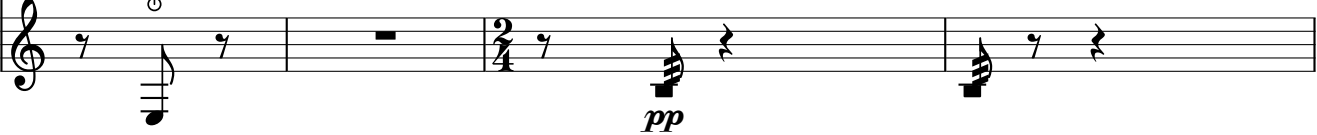
24 P.M.----- P.M.----- P.M.-----

Guit. el.  $\frac{2}{4}$ $\frac{3}{8}$


Cl. B.  $\frac{2}{4}$ $\frac{3}{8}$

28 ϕ P.M.-----


Guit. el.  $\frac{2}{4}$

Cl. B.  $\frac{2}{4}$

32 P.M.-----

Guit. el. 

Cl. B. 

36  $\frac{3}{4}$ $\frac{5}{4}$

40 **B**

Guit. el. *pp* *sfz* *sfz* *sfz*

Cl. B.

Guit. el. *sfz* *sfz* *sfz* *sfz* *sfz*

Cl. B. *p*

Guit. el. *sfz*

Cl. B.

Guit. el. *sfz* *sfz* *sfz* *sfz*

Cl. B.

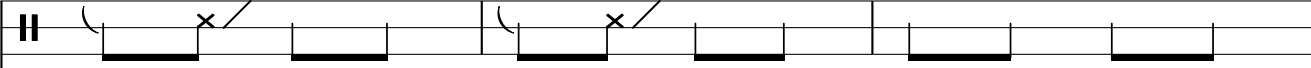
Guit. el. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

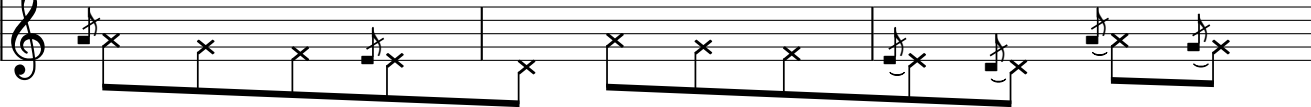
Cl. B.

Guit. el. *sfz* *sfz* *sfz* *sfz* *sfz*

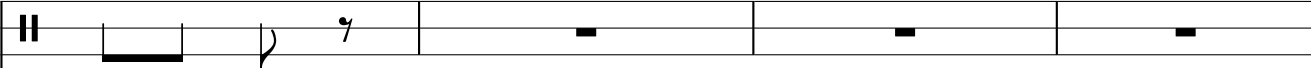
Cl. B.

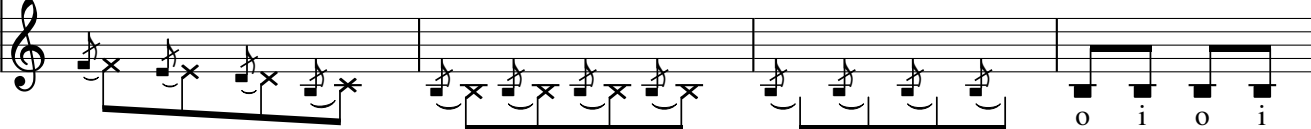
58

Guit. el. 


Cl. B. 

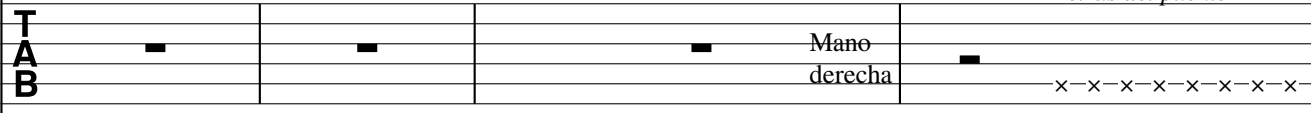
61 *Quitar capotraste*

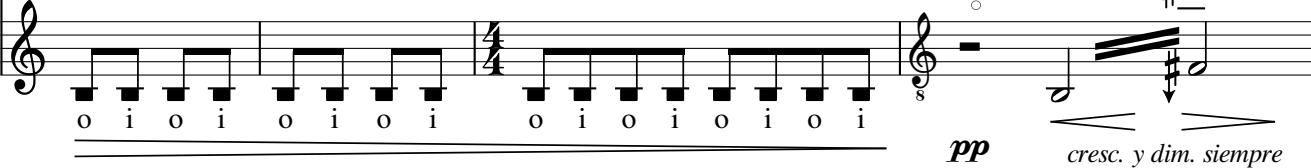
Guit. el. 

Cl. B. 

65

Guit. El. 

Guit. El. 

Cl. B. 

69

Guit. El.

Guit. El.

TAB

Cl. B.

71

Guit. El.

Guit. El.

TAB

Cl. B.

bisb.

ff

73 *P.M.* *P.M.* *P.M.*

Guit. El. *ff*

Guit. El. *sfz*

Cl. B. *Tongue ram*

76 *P.M.* *P.M.*

Guit. El.

Guit. El.

Cl. B. *bisb.* *T.R.* *ff*

78 *P.M*

Guit. El.

Guit. El. TAB

Cl. B.

ff *bisb.* *sfz* *sfz*

81 *P.M.*

Guit. El.

Guit. El. TAB

Cl. B.

bisb.

84 *P.M.*

Guit. El.

Guit. El. TAB

Cl. B.

bisb.

ff

86

Guit. El.

Guit. El. TAB

Cl. B.

bisb.

ff

88 **D** *P.M.*

Guit. El.

Cl. B.

89 *P.M.*

Guit. El.

Guit. El.

Cl. B. *bisb.* *ff* *bisb.* *cresc.*

90

Guit. El. *cresc.*

Cl. B. *(cresc.)*

91

Guit. El. *(cresc.)*

Cl. B. *(cresc.)* *Growl* *Overblow*

92 E ♩ = 60

Guit. El. 8 sfz φ

Cl. B. sfz pp

Elec. 8 Detener electrónica

Buscar armónicos naturales sobre 5° cuerda

Guit. El. 8 pp

Cl. B. 3 3

93

Guit. El. 8

Cl. B. 8