

NATIONAL UNIVERSITY OF SINGAPORE

EXAMINATION FOR ARTS AND SOCIAL SCIENCES 1

(SEMESTER I: 2012-2013)

SC1101E – MAKING SENSE OF SOCIETY

SOCIOLOGY

November 2012 - Time Allowed 2 Hours

INSTRUCTIONS TO CANDIDATES

1. This examination consists of **TWO** sections, Section A and Section B, and comprises **TWO** pages.
2. **Question 1 in Section A is a compulsory question.**
3. Answer any **TWO** questions from Section B.
4. You must answer a total of **THREE** questions.
5. Each question carries equal marks (20%)
6. This is a **CLOSED BOOK** examination.

SECTION A: (COMPULSORY QUESTION) (20%)

1. Write short notes on **FOUR** of the following:
 - a. glass ceiling
 - b. iron cage of bureaucracy
 - c. the middle class
 - d. hegemony
 - e. moral panic
 - f. subculture and counterculture
 - g. second shift
 - h. globalization and glocalization

SECTION B: CHOOSE TWO OF THE FOLLOWING: (40%)

2. What is socialization? How can social inequality and power relations affect the working of this process at different stages of an individual's life?
3. "Race, class, and gender can work together in modifying or intensifying one's subjugation in society." Discuss this statement using relevant examples.
4. Society is characterized by both social order and social conflict. Explain how this is possible with reference to deviance and social control.
5. Sociology studies the 'social'. Where do you think is the 'social' when you study human rights and the state?
6. Is religion still relevant in highly modernized and technologically advanced societies? Support your answer with relevant conceptual discussion and examples.

***** END OF THE PAPER *****