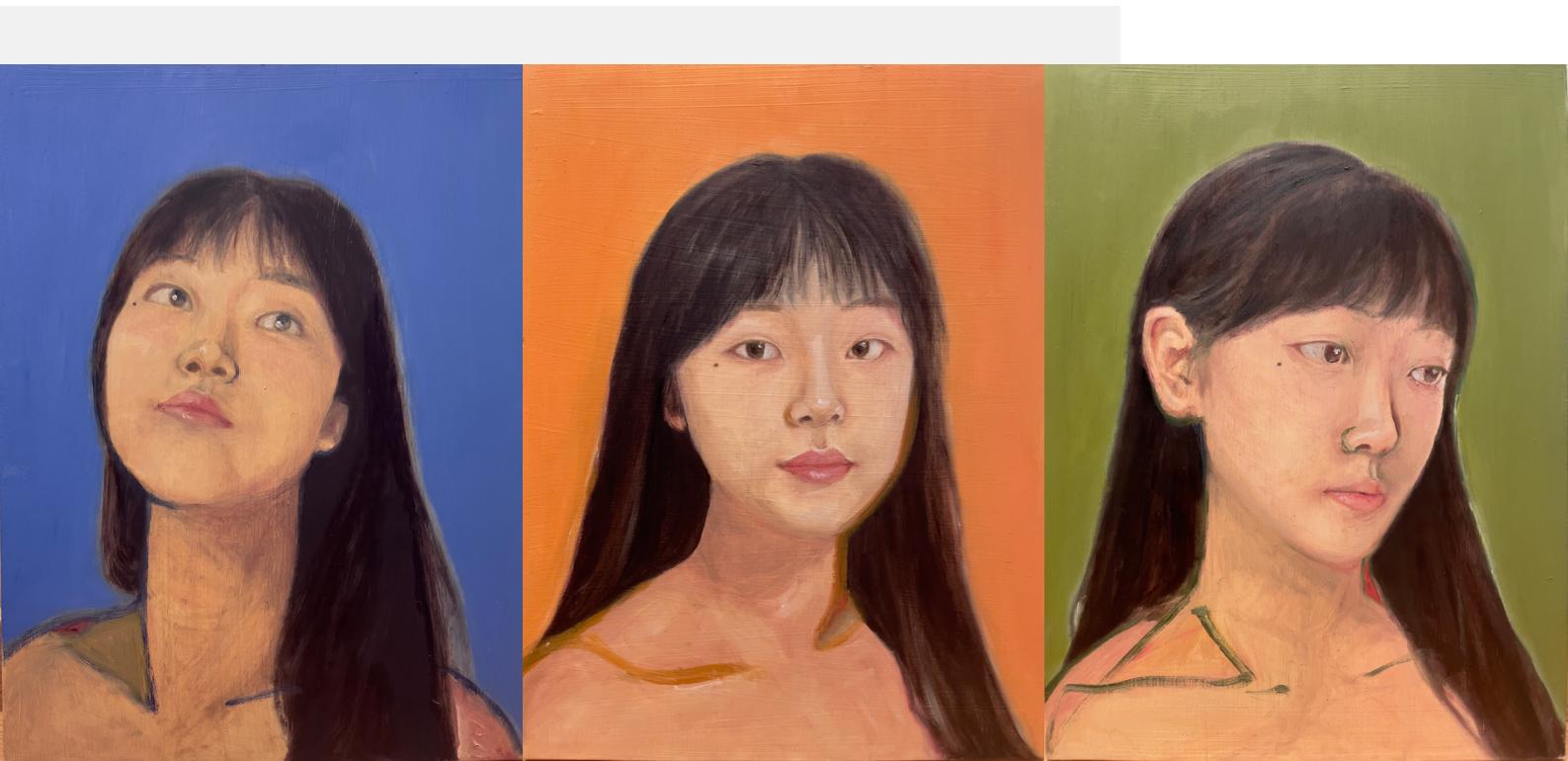




PORTFOLIO

YUQIAN LEA SHI



SELF PORTRAIT

Year: 2023

Size: 12"x16"

Medium: Painting

Description: My collection of portraits encapsulates a journey of artistic self-discovery, inspired by the pioneering spirit of Alice Neel. Initially daunting, these portraits evolved organically, guided by my evolving artistic intuition. In homage to Neel's unconventional color choices, I set out to emulate her harmonious palette. Though challenged by color selection, I innovated by integrating background hues into shadowed areas. This technique infused my subjects with natural vitality and authenticity. The series' evolution saw portraits conceived in green, blue, and orange sequences. The verdant tones of the initial portrait embodied the struggle of uncertainty, while subsequent works flowed more intuitively, reflecting my progress.

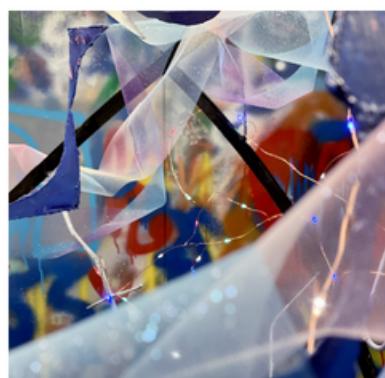
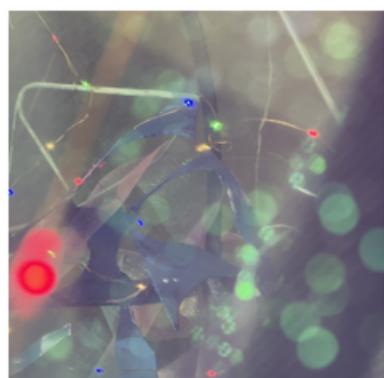
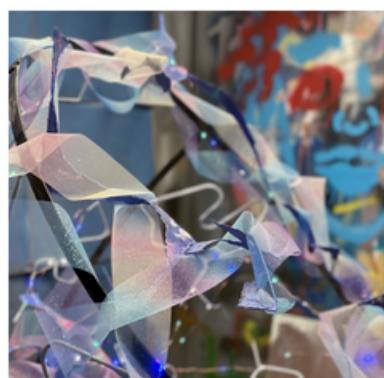
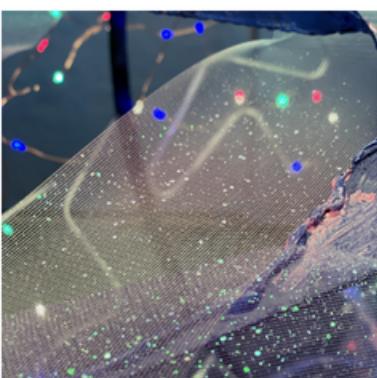
SYSTEM: GALAXY

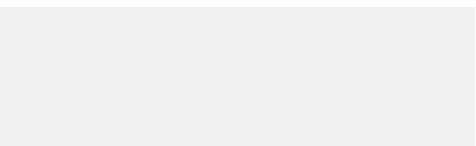
Year: 2022

Size: 40"x42"x32"

Medium: Steel flat bars, steel round rods, Ribbon, LED lights

Description: My artwork delves into the intricacies of systems, capturing the essence of a system as an amalgamation of interconnected elements. Comprising over 30 discrete metal components, it meticulously constructs a galaxy system. The project unfolds across four distinct segments, each representing a cardinal direction of the sky – north, west, east, and south. Within this cosmic assembly, the silver components assume the role of constellations, meticulously placed according to their positions on the celestial map. The interplay of these elements mirrors the harmonious yet intricate relationships characteristic of systems in the natural world. To imbue the artwork with celestial dynamism, LED lights and ribbons take center stage, evoking the ethereal beauty of nebulas and stars. The marriage of light and materiality creates a vivid representation of the cosmos, bridging the tangible and the intangible.





ITERATION: TREE

Year: 2022

Size: 20"x20"x28.5"

Medium: Steel flat bars, newspaper, yarns

Description: My project presents the abstract tree concept. This abstraction takes form through ribbon-like structures, defining both the tree trunk and the project's essence (iteration). The core aim was to redefine the tree's portrayal, igniting a new perspective. The artistic journey began with brainstorming keywords. The juxtaposition of a hollow tree trunk, symbolic of nature's cycle, and a vibrant book, a reservoir of knowledge and vitality, was conceived. This contrast is evident as the yarn, akin to roots, emanates life from the book, rejuvenating the deceased tree imagery. This narrative of renewal evokes the profound cycle of existence—books springing from trees and, in turn, breathing life back into them. Positioned on a table, the project's focal point, the book resonates prominently. The artwork evokes a dreamlike state. The viewer delves into the pages, drifting into slumber, where trees emerge from the book's realm. This imaginative experience symbolizes the melding of literature and nature in a surreal journey. In essence, my project captures the ethereal confluence of ideas—birthed from a simple abstraction, entwining nature, literature, and dreams into a compelling narrative that invites reflection upon life's perpetual cycles.

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Year: 2022

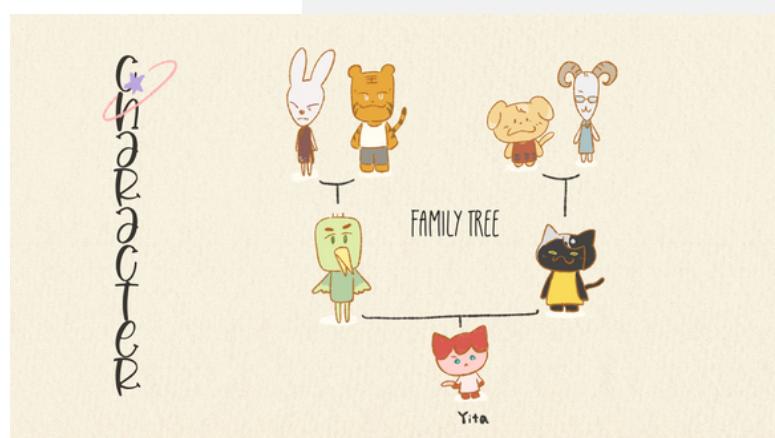
Size: 1920 Pixels x 1080 Pixels

Medium: Digital

Description: Crafted through the synergy of Photoshop and Adobe After Effects, my 2D animation resonates with personal sentiment. It narrates a tale of yearning for home, wherein a girl encounters her parents in a dream, ignited by the passage of a magical shooting star. Beyond designing the central characters, I envisaged my family in animal forms, drawing from my intimate understanding of each member. This creation serves as an affectionate tribute, a manifestation of love for my family. More than an artistic endeavor, it's a profound reflection on emotions, a visual expression of connection, and an encapsulation of cherished relationships that transcend the realm of dreams and artistry.

*****This work was accepted into the first UMass Animated Film Festival and the Winter 2023 Animation, Video & Film Student Showcase***

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MOOD BOARD



FRAME



COFFEE INTRO

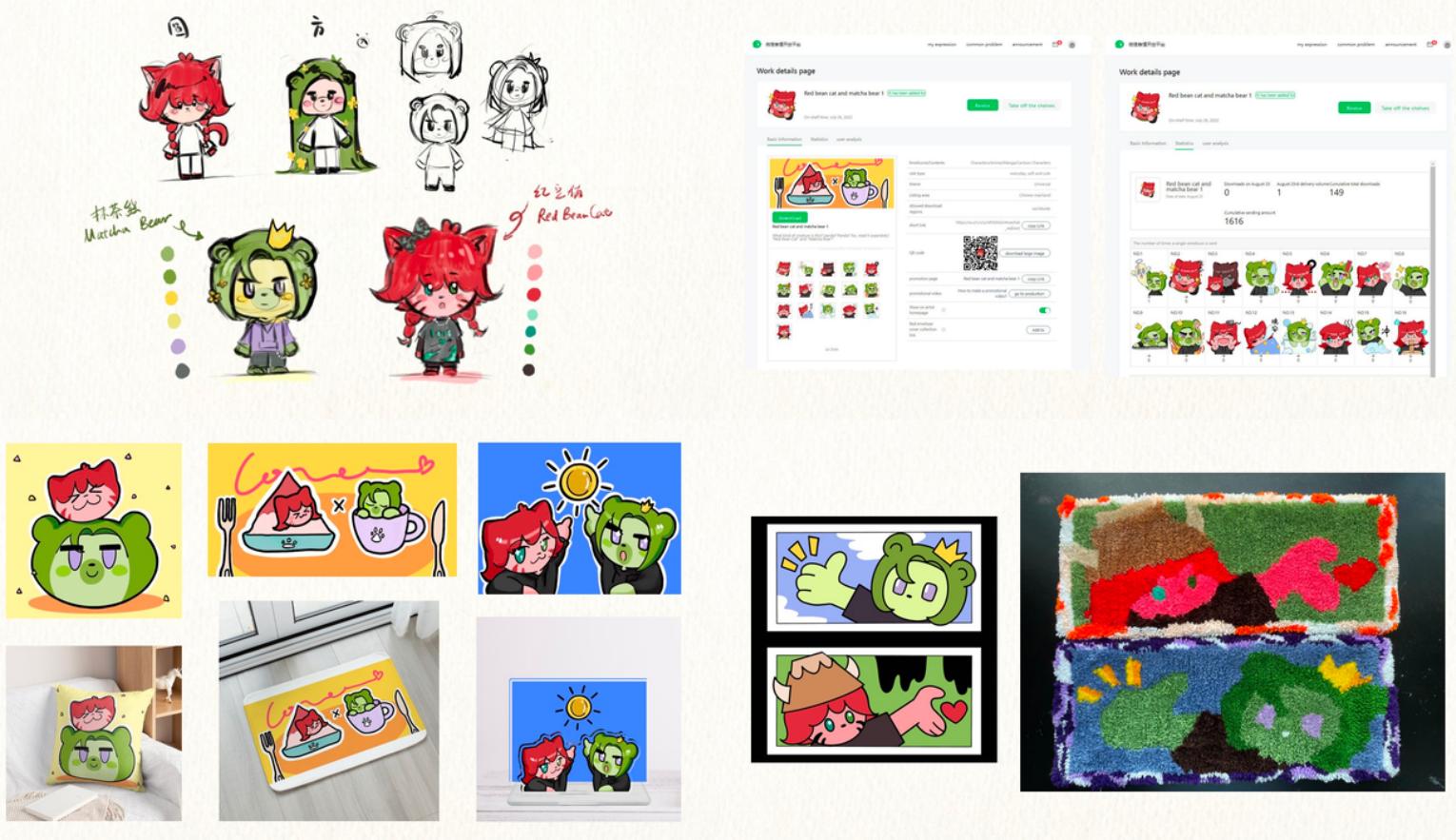
Year: 2023

Size: 1920 Pixels x 1080 Pixels

Medium: Digital

Description: As the animator behind the introduction animation for the documentary "The Future of Coffee," directed by Professor Kevin Anderson, I delved into the project with artistic fervor. My role in this documentary team involved crafting an animation that harmoniously complemented the original music composed by a fellow team member dedicated to the documentary's auditory dimension. Centered on a distinctive concept, my animation ingeniously reverses the conventional coffee-making process, capturing its essence through an ink-style aesthetic. With a restricted color palette, I harnessed shades that evoke the essence of coffee, creating a visual experience that resonates with the subject matter. For further insights into the documentary, I invite you to engage with our official Instagram account (@futureofcoffeefilm) or the official website (futureofcoffeefilm.com), where the culmination of our creative efforts converges to illuminate the captivating journey of "The Future of Coffee."





CAT & BEAR SERIES

Year: 2022

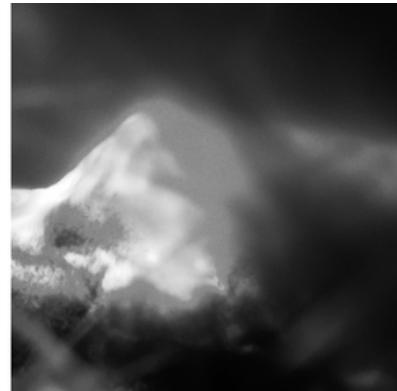
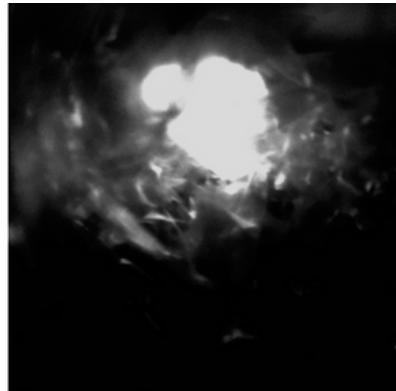
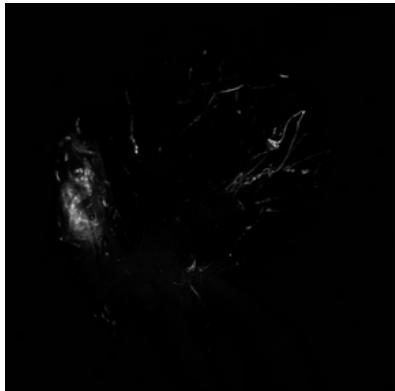
Medium: Digital, yarns, mixed media

Description: This is an endearing IP character design venture, introducing the charming Matcha Bear and Red Bean Cat. Evolving from concept to tangible expressions, they inhabit WeChat stickers that garnered over 150 downloads. Extending their reach, I transmuted them into plush pillows, carpets, and acrylic stands, fostering their presence in diverse mediums. Moreover, their image was woven into a tufting project, transcending virtual boundaries. This body of work not only showcases artistic versatility but kindles an endearing connection between the characters and a growing audience, epitomizing the symbiotic relationship between design and interaction.

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LIFE



Year: 2020

Size: 2448 Pixels x 2448 Pixels

Medium: Photograph

Description: My monochrome photo series captures water's dynamic essence. By manipulating water-filled plastic bags from various angles, I evoke motion and vitality. Water, the wellspring of life, becomes both subject and medium. Through its fluidity, I convey life's vibrancy and change. This series evokes a subtle yet benevolent sense of life's essence—an abstract representation that reflects the enigmatic, transient quality of existence.



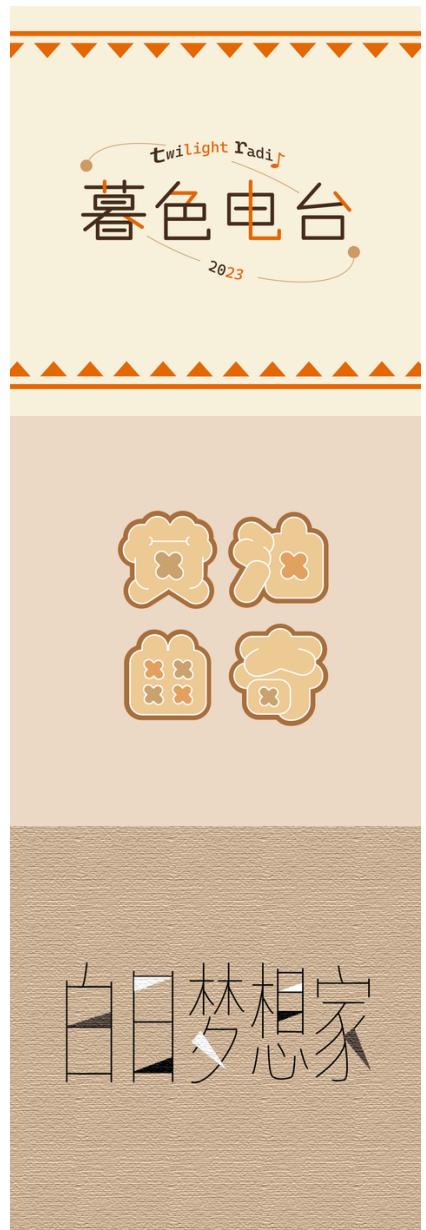
POTTERY COLLECTION

Year: 2022

Medium: Clay

Description: This collection showcases a diverse range of ceramic pieces where I've explored various techniques and experimented extensively with glaze colors to capture the essence of nature. Through cups, bowls, and pitchers, I've aimed to infuse a natural vibe into each piece. Some feature intricate depictions of mountains, sea waves, and trees, inspired by the beauty found in the natural world. Clay, the fundamental material of my art, is derived from nature itself. I intentionally incorporate these natural elements to symbolize a cycle of art creation, illustrating the inherent connection between art and the environment that inspires it.

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FONT DESIGN SERIES

Year: 2023
Size: 2363 Pixels x 2363 Pixels
Medium: Digital

Description: Employing Adobe Illustrator's pen tool, I meticulously fashioned these Chinese characters. The series serves as an exercise in refining my font design abilities. Infusing my interpretation of the words, I melded understanding with design. This endeavor intriguingly bridges language and visual art, encapsulating a fusion of form and meaning.

BLENDER COLLEC- TION

Year: 2021

Size: 1920 Pixels x 1080 Pixels

Medium: Digital

Description: My series exemplifies my evolving mastery of 3D modeling through Blender. Comprising four distinct scenes—a flower, chess set, bowling ball, and houses—it serves as both a showcase and practice ground for my modeling finesse. Each composition involves meticulous model creation, precise environmental setup, and astute light manipulation. Through this series, I navigate the realm of 3D creation, honing my skills while conjuring vibrant, dynamic visuals that transcend the confines of the digital canvas.

