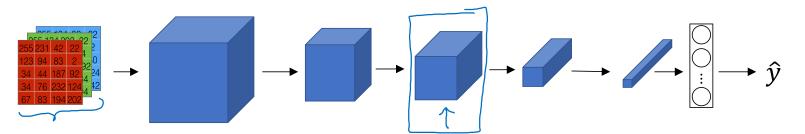


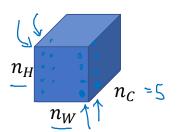
# Neural Style Transfer

## Style cost function

### Meaning of the "style" of an image

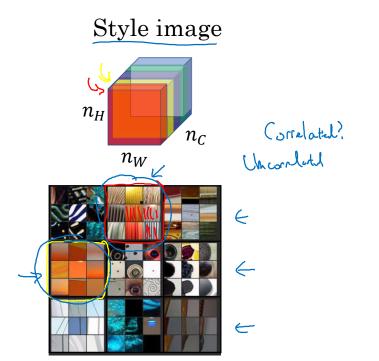


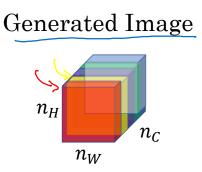
Say you are using layer l's activation to measure "style." Define style as correlation between activations across channels.



How correlated are the activations across different channels?

### Intuition about style of an image





$$\begin{array}{ccc}
\text{TIX} & & & & \\
\downarrow & \downarrow & \downarrow \\
\text{tivation at } (i, i, k)
\end{array}$$

Style matrix

Let 
$$a_{i,j,k}^{[l]} = \text{activation}$$
 $a_{i,j,k}^{(k)} = a_{i,j,k}^{(k)}$ 

Style matrix

Let 
$$\underline{a_{i,j,k}^{[l]}} = \text{activation at } (i,j,k). \quad \underline{G^{[l]}} \text{ is } \underline{n_c^{[l]}} \times \underline{n_c^{[l]}}$$

Let 
$$a_{i,j,k}^{[l]} = activation at (i, j, k)$$
.  $G$ 

$$\Rightarrow C_{i,k}^{[l]} = activation at (i, j, k)$$
.  $G$ 

$$\Rightarrow C_{i,j,k}^{[l]} = activation at (i, j, k)$$
.  $G$ 

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.  $G$ 

 $\int_{S+y}^{E} \left( S, \zeta_{i} \right) = \frac{1}{\left( \frac{1}{2} \right) \left| \left| \zeta_{i}^{T} \right|^{2} \left( \zeta_{i}^{T} \right) \left| \left| \zeta_{i}^{T} \right|^{2} \right|^{2}} - \left| \zeta_{i}^{T} \right|^{2} \left( \zeta_{i}^{T} \right) \left| \zeta_{i}^{T} \right|^$ [Gatys et al., 2015. A neural algorithm of artistic style]

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#### Style cost function

$$\left|\left|\left(\int_{C}^{CRJ(S)} - \left(\int_{C}^{RJ(G)}\right)\right|\right|_{F}^{2}$$

$$\sum \left(\int_{C}^{RJ(S)} \left(\int_{C}^{RJ(S)} - \left(\int_{C}^{$$

$$c^{[l]}$$

Jstyle (S, G) = 
$$\sum_{k}^{T} \sum_{style}^{TD} (S, G)$$