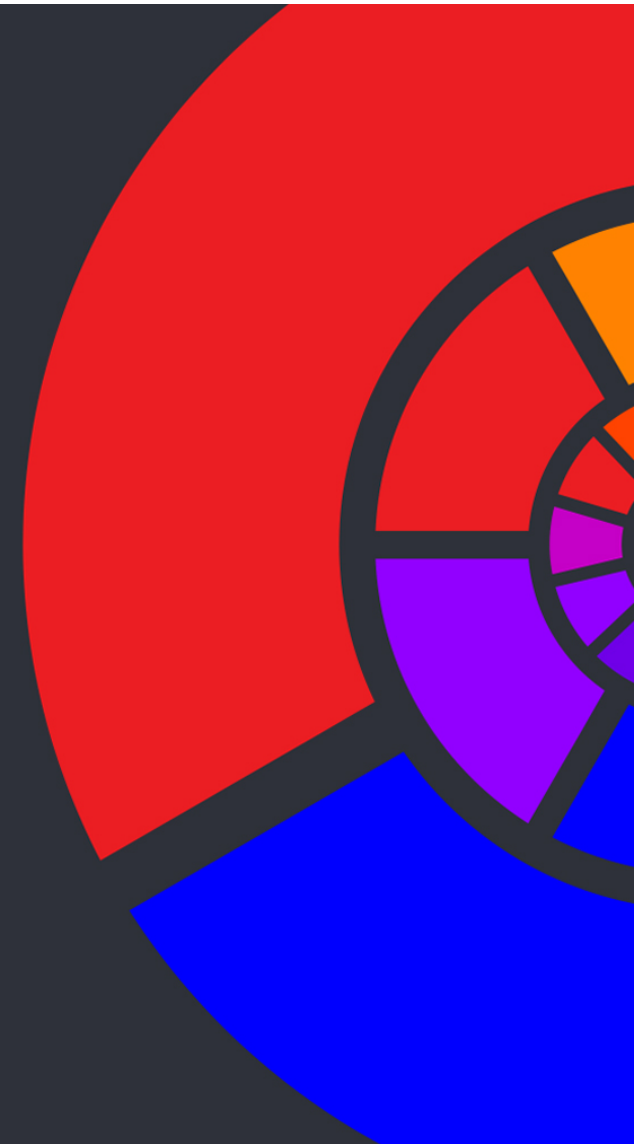


COLOR THEORY

BY

LEARN **COMPUTER**





PRIMARY COLORS

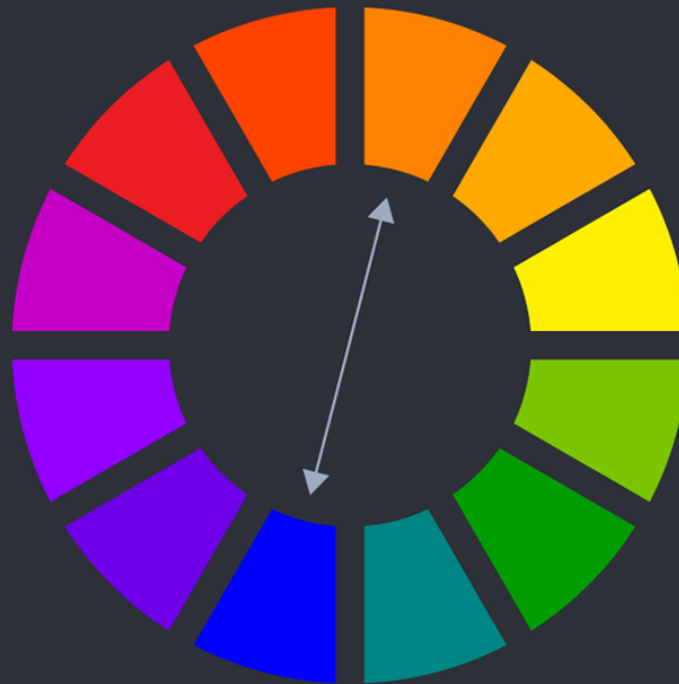


SECONDARY COLORS

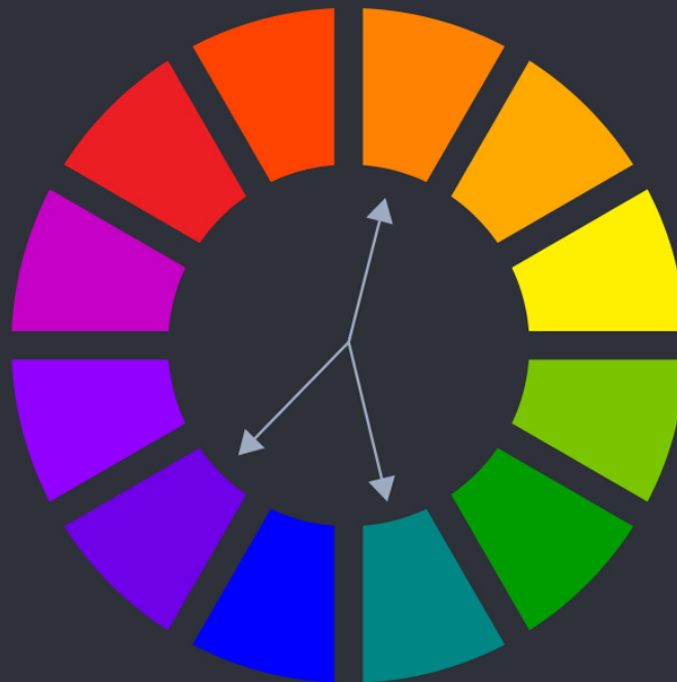


TERTIARY COLORS

COMPLIMENTARY COLORS



SPLIT COMPLIMENTARY COLORS



TRIAD



DOUBLE COMPLIMENTARY




ANALOGUS



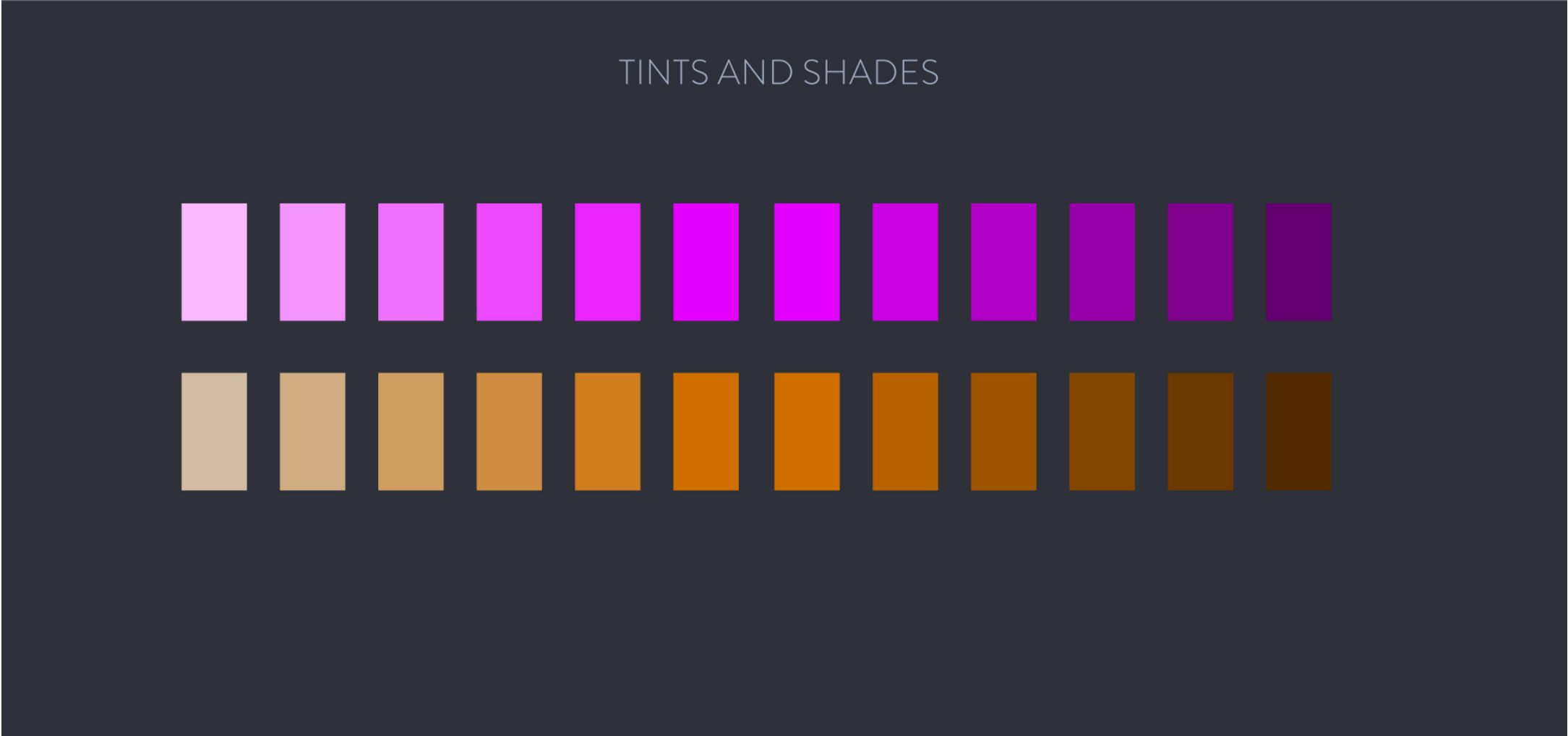
MONOCHROMATIC



TINTS AND SHADES



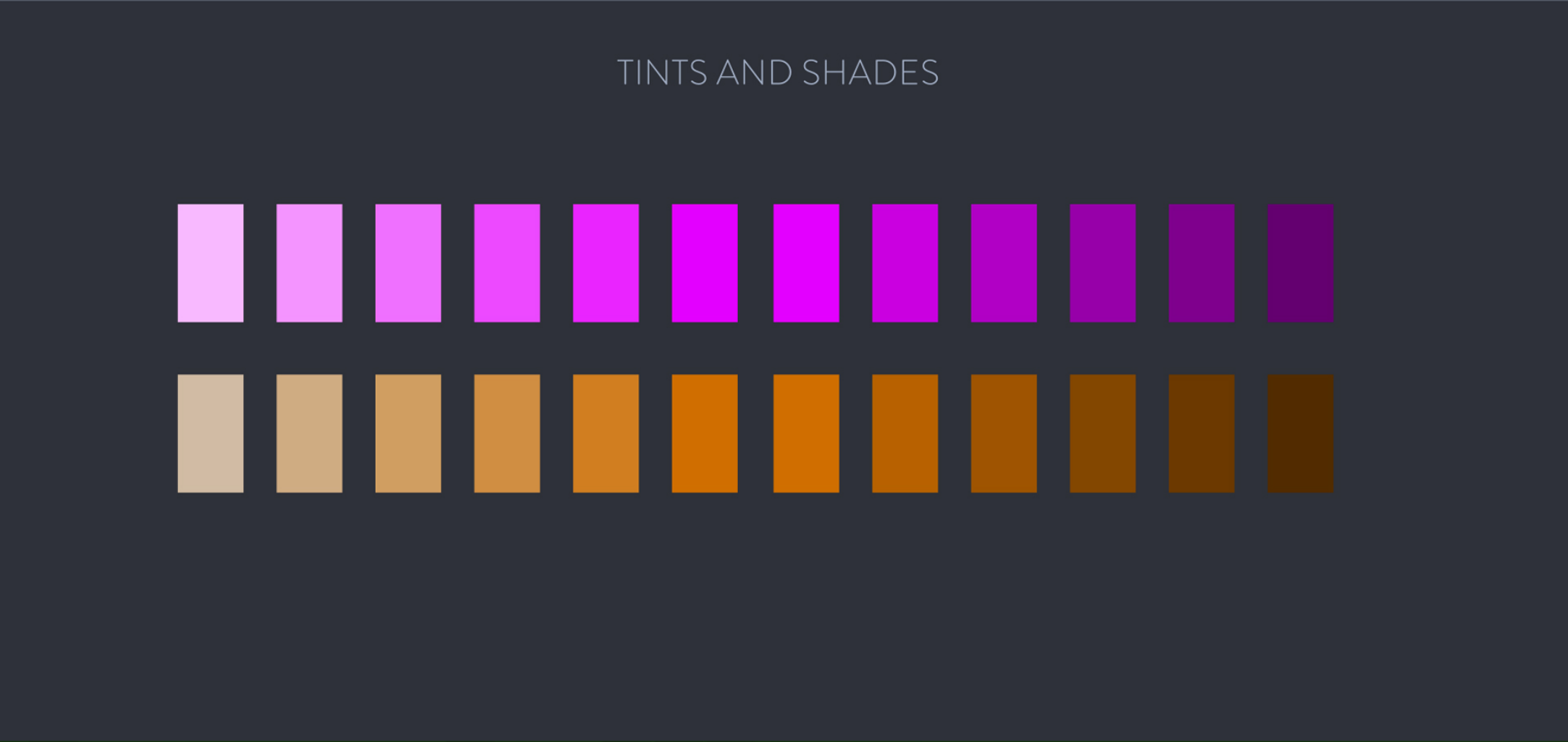
The image displays a color palette titled "TINTS AND SHADES" on a dark gray background. It consists of two horizontal rows of 12 color swatches each. The top row features a gradient of pink and purple hues, starting with a very light pink on the left and transitioning through various shades of magenta and purple to a dark, saturated purple on the right. The bottom row features a gradient of orange and brown hues, starting with a light beige or cream color on the left and transitioning through various shades of tan, orange, and brown to a dark, saturated brown on the right. Each swatch is a solid, rectangular block of color.



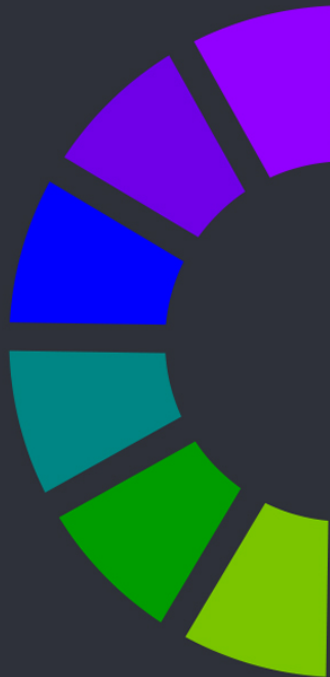
TINTS AND SHADES



The image displays a color palette titled "TINTS AND SHADES" on a dark gray background. It consists of two horizontal rows of 12 color swatches each. The top row features a gradient of pink and purple hues, starting with a very light pink on the left and transitioning through various shades of magenta and purple to a dark, saturated purple on the right. The bottom row features a gradient of orange and brown hues, starting with a light, sandy beige on the left and transitioning through various shades of orange and ochre to a dark, rich brown on the right. All swatches are uniform in size and are separated by small gaps.



COLD COLORS



COLOR ASSOCIATIONS

RED

LOVE
ENERGY
INTENSITY

YELLOW

JOY
ATTENTION

GREEN

NATURE
SAFETY
FRESHNESS

BLUE

STABILITY
TRUST

PURPLE

ROYALTY
WEALTH