

Conditional GANs, Image-to-Image Translation

Jun-Yan Zhu

16-726, Spring 2023

Improving Conditional GANs

- Multimodal synthesis.
- **High-resolution synthesis.**
- Model training without pairs

The Curse of Dimensionality



Pix2pix output

pix2pixHD

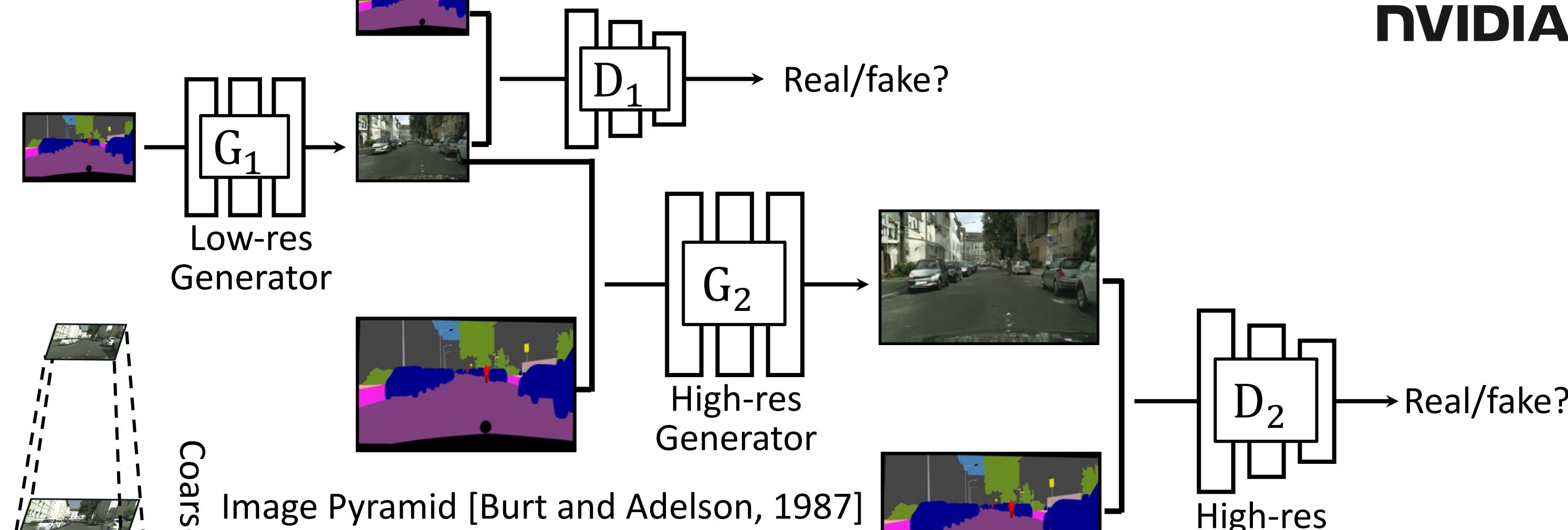


Image Pyramid [Burt and Adelson, 1987]

Also see [Zhang et al., 2017]

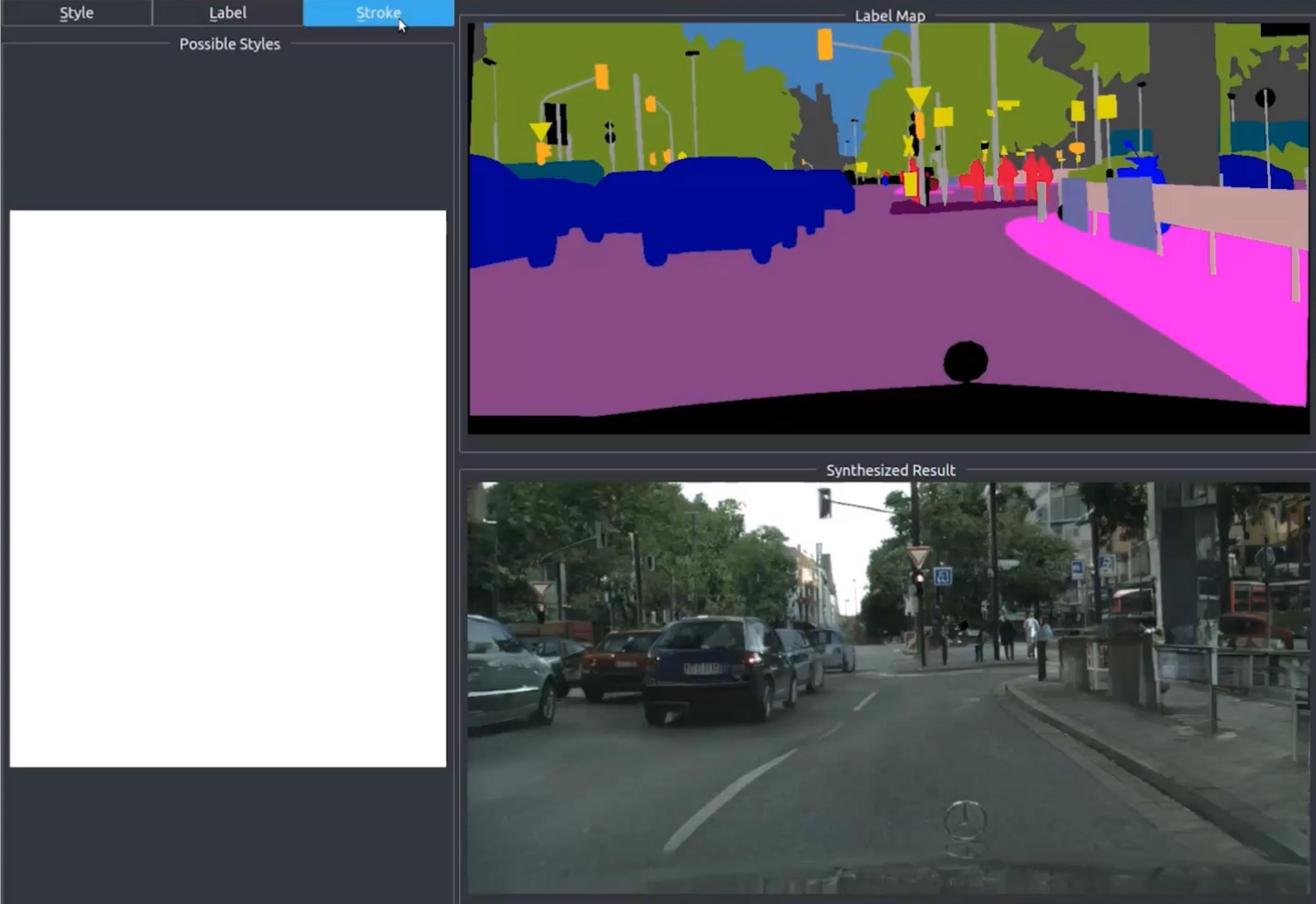
[Karras et al., 2018]

Objective: Multi-scale GANs loss + Perceptual Loss
+ Feature Matching Loss (with Discriminator's features)

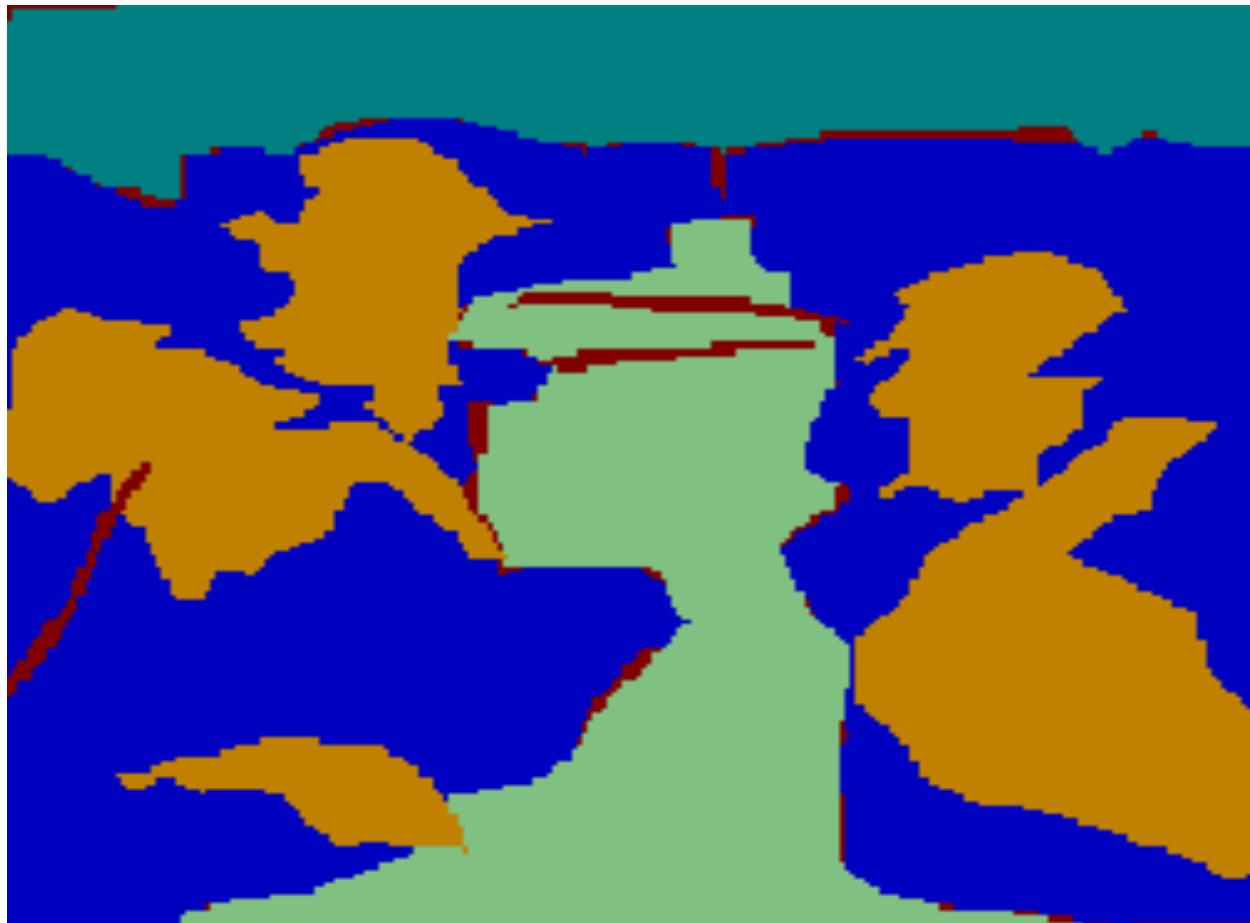
pix2pixHD [Wang et al., 2018]

pix2pixHD: 2048×1024



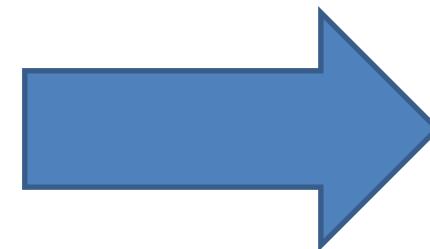
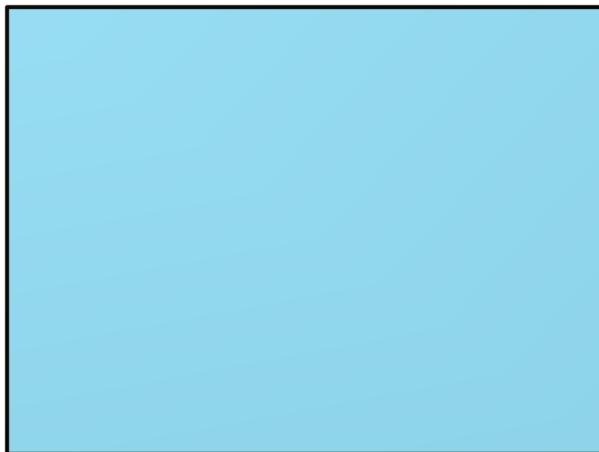


Conditional Image Synthesis in the Wild



pix2pixHD [Wang et al., 2018]

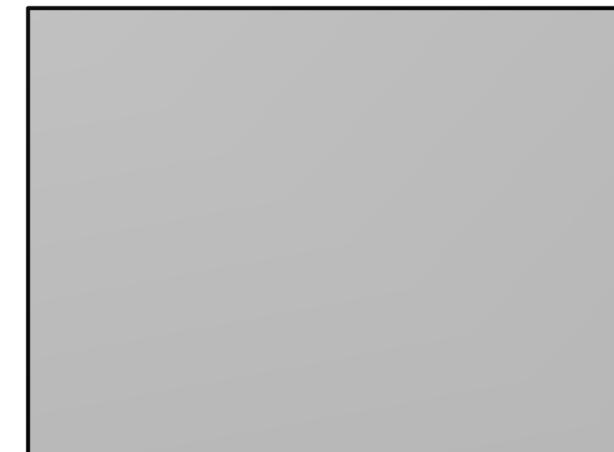
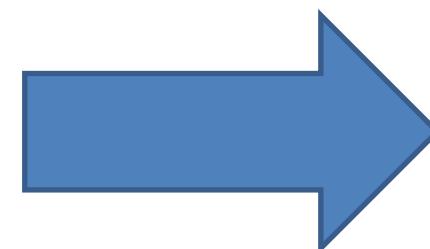
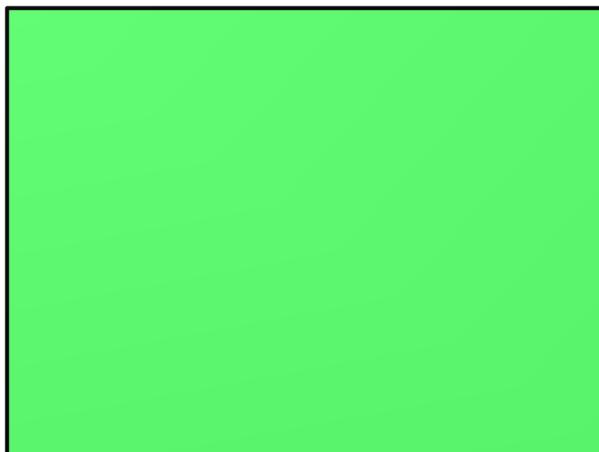
input



output



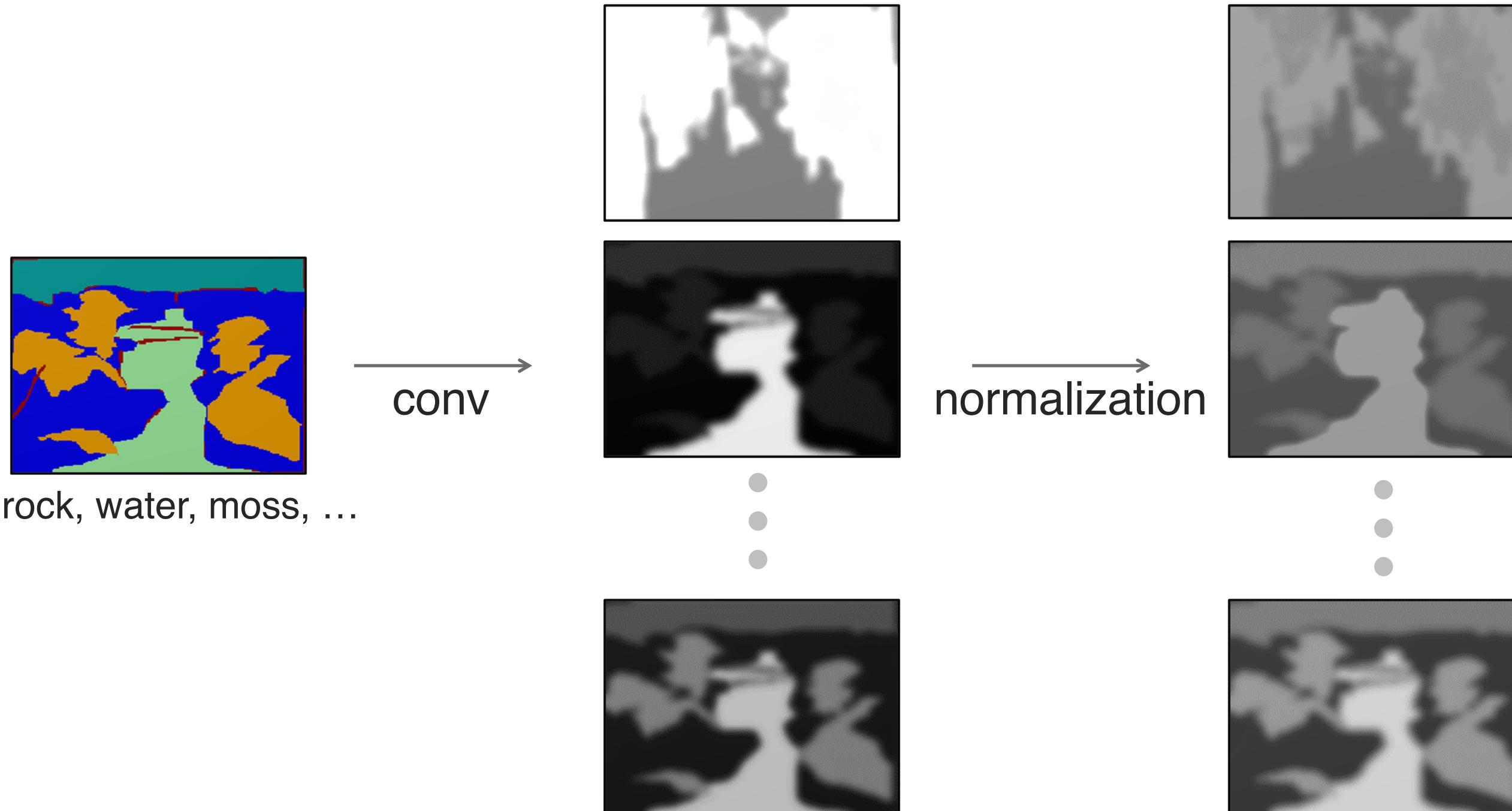
sky



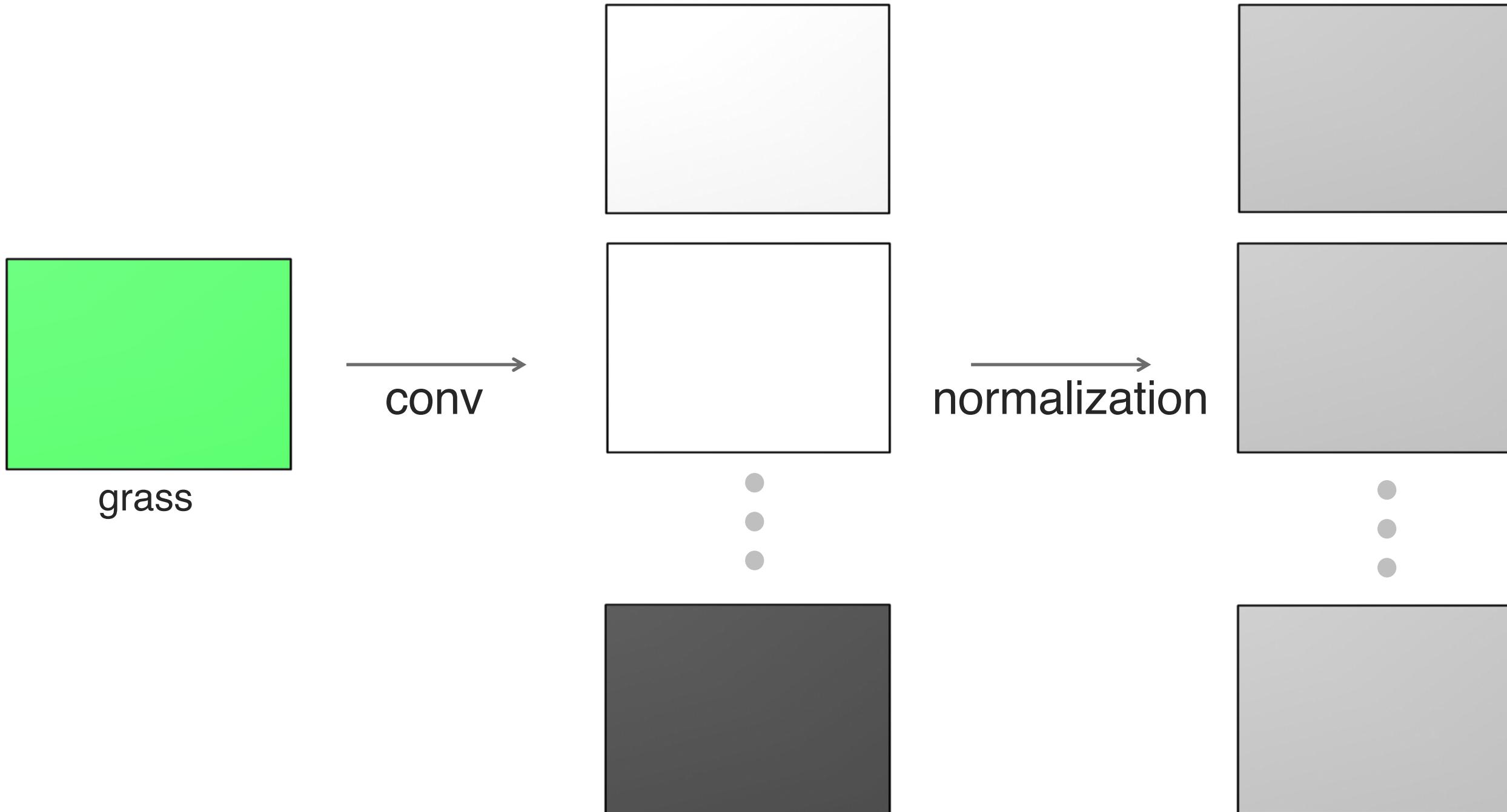
grass

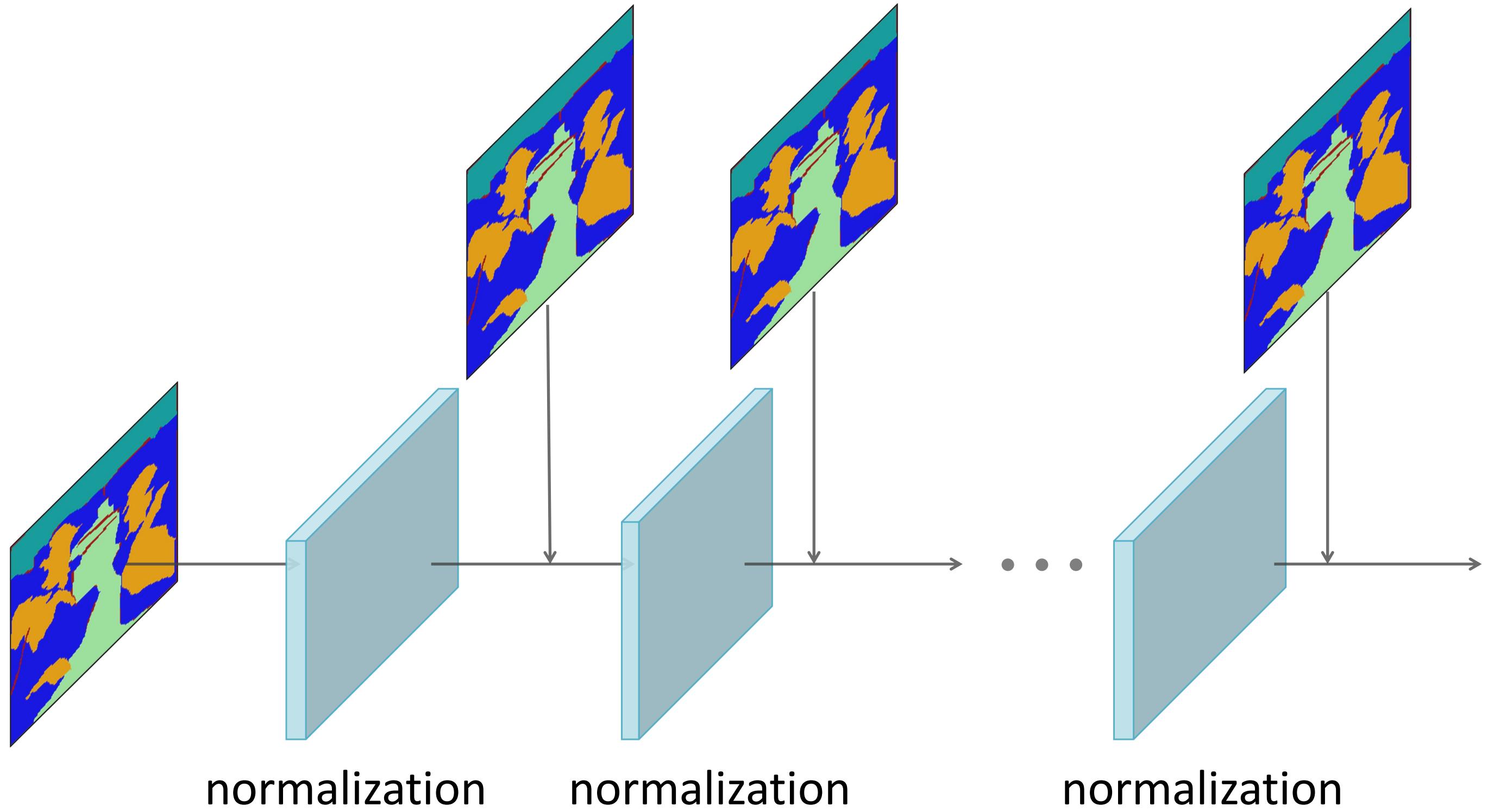
pix2pixHD [Wang et al., 2018]

Problem with standard networks

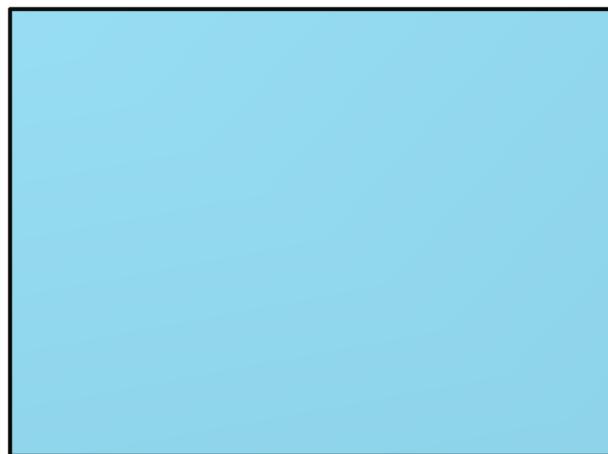


Problem with standard networks

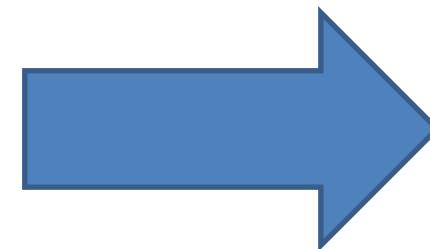




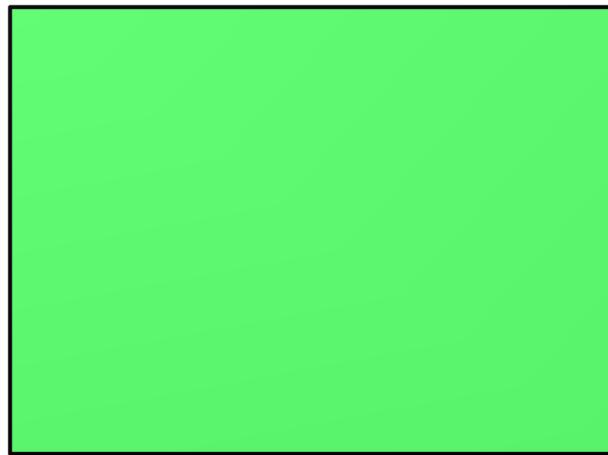
input



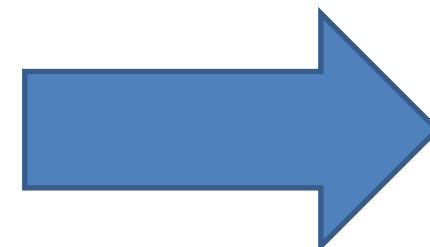
sky



output

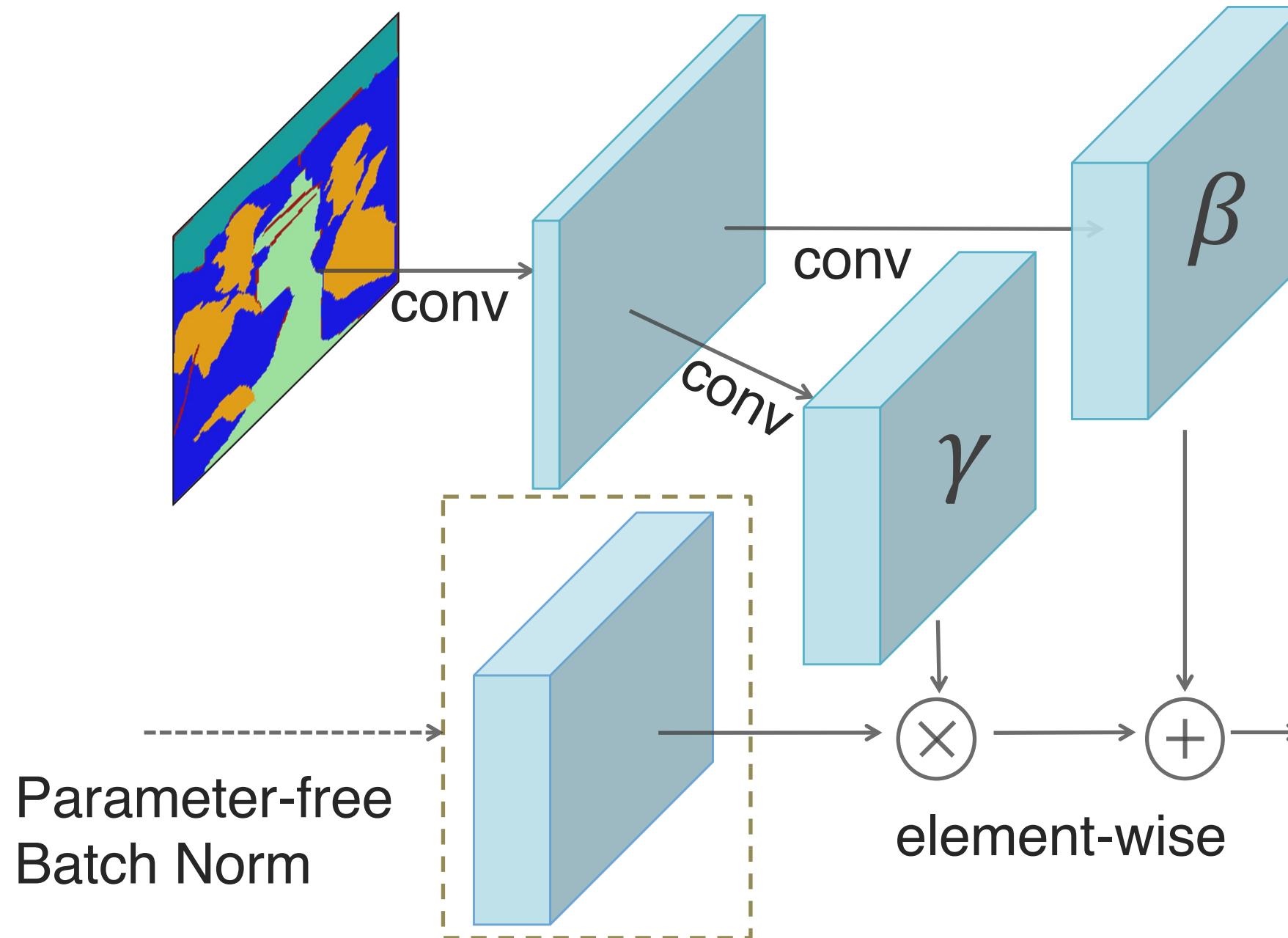


grass



SPADE (ours)

SPADE (SPAtially ADaptive DEnormalization)



SPADE (SPAtially ADaptive DEnormalization)

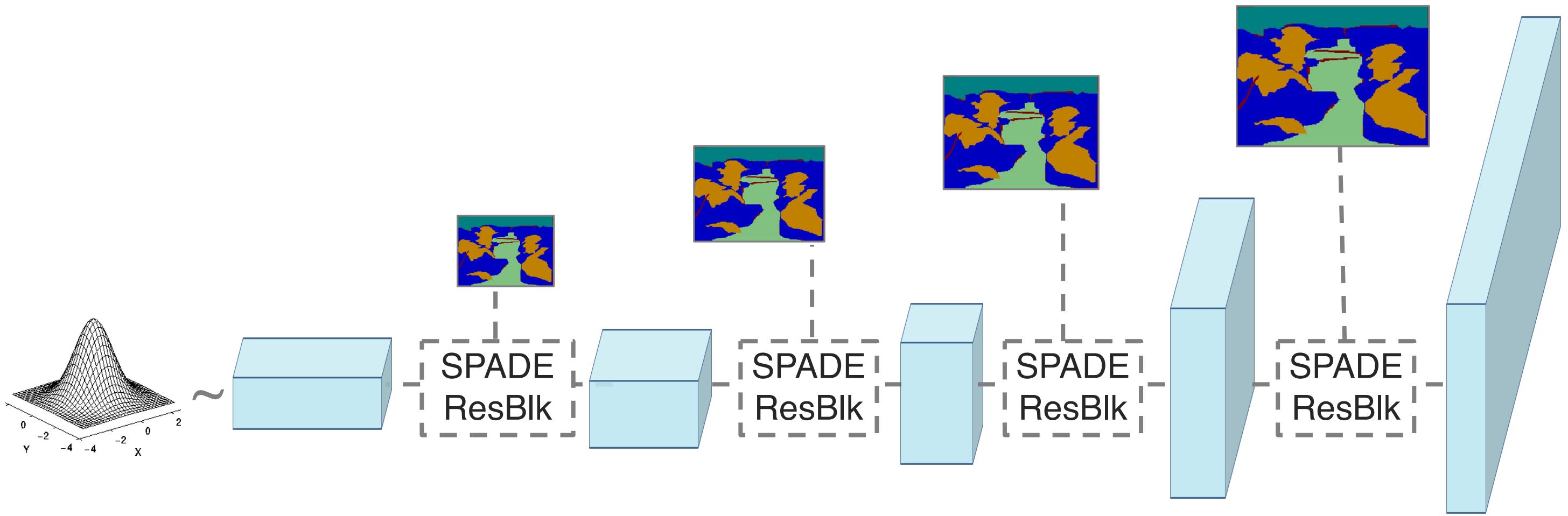
Batch Norm (Ioffe et al. 2015)

$$y = \frac{x - \mu}{\sigma} \cdot \gamma + \beta$$

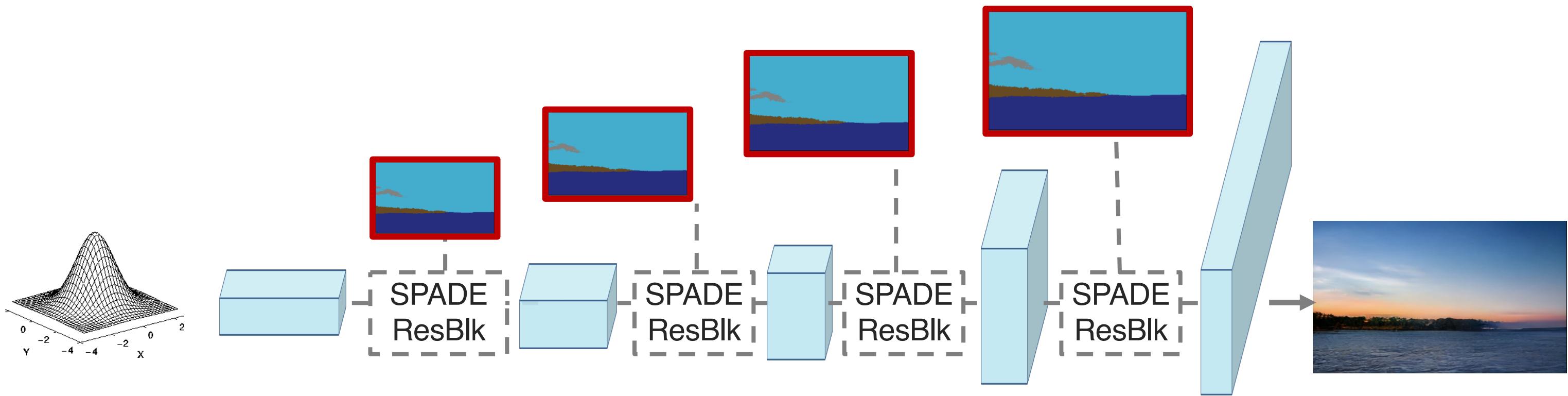
normalization affine transform

See other adaptive/conditional normalization: conditional BN (Dumoulin et al.),
AdaIN (Huang and Belongie), SFT (Wang et al.)

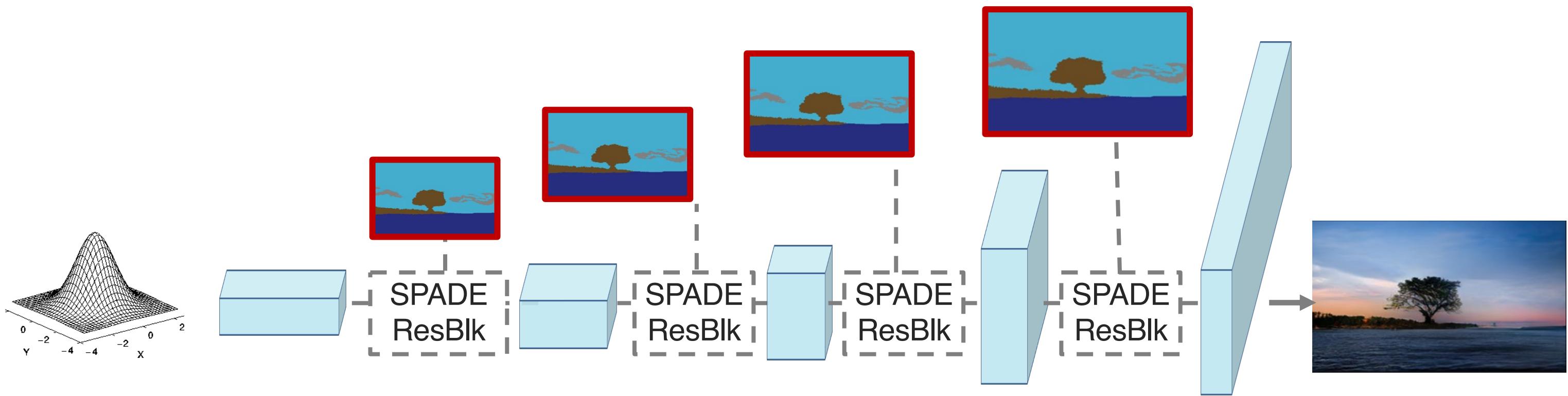
Generator



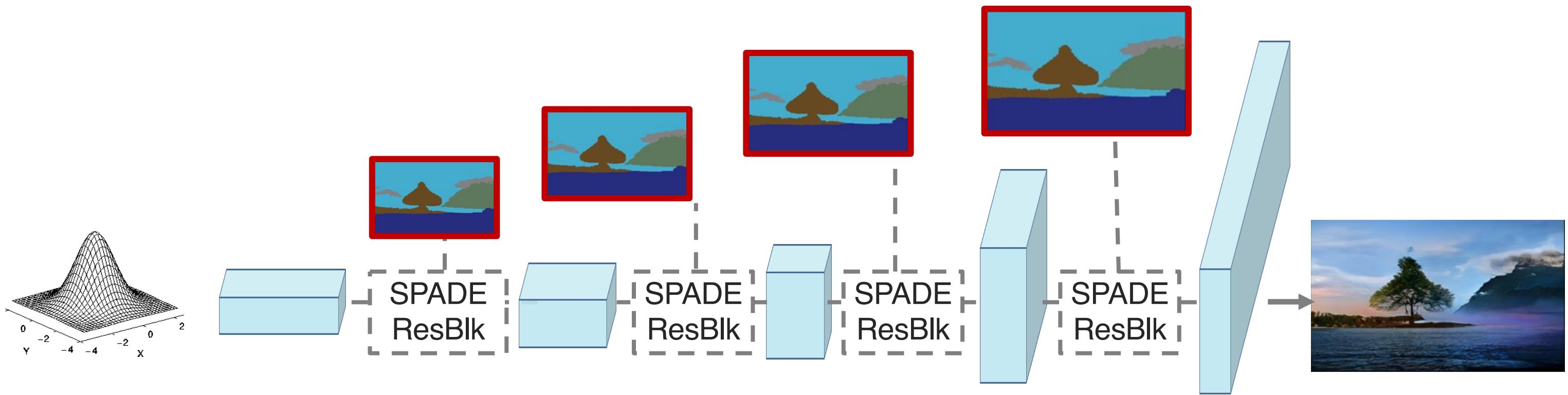
Semantic Control



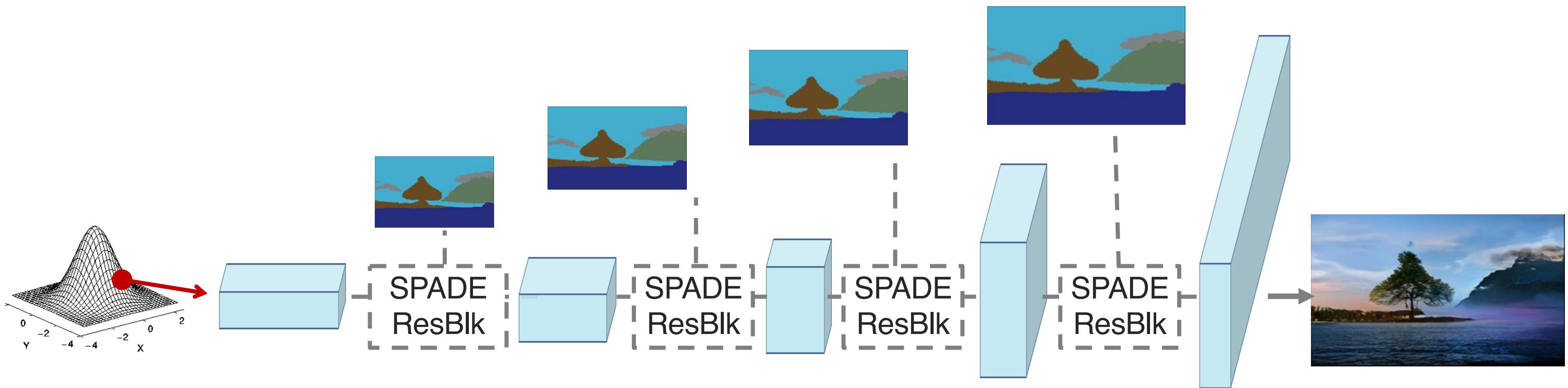
Semantic Control



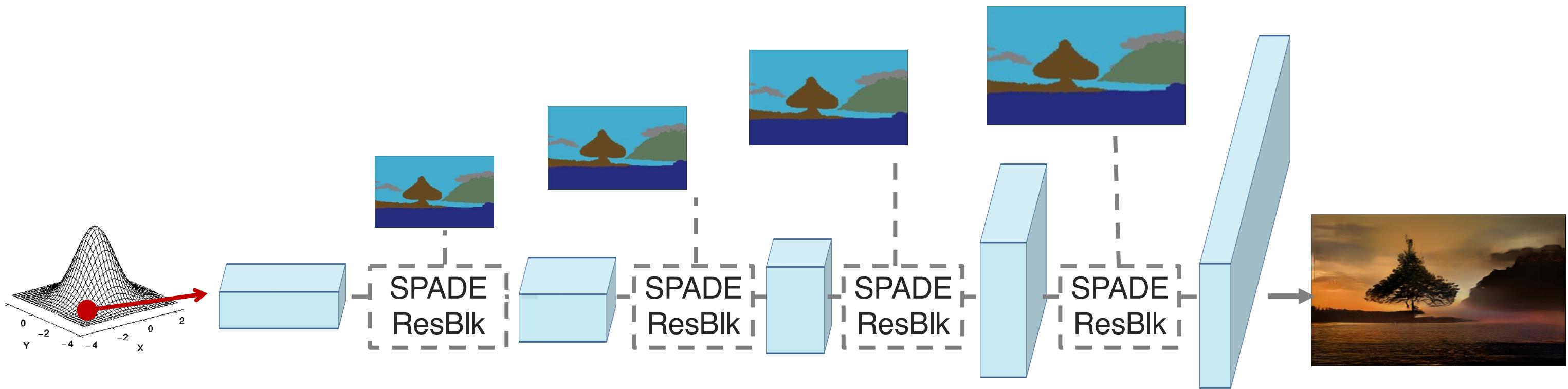
Semantic Control



Style Control

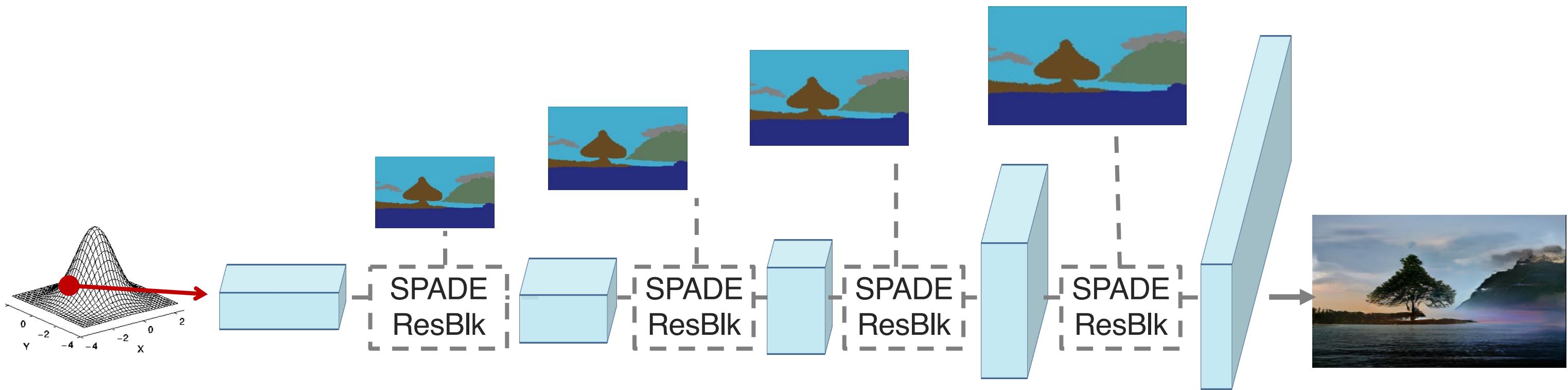


Style Control

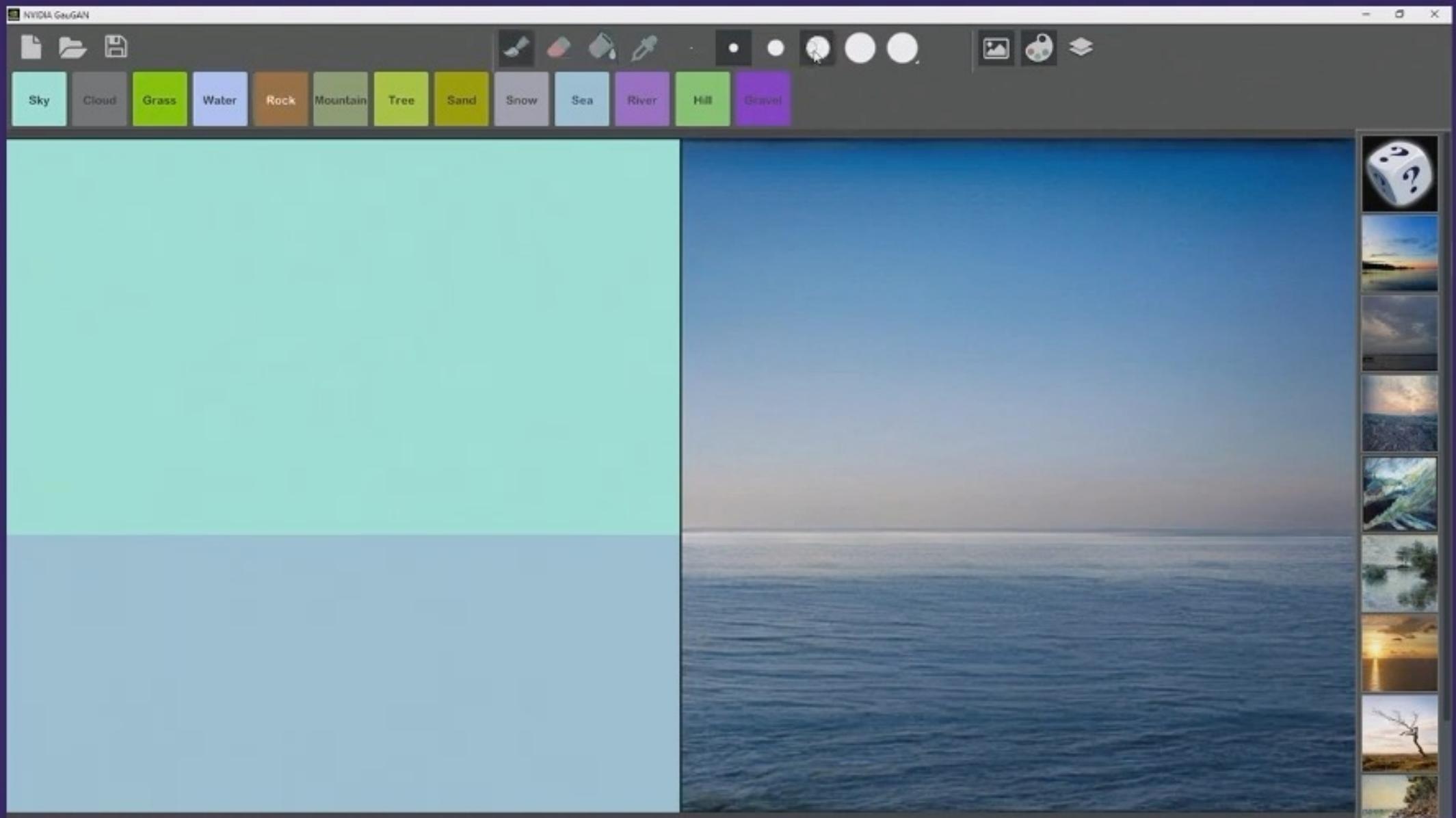


Style Manipulation

Style Control



Style Manipulation



thrive
SIGGRAPH2019
LOS ANGELES 28 JULY - 1 AUGUST

SIGGRAPH 2019 Real-time Live! "Best of Show Award" and "Audience Choice Award"



By Darek Zabrocki, Concept Designer and Illustrator

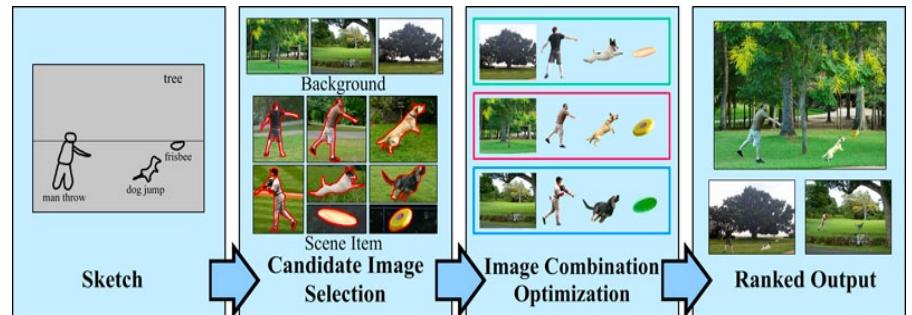
Learning vs. Exemplar-based

Learning-based



[Isola et al], [Wang et al]
[Park et al], SEAN [Zhu et al]

Exemplar-based



[Johnson et al], [Lalonde et al]
[Tao et al], [Bansal et al]

Speed



Local realism



Global realism

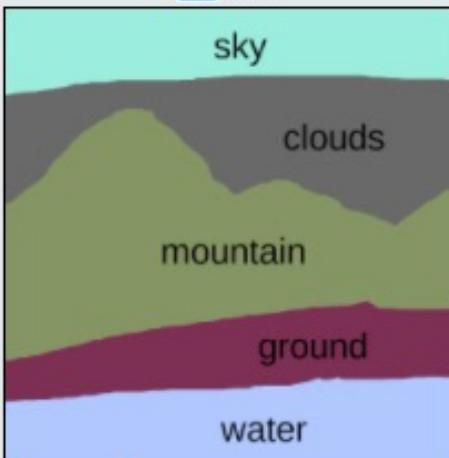


Match Input

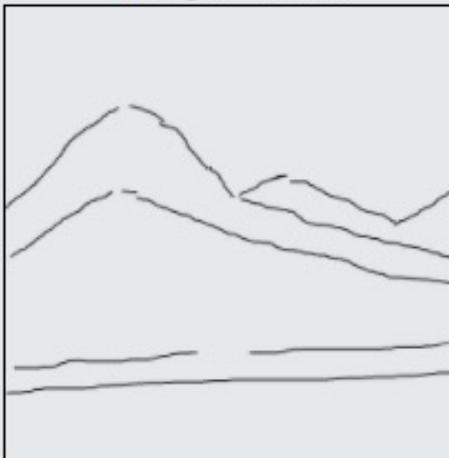


Snow mountains
near a frozen lake
with pink clouds in
the sky.

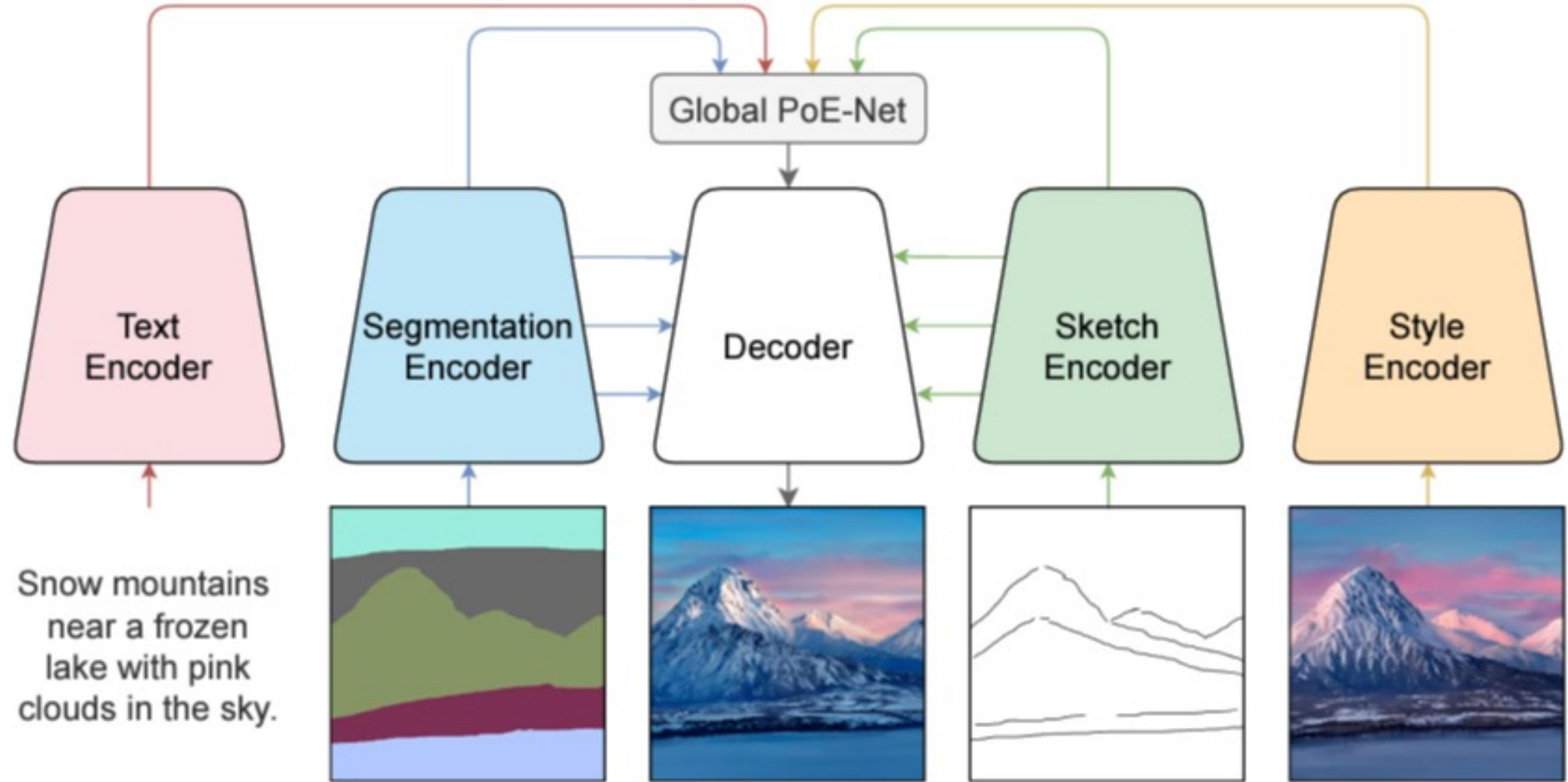
Text



Segmentation



Multimodal Conditional Image Synthesis with Product-of-Experts GANs [Huang et al., 2021]

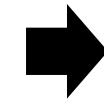
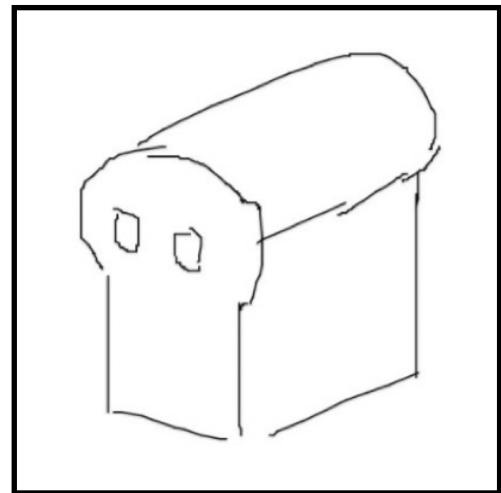


Multimodal Conditional Image Synthesis with Product-of-Experts GANs [Huang et al., 2021]

GauGAN2 Demo

<http://gaugan.org/gaugan2/>

Supervised Learning Approach



Edges2cats

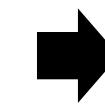
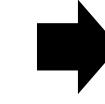


Image colorization



Street view images

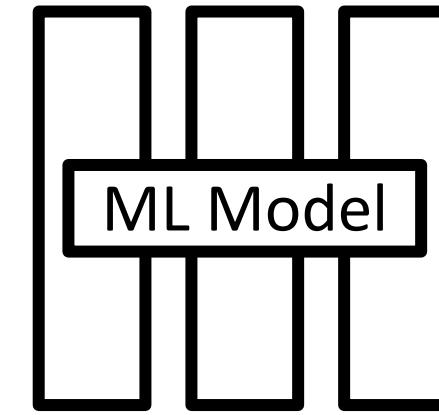


Natural outdoor images

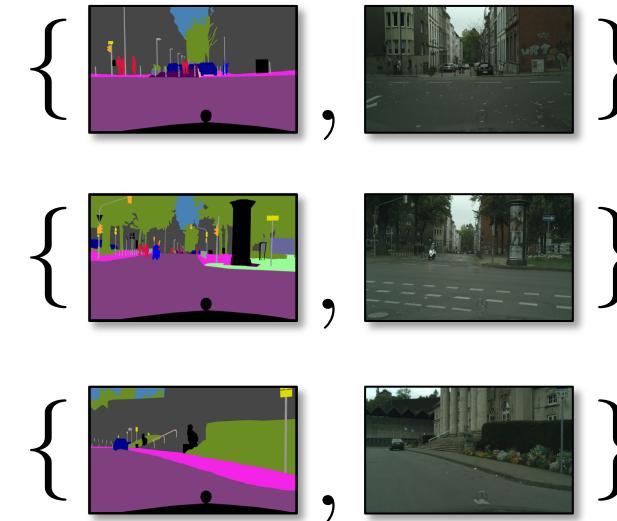
Supervised Learning Approach



User Input



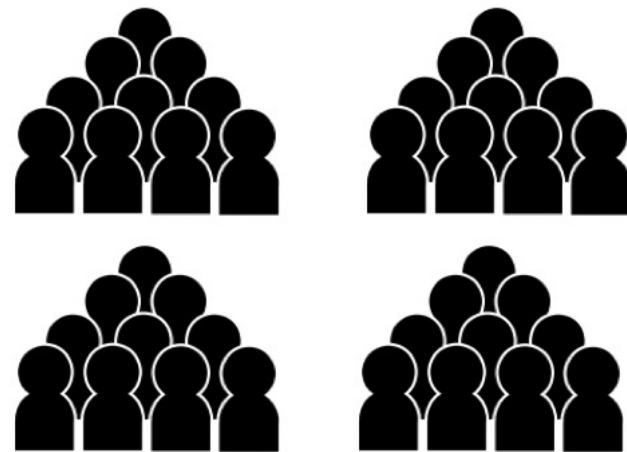
Learning algorithm



Labeled data



Visual Content



Expensive labor



Artistic authoring



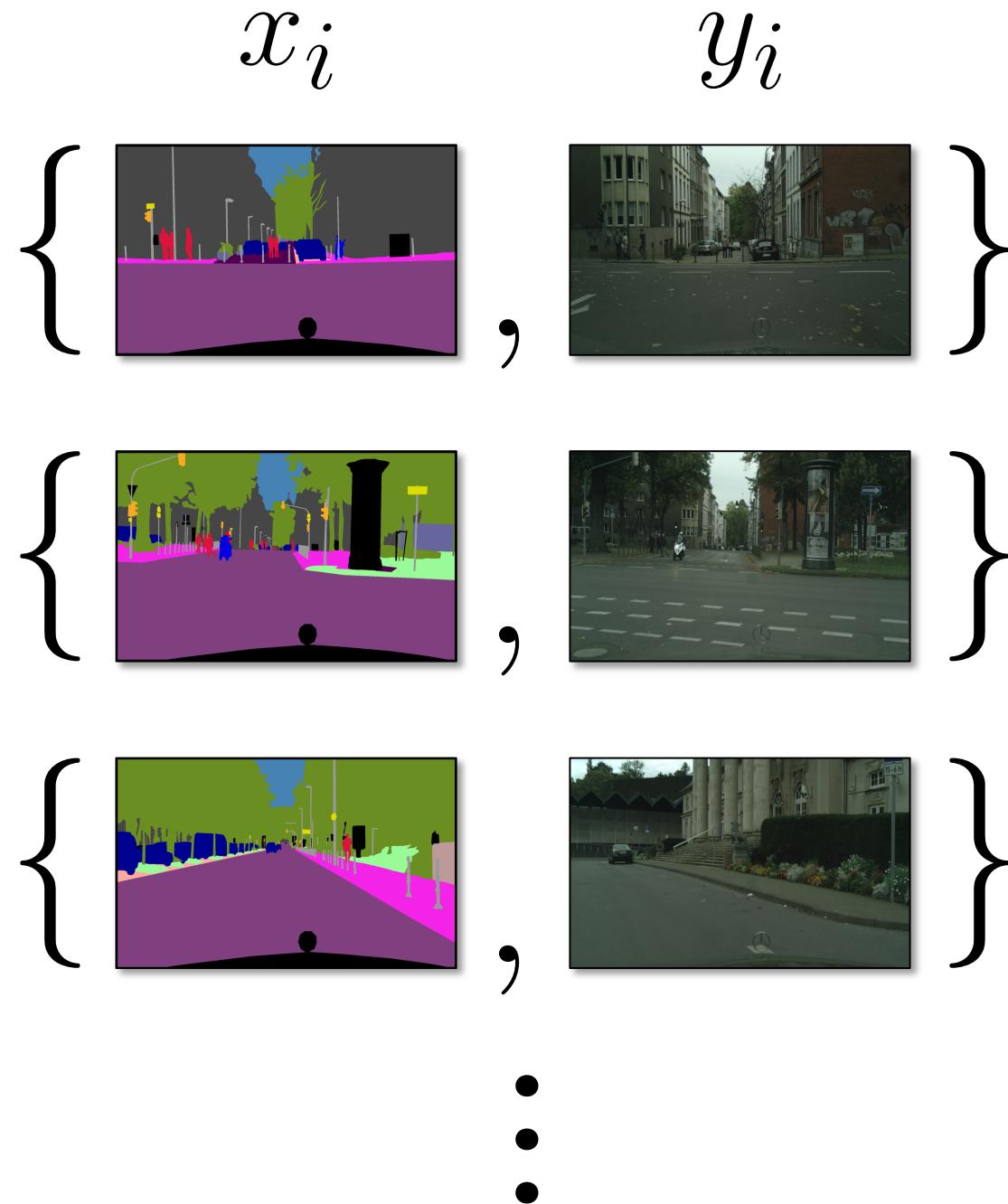
horse



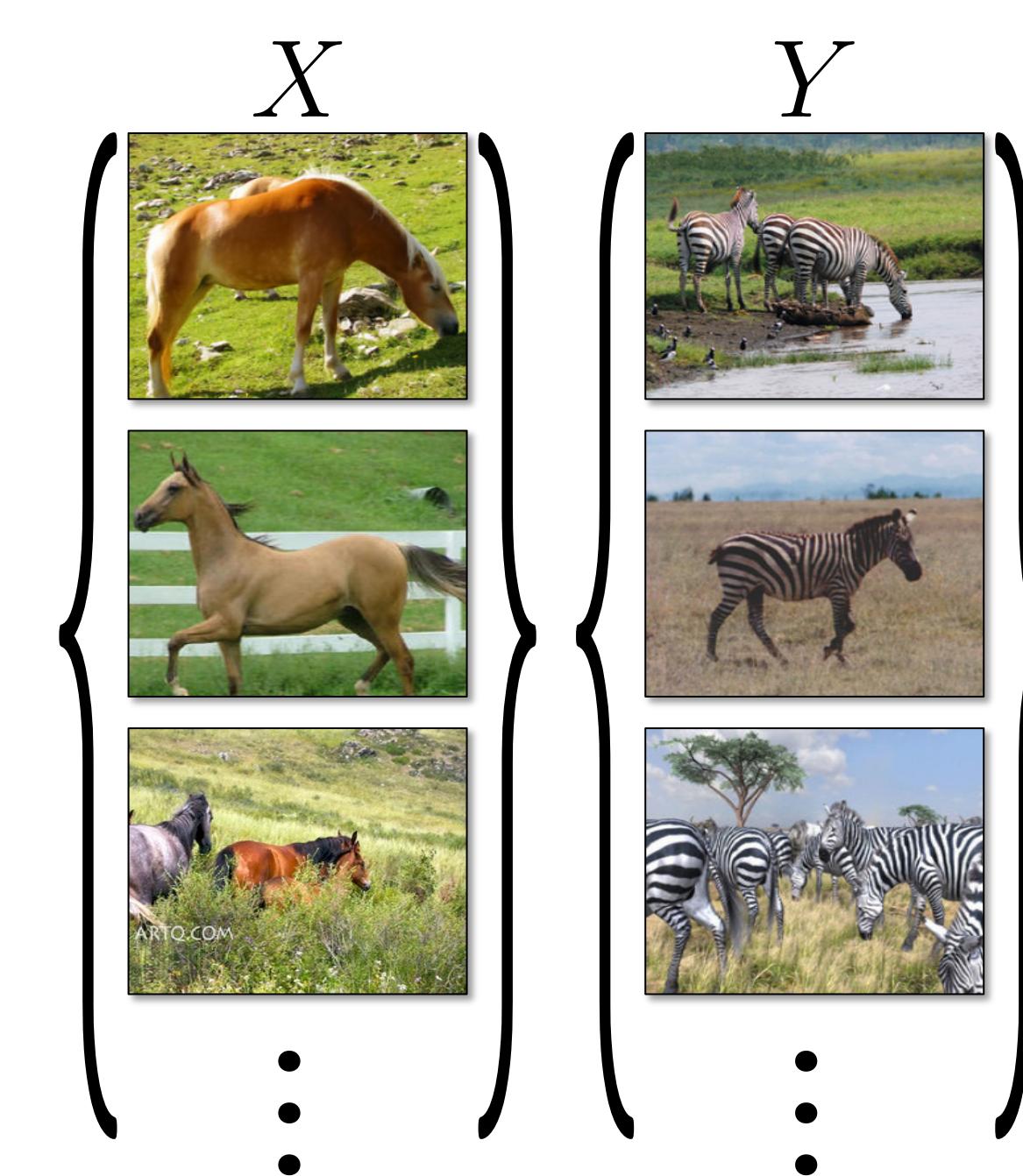
zebra

Infeasible

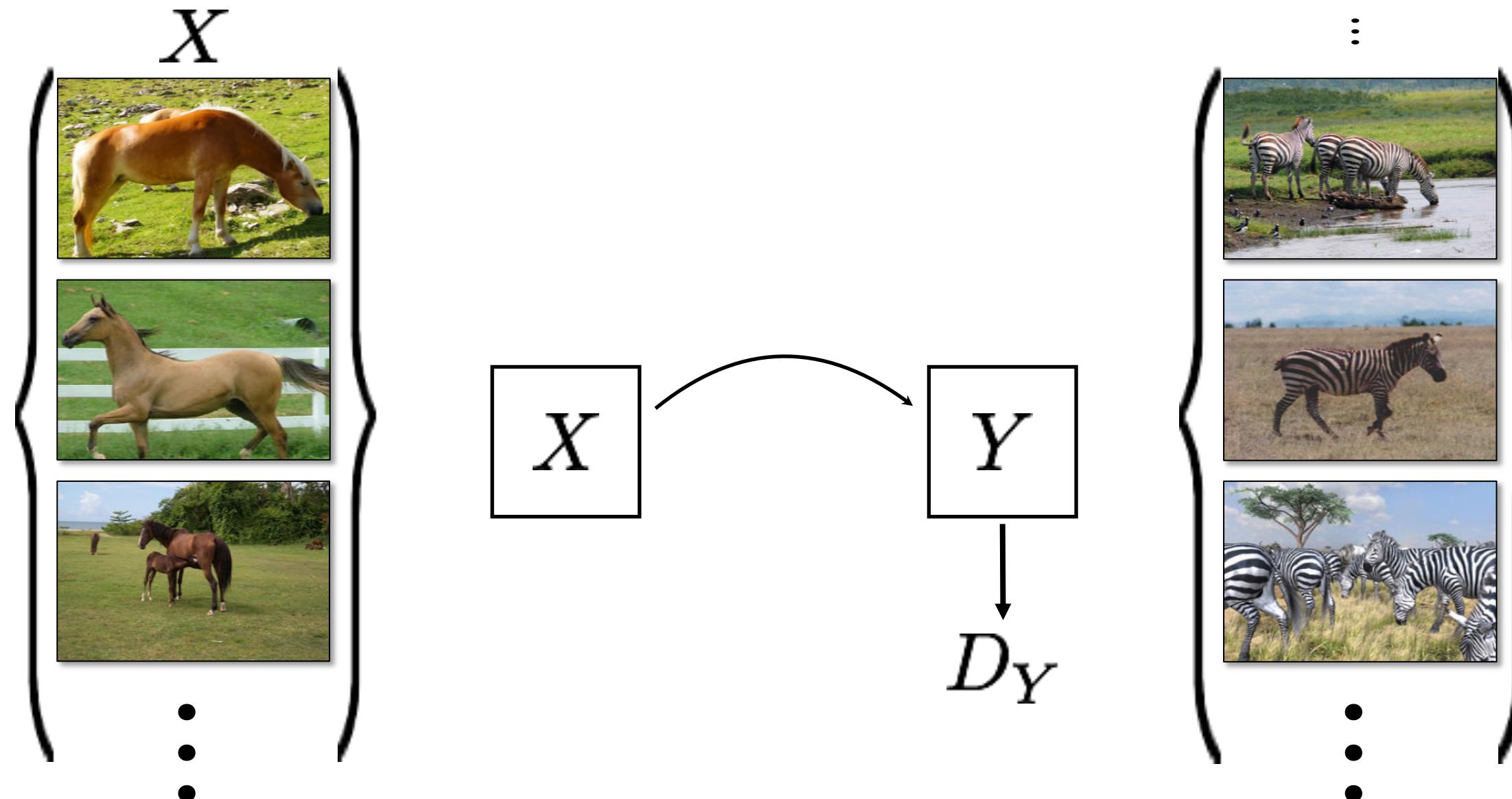
Supervised



Unsupervised

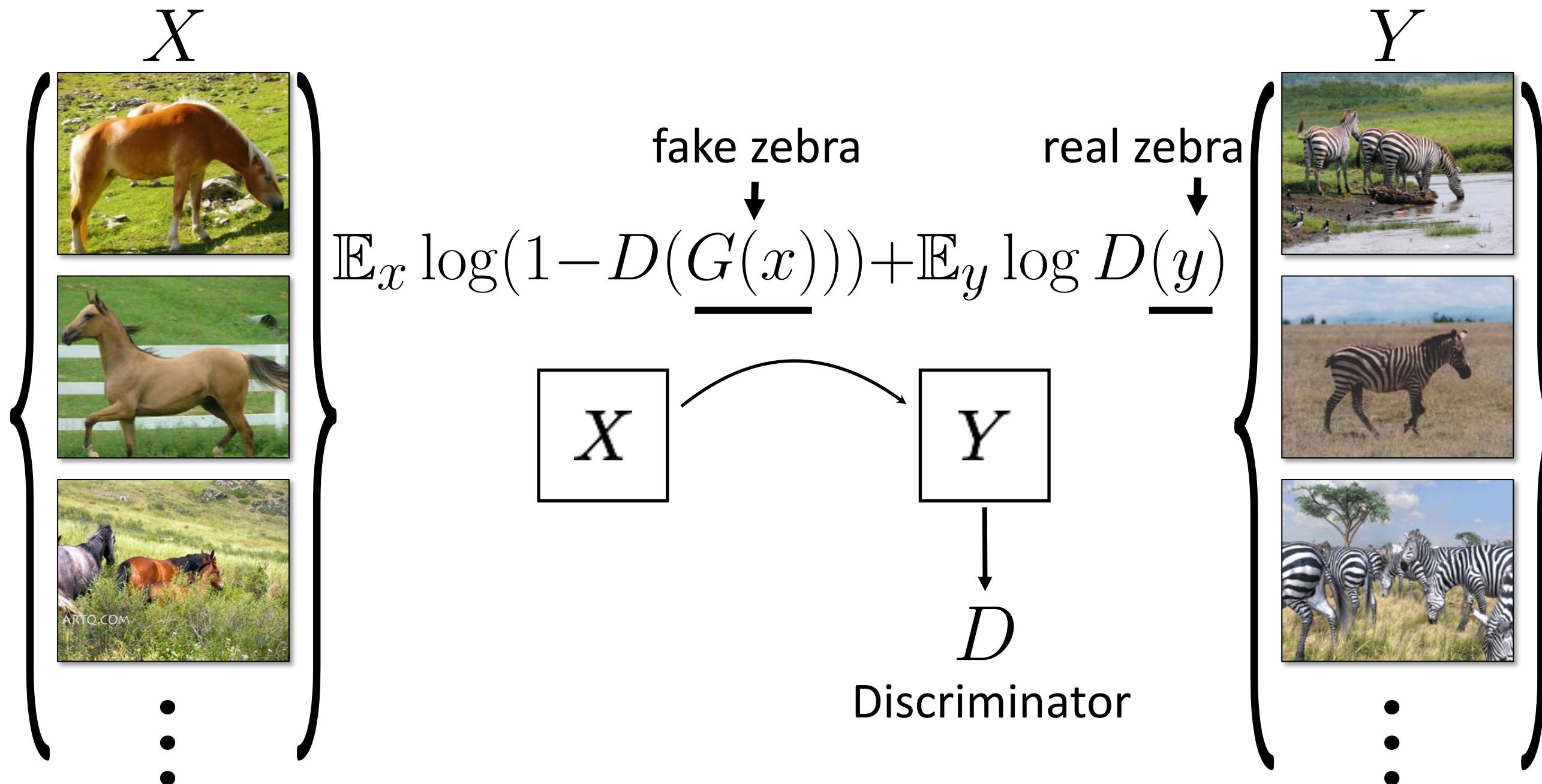


Unsupervised Learning of $p(y | x)$



[Zhu*, Park*, Isola, and Efros, 2017]

Unsupervised Learning of $p(y | x)$

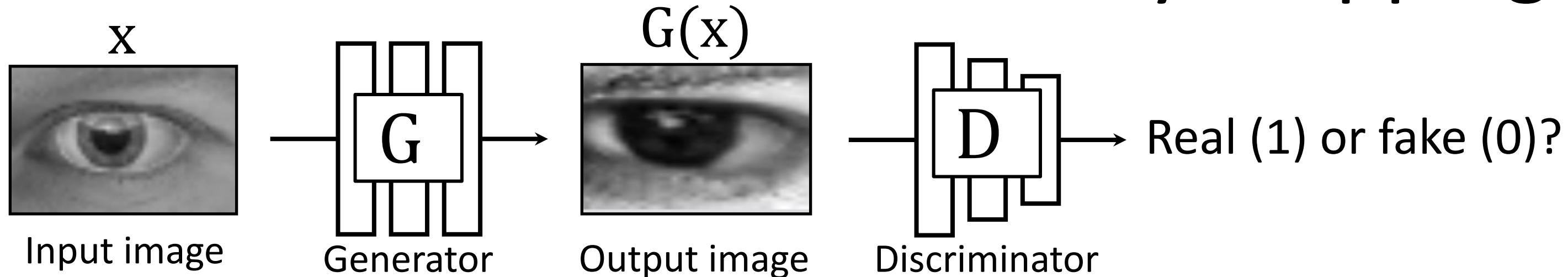


Unsupervised Learning of $p(y | x)$



- artifacts
- ignore inputs

Additional Constraint: Identity Mapping

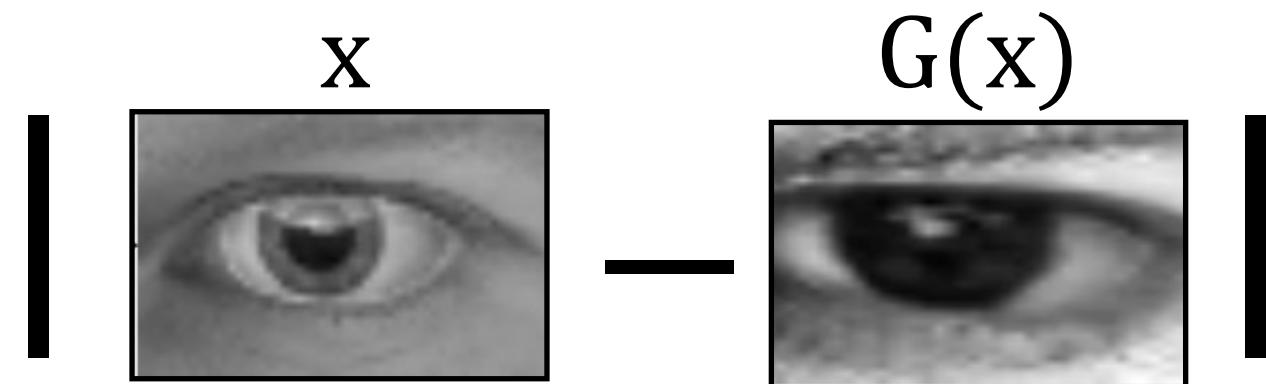


Adversarial loss

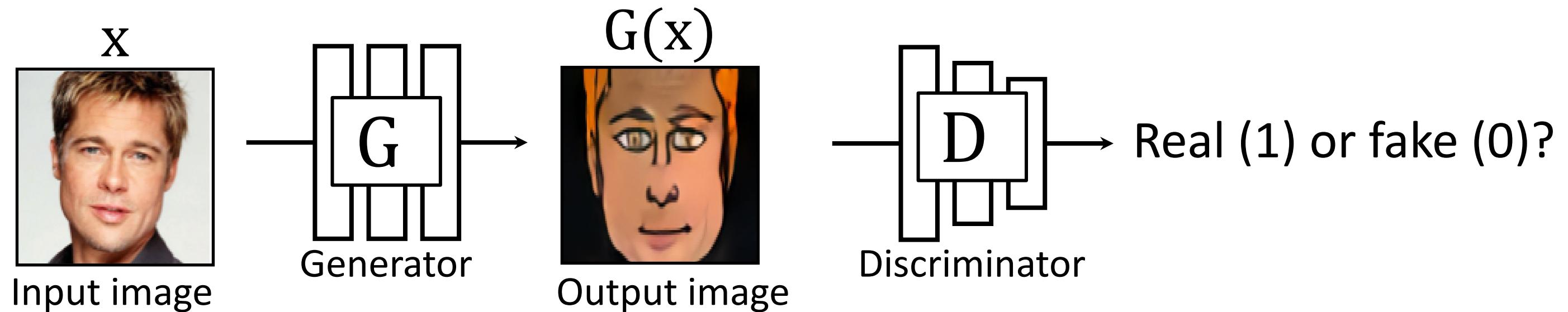
$$\mathbb{E}_x \log(1 - D_Y(G(x))) + \mathbb{E}_y \log D_Y(y)$$

Self-Regularization loss

$$\mathbb{E}_x \|G(x) - x\|_1$$



Additional Constraint: Feature Loss



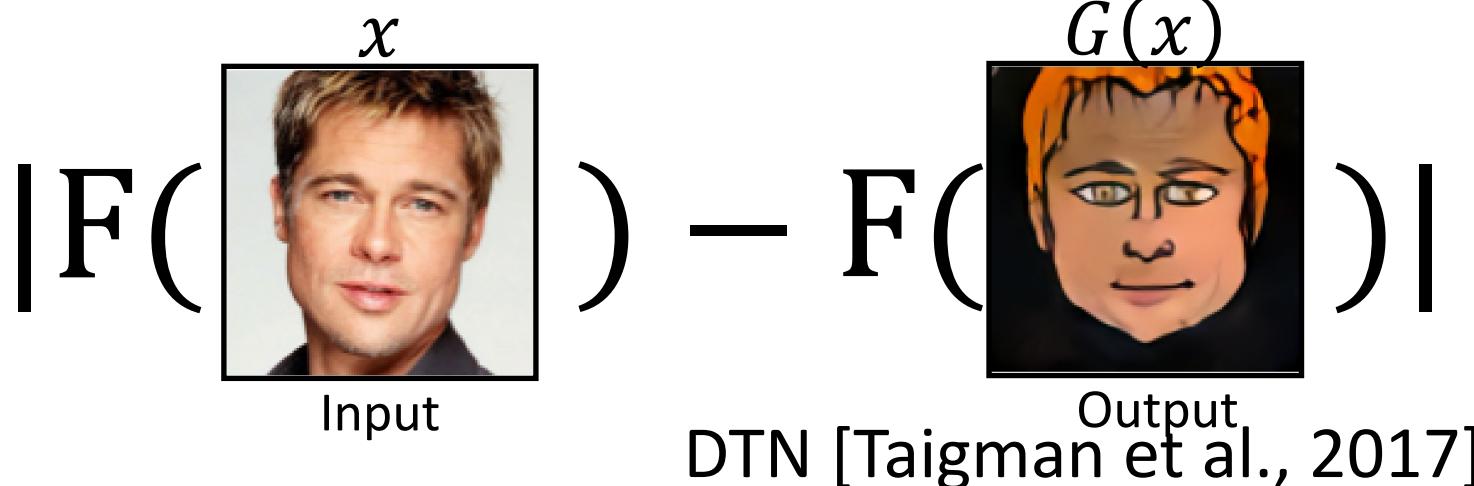
Adversarial loss

$$\mathbb{E}_x \log(1 - D_Y(G(x))) + \mathbb{E}_y \log D_Y(y)$$

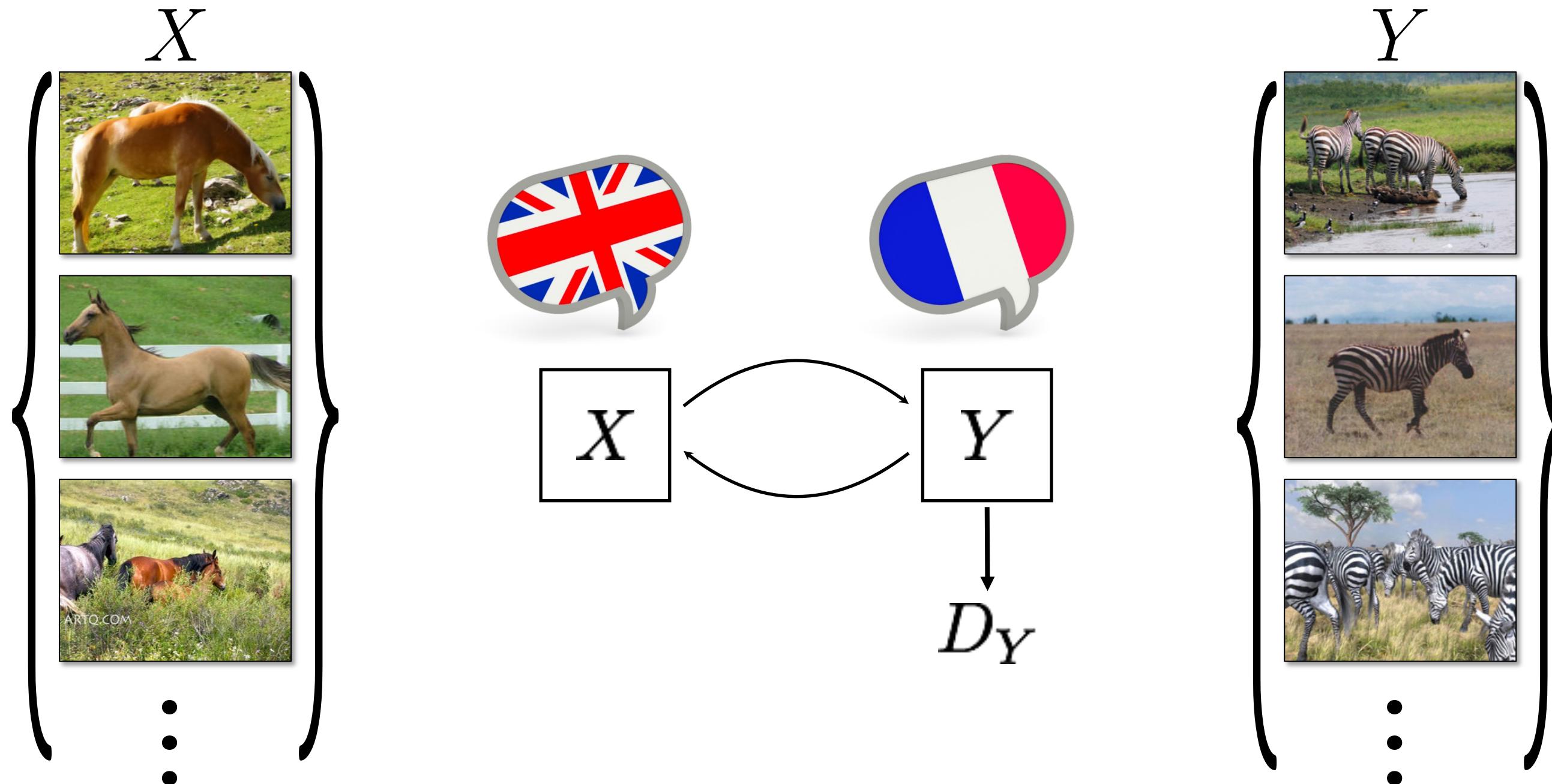
Feature loss

$$\mathbb{E}_x \left| \left| F(G(x)) - F(x) \right| \right|$$

Requires F to work across two domains

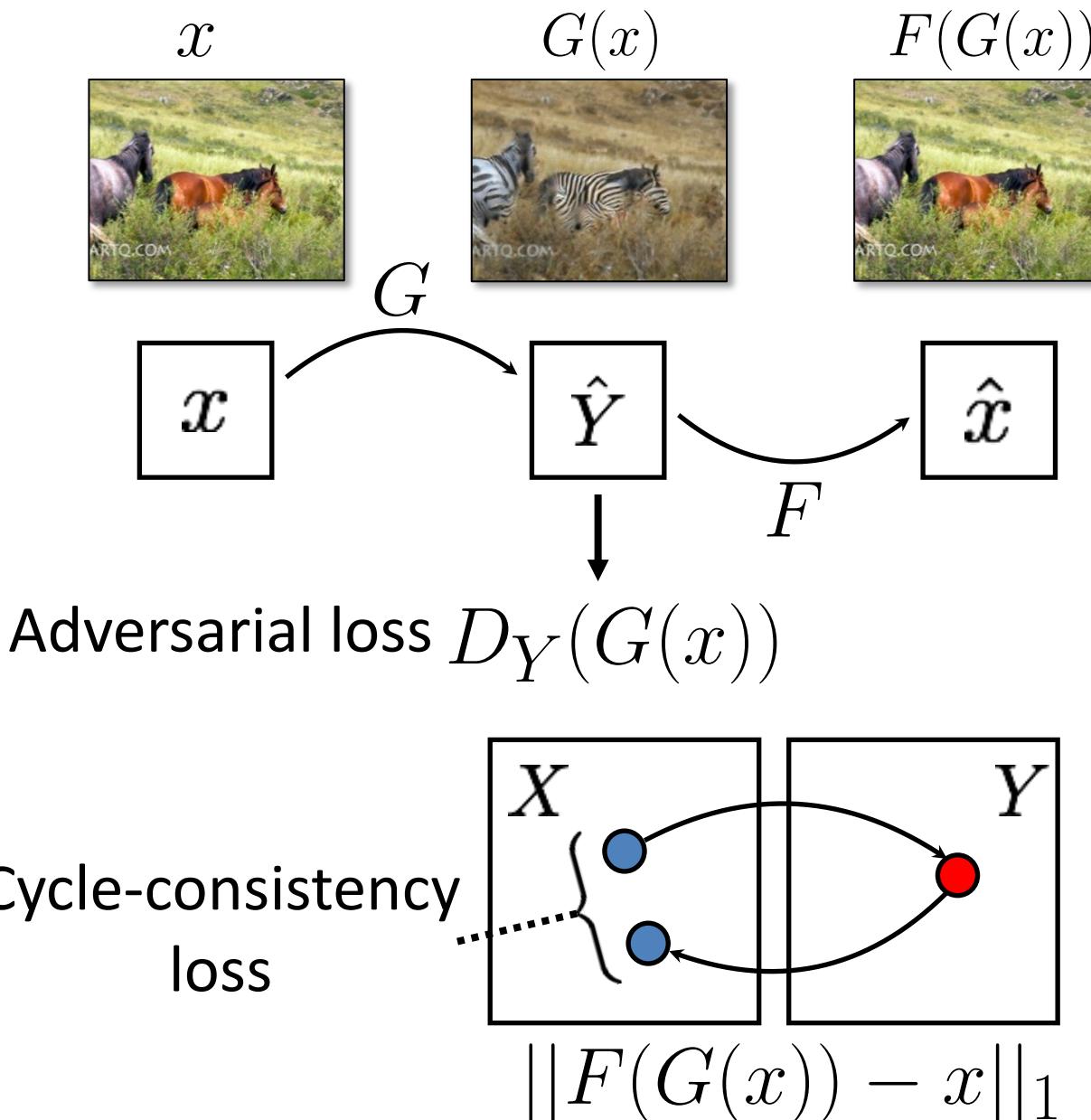


Additional Constraint: Cycle-Consistency



CycleGAN [Zhu*, Park* et al., ICCV 2017]

Cycle-Consistent Adversarial Networks



Adversarial loss

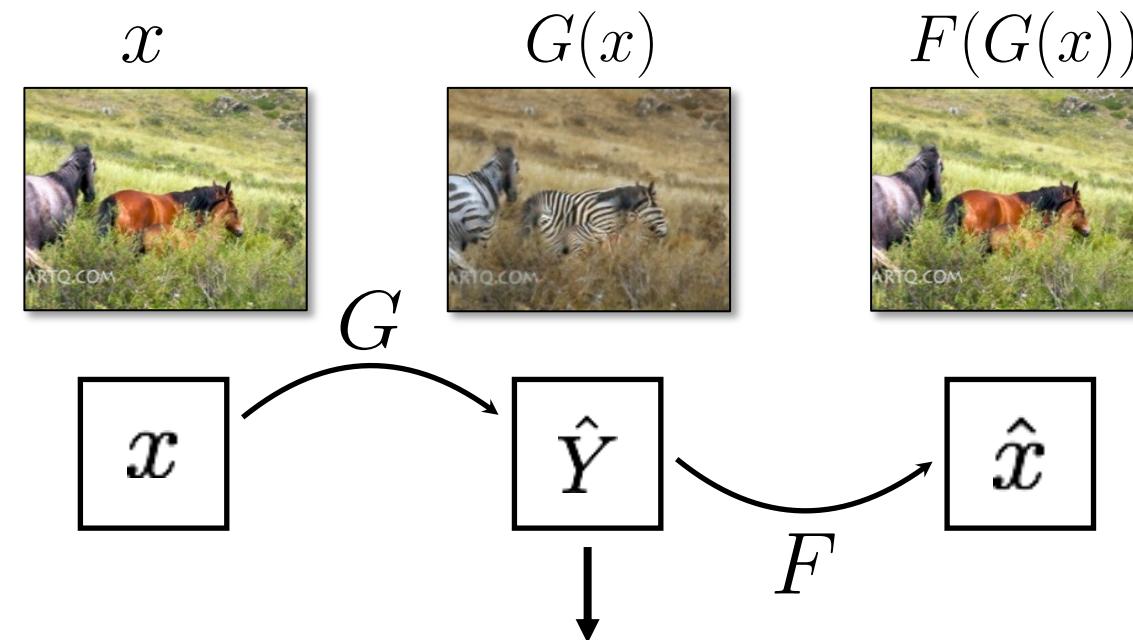
$$\mathbb{E}_x \log(1 - D_Y(G(x))) + \mathbb{E}_y \log D_Y(y)$$

Cycle-consistency loss

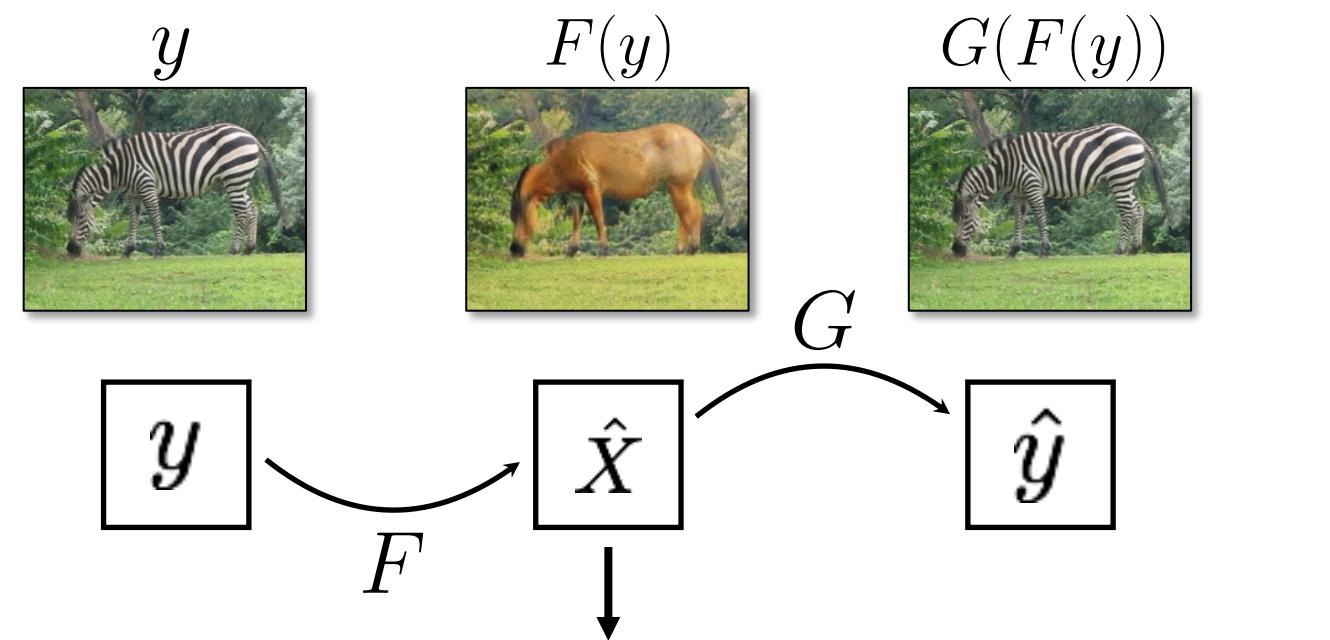
$$\mathbb{E}_x \|F(G(x)) - x\|_1$$

CycleGAN [Zhu*, Park* et al., ICCV 2017]

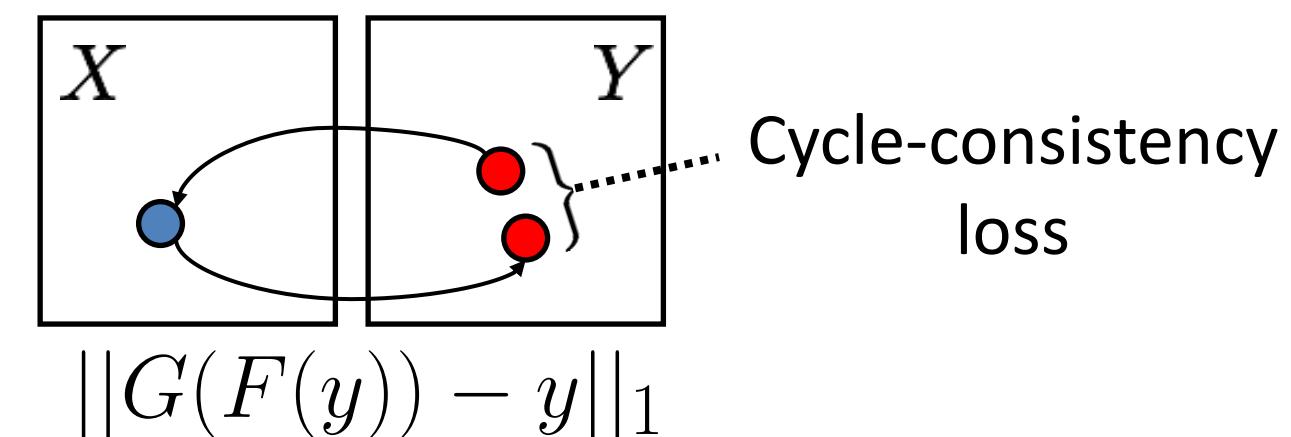
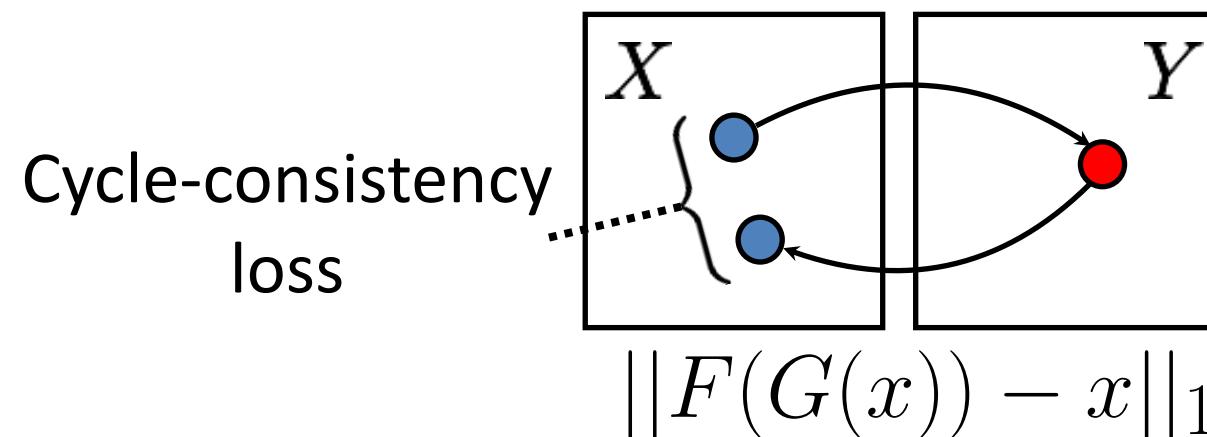
Cycle-Consistent Adversarial Networks



Adversarial loss $D_Y(G(x))$



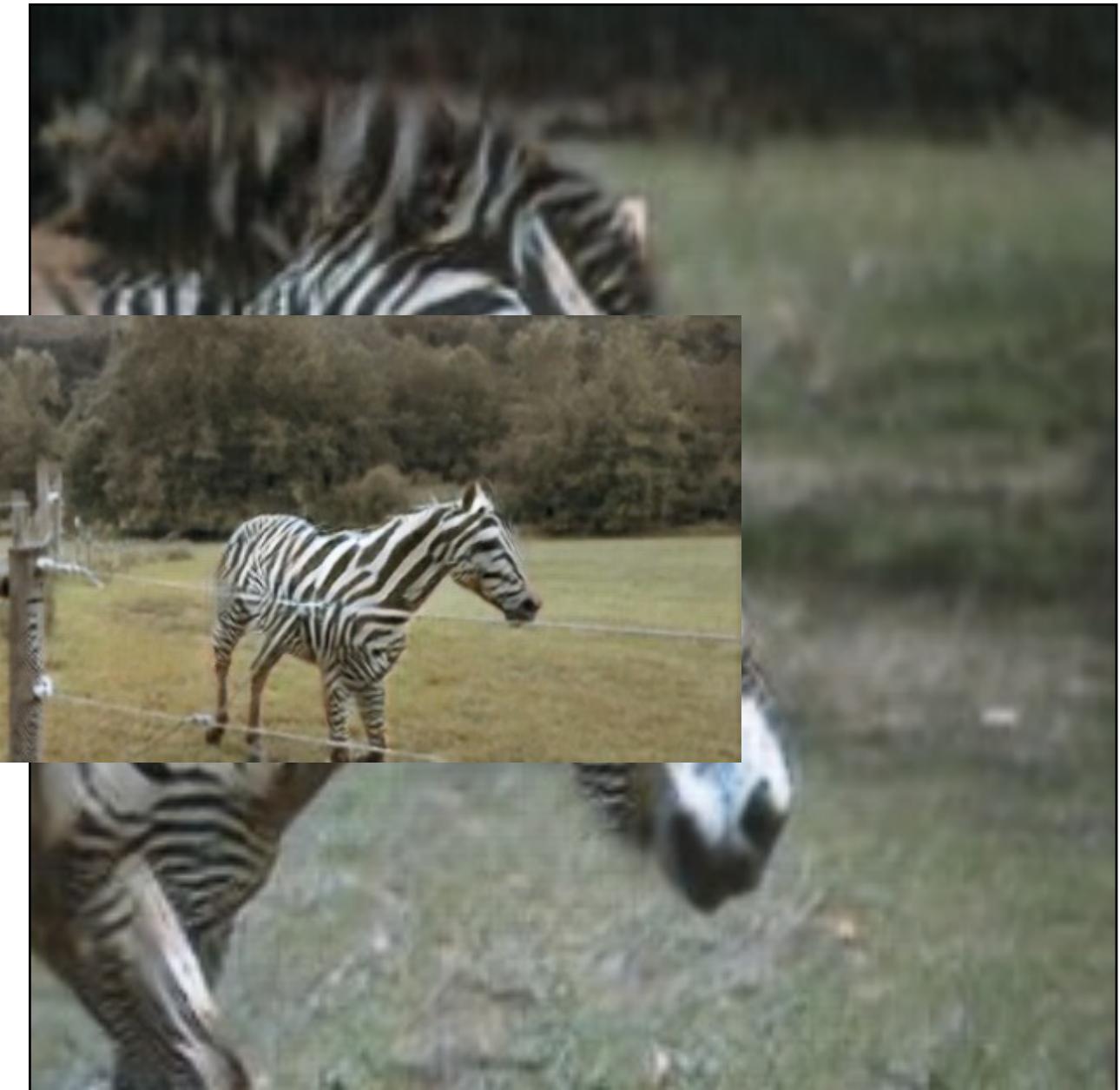
$D_X(F(y))$ Adversarial loss



CycleGAN [Zhu*, Park* et al., ICCV 2017]

Results

Horse → Zebra



Orange → Apple



Monet's paintings → photographic style



Monet's paintings → photographic style



Collection Style Transfer



Photograph ©Alexei Efros



Monet



Van Gogh



Cezanne



Ukiyo-e

Improving the Realism of CG Rendering



CG Game: Grand Theft Auto



Street view images in German cities

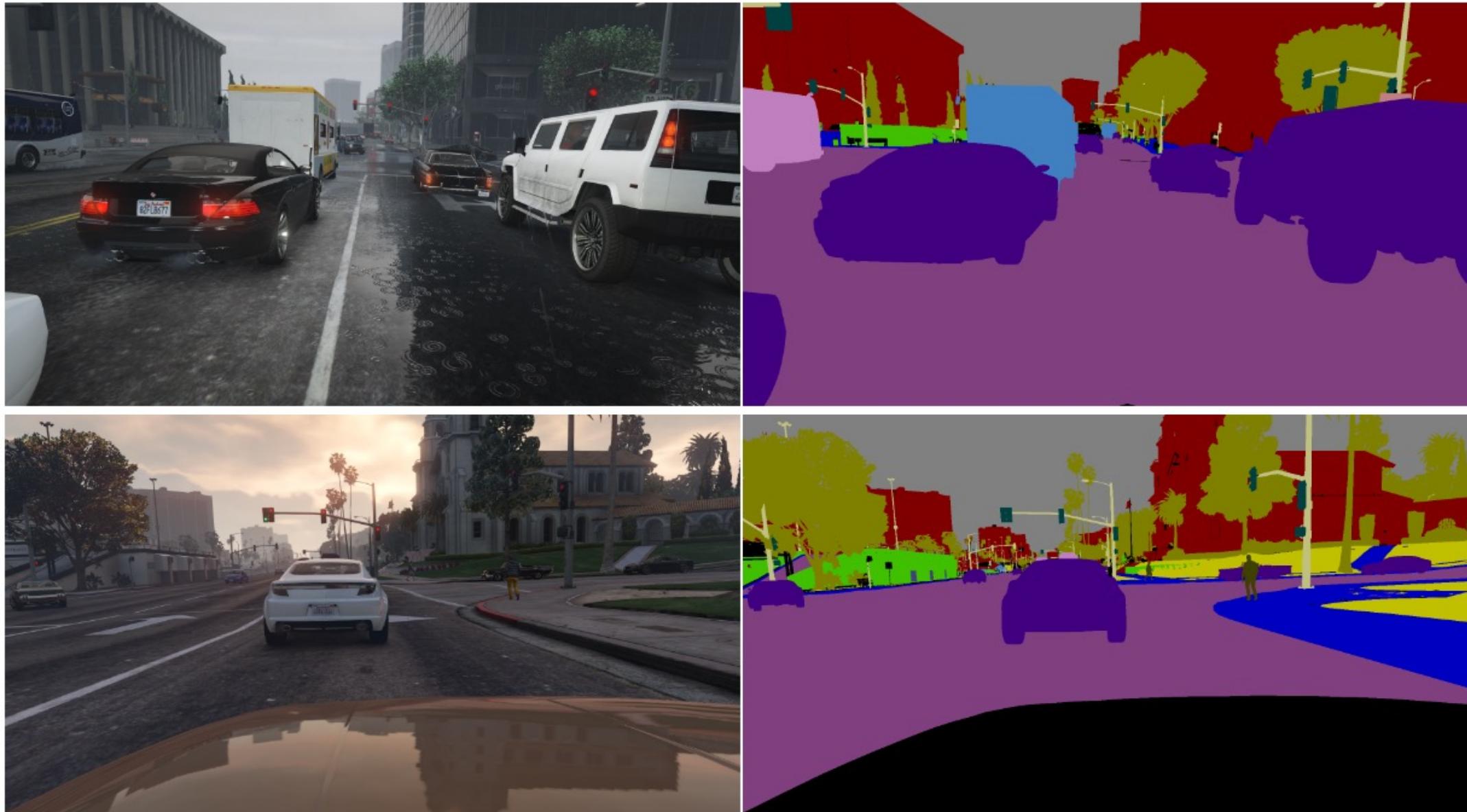
Data from [Richter et al., 2016], [Cordts et al, 2016]

Improving the Realism of CG Rendering



Output image with `cgimage` street view style

Domain Adaptation with CycleGAN



CG images

Free segmentation labels

Data and labels from [Richter et al. 2016]

Domain Adaptation with CycleGAN



Train on CG data



Test on real images

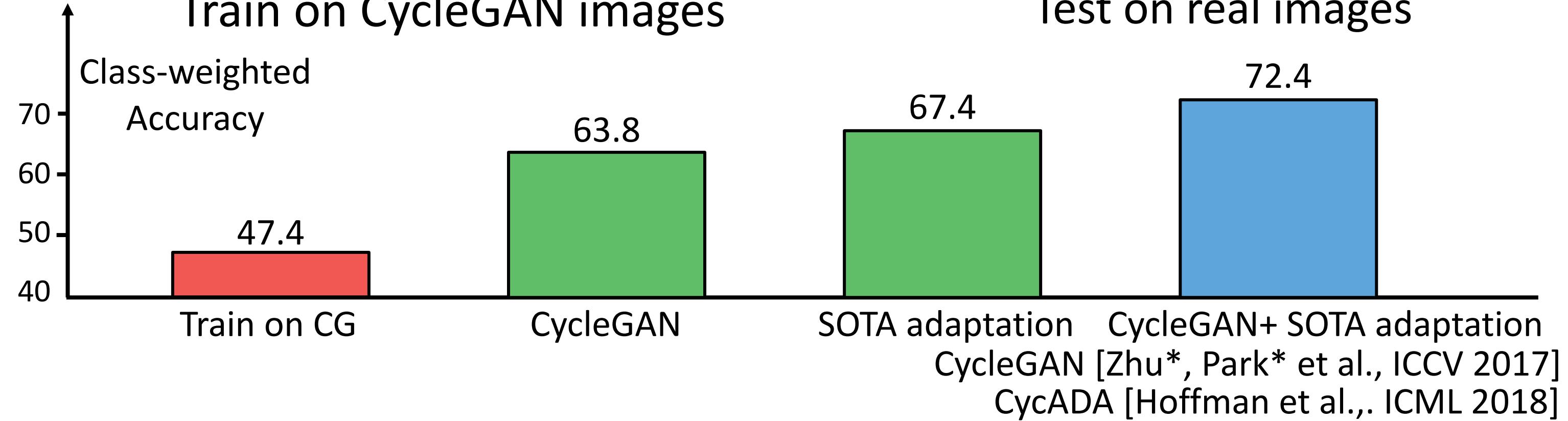


Domain Adaptation with CycleGAN



Train on CycleGAN images

Test on real images

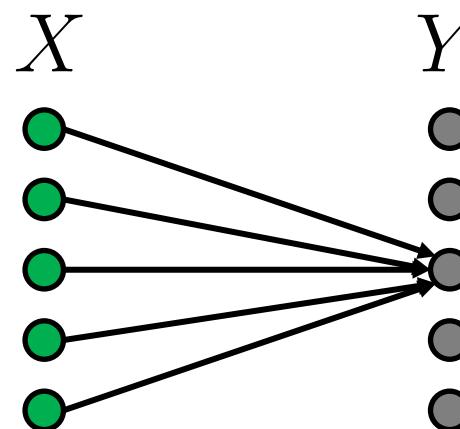
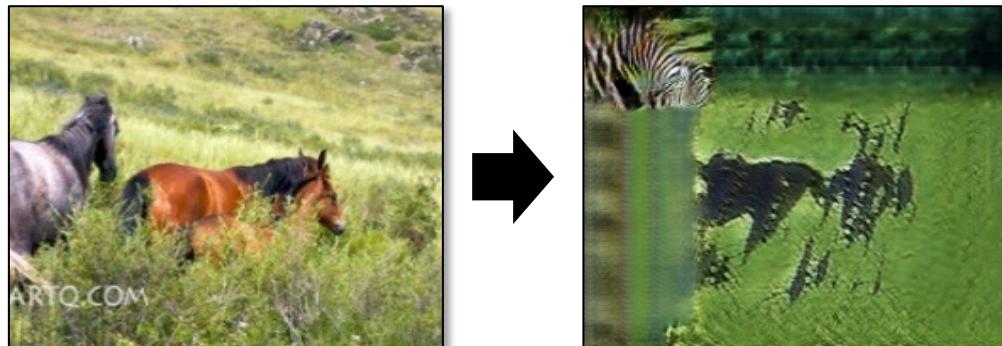


Why CycleGAN works

Why CycleGAN works

Adversarial loss

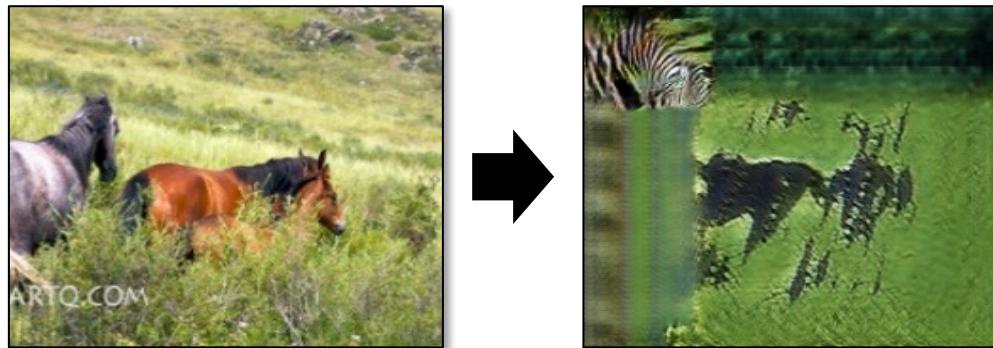
$$\mathbb{E}_x \log(1 - D_Y(G(x))) + \mathbb{E}_y \log D_Y(y)$$



Why CycleGAN works

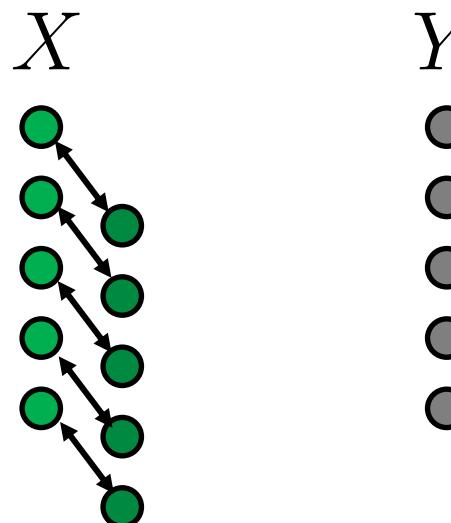
Adversarial loss

$$\mathbb{E}_x \log(1 - D_Y(G(x))) + \mathbb{E}_y \log D_Y(y)$$



Cycle-consistency loss

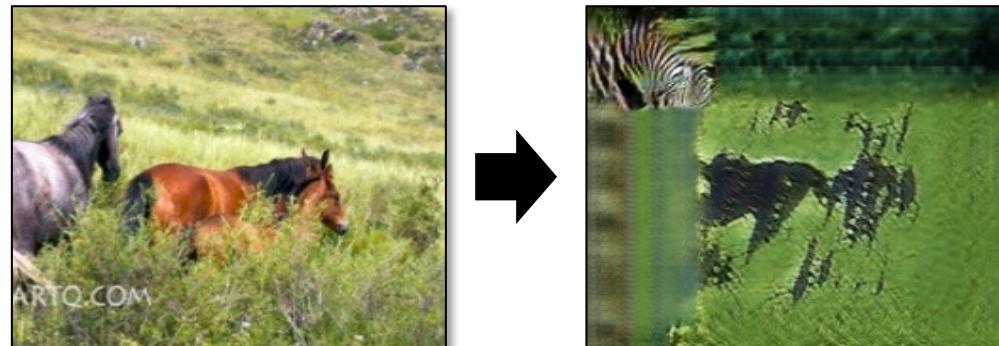
$$\mathbb{E}_x \|F(G(x)) - x\|_1$$



Why CycleGAN works

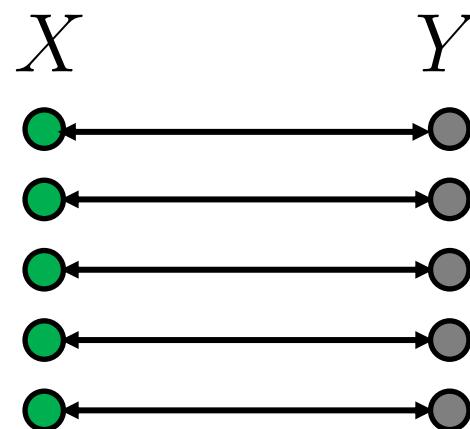
Adversarial loss

$$\mathbb{E}_x \log(1 - D_Y(G(x))) + \mathbb{E}_y \log D_Y(y)$$



Cycle-consistency loss

$$\mathbb{E}_x \|F(G(x)) - x\|_1$$



Full objective



Why CycleGAN works

Adversarial loss

$$\mathbb{E}_x \log(1 - D_Y(G(x))) + \mathbb{E}_y \log D_Y(y)$$

x



Cycle-consistency loss

$$\mathbb{E}_x \|F(G(x)) - x\|_1$$

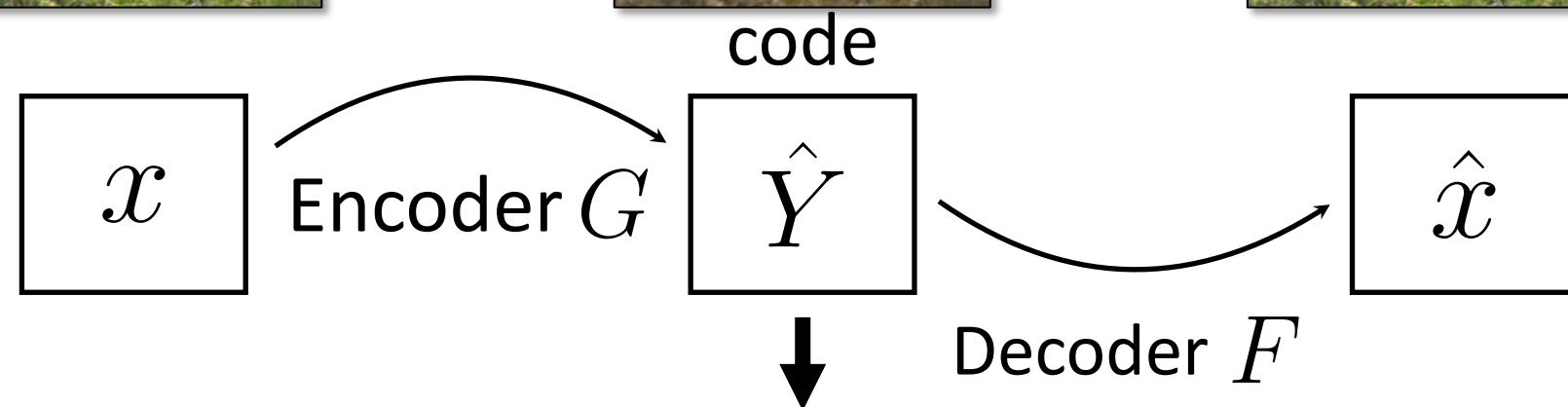
$G(x)$



$F(G(x))$



Auto-encoder w/ domain prior



Constraint: $\text{len}(G(x)) \leq \text{latent}(Y)$

Why CycleGAN works

Adversarial loss

$$\mathbb{E}_x \log(1 - D_Y(G(x))) + \mathbb{E}_y \log D_Y(y)$$

Under-constrained problem



A strong regularizer

Assumption: simple invertible function

Probabilistic Interpretation : Upper bound of conditional entropy $H(y|x)$

[Li et al. 2017]

Why CycleGAN works

Adversarial loss

$$\mathbb{E}_x \log(1 - D_Y(G(x))) + \mathbb{E}_y \log D_Y(y)$$

Cycle-consistency loss

$$\mathbb{E}_x \|F(G(x)) - x\|_1$$

flip the image



$$P \circ G$$



$$F \circ P^{-1}$$



Invertible Perturbation

flip the image again

Adversarial loss: images are horizontally symmetric

Cycle-consistency loss : $\|F \circ P^{-1}(P \circ G(x)) - x\|$

Style and Content Disentanglement

Style and Content Separation

A

Classification

A	B	C	D	E
<i>A</i>	<i>B</i>	<i>C</i>	<i>D</i>	<i>E</i>
A	B	C	D	E
<i>A</i>	<i>B</i>	<i>C</i>	<i>D</i>	<i>E</i>
A	B	C	D	E
B	C	A	E	D

Domain Adaptation

B

Extrapolation

A	B	C	D	E
<i>A</i>	<i>B</i>	<i>C</i>	<i>D</i>	<i>E</i>
A	B	C	D	E
<i>A</i>	<i>B</i>	<i>C</i>	<i>D</i>	<i>E</i>
A	B	C	D	E
?	?	C	D	E

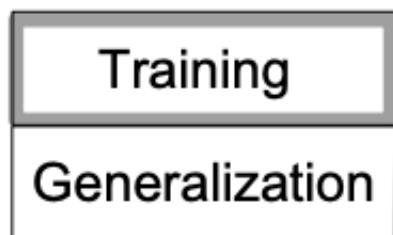
Paired Image-to-Image Translation

C

Translation

A	B	C	D	E	?	?	?
<i>A</i>	<i>B</i>	<i>C</i>	<i>D</i>	<i>E</i>			
A	B	C	D	E			
<i>A</i>	<i>B</i>	<i>C</i>	<i>D</i>	<i>E</i>			
A	B	C	D	E	?	?	?
?				?	F	G	H

Unpaired Image-to-Image Translation



Separating Style and Content
[Tenenbaum and Freeman 1996]

$$y_k^{sc} = \sum_{i=1}^I \sum_{j=1}^J w_{ijk} a_i^s b_j^c.$$

Style and Content

Adversarial loss

$$\mathbb{E}_x \log(1 - D_Y(G(x))) + \mathbb{E}_y \log D_Y(y)$$



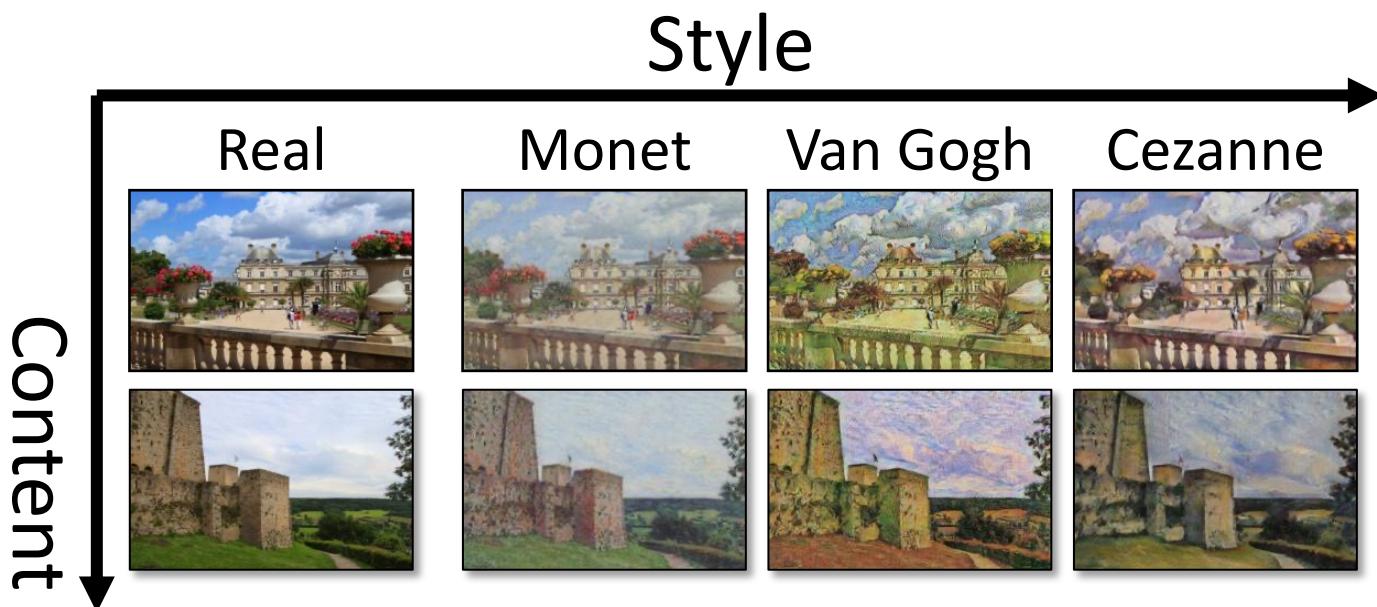
$p(x) \rightarrow p(y)$ change style

Cycle-consistency loss

$$\mathbb{E}_x \|F(G(x)) - x\|_1$$

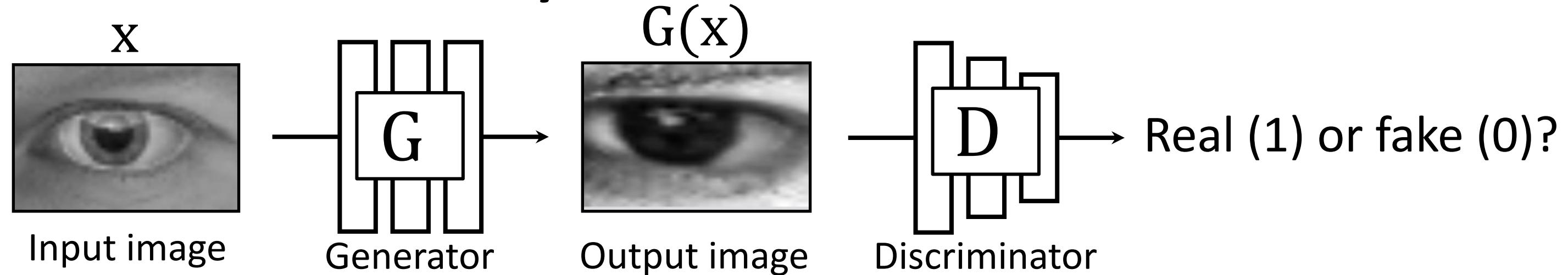


Bidirectional: preserve content



Separating Style and Content
[Tenenbaum and Freeman 1996]

Style and Content

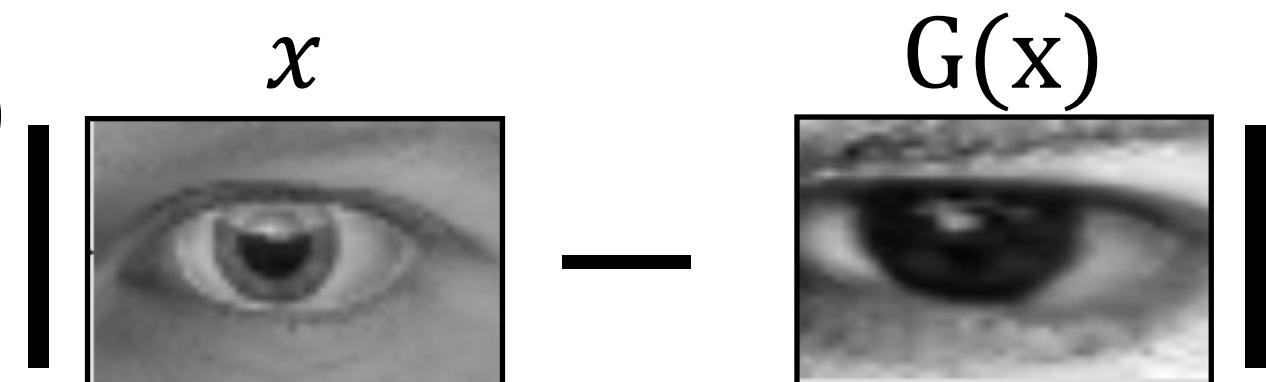


Adversarial loss (change style)

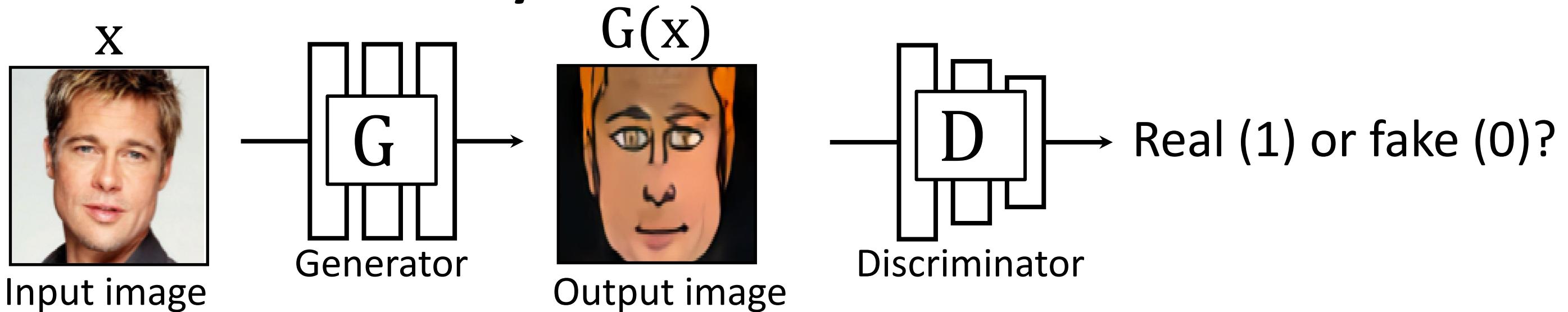
$$\mathbb{E}_x \log(1 - D_Y(G(x))) + \mathbb{E}_y \log D_Y(y)$$

L1 loss (preserve content in pixel space)

$$\mathbb{E}_x \|G(x) - x\|_1$$



Style and Content



Adversarial loss (change style)

$$\mathbb{E}_x \log(1 - D_Y(G(x))) + \mathbb{E}_y \log D_Y(y)$$

Feature loss (Preserve content in feature space)

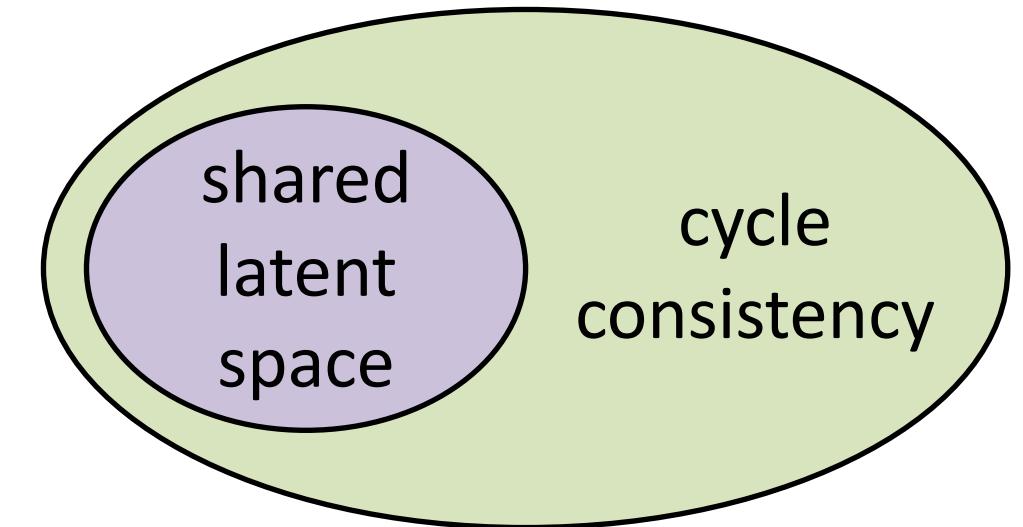
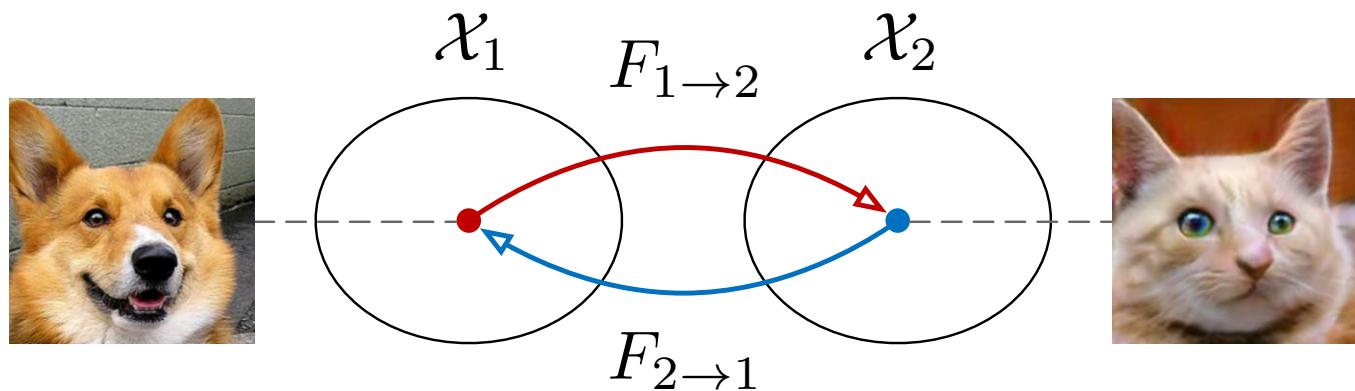
$$\mathbb{E}_x \|F(G(x)) - F(x)\|$$

$$\|F(\text{Input}) - F(\text{Output})\|$$

DTN [Taigman et al., 2017]

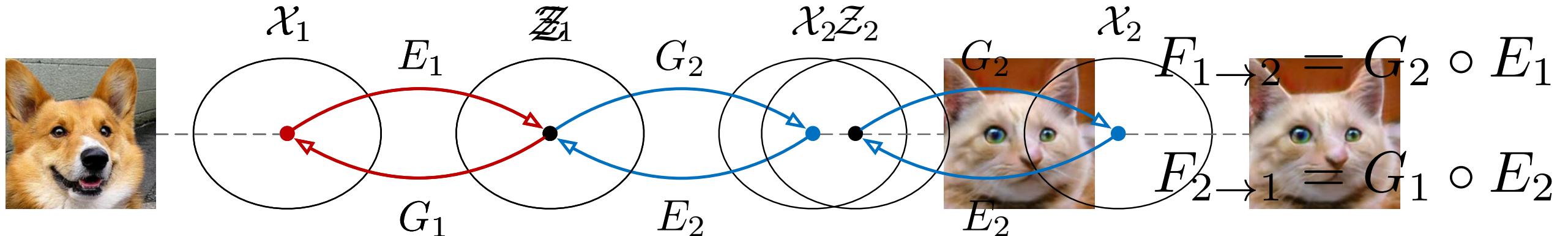
CycleGAN and UNIT

- CycleGAN (**cycle consistency**)



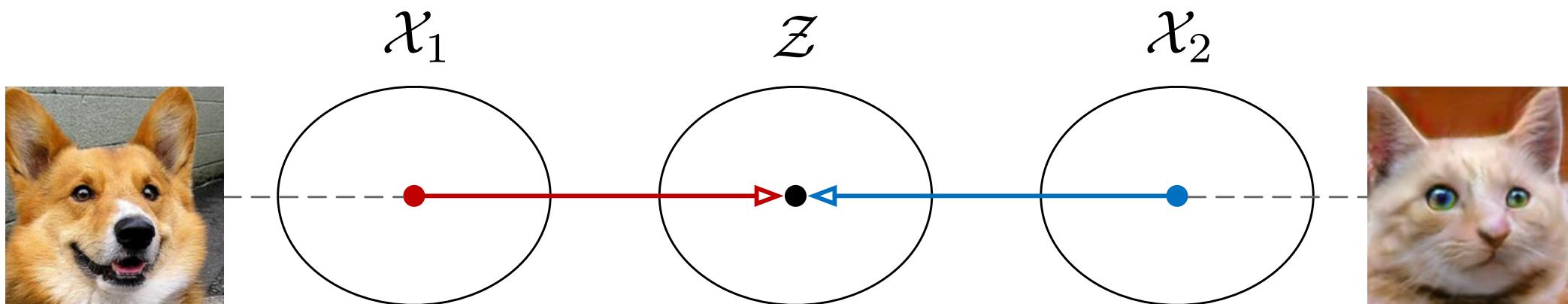
- UNIT (**shared latent space**) [Liu et al. 2017]

shared latent space \Rightarrow cycle consistency



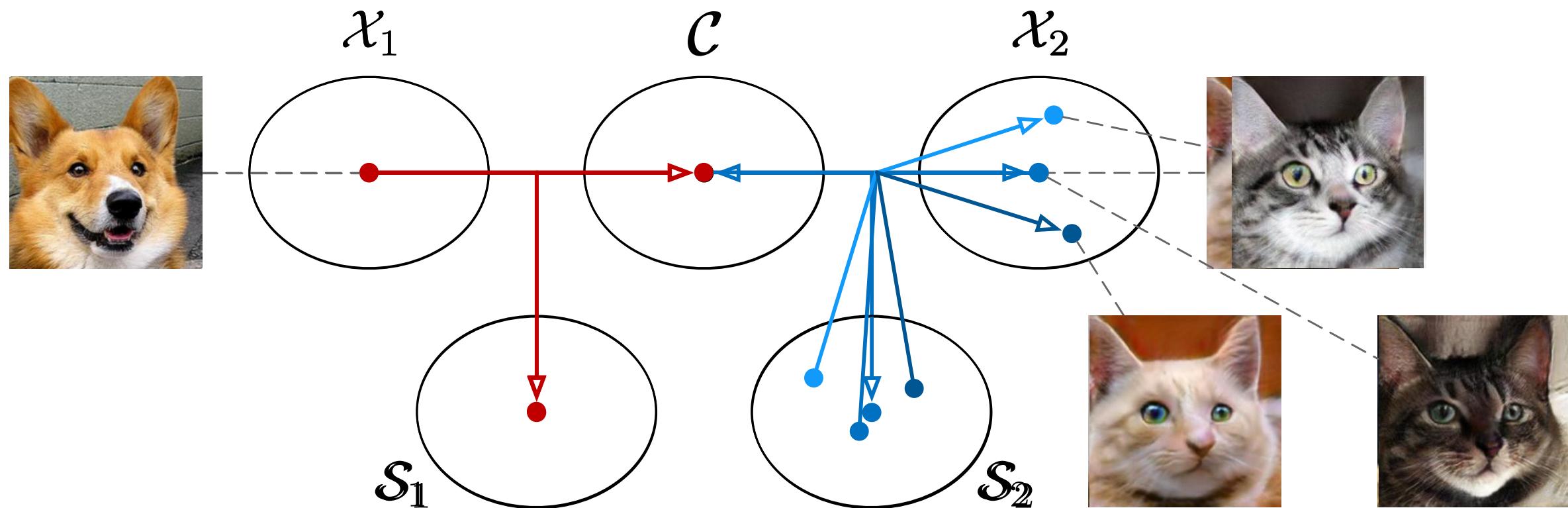
Disentangling the Latent Space

- UNIT
 - A single **shared, domain-invariant** latent space \mathcal{Z}

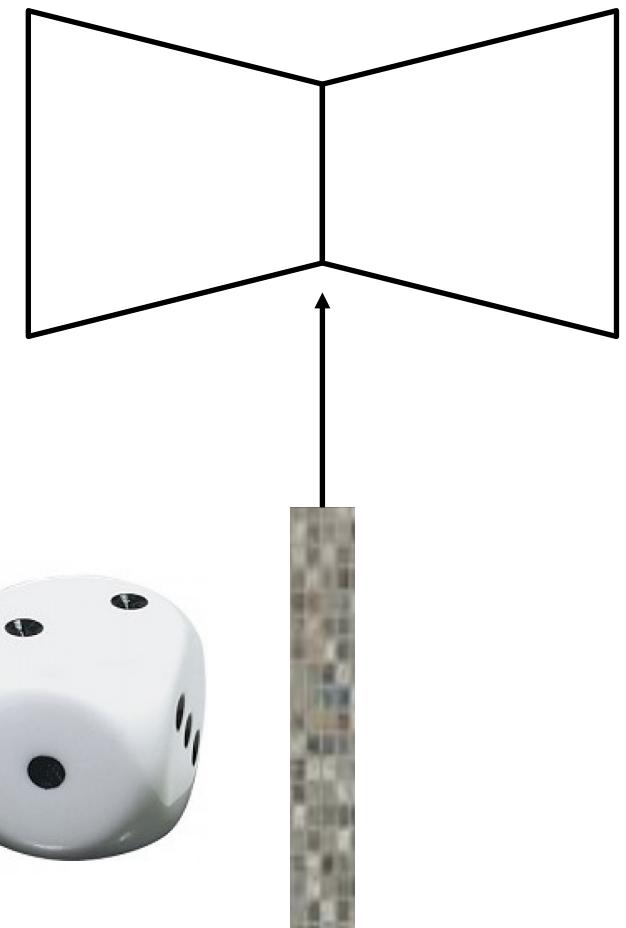


Disentangling the Latent Space

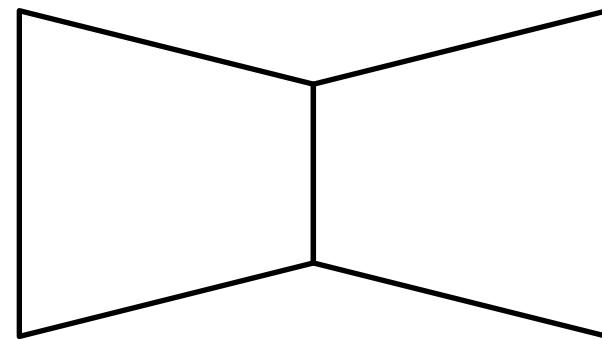
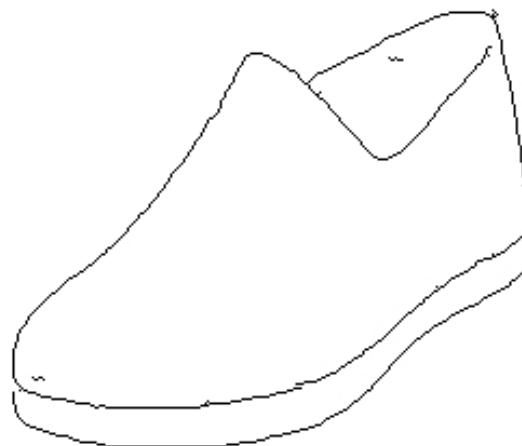
- Multimodal UNIT (MUNIT)
 - A **content** space \mathcal{C} that is **shared, domain-invariant**
 - Two **style** spaces $\mathcal{S}_1, \mathcal{S}_2$ that are **unshared, domain-specific**



Unimodality



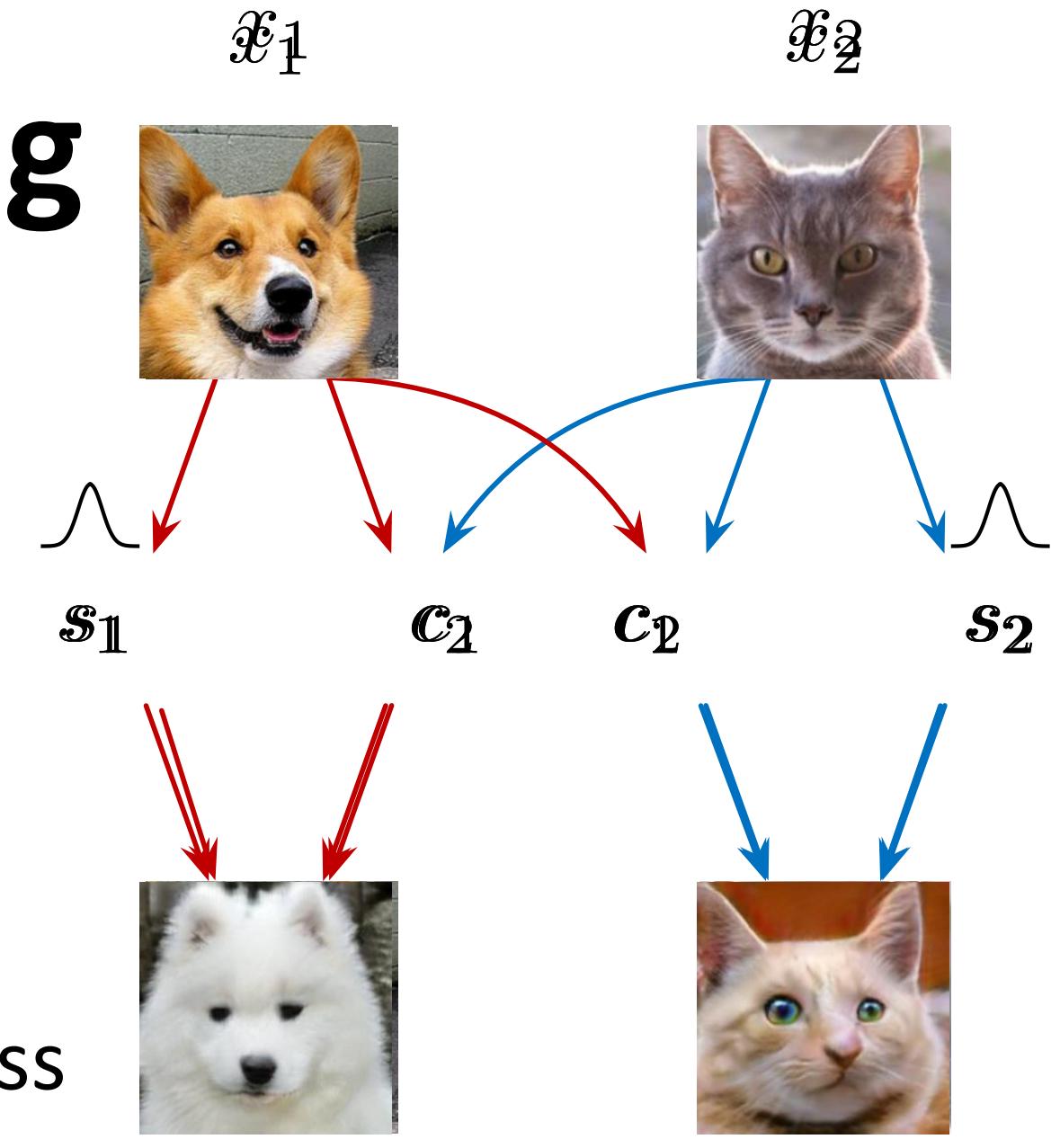
Towards Multimodality



...

Training

- Notations:
 - x : images
 - c : content
 - s : style
- Loss:
 - Bidirectional reconstruction loss
 - Image reconstruction loss
 - Latent reconstruction loss
 - GAN loss

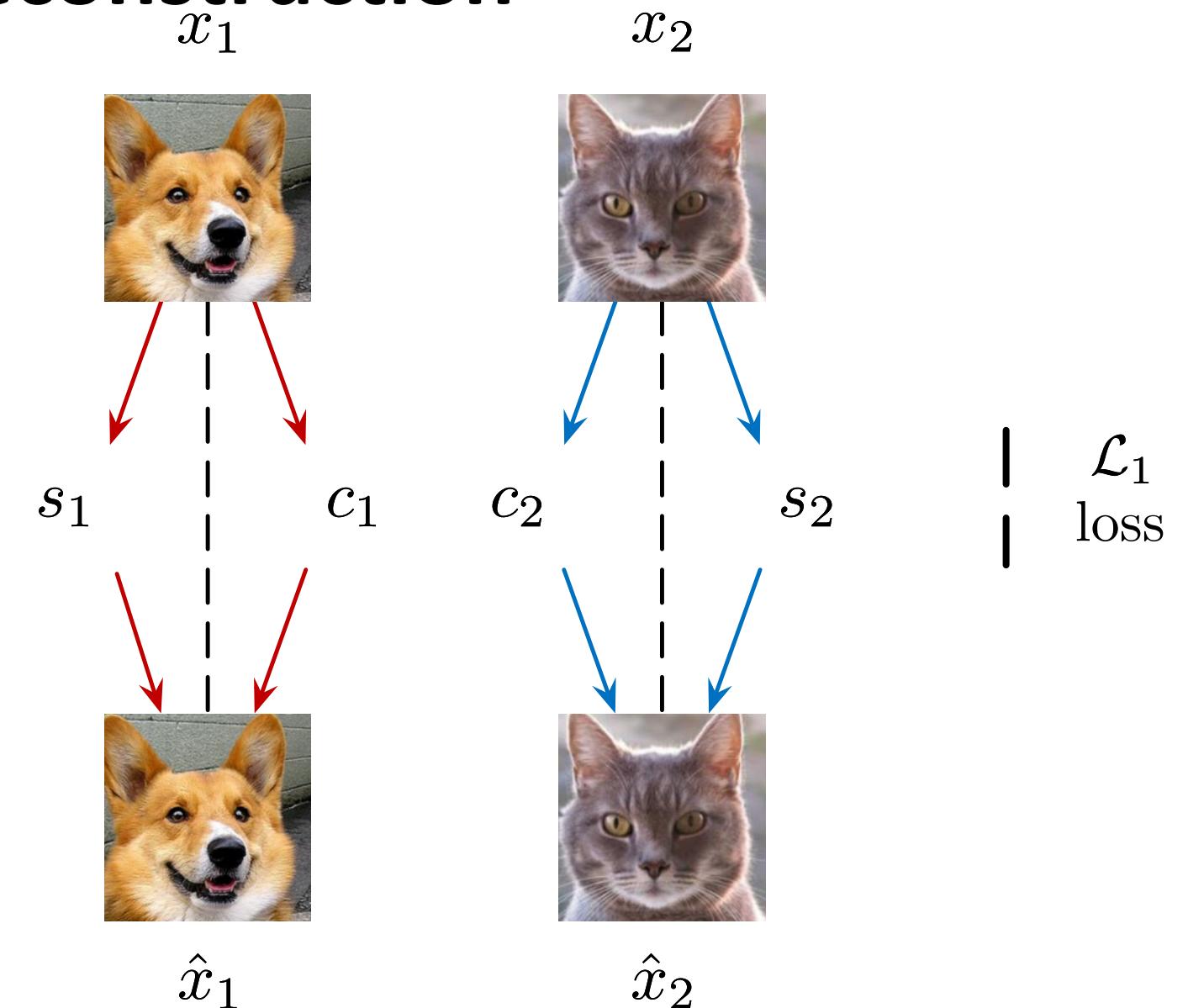


With cross-domain reconstruction

Bidirectional Reconstruction Loss: Image Reconstruction

Notations:

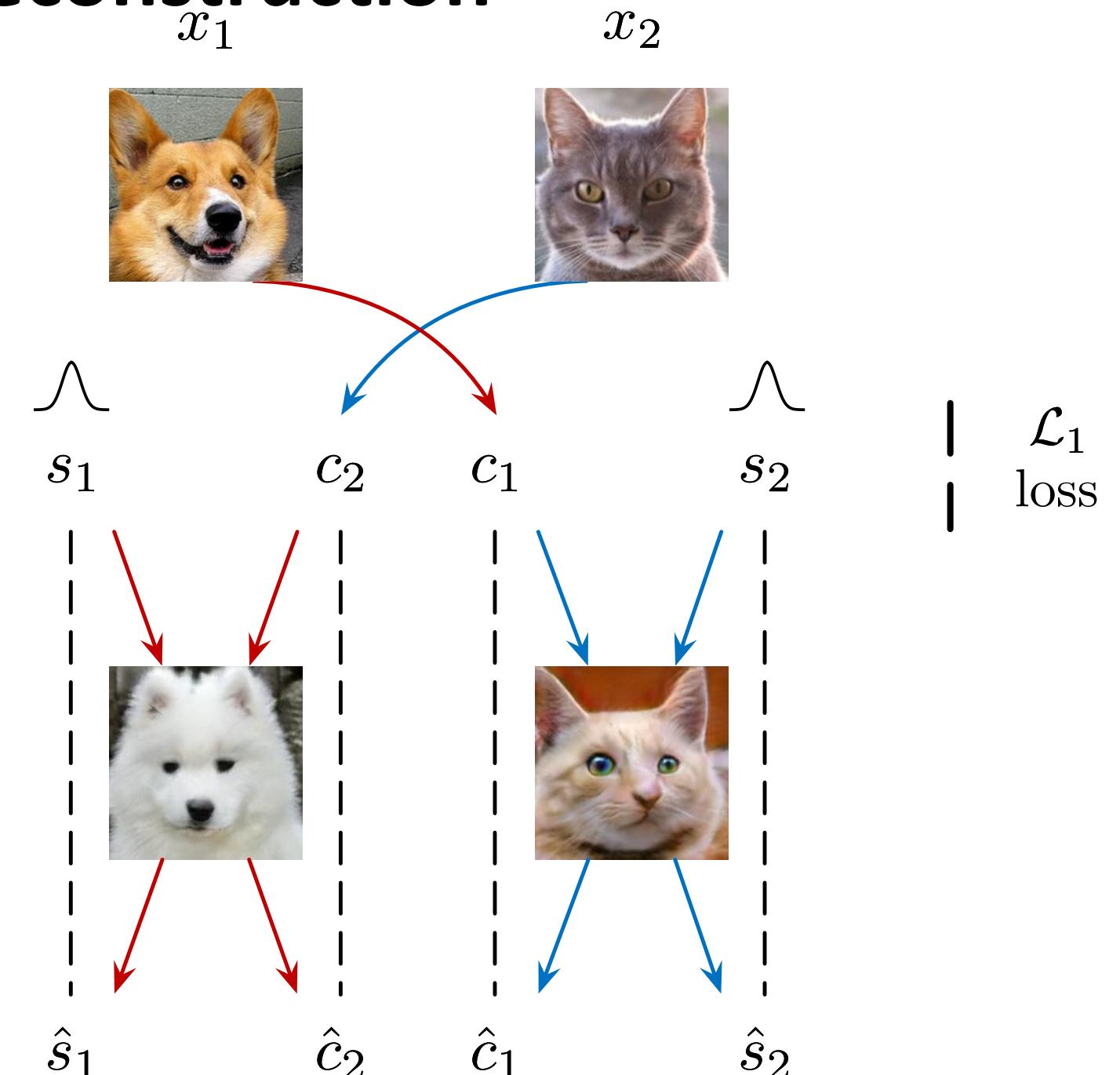
- x : images
- c : content
- s : style



Bidirectional Reconstruction Loss: Image Reconstruction

Notations:

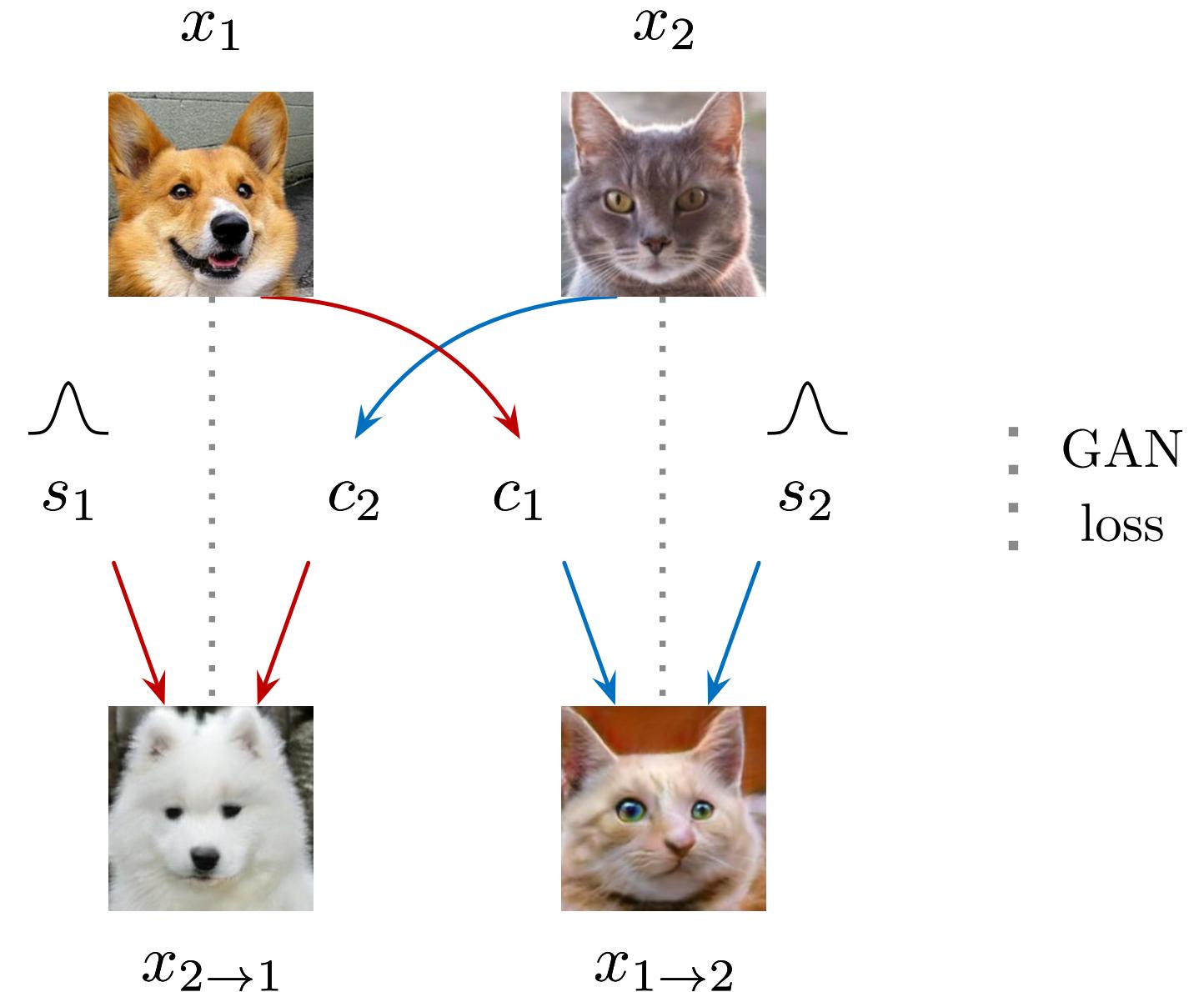
- x : images
- c : content
- s : style



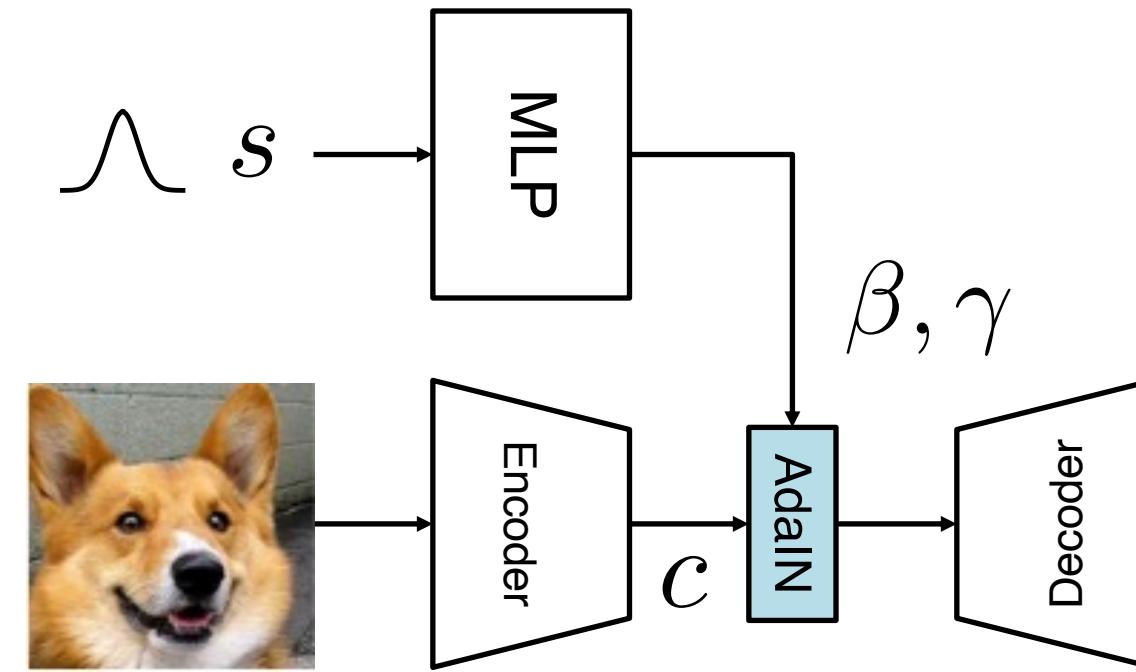
GAN Loss

Notations:

- x : images
- c : content
- s : style



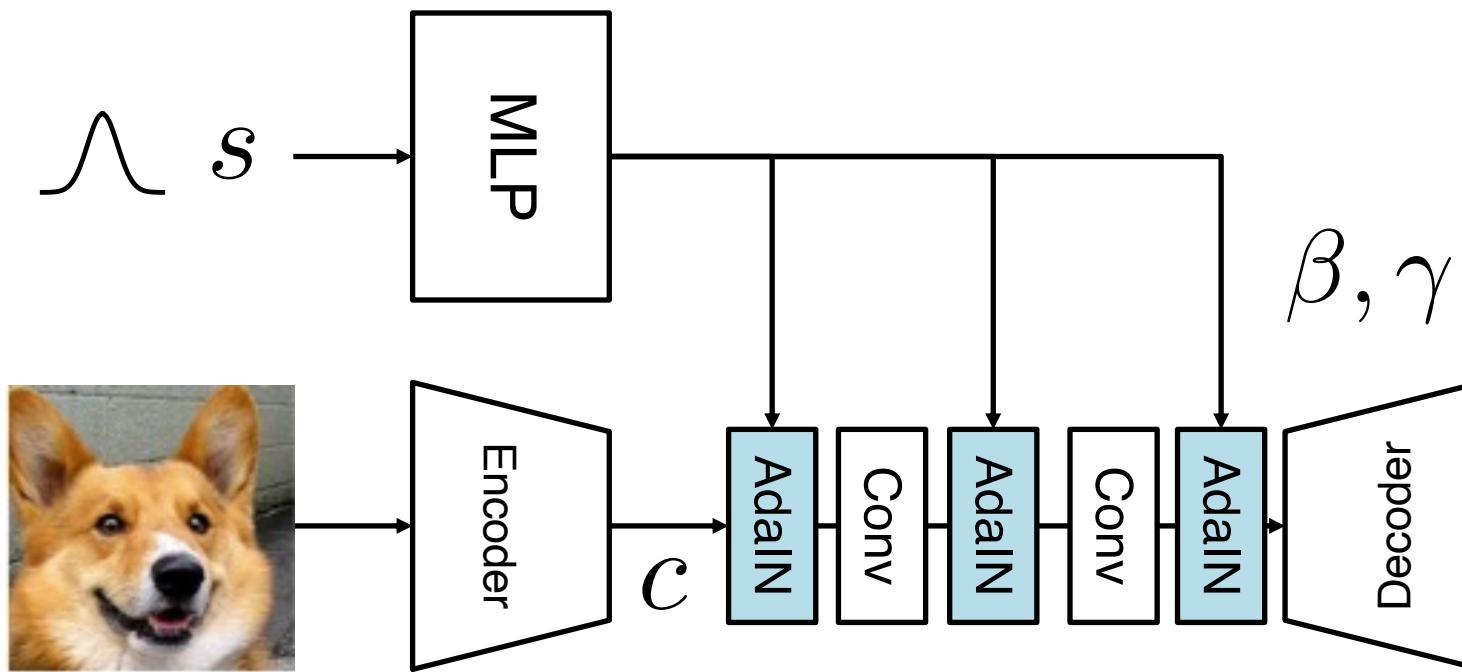
AdaIN in a Generative Network



$$\text{AdaIN}(c, s) = \gamma \left(\frac{c - \mu(c)}{\sigma(c)} \right) + \beta$$

AdaIN in a generative network

AdaIN in a Generative Network

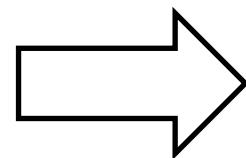


$$\text{AdaIN}(c, s) = \gamma \left(\frac{c - \mu(c)}{\sigma(c)} \right) + \beta$$

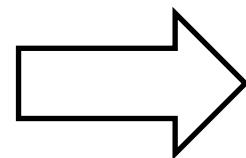
AdaIN in a generative network

Sketches <-> Photo

Input

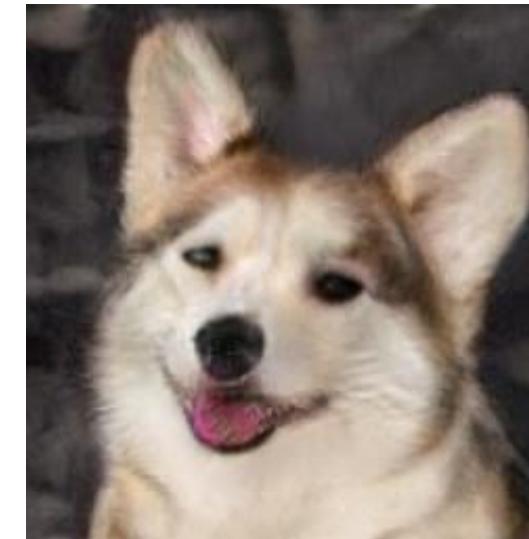
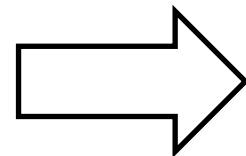


Outputs

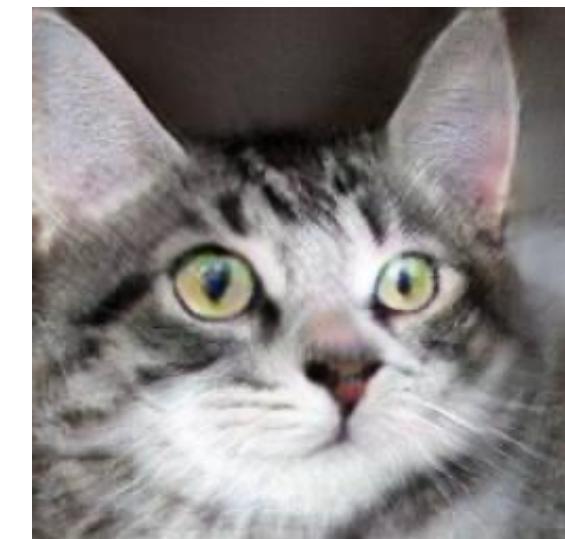
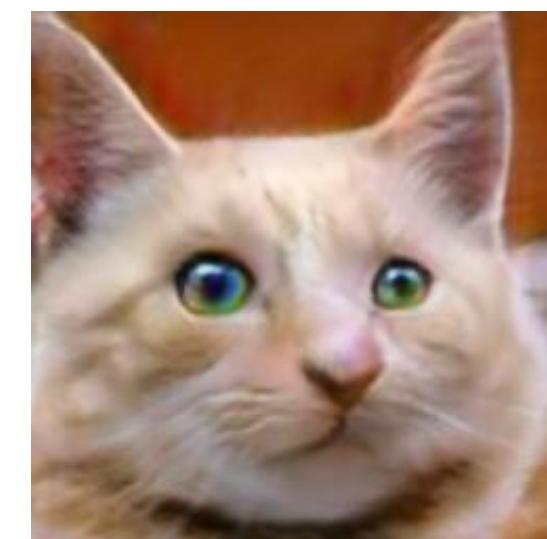
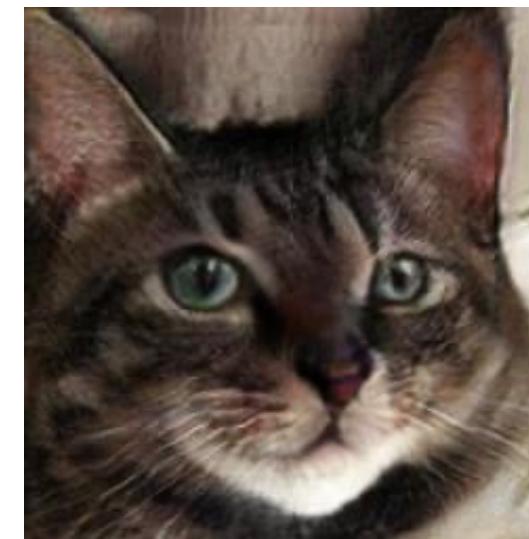
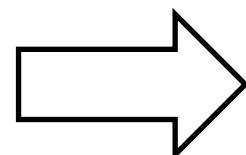
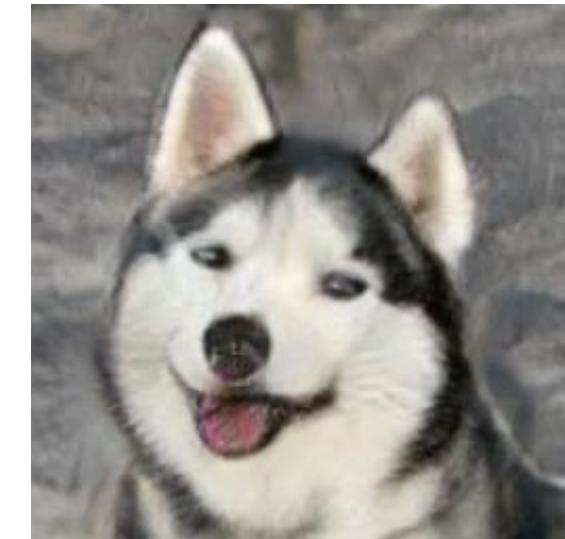


Cats ↔ Dogs

Input

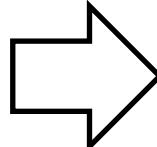


Outputs

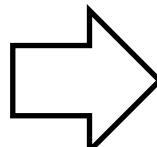


Synthetic \leftrightarrow Real

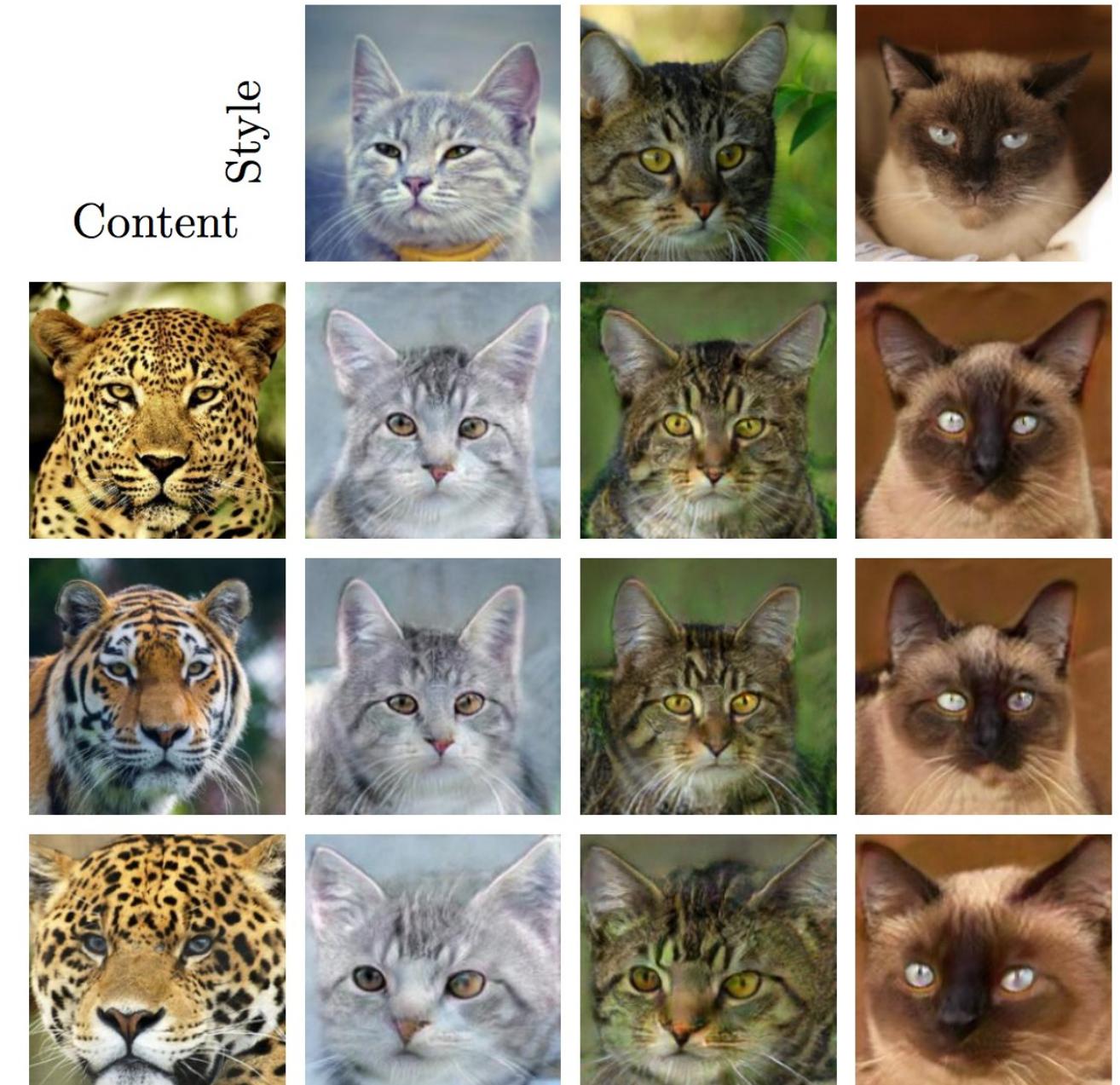
Input



Outputs



Example-guided Translation



Example-guided Translation

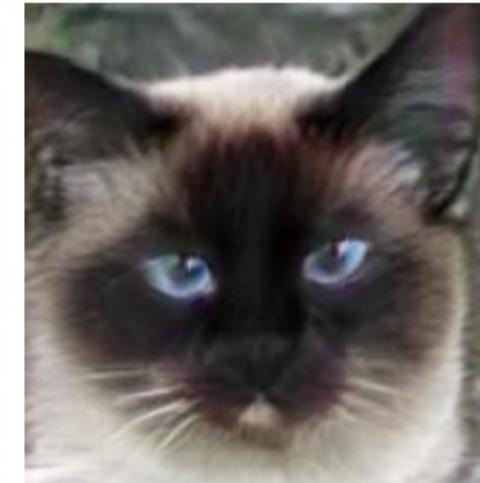
Content



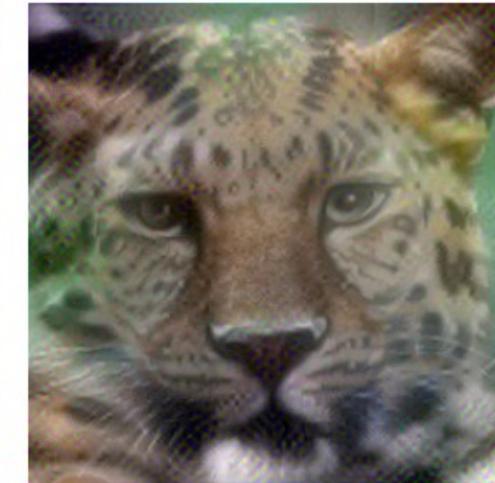
Style



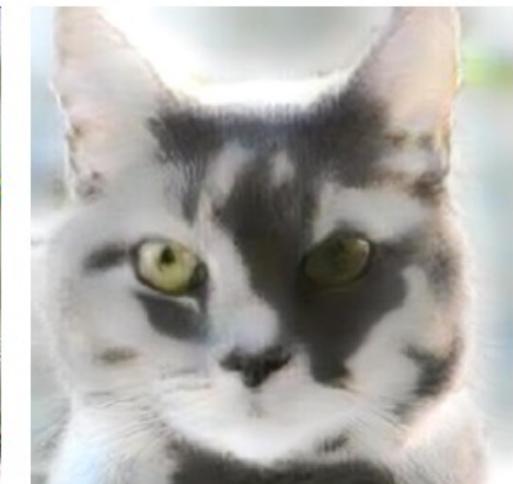
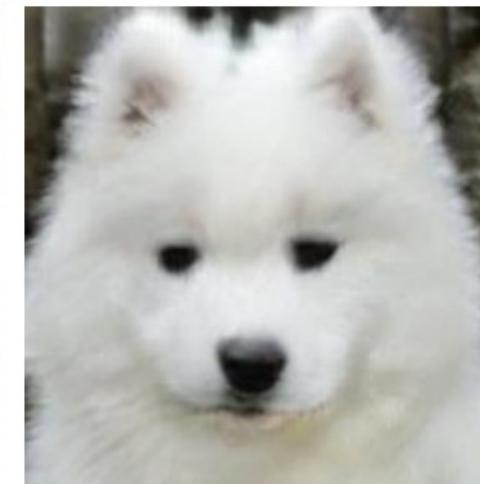
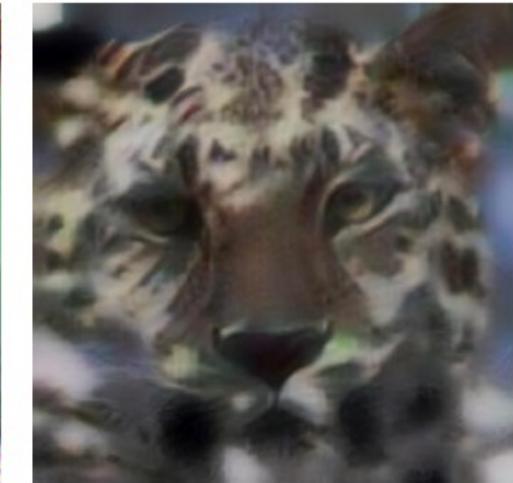
Ours



Gatys *et al.*



AdaIN



Thank You!



16-726, Spring 2023

<https://learning-image-synthesis.github.io/>