

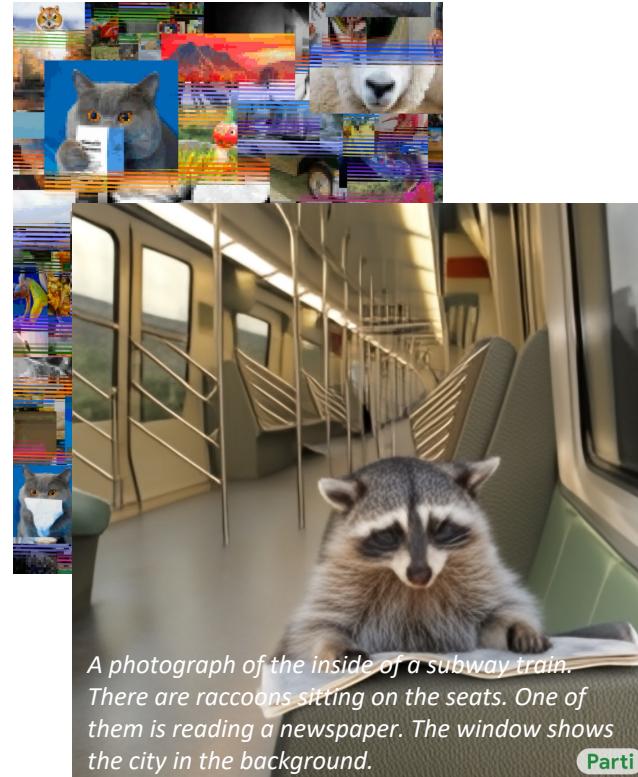
Image Editing with Optimization (part II)

Jun-Yan Zhu
16-726 Spring 2025

Large-scale Text-to-Image Models



Diffusion models
(DALL-E 2, Imagen, SD)



Autoregressive models
(Image GPT, Parti)



GANs, Masked GIT
(GigaGAN, MUSE)

Limitations of Text-to-Image Models

Linguistic bottleneck: not everything can be described by text

Data bottleneck: many things are not included in the dataset:

1. Not in the public domains (e.g., personal concepts)
2. Have not been created (e.g., new concepts)

Text-to-image isn't perfect...

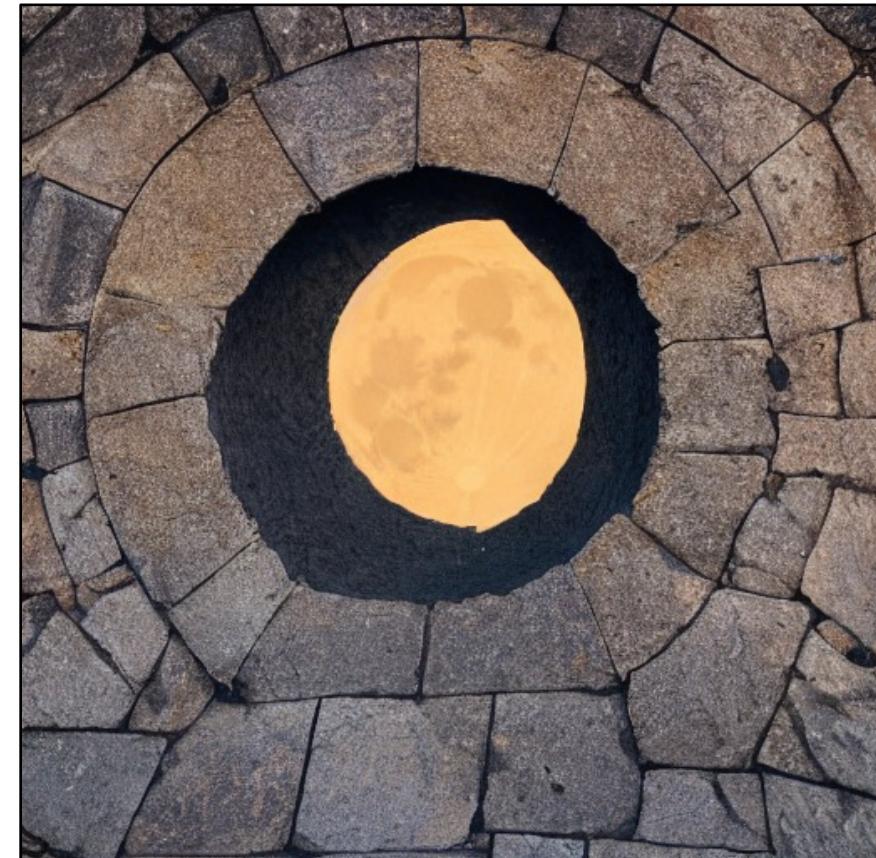
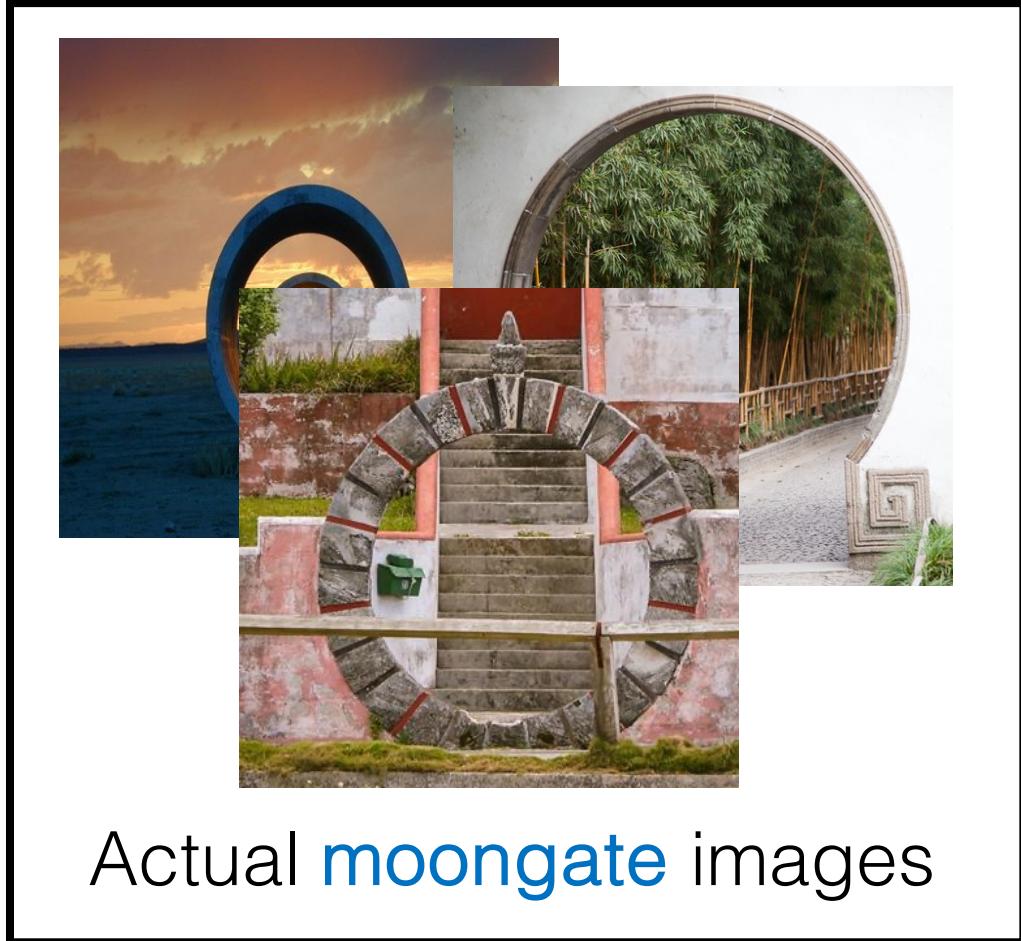
Stable
Diffusion



Photo of a [moongate](#)

Text-to-image isn't perfect...

Stable
Diffusion



Text-to-image isn't perfect...

Stable
Diffusion

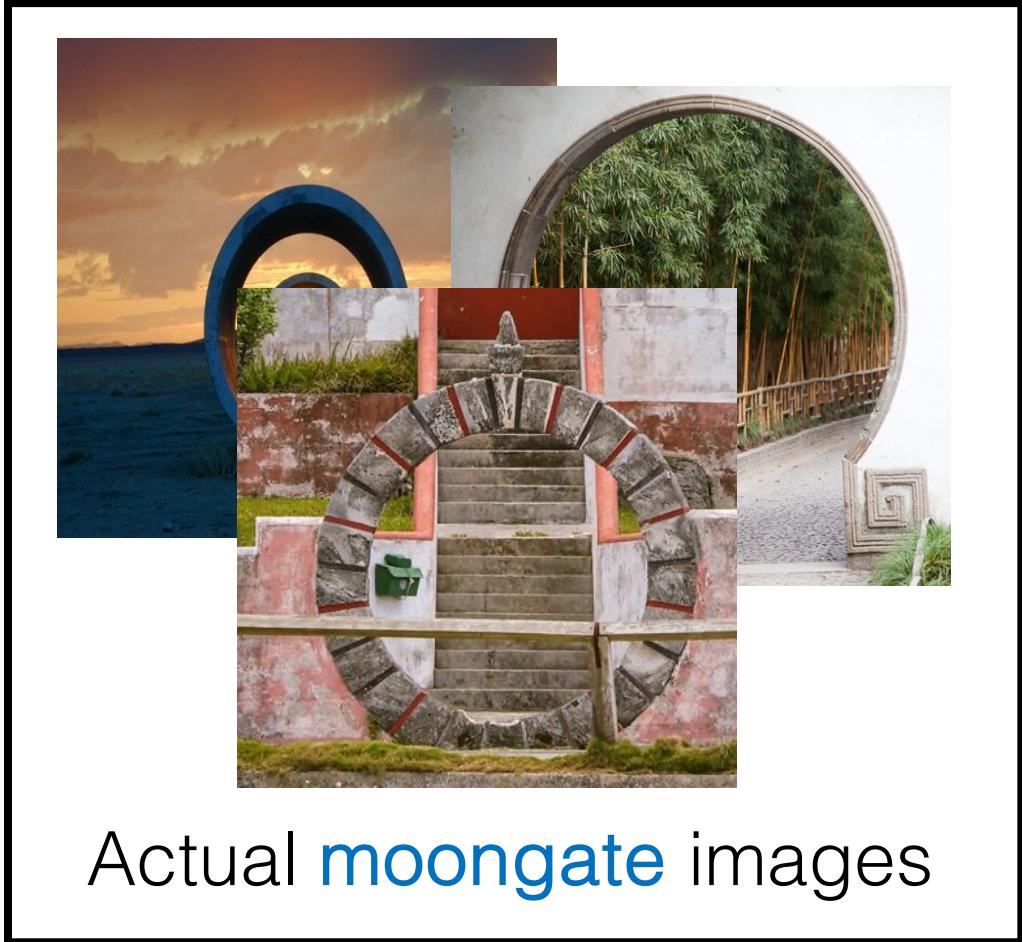


Actual **moongate** images



Photo of a **moongate**

Customization



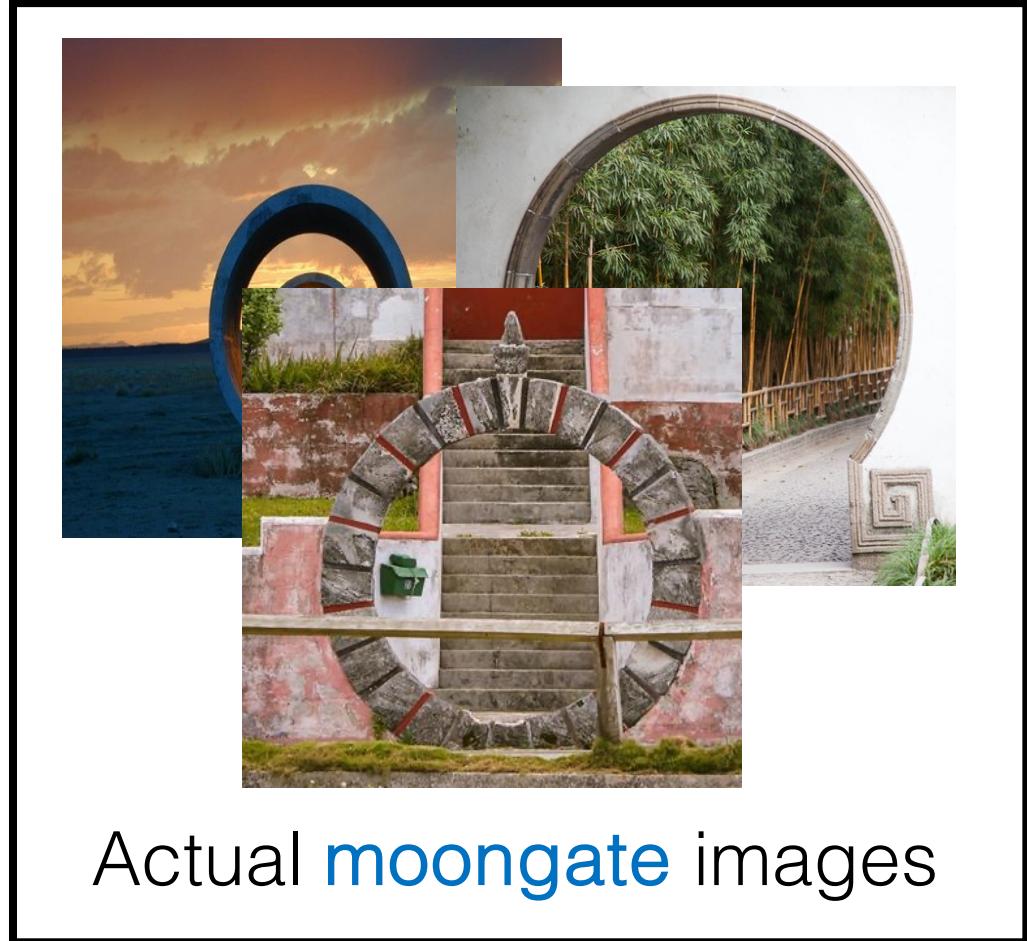
Actual **moongate** images

Stable
Diffusion



Photo of a **moongate**

Customization



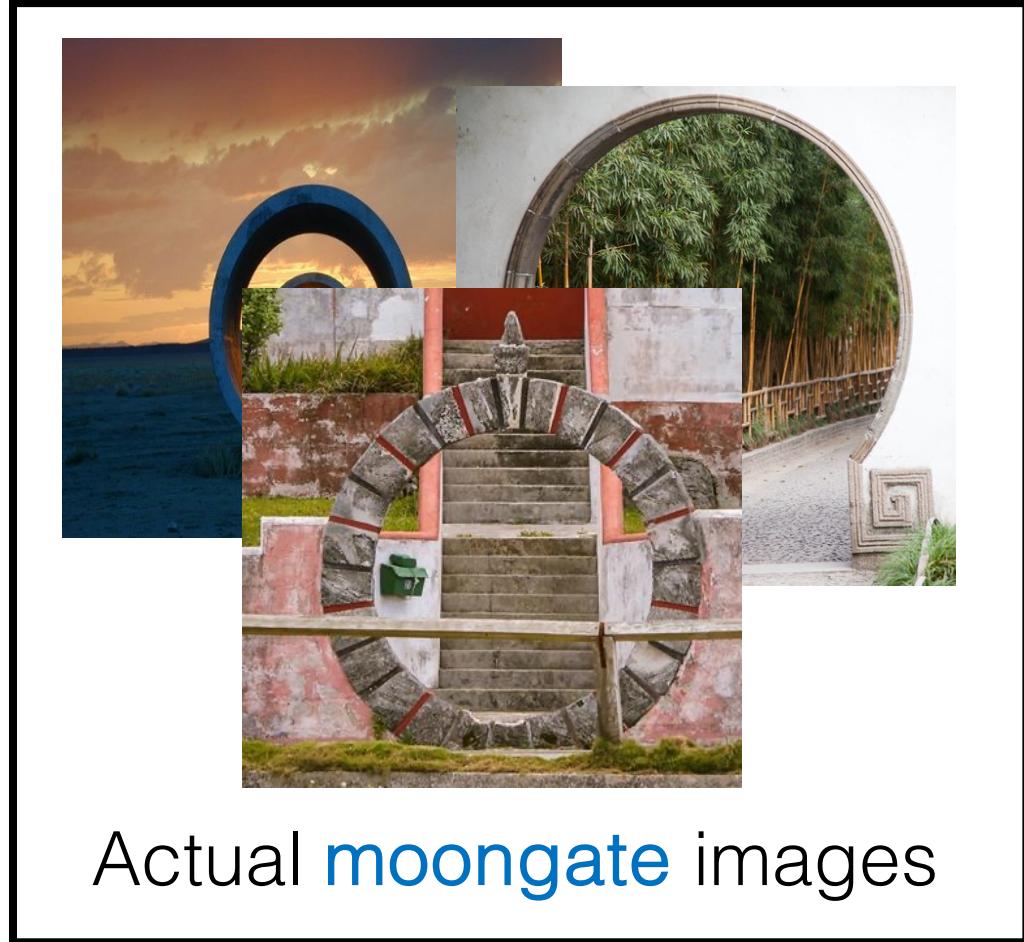
Actual **moongate** images

Customized
Diffusion



Photo of a **moongate**

Unseen contexts



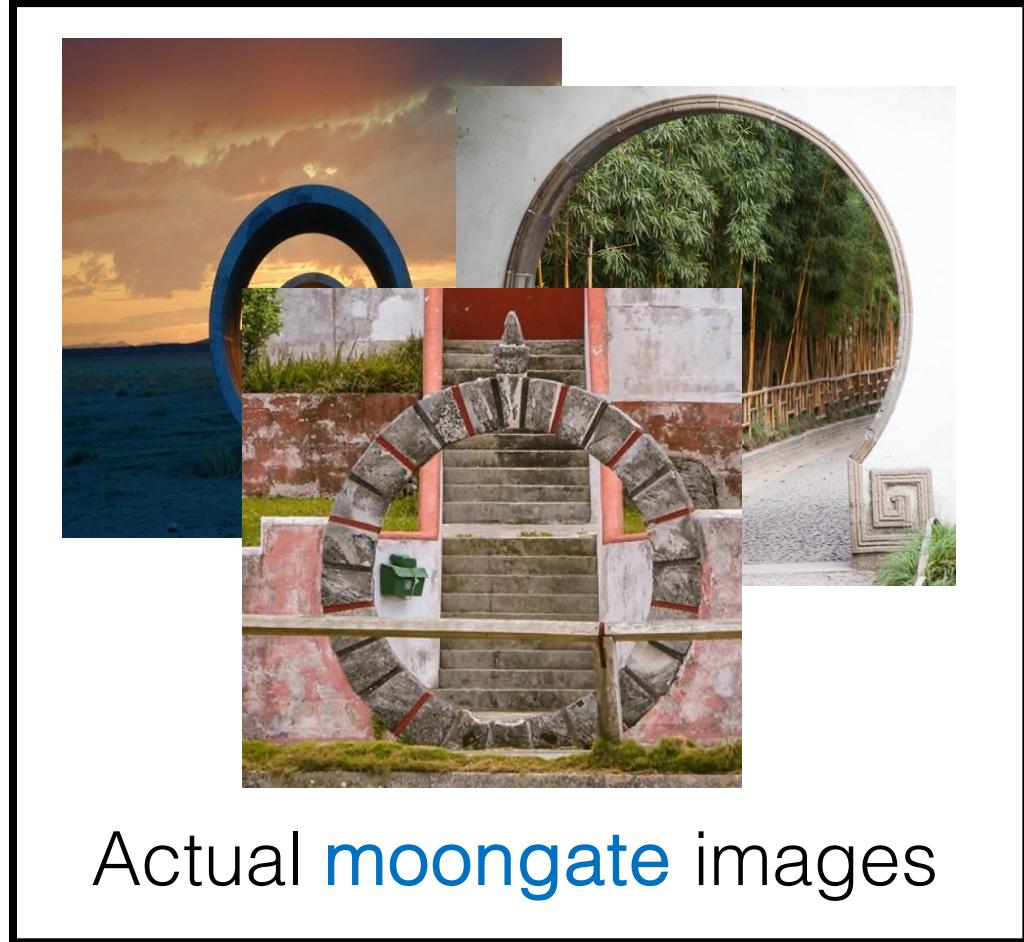
Actual **moongate** images

Customized
Diffusion



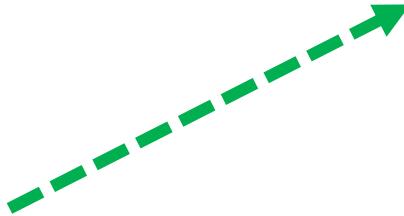
Moongate in the middle of highway

Unseen contexts



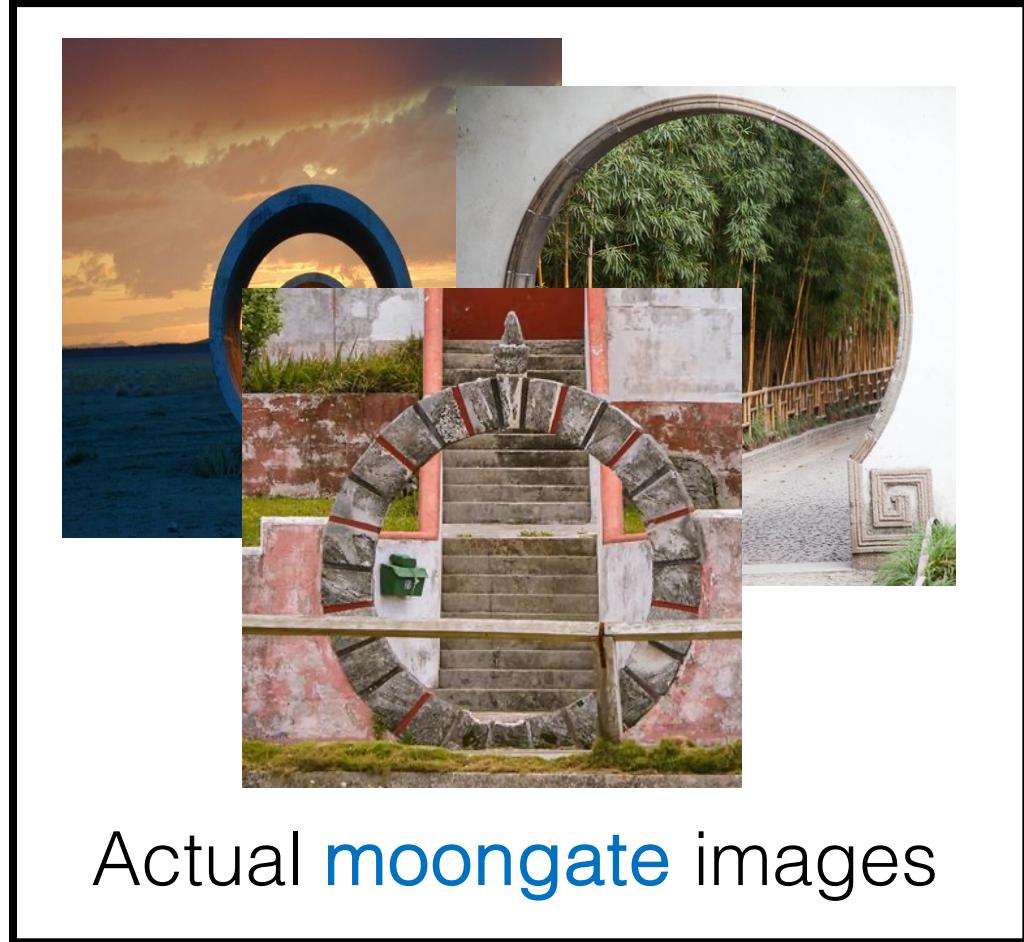
Actual **moongate** images

Customized
Diffusion



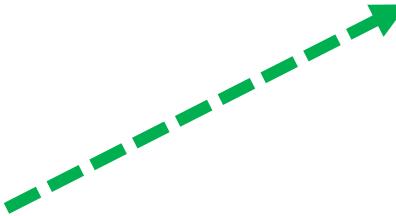
Moongate in snowy ice

Unseen contexts



Actual **moongate** images

Customized
Diffusion



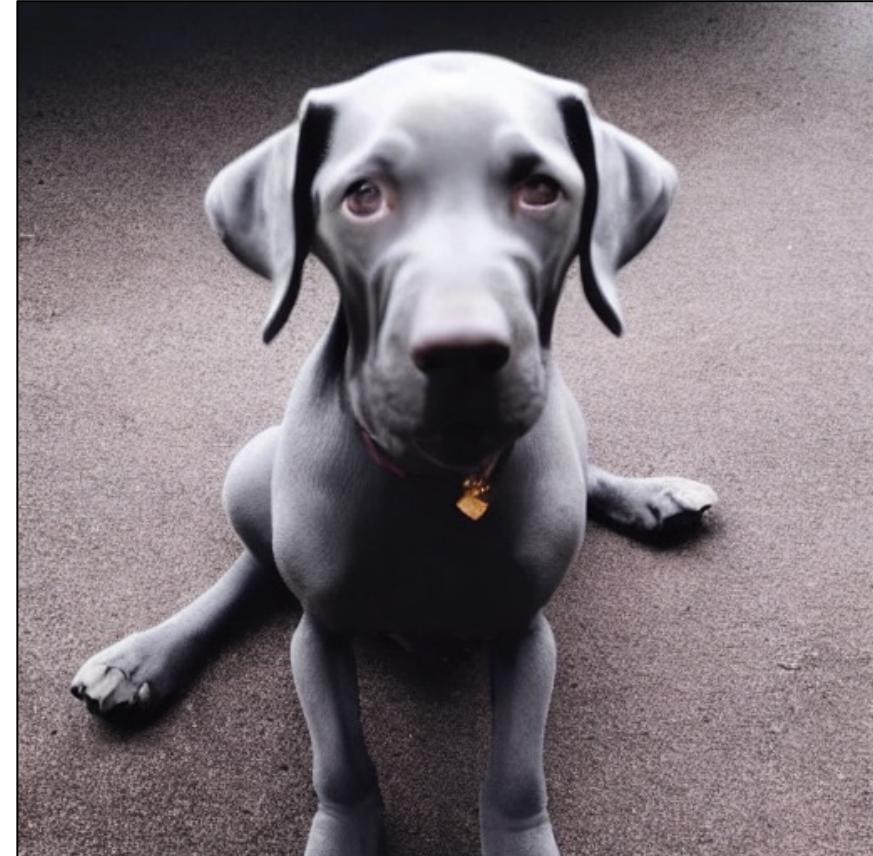
A puppy in front of **Moongate**

No knowledge of personal concepts



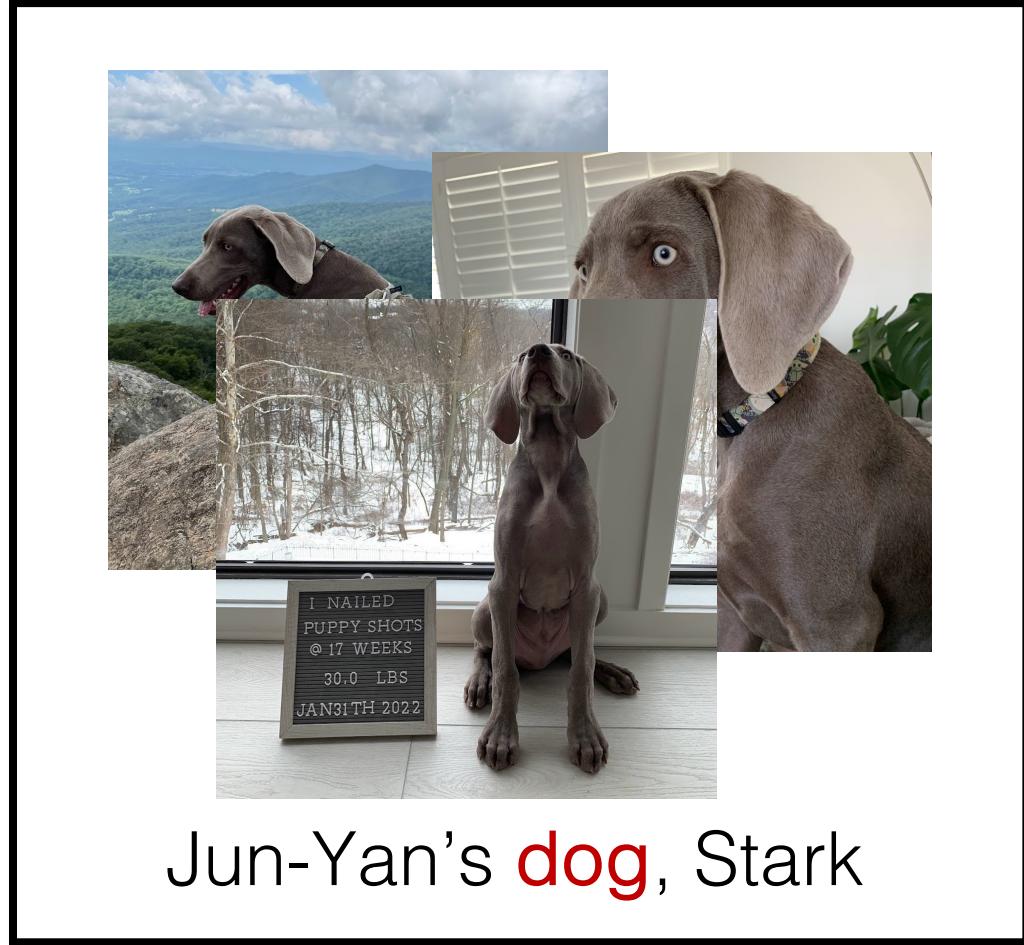
My **dog**, Stark

Stable
Diffusion



A dark grey color weimaraner dog

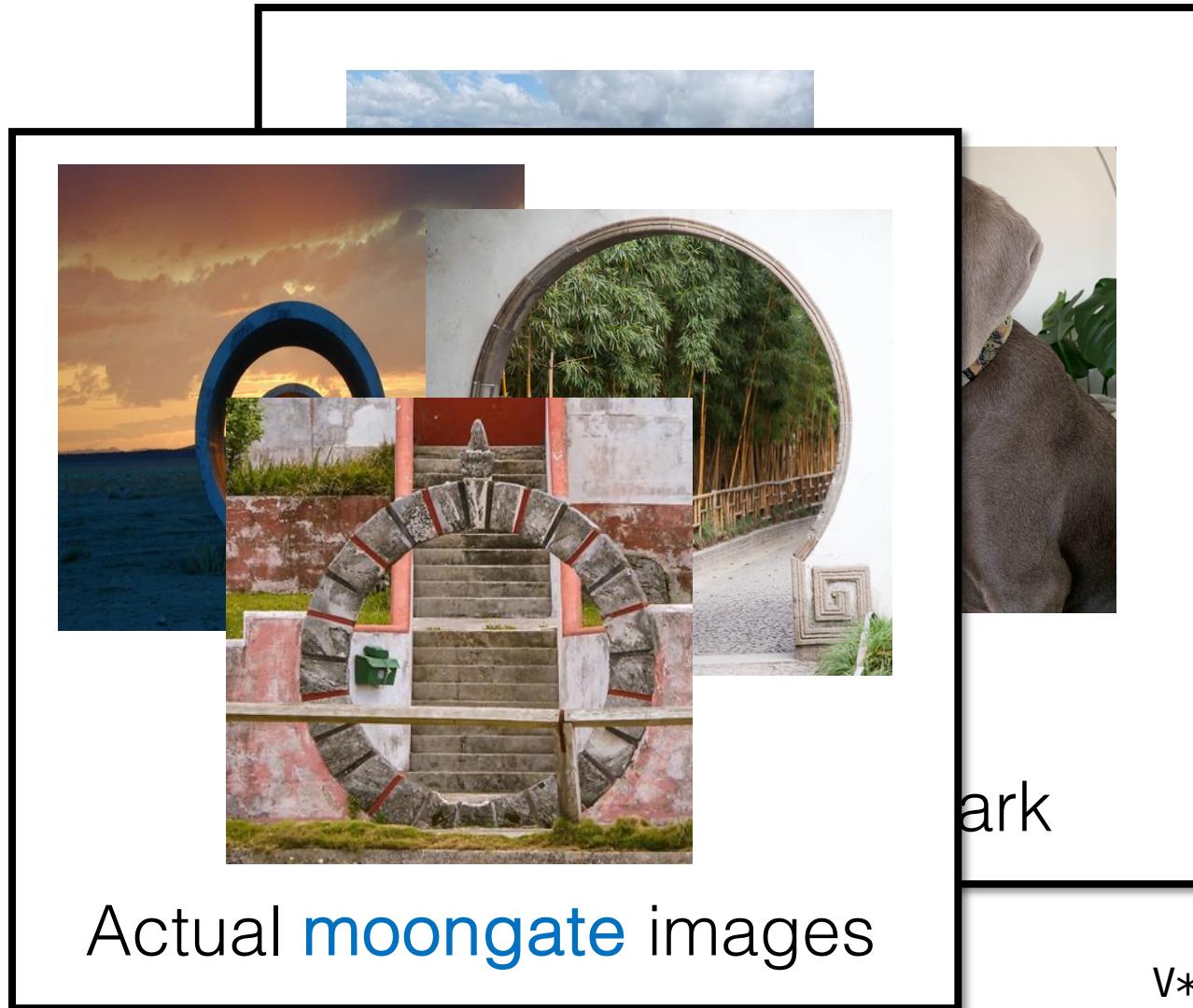
Customization



Customized
Diffusion



Multiple concepts



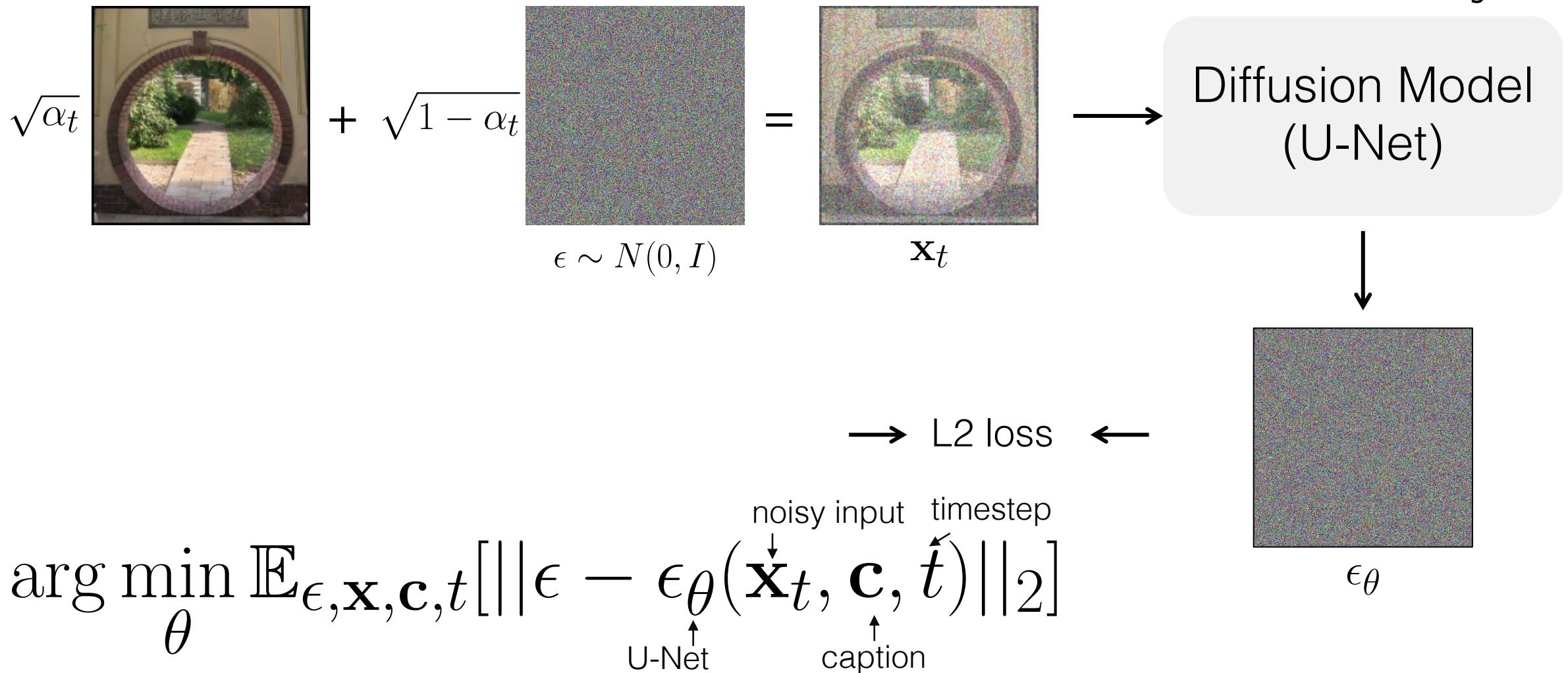
Customized
Diffusion



V* **dog** wearing sunglasses in front of **moongate**

Diffusion Model Quick Recap

Diffusion model training



Which parts shall we customize?

Textual Inversion: Optimizing Text Embedding



Textual Inversion: Optimizing Text Embedding



Input samples $\xrightarrow{\text{invert}} "S_*$ "

"An oil painting of S_* "

"App icon of S_* "

"Elmo sitting in
the same pose as S_* "

"Crochet S_* "



Input samples $\xrightarrow{\text{invert}} "S_*$ "

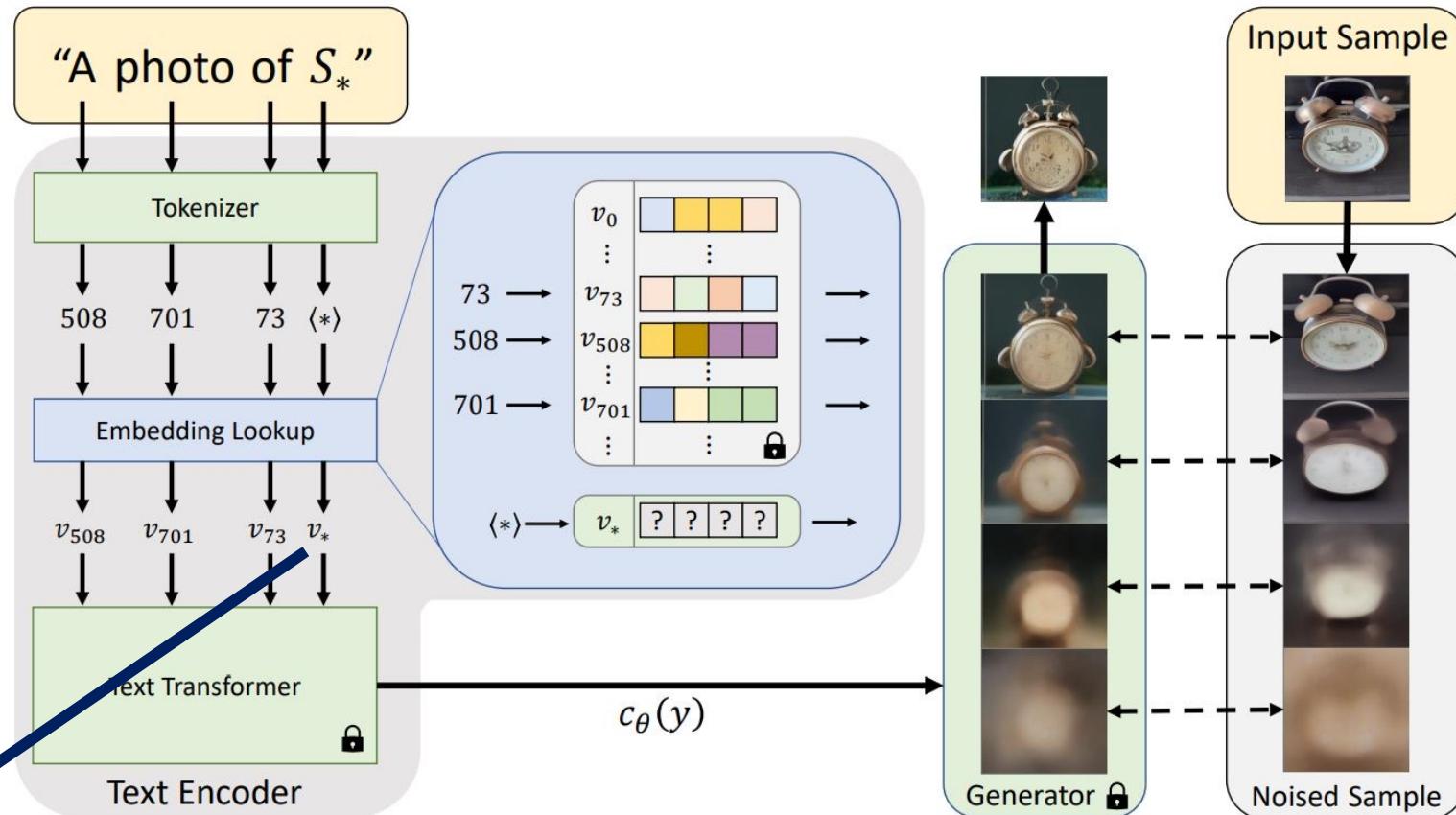
"Painting of two S_*
fishing on a boat"

"A S_* backpack"

"Banksy art of S_* "

"A S_* themed lunchbox"

Textual Inversion: Optimizing Text Embedding



$$v^* = \arg \min_v \mathbb{E}_{\epsilon, \mathbf{x}, \mathbf{c}, t} [\|\epsilon - \epsilon_\theta(\mathbf{x}_t, \mathbf{c}, t)\|_2]$$

Textual Inversion Results



Input samples

→



“ S_* sports car”



“ S_* made of lego”



“ S_* onesie”



“da Vinci sketch of S_* ”



Input samples

→



“Manga drawing of a steaming S_* ”



“A S_* watering can”



“ S_* Death Star”



“A poster for the movie
‘The Teapot’
starring S_* ”

Textual Inversion Results



Input samples

→



“Watercolor painting of S_* on a branch”



“A house in the style of S_* ”



“Grainy photo of S_* in angry birds”



“ S_* made of chocolate”

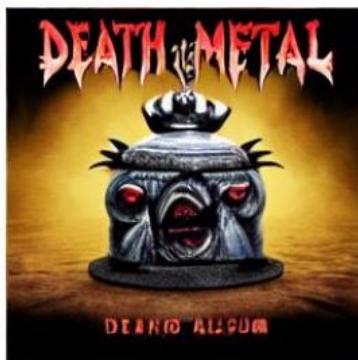


Input samples

→



“A mosaic depicting S_* ”



“Death metal album cover featuring S_* ”



“Masterful oil painting of S_* hanging on the wall”



“An artist drawing a S_* ”

Works well for artistic styles



Cannot preserve object identity



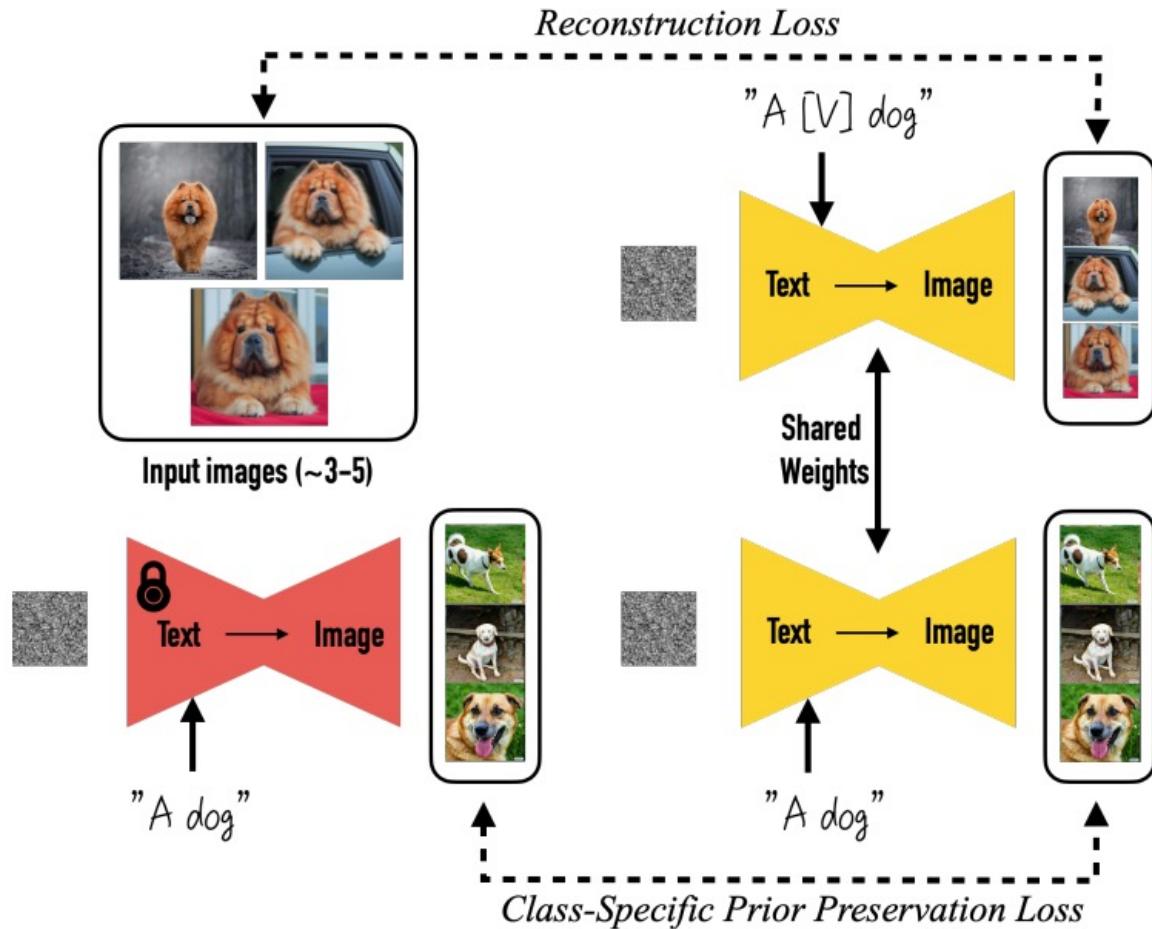
Target images



S^* cat swimming in a pool

How to improve
identity preservation?

DreamBooth: Fine-tuning all the weights



Training Objective

$$\Delta\theta^* = \arg \min_{\Delta\theta} \mathbb{E}_{\epsilon, \mathbf{x}, \mathbf{c}, t} [\|\epsilon - \epsilon_\theta(\mathbf{x}_t, \mathbf{c}, t)\|_2]$$

where $\theta = \theta_0 + \Delta\theta$

Issues (Overfitting)

- Forget to generate subjects of the same class (e.g., dog)
- Reduce output diversity

Regularization

- Add synthetic images of the same class.

DreamBooth Results



Input images



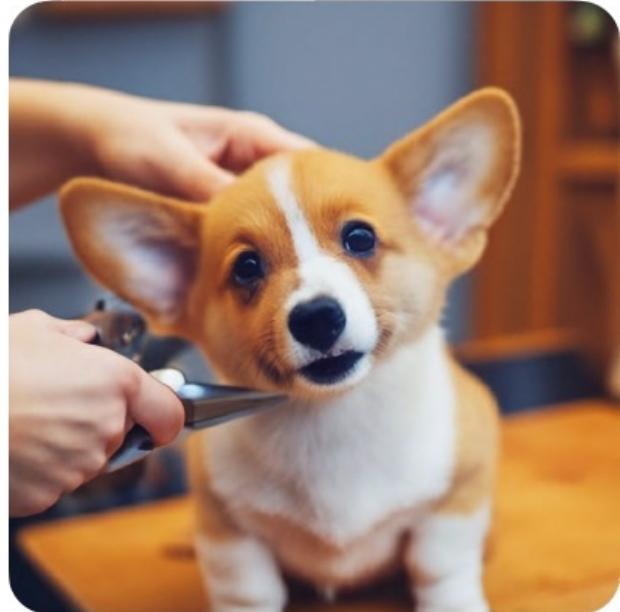
in the Acropolis



swimming



sleeping



in a bucket

getting a haircut

DreamBooth Results



Input images



A [V] backpack in the
Grand Canyon



A wet [V] backpack
in water



A [V] backpack in Boston



A [V] backpack with the
night sky



Input images



A [V] teapot floating
in milk



A transparent [V] teapot
with milk inside

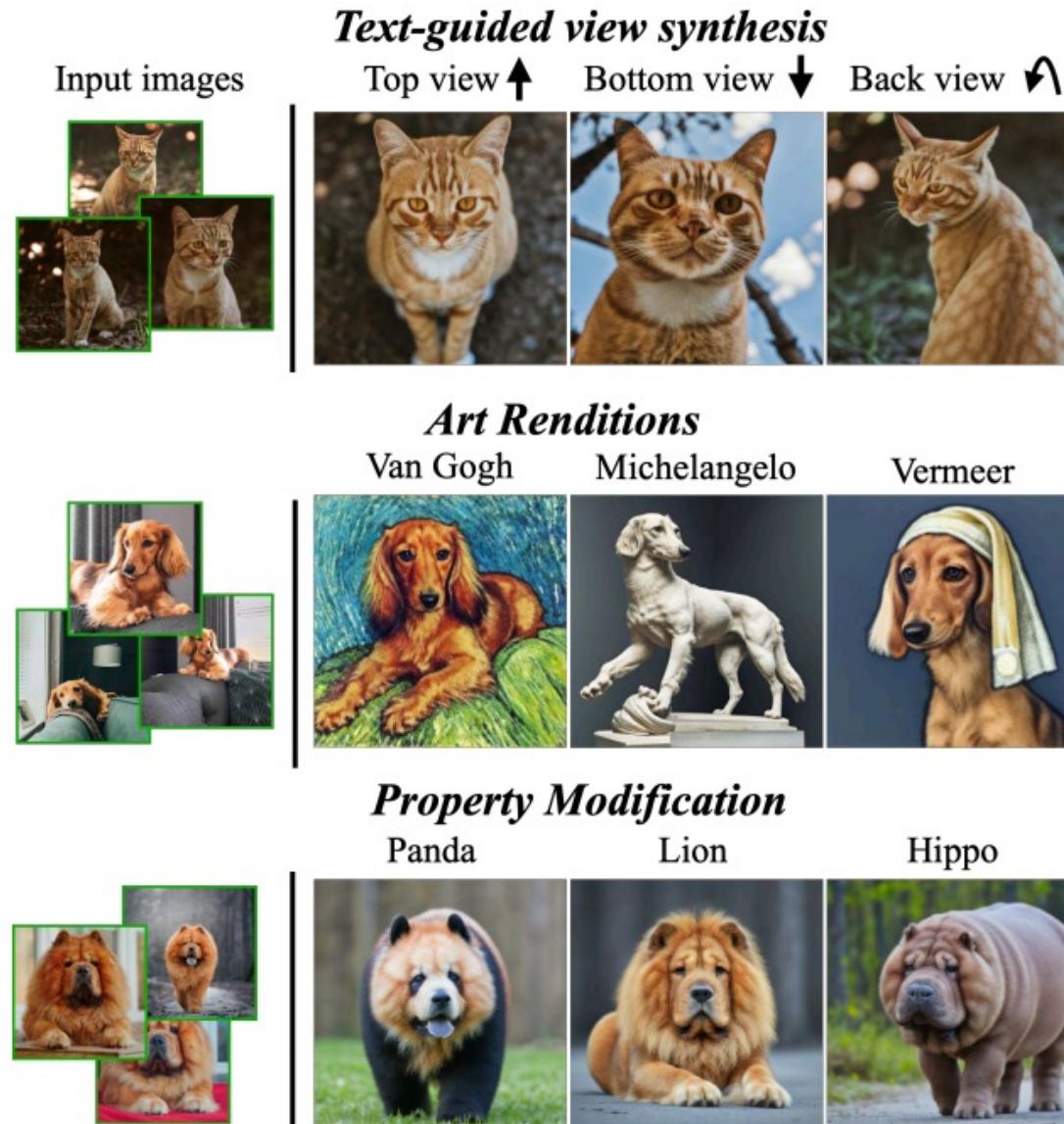


A [V] teapot
pouring tea



A [V] teapot floating
in the sea

DreamBooth Applications



DreamBooth vs. Textual Inversion

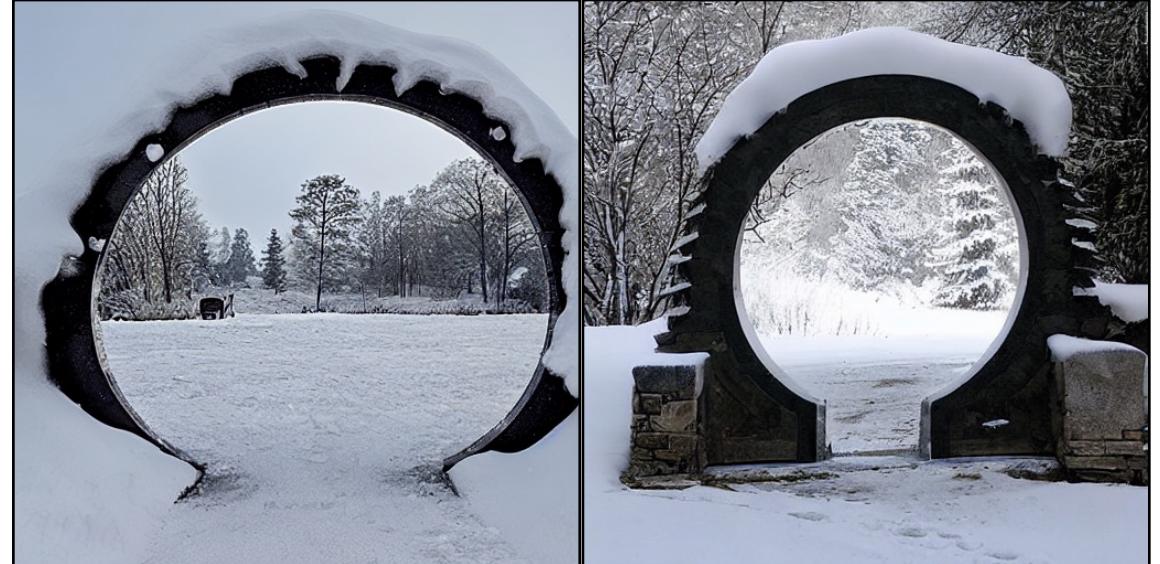


Fine-tuning all model weights

Photo of a [moongate](#)



[Moongate](#) in snowy ice



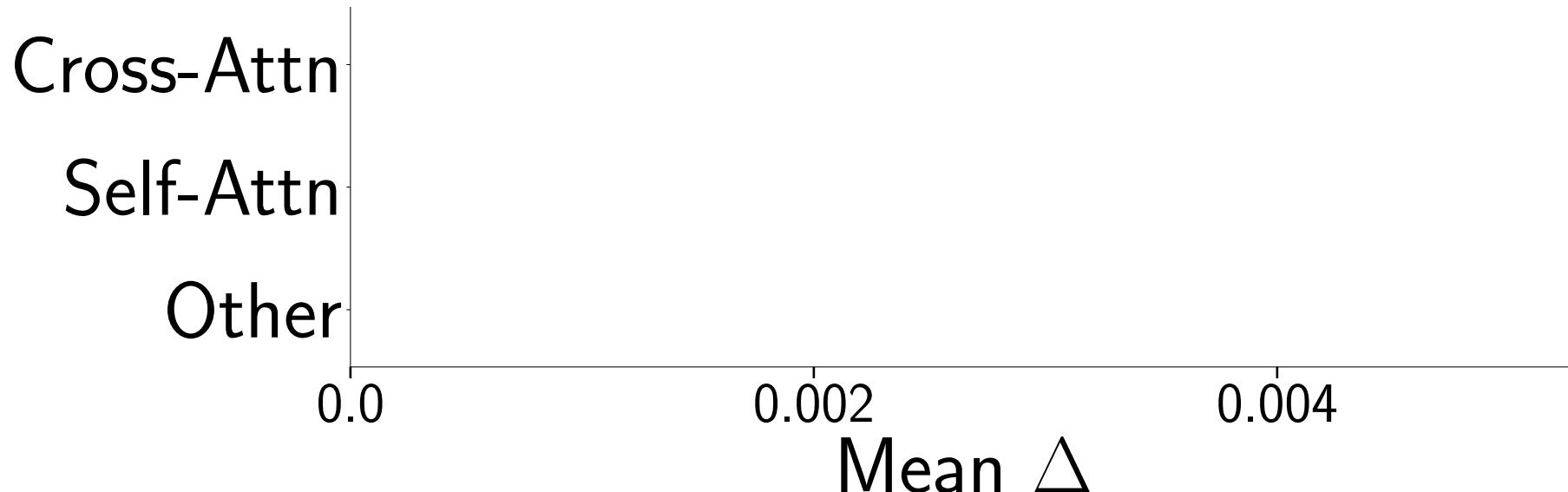
Storage requirement. 4GB storage for each fine-tuned model.

Compute requirement. It requires more VRAM/training time.

Compositionality. Hard to combine multiple models.

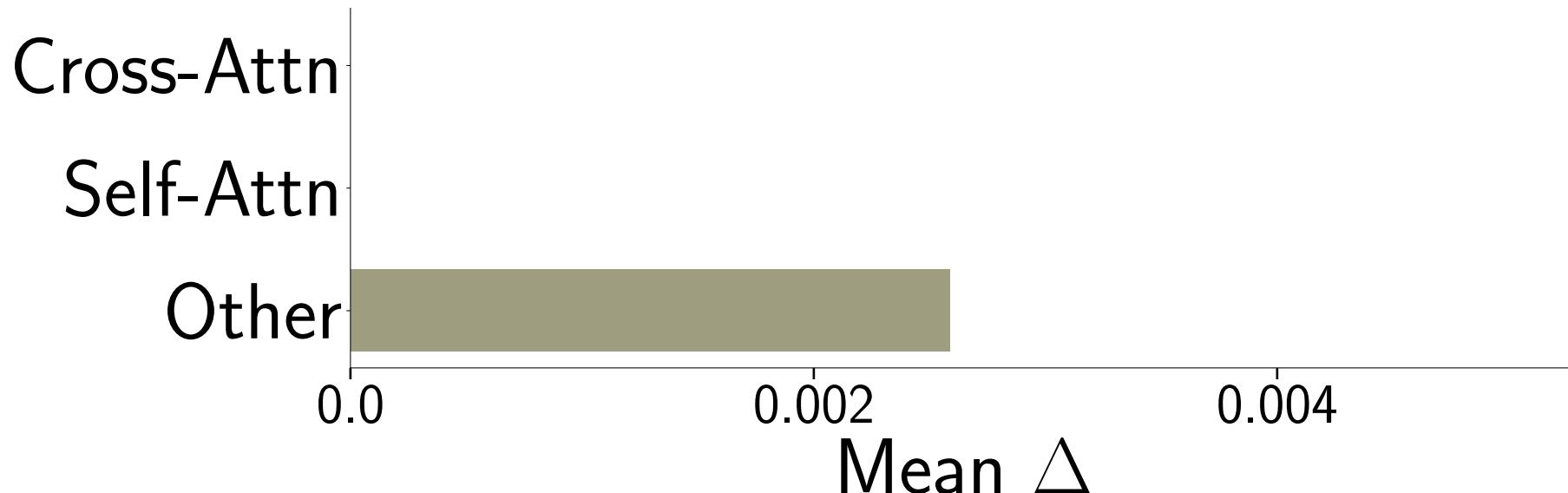
Analyze change in weights

$$\Delta_l = \frac{||\theta'_l - \theta_l||}{||\theta_l||} \quad \text{where } \begin{array}{l} \theta'_l : \text{updated weights} \\ \theta_l : \text{pretrained weights} \end{array}$$



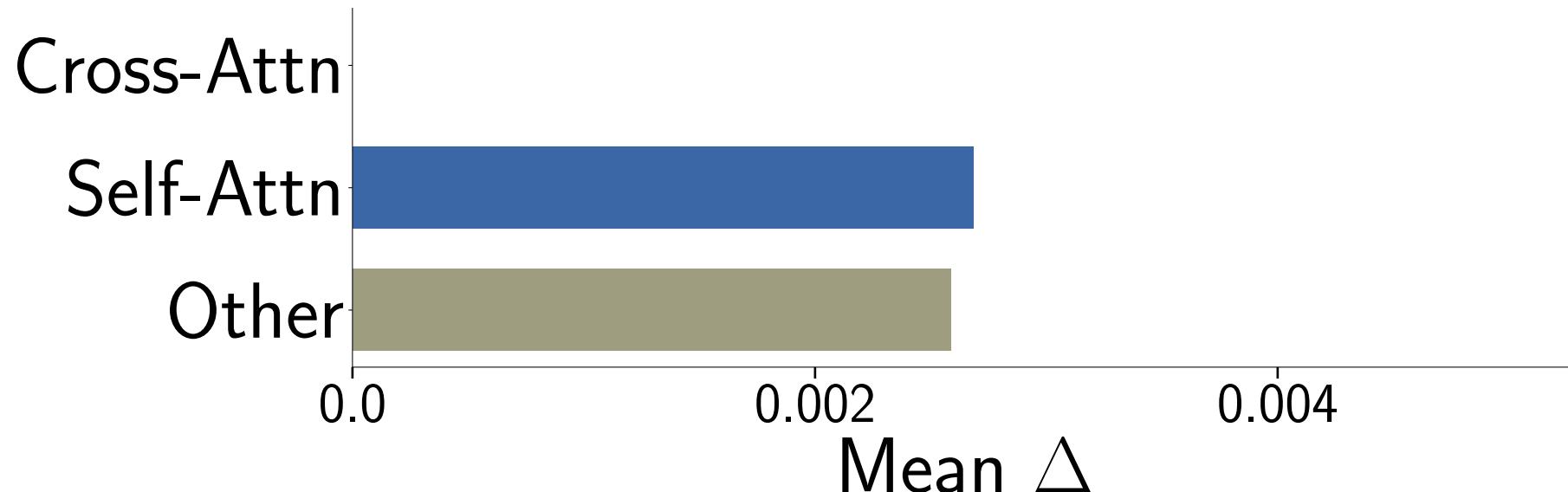
Analyze change in weights

$$\Delta_l = \frac{||\theta'_l - \theta_l||}{||\theta_l||} \quad \text{where } \begin{array}{l} \theta'_l : \text{updated weights} \\ \theta_l : \text{pretrained weights} \end{array}$$



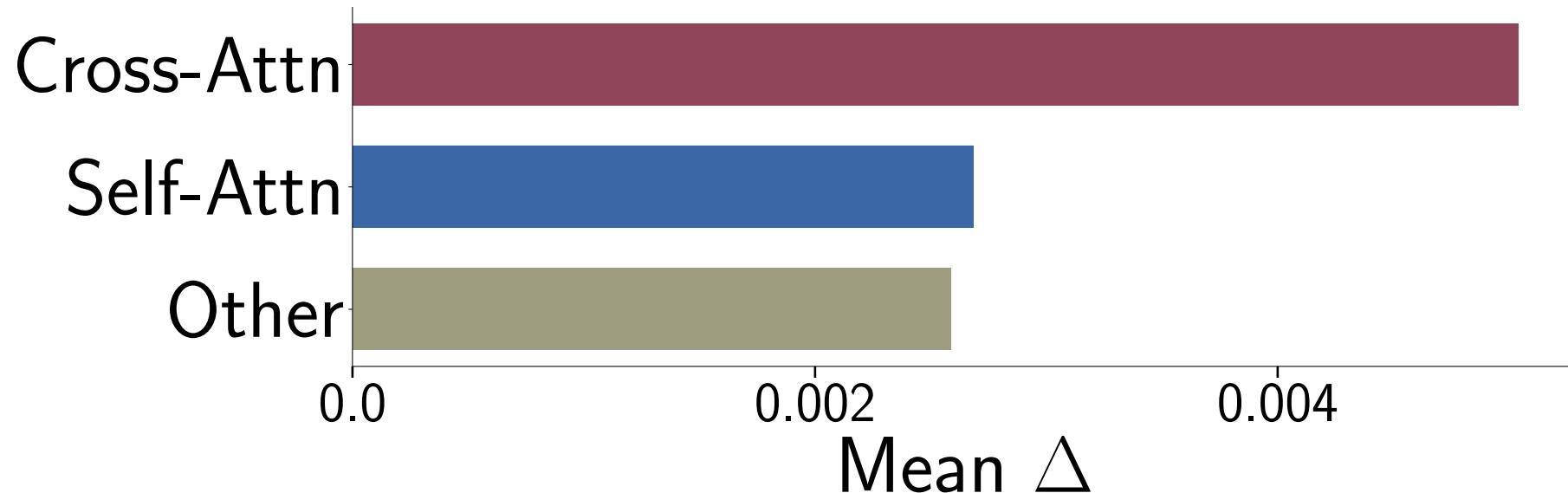
Analyze change in weights

$$\Delta_l = \frac{||\theta'_l - \theta_l||}{||\theta_l||} \quad \text{where } \theta'_l : \text{updated weights} \\ \theta_l : \text{pretrained weights}$$

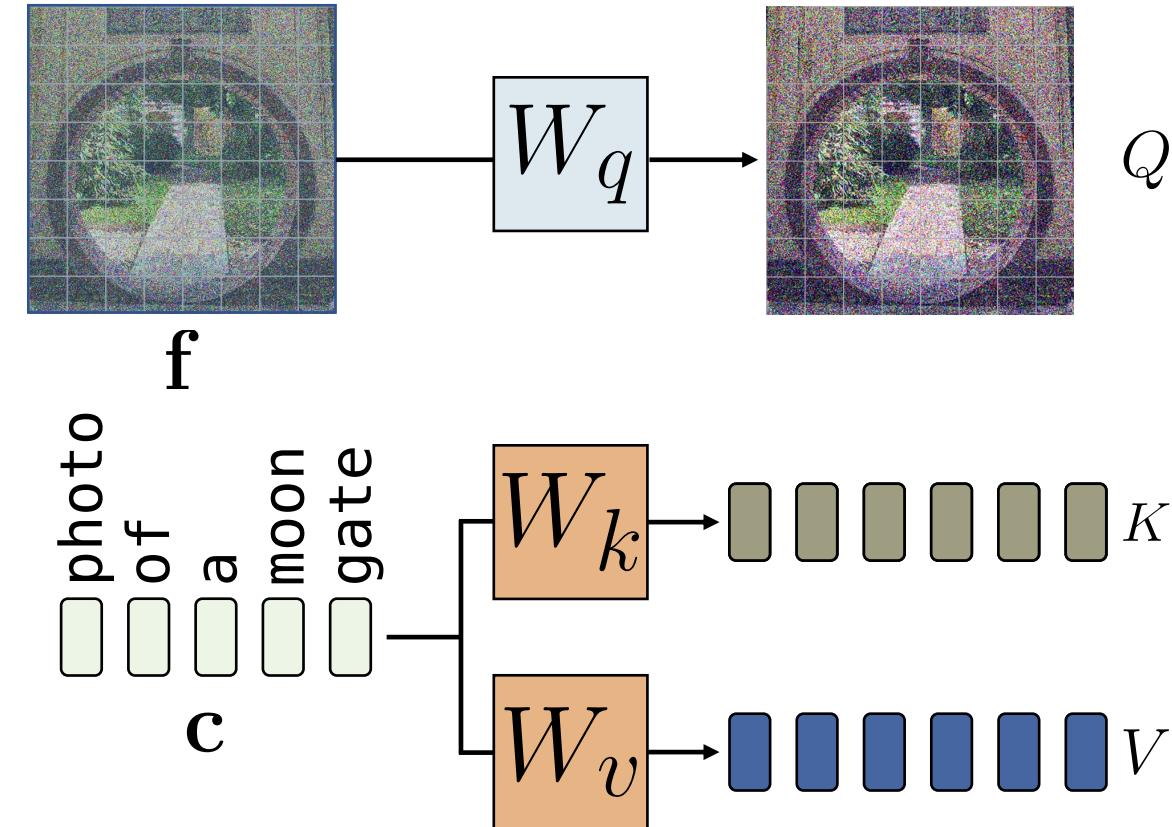


Analyze change in weights

$$\Delta_l = \frac{||\theta'_l - \theta_l||}{||\theta_l||} \quad \text{where } \theta'_l : \text{updated weights} \\ \theta_l : \text{pretrained weights}$$



Text-image Cross-Attention



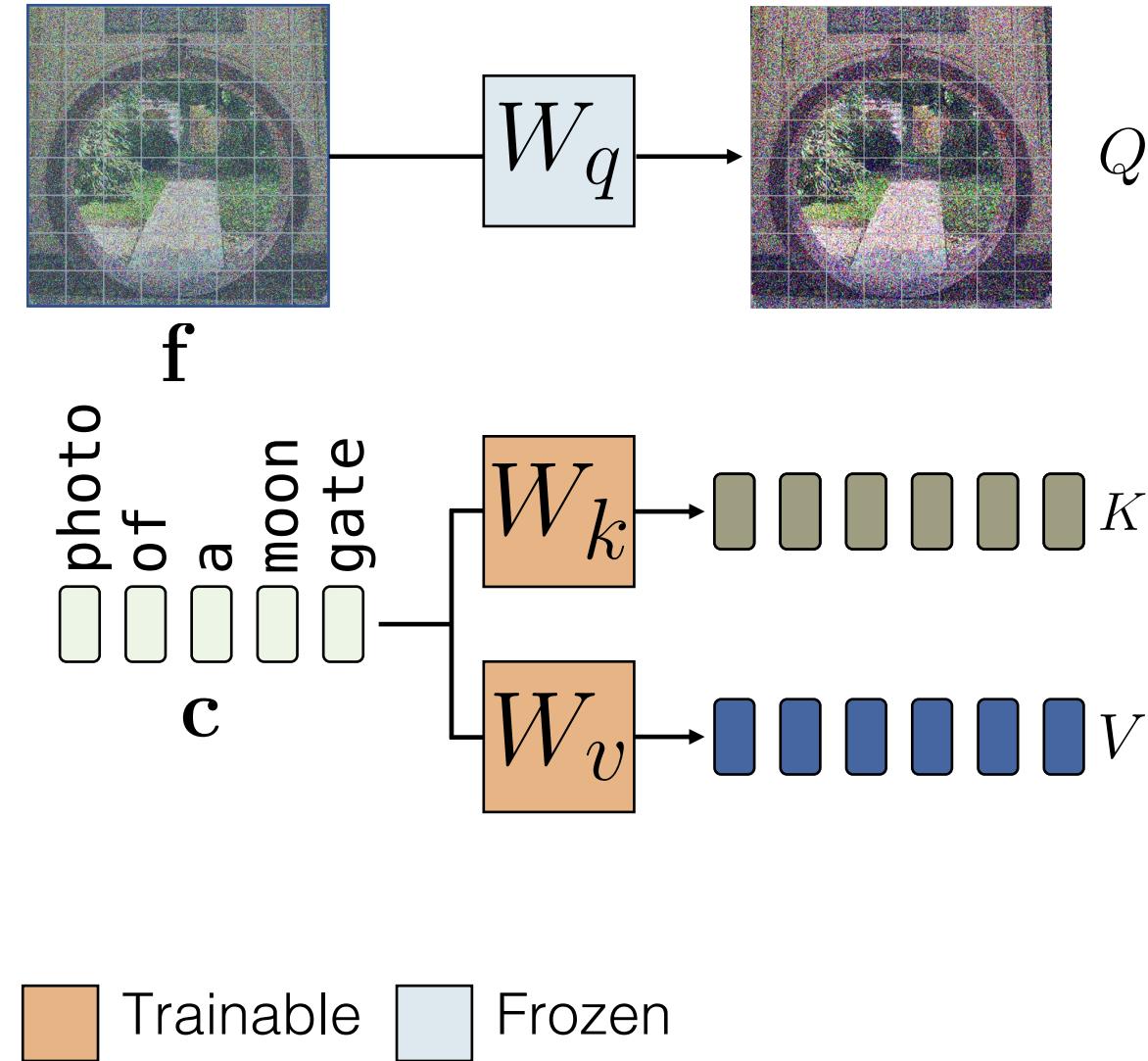
$$Q = \text{Softmax}(\mathbf{A} \star \mathbf{B})$$

$$= \sum (\mathbf{A} \star \mathbf{B}) = \sum (\mathbf{A}_1 \mathbf{B}_1 + \mathbf{A}_2 \mathbf{B}_2 + \dots + \mathbf{A}_K \mathbf{B}_K)$$

i.e.

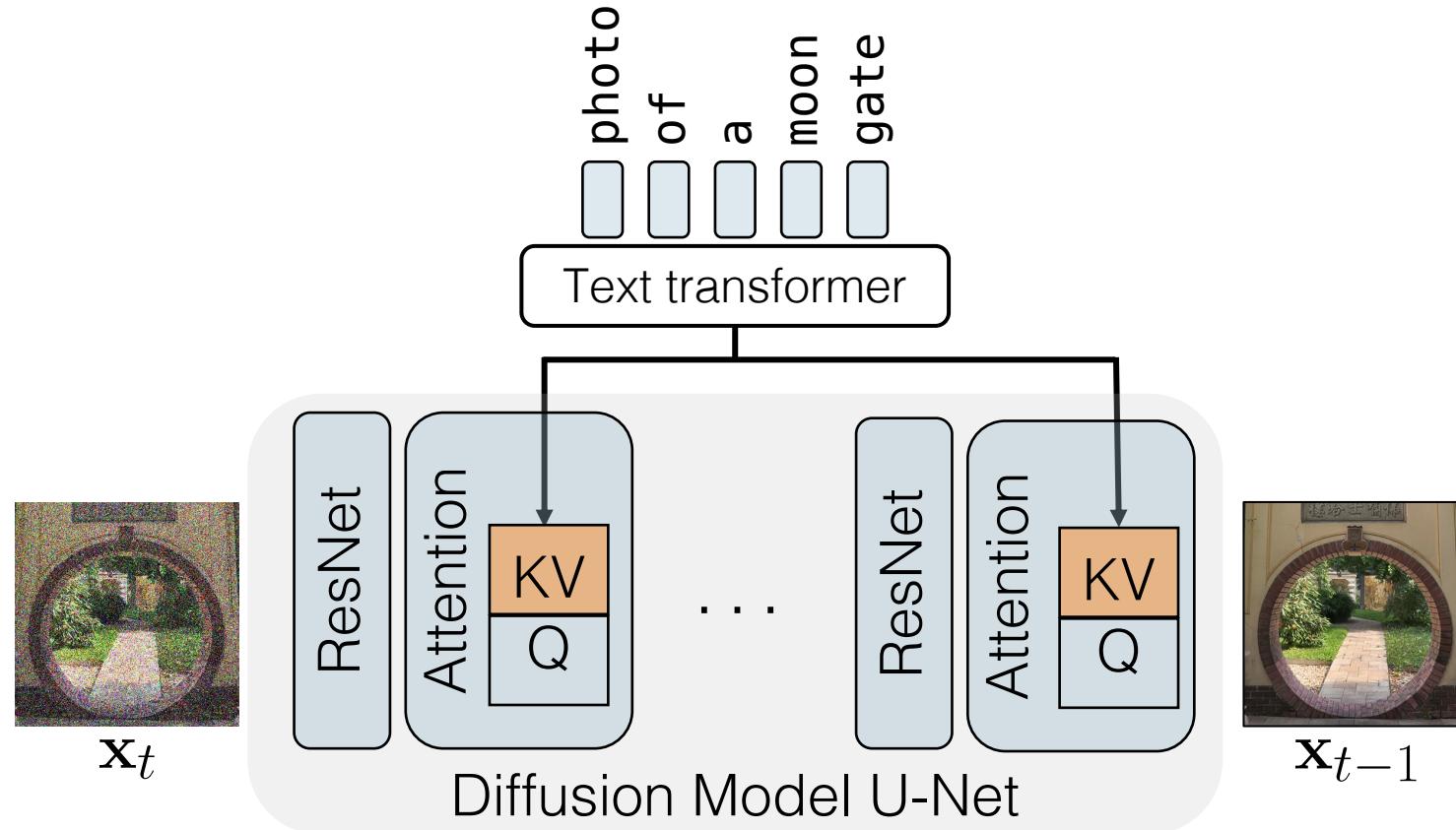
$$\text{Output} = \text{Softmax}\left(\frac{Q \cdot K^T}{\sqrt{d'}}\right)V$$

Text-image Cross-Attention



Text features only input
to W_k and W_v

Only fine-tune cross-attention layers



$$\Delta W_k^*, \Delta W_v^* = \arg \min_{\Delta W_k, \Delta W_v} \mathbb{E}_{\epsilon, \mathbf{x}, \mathbf{c}, t} [||\epsilon - \epsilon_\theta(\mathbf{x}_t, \mathbf{c}, t)||_2]$$

Trainable Frozen

[Nupur Kumari et al., CVPR 2023]

Generated samples for target concept

Photo of a [moongate](#)



Pretrained Model



Fine-tuned Model

Generated samples for similar concepts

Photo of a moon



Pretrained Model



Fine-tuned Model

How to prevent overfitting?



Photo of a
{moongate}



Photo of a
{moongate}

+



sky full of stars
and the moon



Blood moon

...
Target images

...
Add regularization images

Generated samples for similar concepts

Photo of a moon



Pretrained Model



Fine-tuned Model

Generated samples for similar concepts

Photo of a [moon](#)



Pretrained Model



Fine-tuned Model

Personalized concepts



Jun-Yan's **dog**, Stark

How to describe personalized concepts?

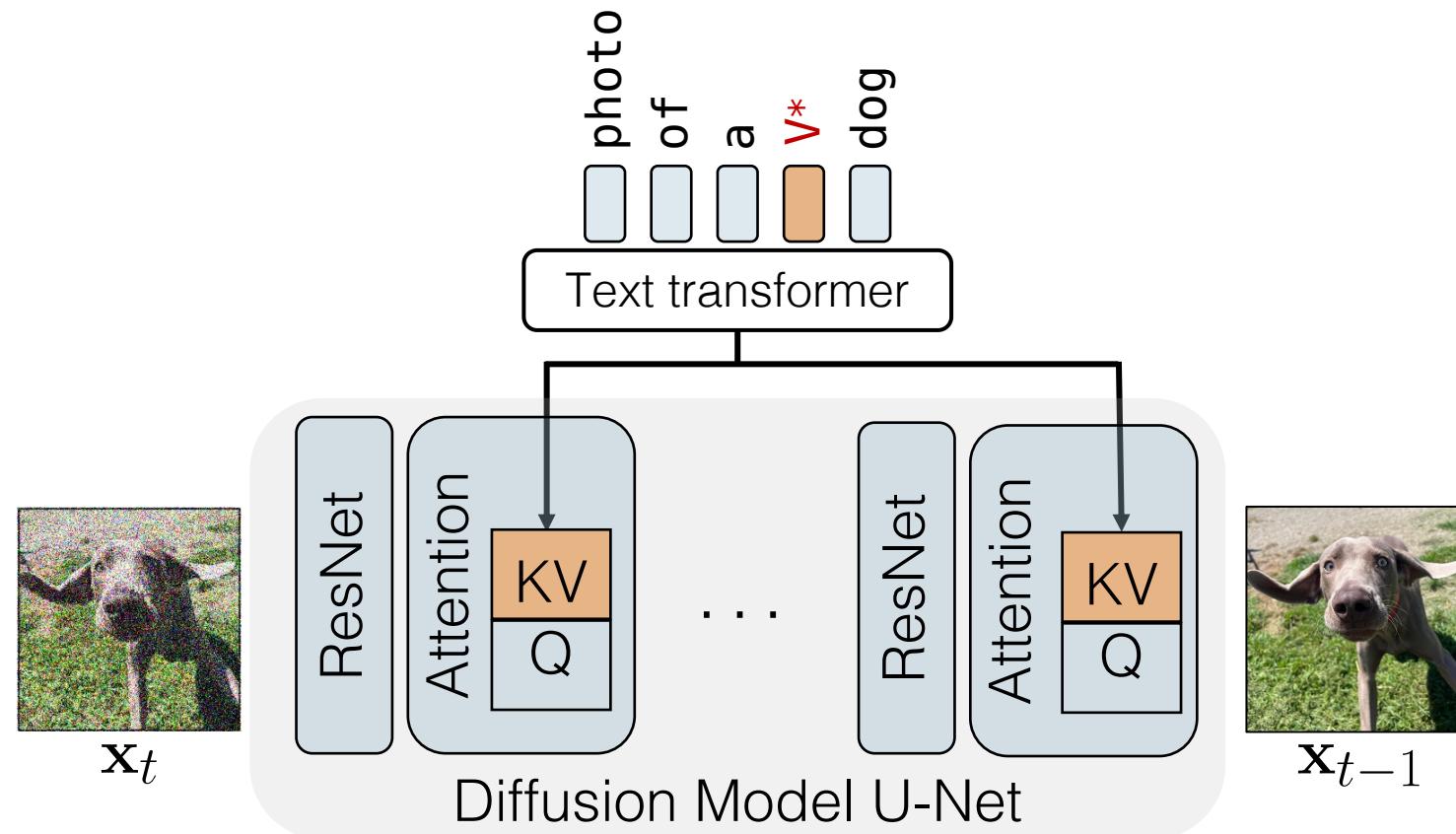
V* dog

Where **V*** is a modifier token in the text embedding space

Proposed by Textual Inversion [Rinon Gal et al.]

Personalized concepts

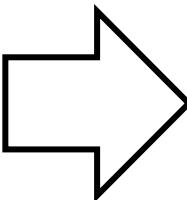
Also fine-tune the modifier token V^* that describes the personalized concept



Trainable Frozen

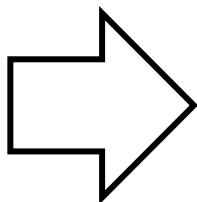
[Nupur Kumari et al., CVPR 2023]

Single concept results



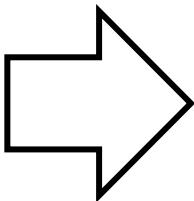
V* dog wearing headphones

Single concept results



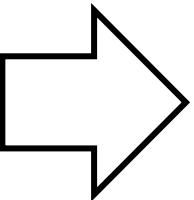
A watercolor painting of V*
tortoise plushy on a mountain

Single concept results

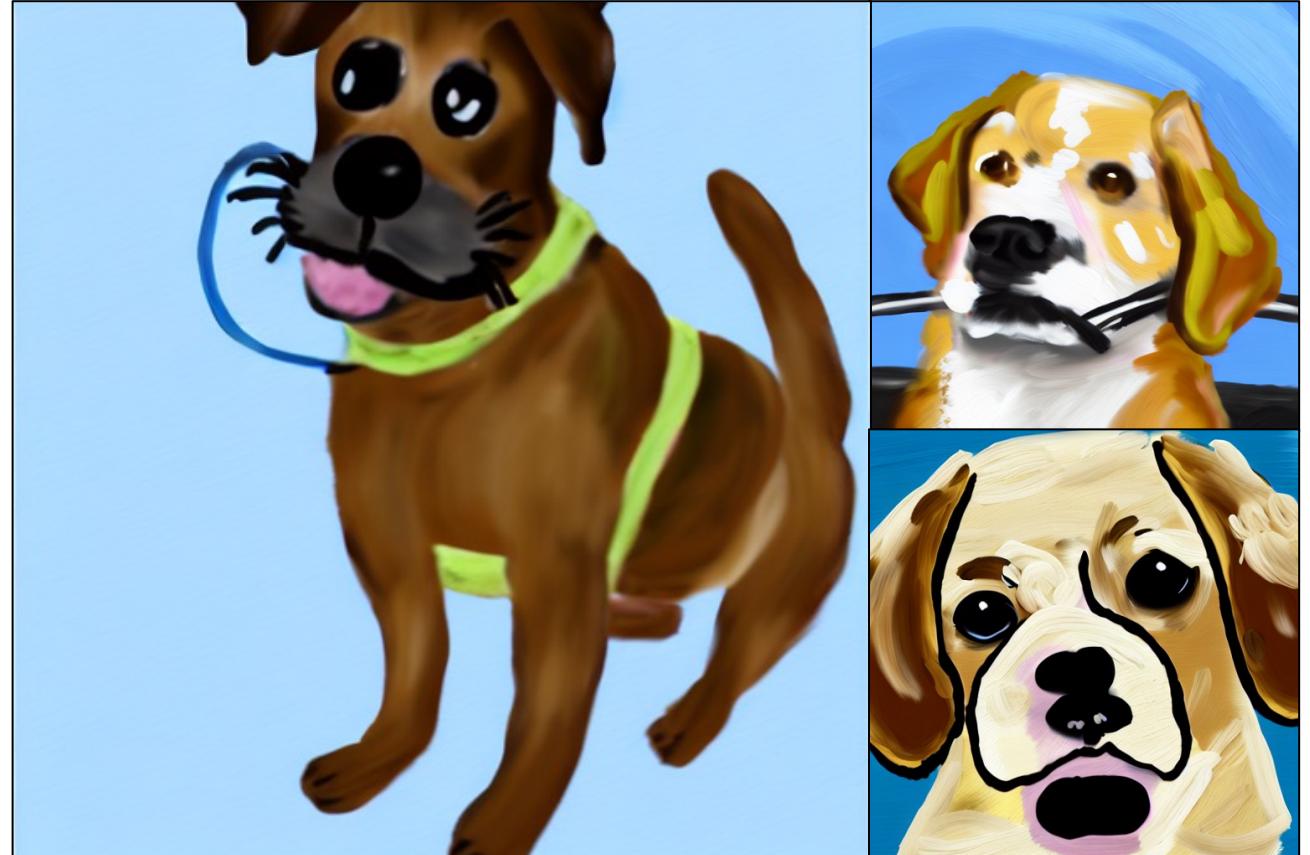


V* table and an orange sofa

Results: specific art style



Drawings from Aaron
Hertzmann

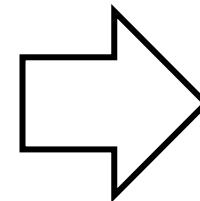


Painting of dog in the style
of V* art

Multiple new concepts?



+



?

Joint training

1. Combine the training dataset of multiple concepts

Target images



V* dog

Regularization images



Dog

Cute dog



Moongate



Wisdom moon

Gated entry

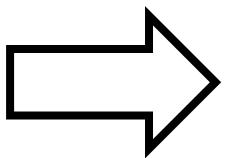
Joint training

Requires re-training for each choice of composition

100 concepts -> 4950 combinations of **two** concepts.

100 concepts -> 161, 700 combinations of **three** concepts.

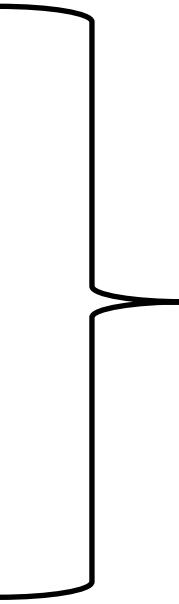
Can we merge weights of individual concepts?



$$W_{k1}$$

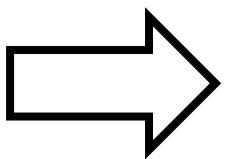
$$W_{v1}$$

+



$$\hat{W}_k$$

$$\hat{W}_v$$



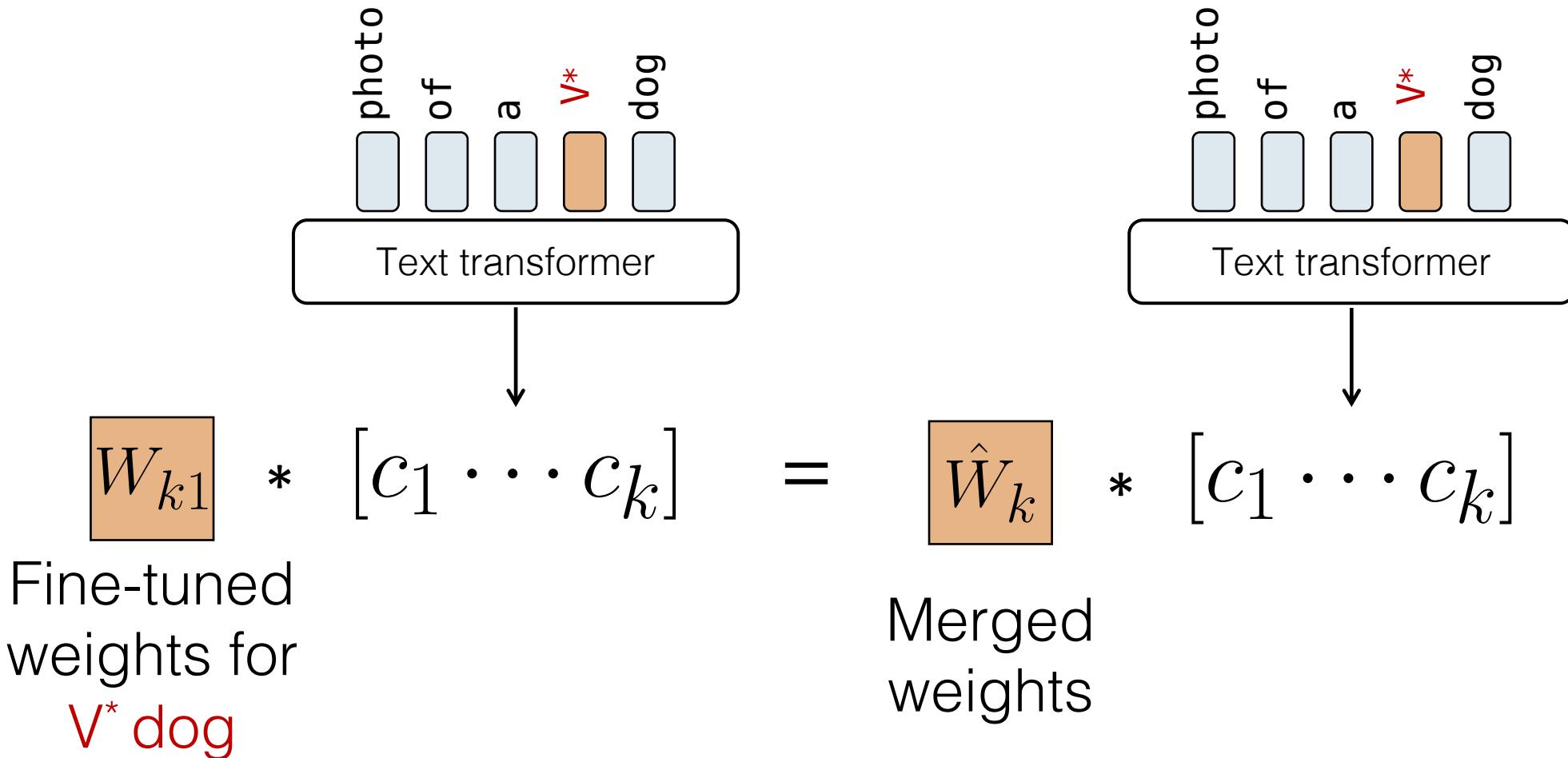
$$W_{k2}$$

$$W_{v2}$$

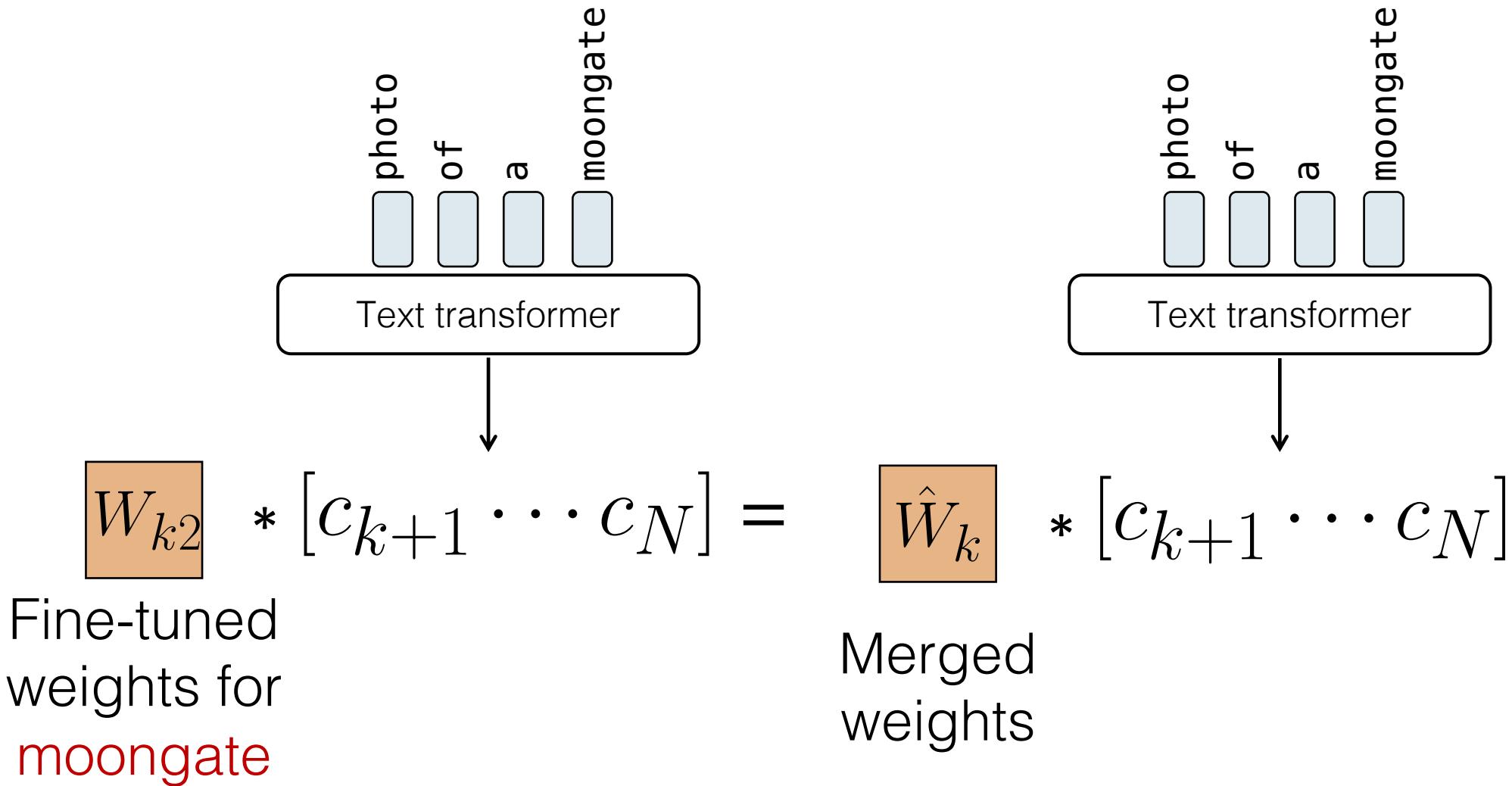


V* **dog** wearing
sunglasses
in front of a
moongate

Objective function for merging weights



Objective function for merging weights



Constrained least square problem

Stay close to pretrained weights W_0 for random text prompts C_{reg} .

$$\hat{W} = \arg \min_W ||WC_{reg}^T - W_0C_{reg}^T||_F$$

$$\text{s.t. } \hat{W}[c_1 \cdots c_N] = [W_1 c_1 \cdots W_2 c_N]$$

C : target prompts, e.g., {photo of a V* dog, photo of moongate}

Constrained least square problem

Constrained least square problem

$$\hat{W} = \arg \min_W ||WC_{\text{reg}}^\top - W_0 C_{\text{reg}}^\top||_F$$

$$\text{s.t. } \hat{W}[c_1 \cdots c_N] = [W_1 c_1 \cdots W_2 c_N]$$

Constrained least square problem

Constrained least square problem

$$\hat{W} = \arg \min_W ||WC_{\text{reg}}^{\top} - W_0 C_{\text{reg}}^{\top}||_F$$

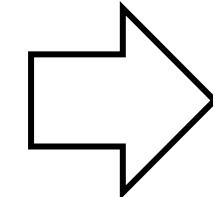
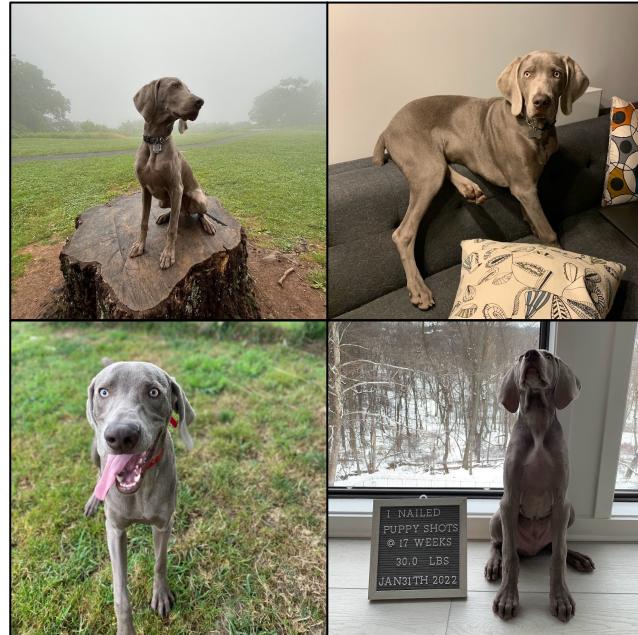
$$\text{s.t. } \hat{W}[c_1 \cdots c_N] = [W_1 c_1 \cdots W_2 c_N]$$

Close-form solution for solving for W and v ,

$$\hat{W} = W_0 + v^{\top} \mathbf{d}, \text{ where } \mathbf{d} = C(C_{\text{reg}}^{\top} C_{\text{reg}})^{-1}$$

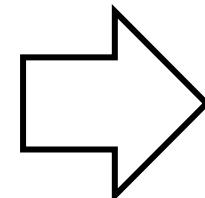
$$\text{and } v^{\top} = (V - W_0 C^{\top})(\mathbf{d} C^{\top})^{-1}$$

Two concept results



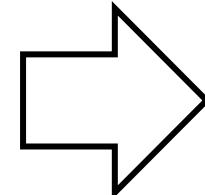
V_1^* dog in front of
moongate

Two concept results



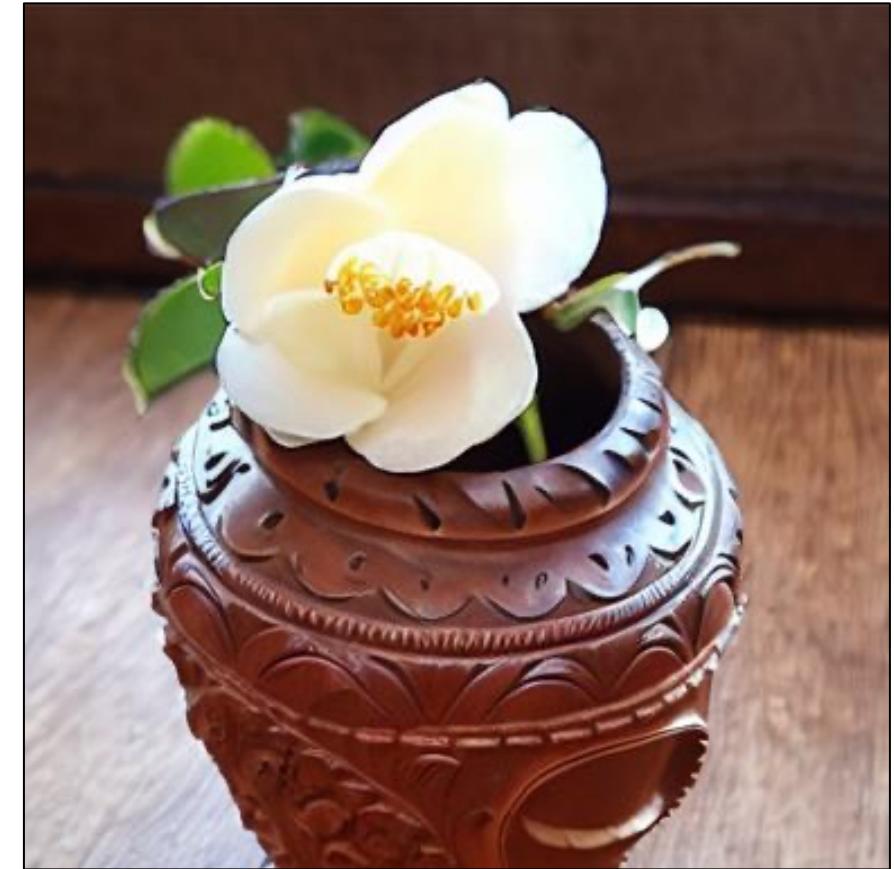
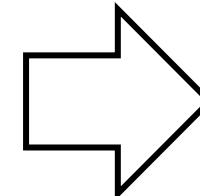
The V_1^* cat is sitting
inside a V_2^* wooden pot
and looking up

Two concept results



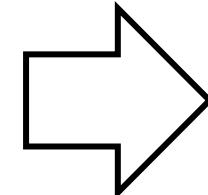
V_1^* chair with the V_2^* cat
sitting on it near a beach

Two concept results



V_1^* flower in the V_2^*
wooden pot on a table

Two concept results



Drawings from Aaron
Hertzmann

V_1^* art style painting
of V_2^* wooden pot



Qualitative comparison (single-concept)

Target Images



V* teddybear in
Times Square??

Qualitative comparison (single-concept)

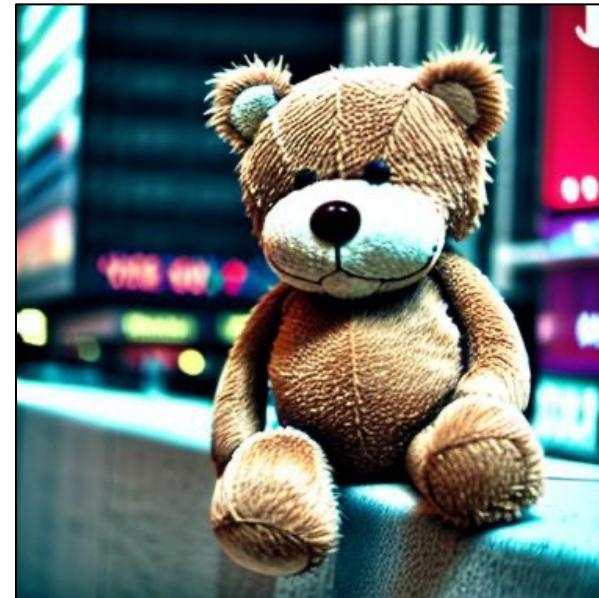
Target Images



Custom Diffusion (Ours)



DreamBooth



Textual Inversion



V* teddybear in Times Square

Qualitative comparison (multi-concept)

Target Images



Custom Diffusion (Ours)



DreamBooth



Textual Inversion



V_1^* flower in the V_2^* wooden pot on a table

Limitations



Ours



V_1^* dog and a V_2^* cat
playing together

Pretrained model

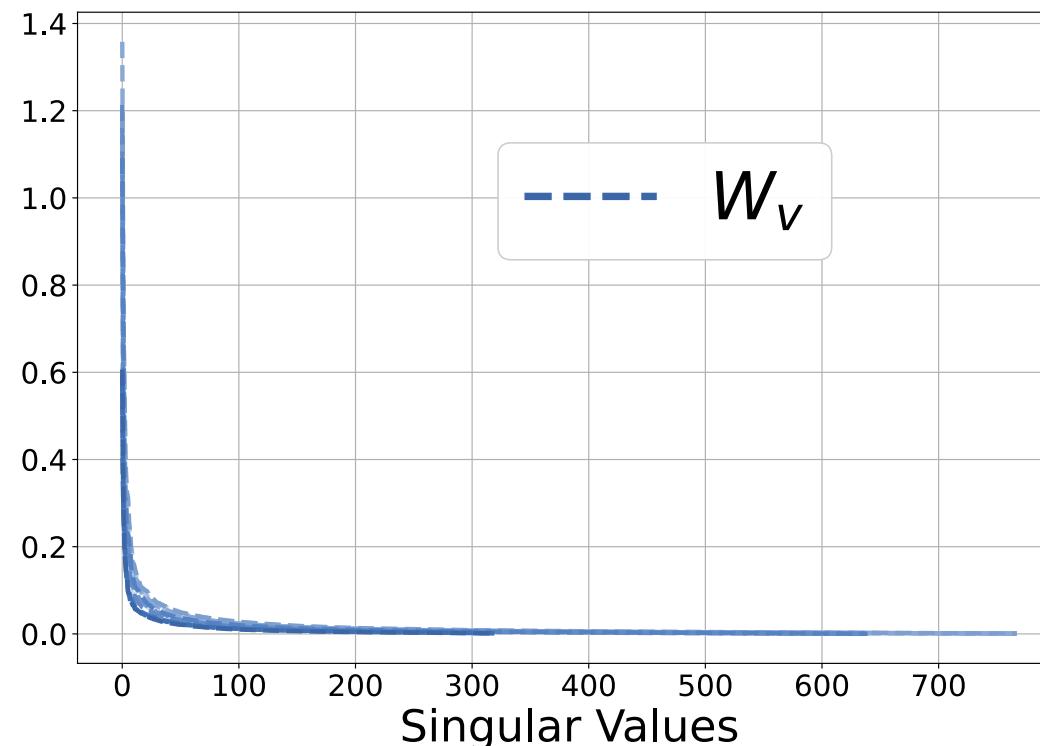


dog and a cat
playing together

Memory requirement

Each custom diffusion model: 75MB storage

Analyze the difference in pretrained and fine-tuned weights



Compressing fine-tuned weights



75MB



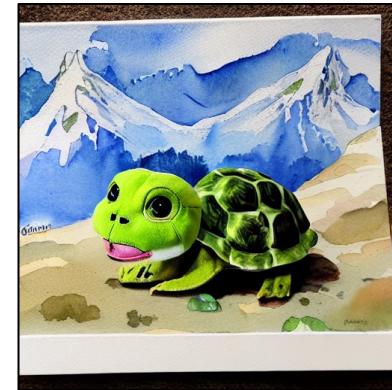
Target image



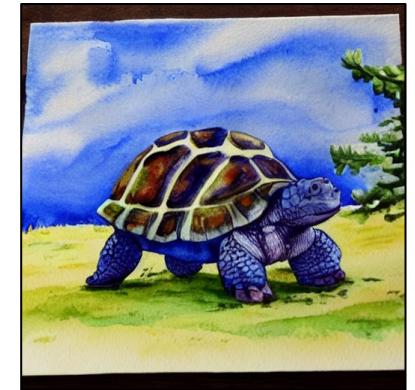
Custom Diffusion



Top 20% rank



1 Rank



0 Rank

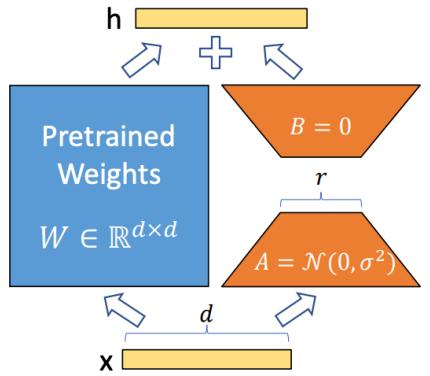
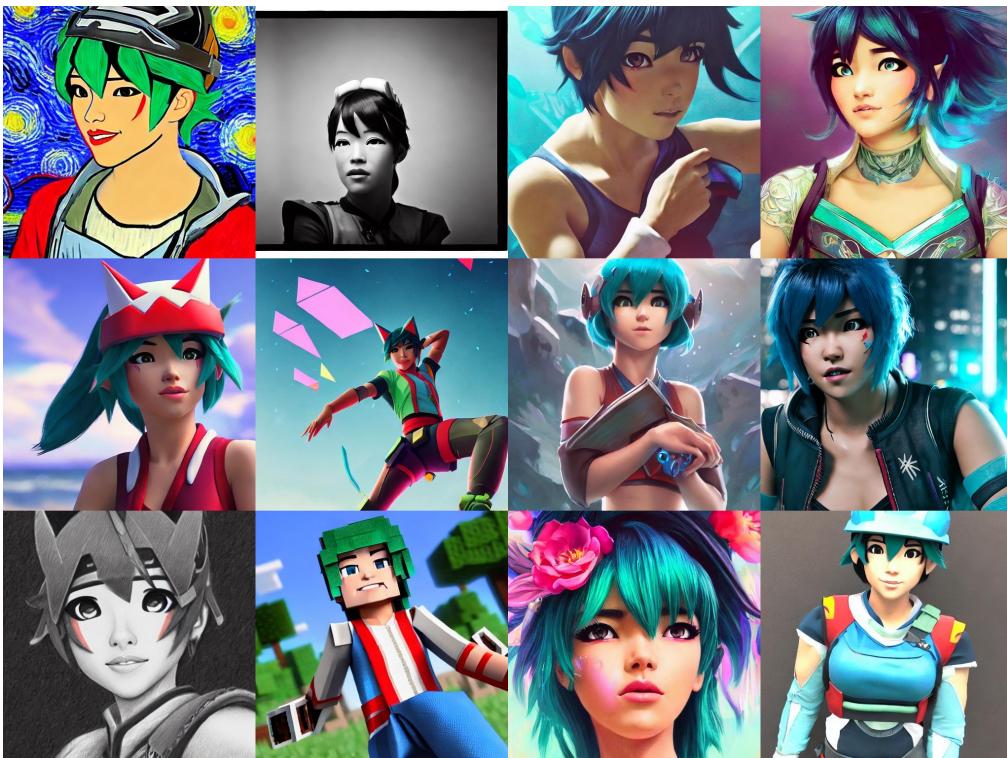
15MB

0.1MB

0.08MB

Low-rank Adaptation (Lora)

- Lora: Low-rank adaptation of large language models



Original weights

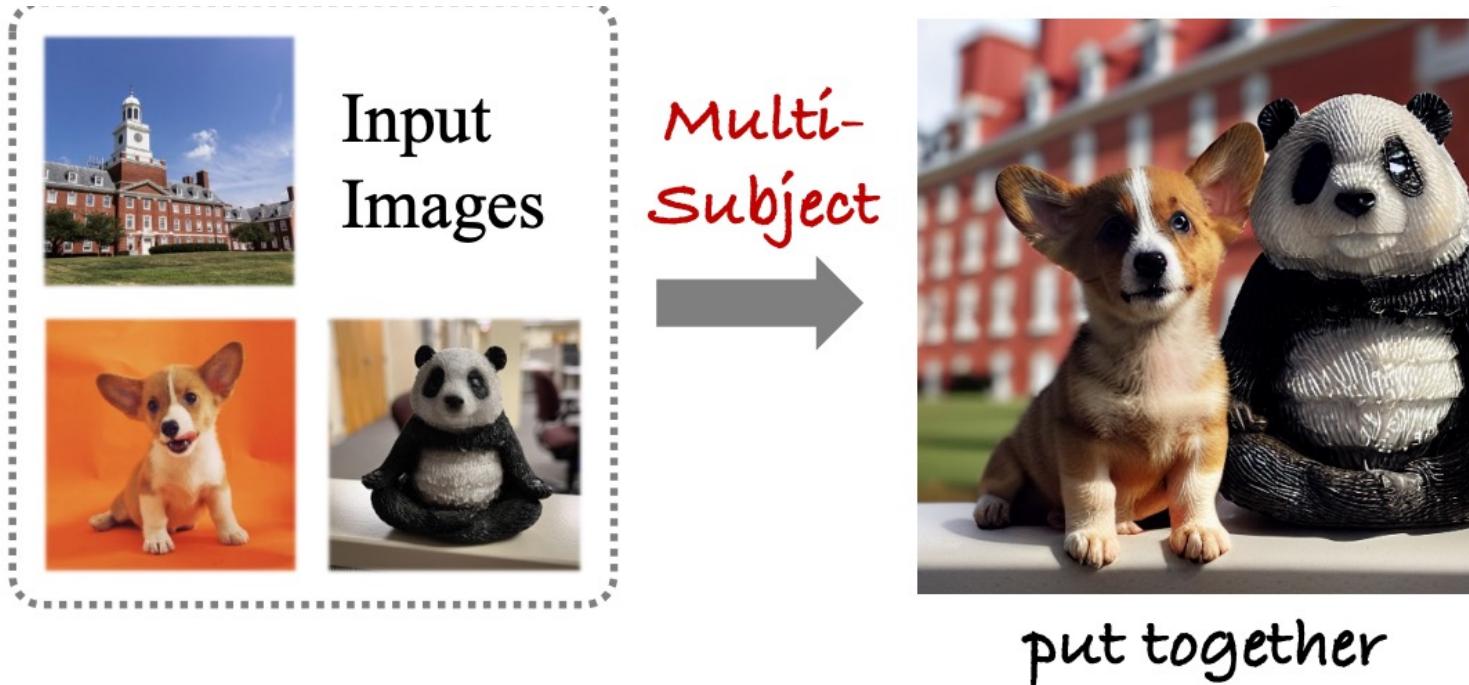
$$W = W_0 + BA$$

↑
Low-rank difference

Lora [Edward J. Hu*, Yelong Shen*, et al., ICLR 2022]

Lora + Dreambooth (by Simo Ryu): <https://github.com/cloneofsimo/lora>

Low-rank Adaptation (SVDiff)



in front of ...

- Composing multiple concepts

$$\Sigma_{\delta'} = \text{diag}(\text{ReLU}(\sigma + \delta_1 + \delta_2))$$

SVDiff [Han et al., ICLR 2022]

Low-rank Adaptation (Rank-1)

- Rank-1 Model Editing
- Used in GAN fine-tuning [Bau et al., 2020] and LLM factual editing [Meng et al., 2022]

$$\hat{W} = W + \Lambda(C^{-1} \mathbf{i}_*)^T.$$

$$\Lambda = (\mathbf{o}_* - W\mathbf{i}_*) / [(\mathbf{i}_*^T (C^{-1})^T \mathbf{i}_*)]$$

Please see their paper for more details including key lock

Optimization is too Slow!

Encoder-based Methods

Image Prompt Adapter (IP-Adapter)

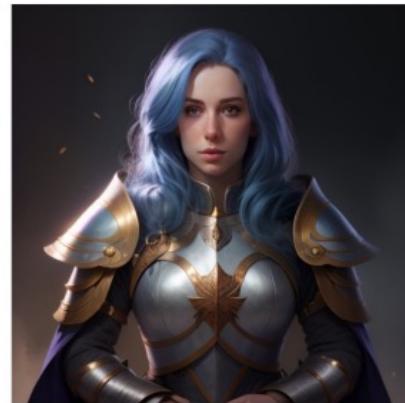
Image prompt



no text



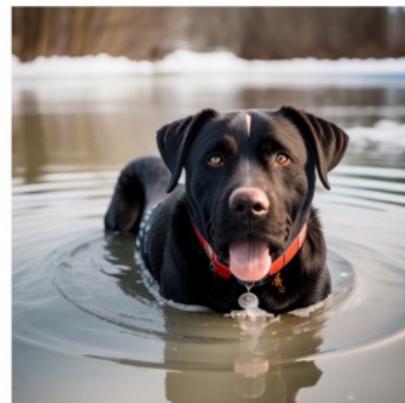
blue hair



riding a horse



swimming in the water



in a dog house

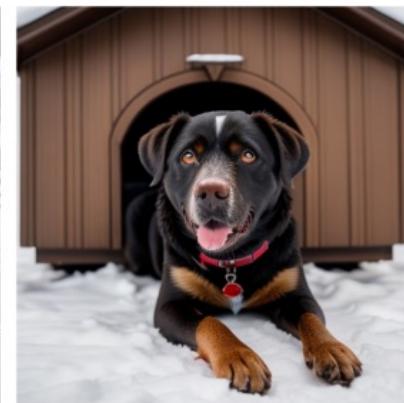


Image Prompt Adapter (IP-Adapter)

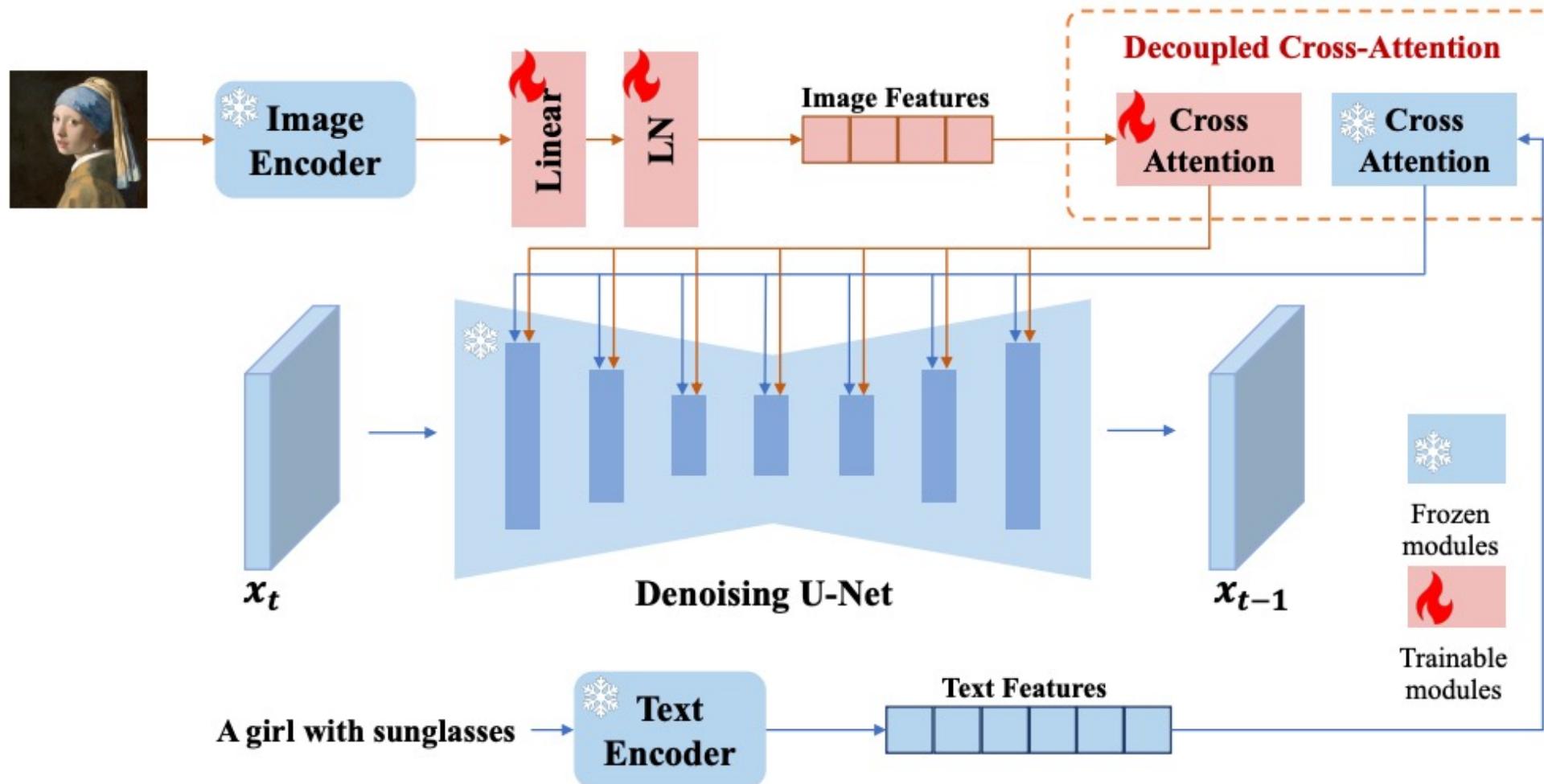
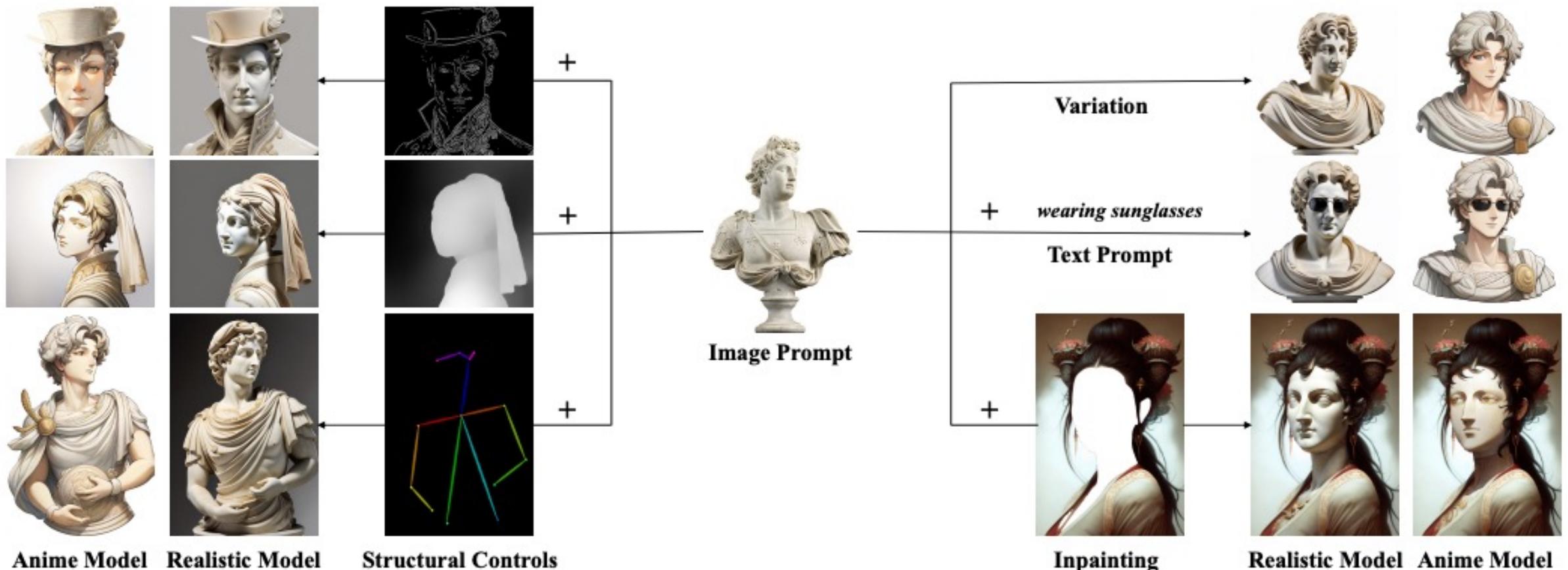


Image Prompt Adapter (IP-Adapter)



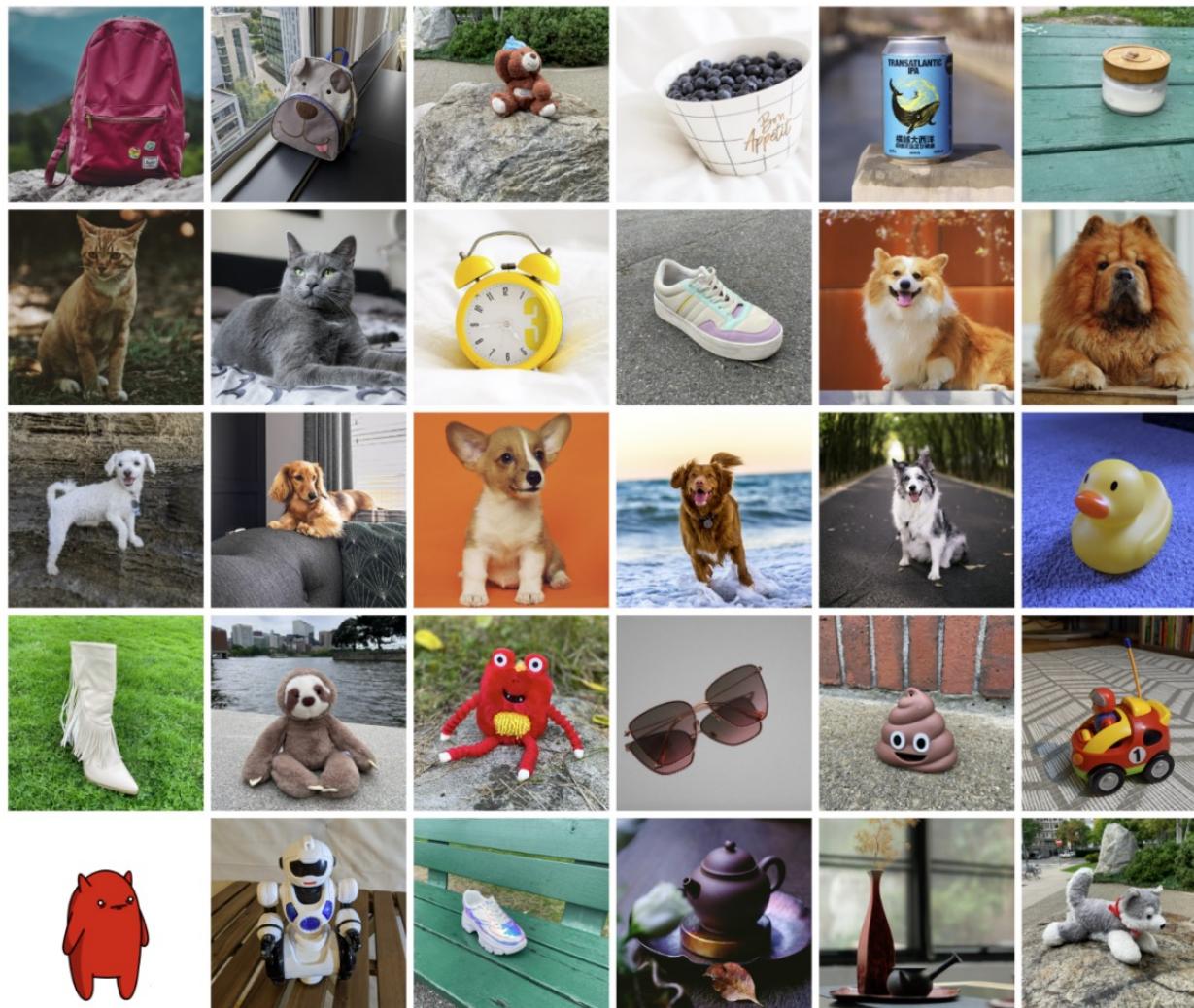
Optimization + encoder (5-15 steps)

Single Input



Datasets

DreamBooth Dataset: 30 subjects



CustomConcept101: 101 concepts

