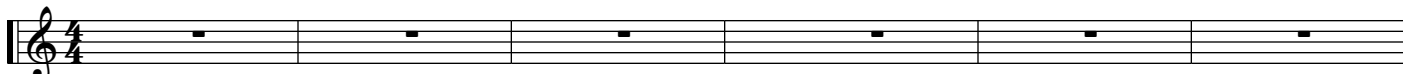


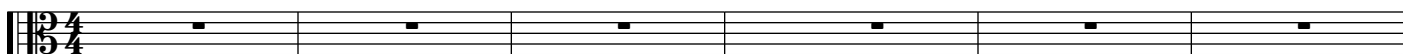
March of Steel Torrents

Li Xuhao

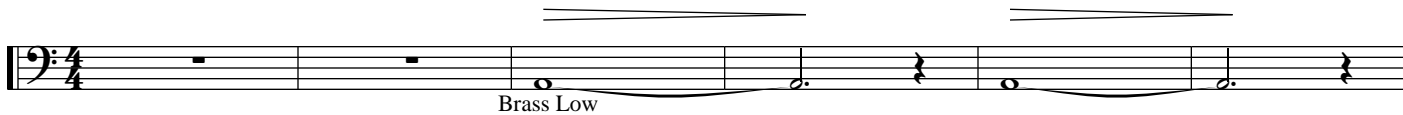
1  = 90

A 

B 

C 

D 

E 

7

Woodwinds

Trumpets

C

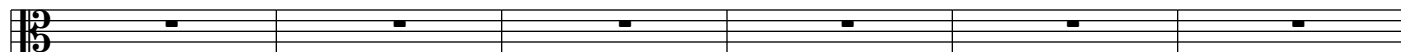
Trombone+Tuba

E

Trombones



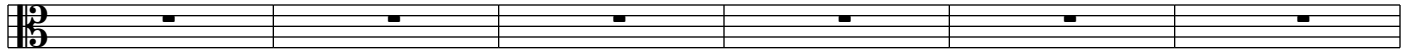
Woodwinds



F. Horns

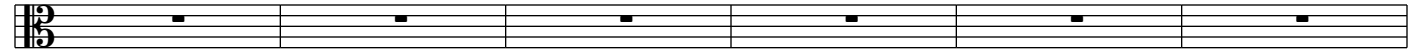


Brass Low





Trumpet+Glockenspiel



F. Horns

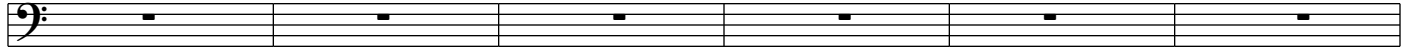
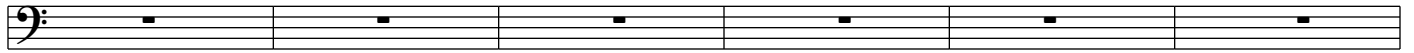


Woodwinds Gliss up/down

F. Horns+Trombones

The musical notation for Example 6-10 is written on a single bass staff. It consists of six measures. The first measure contains two eighth notes (G₂, A₂) followed by two eighth notes (B₁, C₂). The second measure contains two eighth notes (D₂, E₂) followed by two eighth notes (F₂, G₂). The third measure contains two eighth notes (A₂, B₂) followed by two eighth notes (C₃, D₃). The fourth measure contains two eighth notes (E₃, F₃) followed by two eighth notes (G₃, A₃). The fifth measure contains two eighth notes (B₃, C₄) followed by two eighth notes (D₄, E₄). The sixth measure contains two eighth notes (F₄, G₄) followed by two eighth notes (A₄, B₄). All notes are beamed together in pairs.

The bass line of 'The Rose Tree' is written in 2/4 time. It begins with a bass clef. The first measure contains a quarter note G2, a quarter note A2, and an eighth-note pair of B2 and A2. The second measure contains an eighth-note pair of G2 and F2, a quarter note E2, and a half note D2. The third measure contains a quarter note C2, a quarter rest, and a half note D2. The fourth measure contains a quarter note E2, a quarter rest, and a half note D2. The fifth measure contains a quarter note F2, a quarter rest, and a half note D2. The sixth measure contains a quarter note G2, a quarter rest, and a half note D2.



Woodwinds

p *pp* *ppp* *pppp*

Trumpets+F. Horns

Brass Low

Brass Low

Staff 1: Woodwinds. Measures 49-51: Rest. Measures 52-54: Sixteenth-note pattern.

Staff 2: Trumpets+F. Horns. Measures 49-51: Sixteenth-note pattern. Measure 52: Quarter note. Measure 53: Half note. Measure 54: Rest.

Staff 3: Brass Low. Measure 49: Half note. Measure 50: Quarter note. Measures 51-54: Rest.

Staff 4: Brass Low. Measures 49-51: Rest. Measures 52-54: Sixteenth-note pattern.

Staff 5: Brass Low. Measures 49-51: Rest. Measures 52-54: Sixteenth-note pattern.

