

# THE CURSE OF VALBORO ISLAND





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# Introduction

## Background

Valboro is an island three days sailing off the Sword Coast from Neverwinter port. The people of Valboro are an inclusive and welcoming society of mostly half-elves. The Valborians are a peaceful society of skillful artisans, farmers, with a rich culture of knowledge, wisdom, and fair commerce. Valborians have managed to remain at peace for generations because they favor diplomacy and economic arrangements over any kind of conflict.

The island of Valboro is divided into east and west by the Borian mountain range, with the Boro river running through. To the east, the Valborians enjoy a very fertile land full of resources, perfect for farming, logging and mining. The weather and temperature on the eastern side of the island is almost supernatural in its balance, almost as if the gods had designed it as a utopia.

Very little is known about the western side of the island. It is known as the Abruhan wastelands, It comprises mostly barren wastelands and swamps. The weather is constantly hostile and ever forming dark clouds prevent any sunlight from reaching this side of the island. Few Valborians or others ever venture into the western region since the local Abruhanis elves tend to be xenophobic and generally hostile towards outsiders.

Due to the limited contact between the two, the Valborians and the Abruhanis have maintained somewhat peaceful relations for over a century. However, recent troubling rumors of the Abruhanis incursions into the Valborian territory have begun to surface. Rumors include strange sightings of Abruhanis, kidnappings of Valborians, piracy interfering with commerce.

## Overview

Todo

## Adventure Hook

Farzaren Sylris, son of Engelor Sylris, is a Valborian noble and trader overseeing a shipment of wine in the city of Neverwinter. The Sylris family own a successful vineyard producing Valborian native Boro wine, and are a wealthy and influential family in the Valborian government. Having successfully negotiated a trade deal with a local Neverwinter wine supplier, Farzaren can be found celebrating in a local tavern. Farzaren is a typical wealthy flamboyant noble who generously offers to pay for any client's tab (adventurer's interaction with Farzaren triggers the hook). The atmosphere in the tavern quickly turns from celebration to despair when Farzaren's associate Alkath informs Farzaren with news from his home island of Valboro that his beloved younger sister Tamrina has gone missing for days.

***Escort Farzaren back to Valboro Island:*** Threatened by this latest revelation, Farzaren recruits the adventurers to escort him on his voyage back to his native island of Valboro, offering them 100gp, and possibly more upon

arrival if they choose to investigate Tamrina's disappearance. Farzaren has the means to pay up to 25gp upfront if the adventurers can convince him with a successful DC 15 persuasion check.



Figure 1: The map of Valboro Island



# 1 Travel to Valboro

Upon agreeing to escort Farzaren to Valboro, the adventurers are expected to meet Farzaren at the docks to board a medium-sized sail-ship for the trip. The crew consists of Farzaren, the ship's captain (Half-Orc Elf named Alkath), and four deckhands (Gibnor, Tobferd, Radlael, Occar). The ship's cargo consist of gold (heavily guarded), fabrics, materials, various tools, equipment, food and water. The ship's crew is not well trained in combat, therefore, in the face of any threat, they will prefer to negotiate a way out or hide. The adventurers will be expected to handle any security concerns encountered on the voyage there.

## Role Playing Farzaren

- Farzaren is a flamboyant and generous wealthy noble. Since most of his wealth has been inherited from his family's business, he can come across as a spoiled brat, but is still generally friendly.
- Farzaren cowers away from fights, and knows very little about anything other than commerce, specifically his family's wine business.
- Farzaren is aware of the issues that currently trouble his native island but is less willing to discuss them with the crew. Players can attempt an insight check to determine that he is being secretive about the details of this trip, his family, and his homeland.

## Pirate Ambush

After two and a half days of sailing, the ship finally approaches the island of Valboro. The city lights of Aleytheas are visible over the horizon as the sun sets behind the island's Borian mountain range. Once the sun sets over the horizon, the wind and sea suddenly calms down as strange fog slowly rolls in, bringing the ship's movement to a stand still. Given the lack of momentum, the captain orders the deckhands to drop anchor and hold position for the night. As the crew drops anchor, raises the sails, and performs all necessary remaining tasks, dusk turns to night and the crew gathers in the galley for dinner.

The atmosphere on the ship is somewhat tense given the unusual circumstances. The sea is so calm, no usual creaking sound of the wooden ship can be heard. Farzaren nervously tries to convince the players that the situation is normal, but a successful insight check from a player reveals his trepidation about the situation.

While the crew is having dinner and telling tales in the galley, an Abruhanian ship creeps up to the ship and four **Abruhanian pirates** sneak on board the ship (sneak ability check). Some players may choose to remain on deck to stand watch. Due to the darkness and calmness

of the sea, a DC 20 perception check is required to see or hear the Abruhanian ship approach. Characters with dark vision do not have any advantage because the Abruhanian have darkness ability which obscures all light and vision. The Abruhanian ship should appear only as a large shadow to those with dark vision. Any player that fails the passive perception check for the sneaking pirates is surprised, (they skip their first round).

The ship is about 20ft wide by 40ft long. A small ladder connects the deck to the galley below. The galley contains crates and barrels of goods being shipped, including dining tables so movement is more restricted. The captain is in his quarters sleeping and the crew, when confronted with the pirates, choose to run and find cover.

When three **pirates** have been defeated, the fourth pirate attempts to escape back onto the Abruhanian ship. When the **pirates** die, they vanish into a dark gray smoke leaving no remains behind. The **Abruhanian pirates** carry tiny vials of deadly poison they use on themselves, causing instant death, in the event they get captured. The players should not be able to get any information from the Abruhanians themselves.

In the unlikely event that the **Abruhanian pirates** defeat the players, Farzaren and one of the deckhands get abducted by the Abruhanian and brought aboard their ship. The players get stabilized and healed by the remaining crew. When they wake, they realize what has transpired.

## Developments

At this point, assuming he hasn't been captured, the players may want to question Farzaren about how much he knows about the situation.

## What Does Farzaren Know?

- The general history between the Valborians and the Abruhanian (review the background section) although he is unclear about many of the details.
- The escalating tensions between their peoples, a fact Farzaren chose not to disclose to not hinder trade or discourage players from embarking with him.
- The Abruhanian are not interested in any of the cargo aboard the ship.
- Farzaren theorizes they are after him and possibly appear to be linked to the recent kidnapping of his sister Tamrina.

Once the Abruhanian ship departs, the fog slowly begins to recede, and a light breeze begins to rock the ship ever so slightly. Because of the events that have occurred, the captain decides it's best to stay the night, and wait for morning to sail into port Aleytheas. The captain rec-



ommends players taking turns standing guard overnight to be safe. This should still count as a long rest as the remainder of the night is uneventful.

The following morning the players are woken up by the sound of the captain barking out orders to the deckhands to raise the anchor and lower the sails. In daylight, most of the island of Valboro is now clearly visible, including the city of Aleytheas and the Borian mountain range. The weather is mostly clear, sunny with a few clouds. However, over the mountains and beyond appears dark, almost black, clouds which hang persistently over Abruhan. As the ship approaches the docks, more and more traffic of commercial and fishing boats sail by the ship.

As the ship docks, and the passengers disembark, Farzaren orders Alkath to take care of unloading the supplies. A carriage is waiting by the dock with a driver notifying Farzaren that his father Engelor is expecting him. Farzaren urges the players with come with him to meet his father to discuss the kidnapping of his sister and the latest developments given the recent event.

## City of Aleytheas

The city of Aleytheas is a very beautiful and wealthy commercial center for all Valborian commerce and trading. As the carriage rushes through the city, the players get a glimpse of the city and its inhabitants. The locals do not appear very welcoming, mistrustfully glaring at the players. Valborians are normally friendly but the recent events have left the people weary of strangers and outsiders.

### Key NPCs

**Engelor Sylris** A very influential figure in Aleytheas, head and owner of the Sylris vineyards, father to Farzaren and Tamrina. Resides at Sylris Manor.

**Erlan Qinmaer** Head librarian at the Great Library of Aleytheas, is concerned with a recent theft of books and genealogical records.

**Avlaema Vitoris** Friend of Tamrina, owner and barkeep of the Enchanted Goose, a popular wine tavern.

**Jarwin Yinmenor** Headmaster of the Wine-maker's Guild, is concerned with the lack of reports from the Valboro observatory.

**Laeroth Caidithas** High Priest of Vael'boras, is involved with the cult of the Children of Abruhan and the missing people.

The carriage quickly arrives at **Sylris Manor** as Farzaren rushes in to go meet his father. Sylris Manor should be described as a very wealthy home, with beautiful furniture, art, gardens and fountains. Engelor is found in the manor's library anxiously smoking a pipe. Engelor greets Farzaren with a hug, relieved at his son's well-being,

and holding back tears, they discuss the disappearance of Tamrina. Engelor is initially distrustful of the strangers in his house but after Farzaren introduces them to his father and convinces him they are here to help, Engelor's demeanor changes.

Engelor thanks the players for returning his son safely to him and pays the agreed amount of 100gp to each player. He also promises the players more rewards if they agree to help him in the investigation of his missing daughter. He also offers the players to stay in the Manor during the time of their investigation. Engelor and Farzaren have a meeting with the Council of Aleytheas to discuss the situation. Before departing, Engelor suggests a few places where the players should begin their investigation:

**Aleytheas Great Library** The library holds historical Valborian records and can provide some insight on the history of Valboro and Abruhan.

**The Docks** Stuff has been happening at the docks

**The Enchanted Goose Tavern** Tamrina and many of the others who have disappeared have been known to frequent this popular tavern. Patrons and proprietor might have some information.

Engelor hands the players a **folded letter** with a Sylris family seal which will help them in their interactions and to gain access and trust with the people. This letter should be presented to anyone requiring validation that the players are actually working for the Sylris family.

## 1.1 Sylris Manor

The Sylris family is a very wealthy and influential family who owns a Boro wine vineyard. Sylris Manor is the residence of the Sylris family. It is a large manor with many rooms, kitchens, gardens and other luxurious features. Many servants tend to the needs and demands of anyone in the manor. While investigating, Engelor is more than happy to provide the players rooms to stay in. There is nothing of significance to discover or investigate at the manor if the players choose to do so. The Sylris business is legitimate, and there are no obvious hidden secrets within their home.

## 1.2 The Great Library of Aleytheas

The library is a large establishment which holds records of Valborian literature and history. The library is under the stewardship of a very old and wise elf, head librarian Erlan Qinmaer. He is a student of history, very intelligent, organized and tidy, but has little sense of humor. He knows almost all there is to know about the history of the Valborian and Abruhani people, however, he does not believe any of the myths about the Abruhan curse (review background). Erlan is skeptical of the player's motives and will not answer any questions unless the players show him Engelor's letter or are able to persuade him with a DC 15 check.





Figure 2: The map of the city of Aleytheas

**(Quest: Stolen Library Records)** Erlan does not know much about the mysterious disappearances occurring around the city other than what is commonly known. However, he is concerned about a recent break-in and theft of several history books and genealogical records from the basement storage. The stolen items do not have any significant intrinsic value so any reports of the incident to the authorities has gone largely ignored, due to the pressing mysterious missing people cases. The only clue left behind by the thieves is a calling card with a strange symbol of a man on fire with the message "The Rebirth is Near". Erlan suspects the culprits to be the *The Children of Abruhan*, a fringe underground cult whose members believe in the revival of an Abruhan empire. Erlan's knowledge of this cult is limited but he describes them as a fanatic, brainwashed, and racist cult of elves who believe in the ridiculous curse of Abruhan. Erlan would like the stolen documents returned and the culprits uncovered so he can report it to the authorities.

### 1.3 The Docks

### 1.4 The Enchanted Goose Tavern

The Enchanted Goose is an very popular and reputable establishment in Aleytheas. Hundreds of patrons filter in and out throughout the day to enjoy a glass of Boro wine, the national drink of Valboro island. The owner and barkeep is an attractive, flirty, friendly but tough half-elf named Avlaema Vitoris. She will not answer questions from the investigating player unless they show her Engelor's letter or the players succeed a DC 15 persuasion check. If the players fail, she recommends the players have a few drinks, then she is willing to open up.

Avlaema knows and is a good friend of Tamrina, so she is deeply saddened and worried of her friend's disappearance. Tamrina is a regular at the Enchanted Goose and often does business with Avlaema. The last time Avlaema saw her, Tamrina had come in for her habitual glass of wine, and voiced her frustration with the **Winemaker's Guild** about the lack of weather reports, which affected the wine production on the Sylris vineyards. Tamrina mentioned she had to leave the next day for business she had to take care at the vineyards but as far as Avlaema knows, she disappeared before then.

If the players choose to show the letter to Avlaema, it catches the eye of a group of thug elves belonging to the cult of the *Children of Abruhan* (Gorduin, Dyffros, and Travarán) in the corner of the tavern. After a short time,

Gorduin, the large and angry looking leader of the group confronts the players, shoving and yelling out insults. Gorduin on the surface appears to be hostile towards outsiders and non-elves, but this is partly a ruse (insight check of DC 15 reveals he might have other motives). While this is happening, Dyffros attempts to steal the letter (slight of hand with advantage) from the players.

#### If the slight of hand:

**Succeeds** The player fails to notice the letter has been stolen. The next attempt to use the letter reveals that they lost it (an insight check explains how it was stolen). Avlaema firmly forces Gorduin and his thugs to leave immediately.

**Fails** The players notice Dyffros attempting to steal the letter. If the players choose confront Gorduin, Avlaema instructs them to take their quarrel outside.

The **children of Abruhan cultists** (see monster's chapter of stats) prefer to flee instead of fight but if the players engage them they will fight back. They are very dedicated to their cause and will not willingly reveal what they know unless they are charmed or strongly intimidated (DC 20) into doing so.

#### What Do The Children of Abruhan Cultists Know?

- The location of their secret meetings, in the ruins of the shrine of Uhanos.
- The details history and mythology of the curse of the Abruhan empire.
- More stuff here

### 1.5 The Winemaker's Guild

Boro wine is the island's most important export, therefore the Winemaker's Guild deals with all matters related to harvesting, production, and commercialization of the wine. The weather on Valboro is extremely favorable for wine production, and is carefully studied by a council of druids specialized in meteorological predictions. The druids convene at the Valboro Observatory to the west of Aleytheas to study the weather patterns, from which they



produce weekly reports sent to the Winemaker's Guild to be distributed to members of the guild. The weather reports are vital to the entire production of wine on the island.

The headmaster of the guild is an old half-elf named Jarwin Yinmenor. Jarwin is a stern, cold and calculating business man who has little tolerance for people wasting his time with minor details. In order to meet with Jarwin, the players will need to show Jarwin's assistant Engelor's letter. Jarwin cares little about the disappearances around Aleytheas, but he is extremely concerned over the lack of information coming from the Valboro Observatory.

**(Quest: Investigate the Observatory)** Jarwin's main concern is the failure of the druids at the observatory to send the weekly reports. No one has heard of received any news from the observatory for the past few weeks. Representatives from the guild were sent to investigate but have not returned. Jarwin is anxious to get any news from the observatory, and will reward anyone who can provide details of what has happened.

## 1.6 The Temple of Vael'boras

The temple of Vael'boras is one of the largest and oldest structures in the city of Aleytheas and can be seen from almost anywhere in the city. It is a beautifully preserved and very ornate cathedral dedicated to the god Vael'boras. Vael'boras is the main worshiped deity of most natives of Valboro, named after the deity. Most Valborians elves and half-elves claim this religion, however very few consider themselves regular practicing worshipers. With the influx of outsiders integrated into society, and commercial prosperity of Valboro, worship of Vael'boras has been on a steady decline over a few decades. Most Valborians attend mostly for major holidays, if at all, so daily attendance is very sparse. The temple is preserved mostly for the sake of tradition and cultural customs of Valborians.

Laeroth Cadithas is the high priest of the temple. Laeroth appears pious and extremely devoted to the temple and Vael'boras, however, he is involved with the *Children of Abruhan* and the missing people. Laeroth is extremely deceptive and the players will need a high insight check to determine his true motives. He has little desire to have a conversation with the players unless they make an offering to the temple (which he hints at). Upon making a donation, Laeroth will entertain discussion but will not reveal his true motives.

### What are Laeroth's Motives?

- Frustrated with the lack of true worship for Vael'boras, his desire is to restore the temple back to the god Uhanos (the superior deity in his view).
- Although he doesn't necessarily firmly believe the prophecies touted by the *Children of Abruhan*, he sees them as a means to attain what he desires.
- He's been helping smuggle the children of Abruhan and their captives through the secret passage to the catacombs.

Rumors have been circulating that many *children of Abruhan* have been frequenting the temple and loitering around the area. Laeroth's explanation is that they are simply interested in the rituals and services offered by the temple and that "all are welcomed to participate in the worship of Vael'boras".

### 1. Main Sanctuary

Large steps lead to double doors and the entrance to the main sanctuary of the temple. Many sculptures and stain glass windows depict various historical and mythological events related to Vael'boras theology. The sanctuary is a beautiful room where worshipers gather to listen to sermons from the high priest Laeroth. It can easily hold over a hundred people, however attendance on any given day is very sparse. The temple is open all day for worshipers and visitors and closes at sunset.

Steps lead to an elevated platform where Laeroth delivers his daily morning sermons and prayers. Laeroth can be found here during his sermons or during the day when people require his services. A door on the back side of the platform leads to the preparation room.

There is also a secret entrance to the catacombs on the western side of the temple. The entrance is appears boarded up and covered in weeds and branches but on closer inspection and removing the obstruction reveals a locked door. The door can be picked or if Laeroth's key chain has been acquired can be unlocked. The door opens to a long staircase leading down to **area 7**. This is the entrance used by Laeroth and the children of Abruhan to smuggle in people that have been abducted.

### 2. Preparation Room

The preparation room is used by Laeroth to prepare before sermons. The room contains various religious artifacts, hymnal books, and clothes used for each service, nothing of real value or interest. A permanently locked door is found on the other side of the room leading to Laeroth's quarters which can be picked.

Additionally, a veil covers the entry into the staircase leading down to the catacombs. At the bottom of the staircase stands a locked door, which can also be picked,



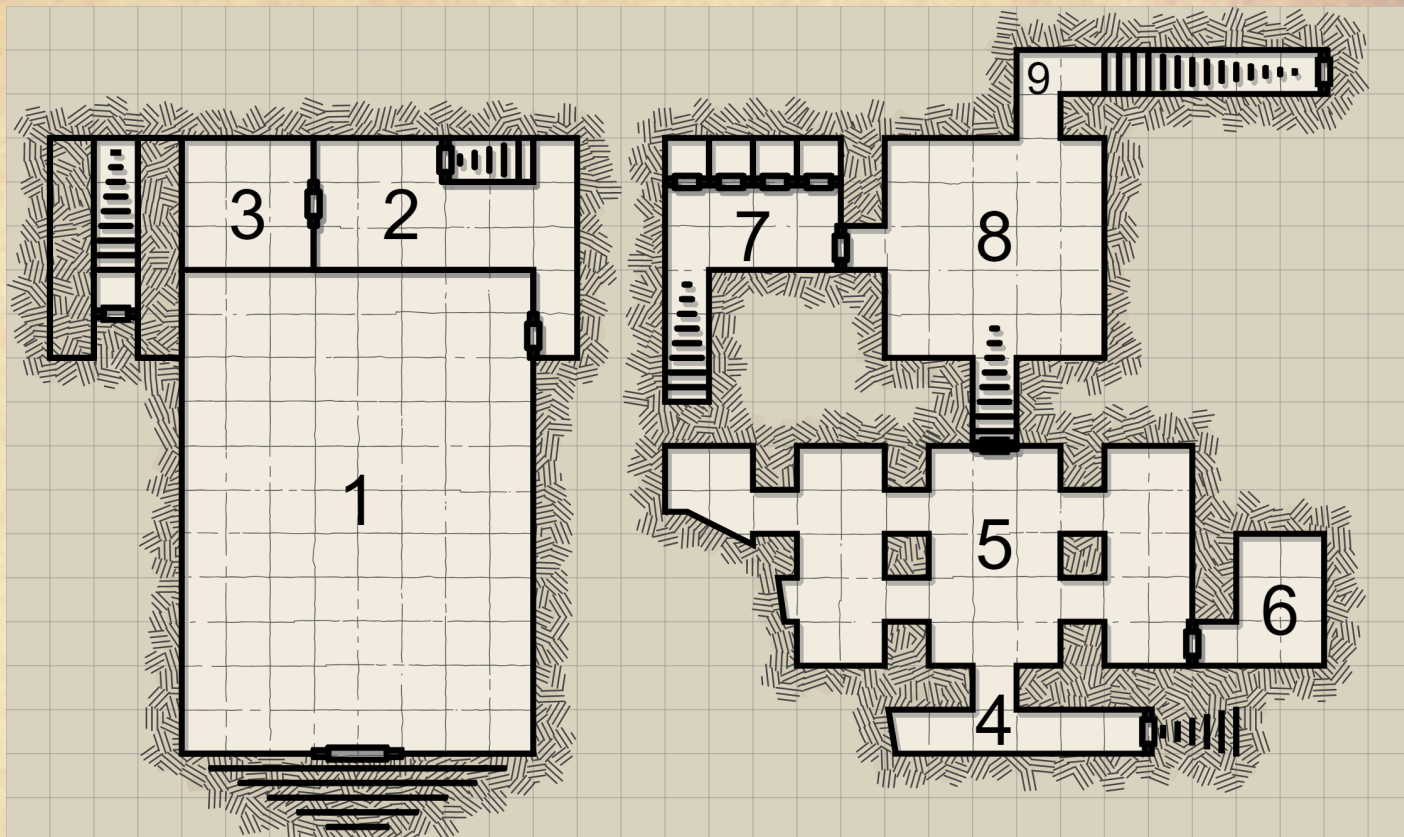


Figure 3: The Temple of Vael'boras with Catacombs

which leads to **area 4** of the catacombs. Laeroth holds the keys to these doors if the players manage to steal them. The door is covered in cobwebs misleading players into thinking this way hasn't been used in a very long time, however, the cobwebs are actually a magical illusion meant to deter people. This can be discovered using an investigation or arcana check.

### 3. Laeroth's Quarters

Being devoted and the primary caretaker to the temple, Laeroth's actually lives in the temple in quarters reserved for him. He spends most of his evenings in his quarters preparing his sermons and secretly studying Uhanos mythology.

The desk where Laeroth studies contains various books and notes, and a secret compartment (DC 15 investigation check required to discover) containing some of the books stolen from the Great Library. Included with the books are various notes taken by Laeroth detailing his motives, his direct involvement with the children of Abruhan and the abductions, his frustrations with Vael'boras, and his desires to serve and raise Uhanos as the prime deity ruling over Valboro. He ends his letters and notes with "Praise Uhanos!".

### Treasure

His possessions are mostly what one would expect from someone's quarters, mainly clothes, books. Upon inves-

tigation, underneath the bed is a chest containing some of Laeroth's more valuable possessions: 280sp, 120gp, a jeweled chalice worth 150gp, two **Potions of Healing** and an ancient scroll of Vael'boras scripture for which Erlan Qinmaer at the Great Library will gladly pay 250gp to be able to study.

### 4. Catacomb Entrance

The catacombs of the Vael'boras temple are ancient and were used as tombs for notable kings from the past. It is not in use anymore and is rarely frequented with the exception of Laeroth and the children of Abruhan using it for rituals and for smuggling of abductees. The catacombs are dimly lit with torches and the air smells of death and rot. The entrance to the catacomb from inside the temple is a long corridor which ends in rubble that has collapsed at some point in time. A passage to the north of the corridor gives access to the main tombs.

There is a **trap** on the floor which fires a poison dart from the ceiling support. Spotting the trap will require a DC 12 perception or investigation check. Springing the trap requires a DC 15 dexterity saving throw to avoid the dart. A failure deals 2d8 damage and poisons the target, while a success halves the damage and the target is not poisoned. This trap is used by Laeroth to ward off possible intruders. There is a switch to disable the trap hidden behind a support column on the wall which requires a DC 15 investigation check to find. If the trap is not disarmed,



the players will have to perform an acrobatics check to jump over the trap to avoid it.

## **5. Tombs**

The main ancient tomb where past kings have been laid to rest is a fairly large room with pillars and arches holding up the remains of the catacombs. The walls are lined with many sarcophagi containing mummified remains of past kings and priests. There is a door to the north leading to the ritual chamber, and a door in the eastern corner of the rooms, both unlocked. The western end of the chamber has collapsed in an earthquake many centuries ago.

Many remains of people who likely died in the earthquake litter the floor, including two guards (**wights**) leaning against pillars. Among the remains, two other more recently decaying bodies (**zombie**) with poison darts sticking from their sides, can be found lying face down on the floor. The bodies are unfortunate wanderers who have ventured into the catacombs and got caught in the trap. Investigating the bodies and dead guards requires a DC 20 check to determine that they are in fact undead. A successful check will give players a surprise round for the combat. Spending too much time investigating the tomb or attempting to open the door leading to the ritual chamber will awake the two **wights** and two **zombies**.

## **Treasure**

If the players choose to carefully investigate the sarcophagi, they will find a **Greatsword +1** (*martial, two-handed, 2d6+1*) and a **Ring of Resistance** (roll for resistance type) in the sarcophagus of the great king Ganamede. Spending too much time in the tomb will awake the zombies and wights.

## **6. Embalming Room**

The embalming room was used to prepare the bodies before laying them to rest. The room includes desks, shelves with various embalming tools, and a table in the center used for the bodies. The room has not been in use for centuries and has been damaged in the last earthquake. Two unharmed **skeletons** are on the floor and the remains of a **mummy** is laying on the table. Any prolonged investigation of the room wakes the skeletons and the mummy.

## **Treasure**

On one of the shelves, two flasks of **Oil of Sharpness** can be found. An investigation check reveals that this oil has magical properties, and an arcana reveals it's magical properties.



## 2 Appendix A: Treasures

### OIL OF SHARPNESS

This clear, gelatinous oil sparkles with tiny, ultrathin silver shards. The oil can coat one slashing or piercing weapon or up to 5 pieces of slashing or piercing ammunition. Applying the oil takes 1 minute. For 1 hour, the coated item is magical and has a +3 bonus to attack and damage rolls.

### RING OF RESISTANCE

The ring of resistance grants the wearer resistance to one damage type specified by the gem type, either chosen by the DM or randomly determined.

<b>d10</b>	<b>Damage Type</b>	<b>Gem</b>
1	Acid	Pearl
2	Cold	Tourmaline
3	Fire	Garnet
4	Force	Sapphire
5	Lightning	Citrine
6	Necrotic	Jet
7	Poison	Amethyst
8	Psychic	Jade
9	Radiant	Topaz
10	Thunder	Spinel



### 3 Appendix B: Monsters

#### CHILD OF ABRUHAN CULTIST

*Medium humanoid elf, any non-good alignment*

The *Children of Abruhan* are a cult of fanatic believers in the revival of the Abruhan empire. They are responsible for the abductions around the city of Aleytheas. They are seeking to find the bloodline of the one that will revive Uhanos, god of the Abruhan people.

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**Armor Class:** 13 (leather armor)

**Hit Points:** 33 (6d8 + 6)

**Speed:** 30 ft.

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STR	DEX	CON	INT	WIS	CHA
11 (+0)	14 (+2)	12 (+1)	10 (+0)	13 (+1)	14 (+2)

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**Skills:** Deception +4, Persuasion +4, Religion +2

**Senses:** darkvision 60 ft., passive Perception 11

**Languages:** Common, Elvish, Abruhan Elvish

**Challenge:** 2 (450 XP)

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**Dark Devotion:** The child of Abruhan has advantage on saving throws against being charmed or frightened.

**Spellcasting:** The child of Abruhan is a 4th-level spellcaster. Its spellcasting ability is Wisdom (spell save DC 11, +3 to hit with spell attacks). They have the following cleric spells prepared:

**Cantrips:** *light* (1 action, touch, 20 ft. bright light around an object), *sacred flame* (1 action, 60 ft., 1d8), *thaumaturgy* (1 action, 30 ft., manifests a minor wonder, a sign of supernatural power, within range)

**1st Level (4 slots):** *command* (1 action, 60 ft., speak a one-word command to a creature), *inflict wounds* (1 action, touch, 3d10 necrotic damage), *shield of faith* (1 bonus action, 60 ft., +2 AC to the target)

**2nd Level (3 slots):** *hold person* (1 action, 60 ft., target must succeed on a Wisdom saving throw or be paralyzed for the duration), *spiritual weapon* (1 action, 60 ft., create a floating, spectral weapon that deals 1d8 + 3, can move the sword as a bonus action)

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#### ACTIONS

**Multiattack:** The fanatic makes two melee attacks.

**Dagger:** Melee or Ranged Weapon Attack: +4 to hit, reach 5 ft. or range 20/60 ft., one creature. Hit: 4 (1d4 + 2) piercing damage.



*Child of Abruhan Cultist*

#### MUMMY

*Medium undead, lawful evil*

Raised by dark funerary rituals and still wrapped in the shrouds of death, mummies shamble out from lost temples and tombs to slay any who disturb their rest.

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**Armor Class:** 11 (natural armor)

**Hit Points:** 58 (9d8 + 18)

**Speed:** 20 ft.

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STR	DEX	CON	INT	WIS	CHA
16 (+3)	8 (-1)	15 (+2)	6 (-2)	10 (+0)	12 (+1)

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**Saving Throws:** Wis +2

**Damage Vulnerabilities:** fire

**Damage Resistances:** bludgeoning, piercing, and slashing from non-magical attacks

**Damage Immunities:** necrotic, poison

**Condition Immunities:** charmed, exhaustion, frightened, paralyzed, poisoned

**Senses:** darkvision 60 ft., passive Perception 10

**Languages:** the languages it knew in life

**Challenge:** 3 (700 XP)

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#### ACTIONS

**Multiattack:** The mummy can use its Dreadful Glare and makes one attack with its rotting fist.

**Rotting Fist:** Melee Weapon Attack: +5 to hit, reach 5 ft., one target. Hit: 10 (2d6 + 3) bludgeoning damage plus 10 (3d6) necrotic damage. If the target is a creature, it must succeed on a DC 12 Constitution saving throw or be cursed with mummy rot. The cursed target can't regain hit points, and its hit point maximum decreases by 10 (3d6) for every 24 hours that elapse. If the curse reduces the target's hit point maximum to 0, the target dies, and



its body turns to dust. The curse lasts until removed by the remove curse spell or other magic.

**Dreadful Glare:** The mummy targets one creature it can see within 60 feet of it. If the target can see the mummy, it must succeed on a DC 11 Wisdom saving throw against this magic or become frightened until the end of the mummy's next turn. If the target fails the saving throw by 5 or more, it is also paralyzed for the same duration. A target that succeeds on the saving throw is immune to the Dreadful Glare of all mummies (but not mummy lords) for the next 24 hours.



*Mummy*

## OGRE ZOMBIE

*Large undead, neutral evil*

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**Armor Class:** 8  
**Hit Points:** 85 (9d10 + 36)  
**Speed:** 30 ft.

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STR	DEX	CON	INT	WIS	CHA
19 (+4)	6 (-2)	18 (+4)	3 (-4)	6 (-2)	5 (-3)

---

**Saving Throws:** Wis +0  
**Damage Immunities:** poison  
**Condition Immunities:** poisoned  
**Senses:** darkvision 60 ft., passive Perception 8  
**Languages:** understands Common and Giant but can't speak  
**Challenge:** 2 (450 XP)

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**Undead Fortitude:** If damage reduces the zombie to 0 hit points, it must make a Constitution saving throw with

a DC of 5 + the damage taken, unless the damage is radiant or from a critical hit. On a success, the zombie drops to 1 hit point instead.

---

## ACTIONS

**Morningstar:** Melee Weapon Attack: +6 to hit, reach 5 ft., one target. Hit: 13 (2d8 + 4) bludgeoning damage.



*Ogre Zombie*

## SKELETON

*Medium undead, neutral evil*

---

**Armor Class:** 13  
**Hit Points:** 13 (2d8 + 4)  
**Speed:** 30 ft.

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STR	DEX	CON	INT	WIS	CHA
10 (+0)	14 (+2)	15 (+2)	6 (-2)	8 (-1)	5 (-3)

---

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**Damage Vulnerabilities:** bludgeoning  
**Damage Immunities:** poison  
**Condition Immunities:** exhaustion, poisoned  
**Senses:** darkvision 60 ft., passive Perception 9  
**Languages:** understands the languages it knew in life but can't speak  
**Challenge:** 1/4 (50 XP)

---

## ACTIONS

**Shortsword:** Melee Weapon Attack: +4 to hit, reach 5 ft., one target. Hit: 5 (1d6 + 2) piercing damage.  
**Shortbow:** Ranged Weapon Attack: +4 to hit, range 80/320 ft., one target. Hit: 5 (1d6 + 2) piercing damage.





*Skeleton*

## WIGHT

*Medium undead, neutral evil*

Wights are intelligent undead humanoids that resemble armed and armored corpses. They never tire in pursuit of their goal of making eternal war against the living.

---

**Armor Class:** 14

**Hit Points:** 45 (6d8 + 18)

**Speed:** 30 ft.

---

STR	DEX	CON	INT	WIS	CHA
15 (+2)	14 (+2)	16 (+3)	10 (+0)	13 (+1)	15 (+2)

---

**Skills:** Perception +3, Stealth +4

**Damage Resistances:** necrotic; bludgeoning, piercing, and slashing from nonmagical attacks that aren't silvered

**Damage Immunities:** poison

**Condition Immunities:** exhaustion, poisoned

**Senses:** darkvision 60 ft., passive Perception 13

**Languages:** the languages it knew in life

**Challenge:** 3 (700 XP)

---

**Sunlight Sensitivity:** While in sunlight, the wight has disadvantage on attack rolls, as well as on Wisdom (Perception) checks that rely on sight.

### **ACTIONS**

**Multiattack:** The wight makes two longsword attacks or two longbow attacks. It can use its Life Drain in place of one longsword attack.

**Life Drain:** Melee Weapon Attack: +4 to hit, reach 5 ft., one creature. Hit: 5 (1d6 + 2) necrotic damage. The target must succeed on a DC 13 Constitution saving throw or its hit point maximum is reduced by an amount equal to the damage taken. This reduction lasts until the target finishes a long rest. The target dies if this effect reduces

its hit point maximum to 0. A humanoid slain by this attack rises 24 hours later as a zombie under the wight's control, unless the humanoid is restored to life or its body is destroyed. The wight can have no more than twelve zombies under its control at one time.

**Longbow:** Ranged Weapon Attack: +4 to hit, range 150/600 ft., one target. Hit: 6 (1d8 + 2) piercing damage.

**Longsword:** Melee Weapon Attack: +4 to hit, reach 5 ft., one target. Hit: 6 (1d8 + 2) slashing damage, or 7 (1d10 + 2) slashing damage if used with two hands.



*Wight*

## WRAITH

*Medium undead, neutral evil*

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**Armor Class:** 13

**Hit Points:** 67 (9d8 + 27)

**Speed:** 0 ft., fly 60 ft. (hover)

---

STR	DEX	CON	INT	WIS	CHA
6 (-2)	16 (+3)	16 (+3)	12 (+1)	14 (+2)	15 (+2)

---

**Saving Throws:** Wis +0

**Damage Resistances:** acid, cold, fire, lightning, thunder; bludgeoning, piercing, and slashing from nonmagical attacks that aren't silvered

**Damage Immunities:** necrotic, poison

**Condition Immunities:** charmed, exhaustion, grappled, paralyzed, petrified, poisoned, prone, restrained

**Senses:** darkvision 60 ft., passive Perception 12

**Languages:** the languages it knew in life

**Challenge:** 5 (1800 XP)

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**Incorporeal Movement:** The wraith can move through other creatures and objects as if they were difficult terrain. It takes 5 (1d10) force damage if it ends its turn inside an object.



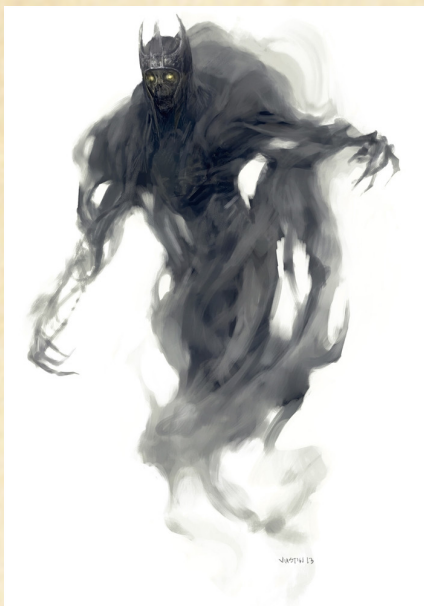
**Sunlight Sensitivity:** While in sunlight, the wraith has disadvantage on attack rolls, as well as on Wisdom (Perception) checks that rely on sight.

---

### ACTIONS

**Life Drain:** Melee Weapon Attack: +6 to hit, reach 5 ft., one creature. Hit: 21 (4d8 + 3) necrotic damage. The target must succeed on a DC 14 Constitution saving throw or its hit point maximum is reduced by an amount equal to the damage taken. This reduction lasts until the target finishes a long rest. The target dies if this effect reduces its hit point maximum to 0.

**Create Specter:** The wraith targets a humanoid within 10 feet of it that has been dead for no longer than 1 minute and died violently. The target's spirit rises as a specter in the space of its corpse or in the nearest unoccupied space. The specter is under the wraith's control. The wraith can have no more than seven specters under its control at one time.



*Wraith*

## ZOMBIE

*Medium undead, neutral evil*

Undead zombies move with a jerky, uneven gait. They are clad in the moldering apparel they wore when put to rest, and carry the stench of decay.

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**Armor Class:** 8

**Hit Points:** 22 (3d8 + 9)

**Speed:** 20 ft.

---

STR	DEX	CON	INT	WIS	CHA
13 (+1)	6 (-2)	16 (+3)	3 (-4)	6 (-2)	5 (-3)

---

**Saving Throws:** Wis +0

**Damage Immunities:** poison

**Condition Immunities:** poisoned

**Senses:** darkvision 60 ft., passive Perception 8

**Languages:** understands the languages it knew in life but can't speak

**Challenge:** 1/4 (50 XP)

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**Undead Fortitude:** If damage reduces the zombie to 0 hit points, it must make a Constitution saving throw with a DC of 5 + the damage taken, unless the damage is radiant or from a critical hit. On a success, the zombie drops to 1 hit point instead.

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### ACTIONS

**Slam:** Melee Weapon Attack: +3 to hit, reach 5 ft., one target. Hit: 4 (1d6 + 1) bludgeoning damage.



*Zombie*