

""Twitter handle (and profile name): talking\_eyes (Talking Eyes Media)

**Twitter description:** We produce powerful media for pressing issues. Our latest work is a collaborative project with @Rutgers\_Newark and @VIIPhoto called @NewestAmericans.

**Description of the organization from a third party source:** "Powerful media for pressing issues. We are passionate about visual storytelling that stimulates public dialogue & advocates for positive change. We are a non-profit that strives to stimulate public dialogue & advocate for positive social change on the strength of our work. We produce documentary films, multimedia, books + exhibitions that turn a probing eye on situations where people struggle unduly, where resources are poorly distributed, and where there's tremendous opportunity to improve society for future generations. Our team is committed to uncovering the issues and celebrating the people who make a difference. We are determined to have an impact beyond publication and broadcast, and we believe that extensive outreach is integral to the process."

**Scraped text from their home page of their website:** Titles: Talking Eyes

**Headings:** TALKING EYES; POWERFUL MEDIA FOR PRESSING ISSUES; passion with purpose; what we do; VIDEO PRODUCTION; PHOTOGRAPHY; COMMUNICATION STRATEGY; COMMUNITY ENGAGEMENT; EDUCATION; IMAGE + VIDEO LICENSING; As a 501(c)3 nonprofit, we welcome your support for our projects.; Subscribe

**Paragraphs:** We are creative to the core and we love a good story. FILMS, PHOTOGRAPHY, EXHIBITIONS, BOOKS, WEBSITES, INTERACTIVES-whatever the medium, we approach storytelling with integrity, sensitivity and a collaborative spirit. The best part: our stories make a difference.; As a non-profit production company, we've been innovating for over 20 years, all in service to making the world fairer, healthier and more sustainable.; We have the imagination, passion & expertise to transform ideas into persuasive media.; From concept to creation to distribution, we collaborate with our partners and clients to craft beautiful, compelling stories that have a deep impact.; We work with world-renowned photographers with decades of experience in photojournalism, commercial and portrait photography.; Part of making impactful work is getting eyes on it. We distribute and promote projects via social channels, publication, broadcast, and public programming.; Our most meaningful projects reach beyond the screen and into communities, going to work in schools, nonprofits, and local governments to inform and activate.; Our team offers a wealth of knowledge in the form of workshops, speaking events, and a CreativeLive class.; Our unique media archive spans decades and the planet. Images and video clips are available for licensing upon request.; Sign up for news and updates.; ; (C) Copyright Talking Eyes Media 2023; ABOUT DOCUMENTARY COMMISSIONED BEYOND NOTIONS SHOP

**Scraped text from their about page of their website:** Titles: About - Talking Eyes

**Headings:** About; our core team; what we do; VIDEO PRODUCTION; PHOTOGRAPHY; COMMUNICATION STRATEGY; COMMUNITY ENGAGEMENT; EDUCATION; IMAGE + VIDEO LICENSING; board of directors; Get in touch; Subscribe

**Paragraphs:** It all started in San Francisco in 2002 when writer/filmmaker Julie Winokur + photojournalist Ed Kashi realized that effective, in-depth documentary projects require more than just good intentions and perseverance.; Effective storytelling projects need proper infrastructure, a solid collaborative team and significant funding to succeed over the long haul. Establishing Talking Eyes as a nonprofit media company, Winokur and Kashi planted their flag as civically-minded media makers, committed to using their skills in the public interest. This approach has borne great results and proven the power of media to help transform the status quo.; Talking Eyes creates and distributes documentary films, photography, interactives, books and exhibitions. We draw on years of experience from the acclaimed filmmakers, photographers, and writers who contribute to our team, and we have been innovating every step of the way.; Our stories have been showcased at festivals around the world and appeared in major media outlets including Time, National Geographic, The New York Times Magazine, MSNBC.com, and PBS stations nationwide. Our projects have received two Emmy nominations and won awards from the Society of Professional Journalists, the National Press Club, World Press International, UNICEF, and Pictures of the Year International. We have received support from the National Endowment for the Humanities and the National Geographic Society. Our list of funders and clients is extensive and varied.; Winokur and Kashi make frequent public presentations and teach extensively to support the next generation of storytellers.; Contact us about lecturing or teaching opportunities; Watch our CreativeLive online course; Julie Winokur has been a storyteller for over two decades, first as a magazine writer and then as a documentary filmmaker. She launched Talking Eyes in 2002 as a way to focus on creating visual media that catalyzes positive social change. Her work has appeared on PBS, the Documentary Channel, MediaStorm, National Geographic Magazine and Discovery online, as well as in The Wall Street Journal, The New York Times Magazine, The Washington Post, and MSNBC.com. Beyond broadcast and publication, Winokur works extensively with nonprofit organizations to develop their messages and put Talking Eyes' films to work at the grassroots level. She has been a National Geographic Explorer and served on the faculty of Rutgers University-Newark and the International Center of Photography in New York.; Ed Kashi is a photojournalist, filmmaker and educator dedicated to documenting the social and political issues that define our times. Ed is a member of VII Photo Agency, as well as a mentor, teacher and lecturer. He was named Multimedia Photographer of the Year by the Pictures of the Year International in 2014, and has won numerous awards from World Press Photo, UNICEF's Photo of the Year 2010, a Prix Pictet 2010 Commission, and honors from Communication Arts and American Photography. Kashi's images have been published and exhibited worldwide. He has published seven books, including Curse of the Black Gold: 50 Years of Oil in the Niger Delta and THREE. Kashi's latest book Photojournalisms, is a compilation of journal writings to his wife, done over a nearly 20-year period, from various locations around the world.; Rachel Dennis is a filmmaker, designer, and producer with a deep belief in the power of a great narrative. Her work has taken her all over the world in

pursuit of stories about global poverty and human migration, and has appeared on National Geographic, The Atlantic, The New York Times, and The Guardian. Rachel is a 2012 graduate of the School of Media and Journalism at the University of North Carolina at Chapel Hill, where she worked on the award-winning Living Galapagos project.; Cat McGrath is a producer and journalist with over a decade of experience crafting national stories about education for PBS and nonprofit organizations. Her work includes videos on the opioid epidemic, dyslexia, federal education grants, school leaders, music and the arts, as well as a full length PBS documentary about technology in the classroom. She's passionate about telling stories with social relevance to viewers who are in a position to actualize change. Prior to her work in education, Cat produced for A&E, The History Channel, and KRON4 TV in S.F. where she got her start in film and video production.; Michael Curry is a colorist, digital artist, and computer scientist with a passion for imaging. From the darkroom to the IDE, he has followed the progression of imaging technology for the past 20+ years producing prints, exhibitions, and books for numerous photographers, filmmakers, and artists. Michael has worked with Talking Eyes Media & Ed Kashi for over 15 years and currently serves on the faculty of SUNY New Paltz.; We have the imagination, passion & expertise to transform ideas into persuasive media.; From concept to creation to distribution, we collaborate with our partners and clients to craft beautiful, compelling stories that have a deep impact.; We work with world-renowned photographers with decades of experience in photojournalism, commercial and portrait photography.; Part of making impactful work is getting eyes on it. We distribute and promote projects via social channels, publication, broadcast, and public programming.; Our most meaningful projects reach beyond the screen and into communities, going to work in schools, nonprofits, and local governments to inform and activate.; Our team offers a wealth of knowledge in the form of workshops, speaking events, and a CreativeLive class.; Our unique media archive spans decades and the planet. Images and video clips are available for licensing upon request.; mail [studio@talkingeyesmedia.org](mailto:studio@talkingeyesmedia.org); phone (973) 901-3032; As a 501(c)(3) nonprofit, we welcome your support for our projects.; Sign up for news and updates.; ; (C) Copyright Talking Eyes Media 2023; ABOUT DOCUMENTARY COMMISSIONED BEYOND NOTIONS SHOP

**Scraped text from their mission page of their website:** Titles: NA

**Headings:** NA

**Paragraphs:** NA

**Scraped text from their history page of their website:** Titles: NA

**Headings:** NA

**Paragraphs:** NA

**Summaries of Links:** Based solely on the information provided, it can be inferred that Talking Eyes Media is an organization involved in media production, particularly in the creation of documentaries. The presence of links to social media platforms such as

Facebook, Twitter, and Instagram suggests that the organization has an active online presence and engages with its audience through these channels. The mention of a shop and image licensing requests indicates that the organization may also be involved in commercial activities related to its media content. Additionally, the reference to a class on making a short documentary suggests that the organization may offer educational programs or workshops related to filmmaking. However, without further context or additional information, it is not possible to determine the specific nature or scope of the organization's activities or its overall mission and goals."""