

""Twitter handle (and profile name): Americans4Arts (AmericansForTheArts)

Twitter description: Americans for the Arts is a nonprofit organization that advances the arts and arts education advocacy in America. RTs are not endorsements.

Description of the organization from a third party source: "Barbara Schaffer Bacon currently co-directs the Animating Democracy Initiative, a program of Americans for the Arts, Institute for Community Development and the Arts, funded by the Ford Foundation."

Scraped text from their home page of their website: Titles: Homepage | Animating Democracy

Headings: Search form; Animating Democracy: REFLECTING FORWARD; Artists & Communities; NEW! Diving into Racial Equity; Partnerships for the Public Good; Programs Supporting Art in the Public Realm; Featured Activities and Resources

Paragraphs: Jump to navigation; 3 free Fall events gather trailblazing artists from Animating Democracy's early years with this generation's leading-edge practitioners in dialogue about: the practice & progress of arts for change, critical questions of the day, & the future of arts & culture work as a spark, invitation, & space for social & civic change.; Voter Mobilization & the Arts, 9/28Featuring: Andrea Assaf, Michael Rohd, Frances Valdez; Art, Race & Dialogue, 10/13Featuring: Katrina Browne, Kim Pevia, James Scruggs; Artistic Imagination as a Force for Change, 11/18Featuring: adrienne maree brown, Sage Crump, Jawole Zollar; View more details >>; We're continuing our new print conversation series highlighting the voices of artists and arts leaders working across sectors and within communities. Next up: John Malpede & Christina Sanchez Juarez. Read more about the series and access the full convo >>; This case study follows the MAP Fund's layered examination of biases in its grantmaking processes. Also learn how MAP is incorporating Animating Democracy's Aesthetic Perspectives framework to help mitigate bias in proposal review.Download; Across the country, artists and city leaders are partnering to address community concerns and apply creative approaches to how government works. The Municipal-Artist Partnership Guide is a free online guide to create new and stronger collaborations.Read more and download.; Snapshots of 28 programs supporting and building capacity for artists to work in the public realm and highlights of overarching themes. Detailed summaries from interviews with seven selected programs provide additional insights.Read more and download; Features 11 attributes of excellence defined by artists that address the potency of creative expression to embody and motivate change. more>>; Intermedia Arts releases a study of local arts agencies to assess community arts activity and training opportunities. more >>; Features customizable worksheets, examples, & more to plan, design, and partner to create meaningful engagement activities in your community more >>; Americans for the Arts is committed to cultural equity. Visit the ARTS

blog for posts advancing the discussion! Read more >>; Jill Paulsen, Tere Romo and Tom O'Brien speak on their efforts to advance arts for change work. view the archived recording>>; This new case study by Bill Cleveland looks at Minneapolis' Creative CityMaking program. Read about the genesis and more >>; WASHINGTON DC OFFICE 1275 K St NW, Suite 1200 Washington, DC 20005 â€¢ T 202.371.2830 â€¢ F 202.371.0424 â€¢ animatingdemocracy@artsusa.org

Scraped text from their about page of their website: Titles: About Animating Democracy | Animating Democracy

Headings: Search form; About Animating Democracy; Do we already know you?

Paragraphs: Jump to navigation; Animating Democracy: Cultivating a landscape for creative social change; Animating Democracy inspires, informs, promotes, and connects arts and culture as potent contributors to community, civic, and social change.; As a program of Americans for the Arts, we bring national visibility to arts for change work, build knowledge about quality practice, and create useful resources. By demonstrating the public value of creative work that contributes to social change and fostering synergy across arts and other fields and sectors, we work to make the arts an integral and effective part of solutions to the challenges of communities and toward ensuring a healthy democracy.; Animating Democracy places high value on learning from and building capacity and visibility for practitioners' work on the ground. At the same time Animating Democracy brings to bear Americans for the Arts' strengths in research, policy, professional development, visibility, and advocacy specifically to advance and elevate arts for change work on field, cross-sector, and national levels.; ; Animating Democracy routinely connects and collaborates with other organizations and field leaders working at the heart of arts for change in order to draw on expertise and different perspectives in the planning and implementation of our programs and services.; Creating an account with Animating Democracy allows you greater access to its three websites, Animating Democracy, Impact, and Landscape. Once you create a basic login you can.; WASHINGTON DC OFFICE 1275 K St NW, Suite 1200 Washington, DC 20005 â€¢ T 202.371.2830 â€¢ F 202.371.0424 â€¢ animatingdemocracy@artsusa.org

Scraped text from their mission page of their website: Titles: NA

Headings: NA

Paragraphs: NA

Scraped text from their history page of their website: Titles: History | Animating Democracy

Headings: Search form; History; ; Arts & Civic Dialogue National Scan; Animating Democracy Initiative; National Exchange on Art & Civic Dialogue; Critical Perspectives; The Exemplar Program; Do we already know you?

Paragraphs: [Jump to navigation](#); ; In 1996, the Ford Foundation awarded a grant to Americans for the Arts to profile a representative selection of artists and arts and cultural organizations whose work, through its aesthetics and processes, engages the public in dialogue on key issues.; This study's resulting report published in 1999, *Animating Democracy: The Artistic Imagination as a Force in Civic Dialogue* (PDF), mapped activity of the last couple decades of the twentieth century, identified issues and trends, and suggested opportunities for leaders in the field, policy makers, and funders to work together to strengthen activity in this lively arena. The study revealed pivotal and innovating roles that the arts can play in the renewal of civic dialogue as well as challenges faced by arts and cultural organizations as they engage in this work. The study led to the development of the four-year Animating Democracy Initiative to support this arena of activity.; [Back to Top](#); ; In 1999, Americans for the Arts launched the four-year Animating Democracy Initiative to foster artistic activity that encourages civic dialogue on important contemporary issues. With The Ford Foundation's initial investment, Animating Democracy's core activities included an informational web site, publications, field convenings, and the Lab.; At the center of the Initiative, the Animating Democracy Lab provided grants and advisory support to 36 cultural organizations across the country to implement projects that experimented with or deepened existing approaches to arts- and humanities-based civic dialogue. Investigation through these diverse projects, individually and collectively, aimed to advance field learning about the philosophical, practical, and social dimensions of this work. As part of the Lab design, project leaders came together in Learning Exchanges to share and build knowledge and extend their learning to the broader field.; ; For a detailed summary of the Initiative and its results, [click here](#). For information about publications resulting from the Initiative, [click here](#).; [Back to Top](#); ; Americans for the Arts held the Animating Democracy National Exchange on Art and Civic Dialogue in October, 2003 in Flint, Michigan on the campus of the Flint Cultural Center.; Supported by the Ford Foundation, Charles Stewart Mott Foundation, Ruth Mott Foundation, and the Community Foundation of Greater Flint, this national conference shared the learnings and findings of the initial four years of Animating Democracy. Over 200 artists, cultural and civic leaders, and community organizers attended from across the United States as well as from Japan, Paraguay, and Australia. The Exchange offered a multifaceted exploration of the philosophical, practical, and aesthetic aspects of arts and humanities activity that intends to stimulate civic dialogue on important contemporary issues. It was cited by Linda Frye Burnham as "one of the signal arts events of the last decade" in her Community Arts Network article, "Let's Give Them Something to Talk About."; Visit the National Exchange page for more information including notes from 14 outstanding sessions and the transcript of an inspiring presentation by featured speaker Grace Lee Boggs, activist, philosopher, and cultural worker from Detroit.; [Back to Top](#); ; The Critical Perspectives initiative sought to expand who has voice and authority in critical writing about civically engaged art. It aimed to deepen understanding of arts-based civic dialogue work through the engagement of three to four writers who each wrote about a project from his/her unique vantage point. Three projects were the focus of Critical Perspectives, employing the unique capacities of theater, visual art, and historic preservation to reach people and stimulate them to talk together in new ways about issues

that matter in their communities. The Critical Perspectives book, resulting from the project, is a collection of reflective, critical, and creative essays exploring art, civic dialogue, and reflective critical writing.; Back to Top; ; ; The Exemplar Program provided two years of support (2005-2007), totaling \$150,000 to each of 12 small to midsized arts and cultural organizations nationwide. These organizations, many BIPoC-led and others that demonstrated a commitment to diversity are generally more reflective of the shifting demographics of their communities than are larger mainstream arts organizations. They use artistic and cultural expression as the primary catalyst for engagement around civic, social, and community issues. The organizations were recognized for outstanding cultural work in their communities and in the field, based on their participation in the Animating Democracy program of Americans for the Arts and the Working Capital Fund. Supported by the Ford Foundation, the Exemplar Program aimed to foster a holistic and integrated approach to organizational health, institutional growth, civic engagement, and aesthetic investigation. It also supported the learning interests of Exemplar participants and facilitated collective and collaborative learning that included and benefited the broader field.; For essays from the Exemplar Program, including Ron Chew's "Community-based Arts Organizations: A New Center of Gravity," click here.; Back to Top; ; ; Creating an account with Animating Democracy allows you greater access to its three websites, Animating Democracy, Impact, and Landscape. Once you create a basic login you can;; WASHINGTON DC OFFICE 1275 K St NW, Suite 1200 Washington, DC 20005 â€¢ T 202.371.2830 â€¢ F 202.371.0424 â€¢ animatingdemocracy@artsusa.org

Summaries of Links: Based solely on the provided information, it can be inferred that this organization is likely involved in promoting and supporting the arts in the United States. The presence of terms like "Americans for the Arts," "Arts Action Fund," and "Arts Marketing" suggests a focus on advocating for the arts and raising awareness about their importance. The inclusion of links to resources such as webinars, tools, and guides further indicates that the organization aims to provide practical assistance and knowledge to individuals and organizations working in the arts sector. Additionally, the mention of programs and initiatives related to community arts training, social justice, and creative citymaking highlights the organization's commitment to fostering inclusive and vibrant arts communities.""