

# Petit Âne gris

$\text{♩} = 80$

Flutes

Oboes

Clarinets in B $\flat$

Bassoons

Horns in F

Trumpets in B $\flat$

Timpani

Violins I

Violas

Violoncellos

Contrabasses

*mp*

*p*

8

This musical score is for the piece 'Petit Âne gris'. It is written for a full orchestra. The tempo is marked as quarter note = 80. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system includes Flutes, Oboes, Clarinets in B-flat, Bassoons, Horns in F, Trumpets in B-flat, and Timpani. The second system includes Violins I, Violas, Violoncellos, and Contrabasses. The Violins I part begins with a measure of rest followed by a quarter rest, then a half note G4, and continues with a melodic line. The Violoncellos part begins with a measure of rest, then a half note G2, and continues with a bass line. The dynamic markings *mp* (mezzo-piano) and *p* (piano) are indicated. A page number '8' is at the bottom left.

6

Ob.

Bsn.

Vln. I

Vla.

Vc.

*mp*

*mp*

*mp*

12

Ob.

Vln. I

Vla.

Vc.

Cb.

*mf*

*p*

*mp*

É-

É - cou-tez cette histoire que l'on m'a ra-contée. Du fond de ma mémoire, je

8

16

Ob.

Vln. I

Vla.

Vc.

Cb.

vais vous la con-ter. Elle se passe en Provence, au milieu des mou-tons, dans

8

19

Fl. 

Ob. 

B♭ Cl. 

F Hn. 

Timp. 

Vln. I 

Vla. 

Vc. 

Cb. 

le sud de la France, au pays des san-tons.

Quand

*mp*

*mp*

*mf*

8

24

Fl. *il vint au domaine, y'a - vait un beau troupeau. Les étables étaient pleines de*

Timp.

Vln. I *p*

Vla.

Vc. *p*

Cb.

8

27

Fl. *brebis et d'a - gneaux. Mar - chant tou - jours en tête, aux*

B♭ Cl.

Vln. I *mf*

Vla.

Vc.

Cb.

8

29

Fl. *pre-mière - res lu - eurs, pour ti - rer sa charrette il mettait tout son cœur.*

B♭ Cl.

Vln. I

Vla.

Vc. *mp*

Cb. *mp*

8

Detailed description: This is a page of a musical score, measures 29 through 31. The key signature is one sharp (F#). The Flute (Fl.) part has lyrics in French: "pre-mière - res lu - eurs, pour ti - rer sa charrette il mettait tout son cœur." The B♭ Clarinet (B♭ Cl.) part follows a similar melodic line. Violin I (Vln. I) plays a more active, sixteenth-note melody. Viola (Vla.) and Violoncello (Vc.) have a simple harmonic accompaniment, with a mezzo-piano (mp) dynamic marking in measure 31. Contrabass (Cb.) provides a bass line. A rehearsal mark '8' is located at the bottom left of the page.

32

Ob.

B♭ Tpt.

*mp*

Timp.

Vln. I

Vla.

Vc.

*f*

Au

35

Ob.

Bsn.

*p*

Timp.

Vln. I

temps des trans - hu - mances, il s'en al - lait heu - reux, re -

Au temps des trans - hu - mances, il s'en al - lait heu -

37

Ob.

mon - tant la Du - rance, hon - nêt et cou - ra - geux. Mais

Bsn.

reux, re - mon - tant la Du - rance, hon - nête et cou - ra -

Timp.

39

Ob.

un jour, de Mar-seille, des mes-sieurs sont ve - nus: la

Bsn.

geux. Mais un jour, de Mar - seille, des mes-sieurs sont ve -

Timp.



41

Fl.

Ob.

Bsn.

F Hn.

B $\flat$  Tpt.

Timp.

ferme é - tait bien vieille a - lors on l'a ven - due.

nus...

*mf*

*f*

*p*

Detailed description: This is a musical score for measures 41 and 42. The key signature has one sharp (F#). The Flute part has rests in both measures. The Oboe part plays a melody with lyrics: 'ferme é - tait bien vieille a - lors on l'a ven - due.' The Bassoon part has a rest in measure 41 and a quarter note in measure 42. The French Horn part plays a descending eighth-note scale in measure 41 and a half note in measure 42. The B-flat Trumpet part plays a descending eighth-note scale in measure 41 and a half note in measure 42. The Timpani part has a half note in measure 41 and a half note in measure 42. Dynamics include *mf* for the Oboe in measure 42, *f* for the French Horn in measure 42, and *p* for the B-flat Trumpet in measure 41.

43

Fl.

Bsn.

F Hn.

B♭ Tpt.

Vla.

Vc.

Cb.

*mp* *f* *mf* II

*mp* *f*

8

46

Fl.

Bsn.

F Hn.

B♭ Tpt.

*mp* *mp*

res-ta au vil-lage, tout le monde l'ai-mait bien, vail - lant mal-gré son âge et

49

Fl.

Bsn.

F Hn.

B $\flat$  Tpt.

*mf*

mal - gré son cha - grin. I - ma - ge d'é - van - gile, vi -

51

Fl.

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

*mf*

*mp*

vant d'hu-mi - li - té, il se rendait u - tile au-près du can - ton - nier.

54

Fl.

Ob.

B♭ Cl.

F Hn.

Timp.

Vln. I

Vla.

Vc.

Cb.

*mf*  
Un

*mf*  
Cet - - - - te vie

*mp*

*f*

*f*  
Cet - te vie ho - no - rable, un

*f*

*f*

8

58

Fl.

soir s'est ter - mi - née. Tout

Ob.

ho - no - rable. Dans le fond

Timp.

Vln. I

Vla.

soir s'est ter - mi - née. Dans le fond d'une é - table, tout

Vc.

Cb.

8

60

Fl. seul, s'est cou - ché. Il a fermé les

Ob. d'une é - table. Pau - vre bê-te desomme,

Timp.

Vln. I

Vla. seul il s'est cou - ché. Pau - vre bê - te de somme, il

Vc.

Cb. 8

62

Fl. yeux, pau - vre bê - te de somme. Mort

Ob. a - bandonnée des hommes. Mort

Timp.

Vln. I

Vla. a fer - mé les yeux. A - ban - don - né des hommes il est mort

Vc.

Cb. 8

64

Fl. *sans a - dieux.*

Ob. *sans a - dieux.*

Timp.

Vln. I *f*

Vla. *sans a - dieux.* *mp*

Vc. *mp*

Cb. *mp*

8



67

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

*p*

*p*

*mf*

*mf*

8

71

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

75

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.