

Petit Âne gris

$\text{♩} = 80$

Flutes

Oboes

Clarinets in B \flat

Bassoons

Horns in F

Trumpets in B \flat

Timpani

Violins I

Violas

Violoncellos

Contrabasses

mp

p

8

This musical score is for the orchestral piece 'Petit Âne gris'. It is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 80. The score includes parts for Flutes, Oboes, Clarinets in B-flat, Bassoons, Horns in F, Trumpets in B-flat, Timpani, Violins I, Violas, Violoncellos, and Contrabasses. The woodwinds and brass are mostly silent, indicated by whole rests. The Violins I part begins with a measure of rest, followed by a half note G4, and then a series of eighth and sixteenth notes. The Violoncellos and Contrabasses have a similar pattern, with the cellos starting in the second measure. Dynamics include mezzo-piano (mp) for the Violins I and piano (p) for the Violoncellos and Contrabasses. A rehearsal mark '8' is placed at the beginning of the Violins I part.

6

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vla.

Vc.

Cb.

8

mp

mp

mp

Detailed description of the musical score: The score is for measures 6 through 8 of a piece. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The instruments are arranged in a standard orchestral layout. Measures 6 and 7 show the Oboe and Bassoon playing a melodic line, with the Bassoon marked *mp*. The Violin I and Violoncello also play in these measures. Measure 8 shows the Oboe and Bassoon continuing their line, with the Bassoon marked *mp*. The Violin I and Violoncello continue their line. The Viola and Violoncello have a final measure in measure 8, marked *mp*. The Contrabass is silent throughout.

12

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

E -coutez cette histoire que l'on m'a racontée. Du fond de ma mémoire, je vais vous la conter. Elle se p

Vln. I

Vla.

Vc.

Cb.

8

mf

p

mp

17

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vla.

Vc.

Cb.

mp

8

Detailed description of the musical score: The score is for measures 17 through 21. The key signature has one sharp (F#). The time signature is 4/4.
 - Flute (Fl.): Rests in measures 17-20, then plays a quarter note in measure 21.
 - Oboe (Ob.): Measures 17-20 contain eighth and sixteenth note patterns. Measure 21 is a whole rest.
 - B♭ Clarinet (B♭ Cl.): Rests in measures 17-20, then enters in measure 21 with a quarter note and a sixteenth note, marked *mp*.
 - Bassoon (Bsn.): Rests in measures 17-20, then plays a quarter note in measure 21.
 - French Horn (F Hn.): Rests in measures 17-20, then enters in measure 21 with a quarter note and a sixteenth note, marked *mp*.
 - B♭ Trumpet (B♭ Tpt.): Rests in measures 17-20, then plays a quarter note in measure 21.
 - Timpani (Timp.): Rests in measures 17-20, then plays a quarter note in measure 21.
 - Violin I (Vln. I): Measures 17-20 contain eighth and sixteenth note patterns. Measure 21 is a whole rest.
 - Viola (Vla.): Measures 17-20 contain eighth and sixteenth note patterns. Measure 21 is a whole rest.
 - Violoncello (Vc.): Measures 17-20 contain eighth and sixteenth note patterns. Measure 21 is a whole rest.
 - Contrabass (Cb.): Measures 17-20 contain eighth and sixteenth note patterns. Measure 21 is a whole rest.

Quand il vint au domaine, y'a- vait un beau troupeau. Les étables étaient pleines

22

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vla.

Vc.

Cb.

mf

p

p

27

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vla.

Vc.

Cb.

mf

8

30

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vla.

Vc.

Cb.

mp

mp

mp

8

33

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vla.

Vc.

Cb.

8

Au temps des transhumances, il s'en

Au temps des transhu- manc

f

p

36

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

Timp.

Vln. I

Vla.

Vc.

Cb.

8

40

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

Timp.

Vln. I

Vla.

Vc.

Cb.

p

8

42

Fl. *mf*

Ob.

B♭ Cl.

Bsn. *f*

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vla. *mp*

Vc. *mp*

Cb.

8

44

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vla.

Vc.

Cb.

mp

f

mp

mf

f

Il resta au village. Tout le monde l'aimait bien, vaillant, malgré son

8

49

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

mf

B♭ Tpt.

Timp.

Vln. I

Vla.

Vc.

Cb.

8

51

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vla.

Vc.

Cb.

mf

mp

8

54

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vla.

Vc.

Cb.

Un-

mf

Cet-

f

mp

Cet- te vie ho- no- rable, un

f

f

f

8

58

Tout seul

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vla.

Vc.

Cb.

8

Dans le fond d'une

60

Il a fermé les yeux,

Pau- vre bê- te de somme, a-

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vla.

Vc.

Cb.

8

62

Mort sans

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vla.

Vc.

Cb.

Mort

sans

8

64

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vla.

Vc.

Cb.

f

mp

mp

8

67

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vla.

Vc.

Cb.

p

p

p

p

p

p

mf

mf

8

Detailed description: This is a page of a musical score, measures 67 through 70. The score is for a full orchestra. Measures 67 and 68 are marked with a '67' at the beginning. The woodwinds (Flute, Oboe, B♭ Clarinet, Bassoon, French Horn, and B♭ Trumpet) are mostly silent, with some notes in measure 69. The strings (Violins I, Viola, Violoncello, and Contrabass) are playing a rhythmic pattern of eighth notes. The Timpani is playing a pattern of eighth notes. The dynamics are marked as *p* (piano) for the woodwinds and *mf* (mezzo-forte) for the strings. The key signature has one sharp (F#). The time signature is 4/4. The page number 20 is at the bottom left.

71

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vla.

Vc.

Cb.

8

Detailed description of the musical score: The score is for measures 71 through 74. The key signature has one sharp (F#). The woodwind and brass sections are active, while the string section is silent. The Flute part features a melodic line with eighth and sixteenth notes, including a triplet in measure 71. The Oboe, B♭ Clarinet, Bassoon, F Horn, and B♭ Trumpet parts all play a similar rhythmic pattern of eighth and sixteenth notes. The Timpani, Violin I, Viola, Violoncello, and Contrabass parts are marked with a whole rest in every measure.

75

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vla.

Vc.

Cb.

8

This musical score page contains measures 75 through 79. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon, French Horn, and B♭ Trumpet) is active, with the Flute and Oboe playing rapid sixteenth-note passages. The B♭ Clarinet and Bassoon play eighth-note patterns, while the French Horn and B♭ Trumpet play quarter-note figures. The Timpani part consists of a steady eighth-note pulse. The string section (Violin I, Viola, Violoncello, and Contrabass) is present but has no notation in these measures, indicated by whole rests on each staff. The score is written in G major (one sharp) and 2/4 time. Measure numbers 75 and 8 are marked at the beginning and end of the page, respectively.