

# Greens Leave

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**♩ = 85**

The musical score is for a piece titled "Mélodie" in 6/8 time. It consists of two systems, each with six staves. The staves are labeled on the left as follows: Mélodie (Melody), Accompag. (Accompaniment), Croche 1 (Crotchet 1), Croche 2 (Crotchet 2), Croche 3 (Crotchet 3), and Double-C. Triple-C. (Double-C. Triple-C.). The key signature is one sharp (F#), and the time signature is 6/8. The melody is written in treble clef. The accompaniment is written in treble clef. The crochets are written in treble clef. The double-c. triple-c. is written in treble clef. The score is divided into two measures by a double bar line. The first measure contains a half note (Mélodie), a quarter note (Accompag.), a quarter note (Croche 1), a quarter note (Croche 2), a quarter note (Croche 3), and a quarter note (Double-C. Triple-C.). The second measure contains a half note (Mélodie), a quarter note (Accompag.), a quarter note (Croche 1), a quarter note (Croche 2), a quarter note (Croche 3), and a quarter note (Double-C. Triple-C.).

Mélodie

Accompag.

Accompag.

Croche 1

Croche 2

Croche 3

Double-C.

Triple-C.

|           | Double-C. | Croche 3 | Croche 2 | Croche 1 | Accompag. | Mélodie |
|-----------|-----------|----------|----------|----------|-----------|---------|
| Triple-C. |           |          |          |          |           |         |

7

Mélo die

7

Accompag.

7

Accompag.

7

Croche 1

7

Croche 2

7

Croche 3

7

Double-C.

7

Triple-C.

Musical score for a piece, featuring seven staves with the following parts:

- Méodie**: A single melodic line with eighth and sixteenth notes, including a key signature change to one sharp (F#) in the final measure.
- Accompag.**: Two accompaniment staves. The first uses a grand staff with a treble clef and a bass clef, featuring a descending line with a fermata. The second is a single staff with a treble clef, featuring a series of eighth notes.
- Croche 1**: A staff with a treble clef, featuring a series of eighth notes.
- Croche 2**: A staff with a treble clef, featuring a series of eighth notes.
- Croche 3**: A staff with a treble clef, featuring a series of eighth notes.
- Double-C.**: A staff with a treble clef, featuring a series of eighth notes.
- Triple-C.**: A staff with a treble clef, featuring a series of eighth notes.

11

Mé lodie

Accompag.

Accompag.

Croche 1

Croche 2

Croche 3

Double-C.

Triple-C.

The musical score consists of seven staves, each labeled on the left. The first staff, 'Mé lodie', contains a melody with eighth and sixteenth notes. The second staff, 'Accompag.', features a bass line with eighth notes and a chordal accompaniment. The third staff, 'Accompag.', shows a similar bass line with eighth notes. The fourth staff, 'Croche 1', has a complex arrangement of notes with many beamed eighth notes. The fifth staff, 'Croche 2', shows a sequence of notes with many beamed eighth notes. The sixth staff, 'Croche 3', features a sequence of notes with many beamed eighth notes. The seventh staff, 'Double-C.', shows a sequence of notes with many beamed eighth notes. The eighth staff, 'Triple-C.', shows a sequence of notes with many beamed eighth notes. The measure number 11 is written at the beginning of each staff.

Mélodie

Accompag.

Accompag.

Croche 1

Croche 2

Croche 3

Double-C.

Triple-C.

The image shows a musical score with seven staves. The first three staves are labeled 'Mélodie', 'Accompag.', and 'Accompag.' respectively. The first two staves contain musical notation, including notes, rests, and accidentals. The third staff also contains musical notation. The remaining four staves are labeled 'Croche 1', 'Croche 2', 'Croche 3', and 'Double-C.' respectively. These staves are empty. The last staff is labeled 'Triple-C.' and is also empty. The score is divided into measures by vertical bar lines.

Mélodie

Accomp.

Accomp.

Croche 1

Croche 2

Croche 3

Double-C.

Triple-C.