

Happy Birthday

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♩ = 140

Piano

The piano score is in 4/4 time. The right hand starts with a quarter rest, followed by a series of eighth and sixteenth notes. The left hand starts with a half note, followed by a series of chords. Dynamics include *mfppp*, *mfppppmfppp*, *mf ppp*, and *mf ppp*. A first ending bracket is marked with a '1'.

Violon

Violon staff in 4/4 time, empty.

Viola

Viola staff in 4/4 time, empty.

Cello

Cello staff in 4/4 time, empty.

Ctbass

Ctbass staff in 4/4 time, empty.

Flute

Flute staff in 4/4 time, empty.

Trpet

Trpet staff in 4/4 time, empty.

Cl.

Cl. staff in 4/4 time, empty.

Piano

mf ppp

mf ppp *mf ppp* *mf ppp*

Violon

Viola

Cello

Ct bass

Flute

Trpet

Cl.

The image shows a musical score for a piano and a string quartet. The piano part is written for a grand piano, with a complex melodic line in the right hand and a simple bass line in the left hand. The string quartet consists of Violon, Viola, Cello, and Ct bass, all of which have empty staves. The Flute, Trpet, and Cl. parts also have empty staves. The score is written in 2/26 time, as indicated by the page number 2/26 at the bottom right.

Piano

5

mf ppp *mf ppp* *mf ppp*

Violon

Viola

Cello

Cibass

Flute

Trpet

Cl. $\sharp\sharp$

The image shows a musical score for a piano ensemble. The Piano part is the only one with notation. It consists of two measures. The first measure has a melodic line in the right hand starting on a whole note, followed by a series of eighth notes. The left hand has a chord of two notes. The second measure has a whole note in the right hand, followed by a series of eighth notes. The left hand has a chord of two notes. The other instruments (Violon, Viola, Cello, Cibass, Flute, Trpet, Cl.) have empty staves.

7

Piano

mfpp *mfppmfpp* *mfpp* *mfpp* *mfpp* *mfppmfpp*

Violon

Viola

Cello

Ctbass

Flute

Trpet

Cl. \sharp

The image shows a musical score for a piano and string ensemble. The piano part is written for a grand piano, with a complex melodic line in the right hand and a supporting bass line in the left hand. The string section consists of Violon, Viola, Cello, Ctbass, Flute, Trpet, and Cl. (Clarinet). The piano part includes dynamic markings: *mfpp*, *mfppmfpp*, *mfpp*, *mfpp*, *mfpp*, and *mfppmfpp*. The string section is currently empty.

10

Piano

mf ppp *mf ppp* *mf ppp* *mfppp* *mfppp*

Violon

Viola

Cello

Contrabasso

Flute

Trupet

Cl. \sharp

12

Piano

mf ppp

mf ppp

Violon

Viola

Cello

Contrabasso

Flute

Truppa

Cl.

2/4

2/4

2/4

2/4

2/4

2/4

2/4

14

p

mf

mf

mf

Piano

Violon

Viola

Cello

Cbass

Flute

Trpet

Cl.

The image shows a musical score for a symphony orchestra, measures 14-15. The score is written for the following instruments: Piano, Violon, Viola, Cello, Cbass, Flute, Trpet, and Cl. The time signature is 4/4. The key signature is one sharp (F#). The Piano part is marked with a piano (*p*) dynamic. The Violon, Viola, and Cello parts are marked with a mezzo-forte (*mf*) dynamic. The Flute, Trpet, and Cl. parts are empty.

16

Piano

Violon

Viola

Cello

Ctbass

Flute

Trpet

Cl.

18

Piano

Violon

Viola

Cello

Cibass

Flute

Trpet

Cl.

The musical score for measures 18 and 19 is as follows:

- Piano:** Measure 18 contains a continuous stream of beamed sixteenth notes, mostly ascending. Measure 19 continues this pattern but includes a sharp sign (#) on one of the notes.
- Violon:** Measure 18 has a half note. Measure 19 has a whole note.
- Viola:** Measure 18 has a half note. Measure 19 has a half note followed by a quarter rest.
- Cello:** Measure 18 has a half note. Measure 19 has a half note followed by a quarter rest.
- Cibass:** Both measures 18 and 19 are empty.
- Flute:** Both measures 18 and 19 are empty.
- Trpet:** Both measures 18 and 19 are empty.
- Cl.:** Both measures 18 and 19 are empty, with a key signature of one sharp (F#) indicated at the beginning of the staff.

20

Piano

Violon

Viola

Cello

Cibass

Flute

Trpet

Cl.

The musical score for measures 20 and 21 is as follows:

- Piano:** Measure 20 contains a complex melodic line with many beamed sixteenth notes, starting on a high note and descending. Measure 21 continues this line with a sharp key signature change and more beamed sixteenth notes.
- Violon:** Measure 20 has a quarter note, a quarter note, and a half note. Measure 21 has a half note and a quarter note.
- Viola:** Measure 20 has a quarter note, a quarter note, and a half note. Measure 21 has a half note and a quarter note.
- Cello:** Measure 20 has a descending eighth-note scale. Measure 21 continues this scale.
- Cibass:** Empty staff.
- Flute:** Empty staff.
- Trpet:** Empty staff.
- Cl.:** Empty staff with a sharp key signature change in measure 21.

22

Piano

Violon

Viola

Cello

Contrabasso

Flute

Trpet

Cl.

24

Piano

Violon

Viola

Cello

Ctbass

Flute

Trpet

Cl. \sharp

26

Piano

Violon

Viola

Cello

Ctbass

Flute

Trpet

Cl.

mf

mf

mf

p

Measure 26: Piano (whole rest), Violon (half note G4), Viola (half note G4), Cello (half note G4), Ctbass (whole rest), Flute (whole rest), Trpet (whole rest), Cl. (whole rest).

Measure 27: Violon (quarter note A4), Viola (quarter note A4), Cello (quarter note A4), Ctbass (whole rest), Flute (quarter rest), Trpet (whole rest), Cl. (whole rest).

Measure 28: Violon (whole rest), Viola (whole rest), Cello (whole rest), Ctbass (whole rest), Flute (whole rest), Trpet (whole rest), Cl. (whole rest).

Measure 29: Violon (whole rest), Viola (whole rest), Cello (whole rest), Ctbass (whole rest), Flute (whole rest), Trpet (whole rest), Cl. (quarter note G4).

28

Piano

Violon

Viola

Cello

Ctbass

Flute

Trpet

Cl.

The musical score for measures 28 and 29 is as follows:

- Piano:** Two empty staves.
- Violon:** Treble clef. Measure 28: Quarter note G4, half note A4. Measure 29: Whole note B4.
- Viola:** Alto clef. Measure 28: Half note G3, half note A3. Measure 29: Half note B3, quarter rest.
- Cello:** Bass clef. Measure 28: Quarter note G2, quarter note A2. Measure 29: Quarter note B2, quarter rest.
- Ctbass:** Bass clef. Two empty staves.
- Flute:** Treble clef. Measure 28: Quarter rest. Measure 29: Quarter rest.
- Trpet:** Treble clef. Two empty staves.
- Cl.:** Treble clef, key signature of one sharp (F#), common time. Measure 28: Quarter rest, quarter note G4, quarter rest, eighth note A4, eighth note B4. Measure 29: Eighth note C5, eighth note B4, eighth note A4, eighth note G4, eighth note F#4, eighth note E4, eighth note D4, eighth note C4.

30

Piano

Violon

Viola

Cello

Cbass

Flute

Trpet

Cl.

mf

3

Detailed description: This is a page of a musical score, page 15 of 26, showing measures 30 and 31. The score is for an orchestra. The instruments and their parts are: Piano (Grand Staff), Violon (Violin, Treble Clef), Viola (Alto Clef), Cello (Bass Clef), Cbass (Double Bass, Bass Clef), Flute (Treble Clef), Trpet (Trumpet, Treble Clef), and Cl. (Clarinet, Treble Clef). Measure 30: Violon plays a dotted quarter note G4, an eighth note A4, and a quarter note B4. Viola plays a dotted quarter note G3, an eighth note A3, and a quarter note B3. Cello plays a dotted quarter note G2, an eighth note A2, and a quarter note B2. Flute has a rest. Clarinet plays a triplet of eighth notes: G4, A4, B4. Measure 31: Violon plays a quarter note C5 and a half note D5. Viola plays a quarter note C4 and a half note D4. Cello plays a quarter note C3 and a half note D3. Flute has a rest. Clarinet has a rest.

32

Piano

Violon

Viola

Cello

Ctbass

Flute

Trpet

Cl.

Violon: Measure 32: half rest; Measure 33: half note.

Viola: Measure 32: half rest; Measure 33: half note.

Cello: Measure 32: half rest; Measure 33: half note.

Ctbass: Measure 32: half rest; Measure 33: half note.

Flute: Measure 32: quarter note; Measure 33: eighth notes.

Trpet: Measure 32: half rest; Measure 33: half rest.

Cl.: Measure 32: quarter note; Measure 33: half note.

34

Piano

Violon

Viola

Cello

Ct bass

Flute

Trpet

Cl.

The musical score for measures 34 and 35 is as follows:

- Piano:** Empty staves.
- Violon:** Treble clef. Measure 34: Half note G4, half note A4. Measure 35: Half note B4, half note C5.
- Viola:** Treble clef. Measure 34: Half note G4, half note A4. Measure 35: Half note B4, half note C5.
- Cello:** Bass clef. Measure 34: Quarter note G3, quarter note A3. Measure 35: Quarter note B3, quarter note C4.
- Ct bass:** Bass clef. Empty staves.
- Flute:** Treble clef. Measure 34: Quarter rest, eighth note G4, eighth note A4, quarter rest, eighth note B4, eighth note C5. Measure 35: Eighth note D5, eighth note E5, eighth note F5, eighth note G5, eighth note A5, eighth note B5, eighth note C6, eighth note D6.
- Trpet:** Treble clef. Empty staves.
- Cl.:** Treble clef, key signature of one sharp (F#). Measure 34: Quarter rest, eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note D5, eighth note E5, eighth note F5, eighth note G5, eighth note A5, eighth note B5, eighth note C6, eighth note D6. Measure 35: Quarter note E5, quarter rest, quarter rest, quarter rest, quarter note G5.

36

Piano

Violon

Viola

Cello

Ct bass

Flute

Tpet

Cl.

The musical score for measures 36 and 37 consists of eight staves. The Piano part is in treble and bass clef. The Violon and Viola parts are in treble clef, with the Viola using a C-clef. The Cello and Ct bass parts are in bass clef. The Flute part is in treble clef and contains a complex melodic line with sixteenth and thirty-second notes. The Tpet part is in treble clef and is mostly empty. The Cl. part is in treble clef with a key signature of one sharp (F#) and contains a simple melodic line with quarter and eighth notes.

38

Piano

Violon

Viola

Cello

Cibass

Flute

Trpet

Cl.

4/4

4/4

4/4

4/4

4/4

4/4

4/4

4/4

40

Piano

ppp

Violon

mf

Viola

mf

Cello

mf

Cbass

mf

Flute

Trpet

Cl.

p

42

Piano

Violon

Viola

Cello

Ctbas

Flute

Trpet

Cl.

mf

ff

3

44

Piano

Violon

Viola

Cello

Ctbass

Flute

Trpet

Cl.

The musical score consists of eight staves. The Piano staff (top) has a treble clef and a key signature of one sharp (F#). It contains a complex melodic line with many beamed sixteenth notes. The Violon staff has a treble clef and contains a simple harmonic line. The Viola staff has a treble clef and contains a simple harmonic line. The Cello staff has a bass clef and contains a simple harmonic line. The Ctbass staff has a bass clef and contains a simple harmonic line. The Flute staff has a treble clef and contains a simple harmonic line. The Trpet staff has a treble clef and contains a simple harmonic line. The Cl. staff has a treble clef and contains a simple harmonic line.

46

Piagnò

Violon

Viola

Cello

Cbass

Flute

Trpet

Cl.

The musical score for measures 46 and 47 features the following parts:

- Piagnò:** Measures 46 and 47 contain rapid, ascending and descending sixteenth-note runs in the right hand, with the left hand providing a steady eighth-note accompaniment.
- Violon:** Measures 46 and 47 feature a melodic line starting on a dotted quarter note, followed by eighth and sixteenth notes, and ending with a half note.
- Viola:** Measures 46 and 47 feature a melodic line starting on a dotted quarter note, followed by eighth and sixteenth notes, and ending with a half note.
- Cello:** Measures 46 and 47 feature a melodic line starting on a dotted quarter note, followed by eighth and sixteenth notes, and ending with a half note.
- Cbass:** Measures 46 and 47 feature a rhythmic pattern of eighth and sixteenth notes, with a steady eighth-note accompaniment.
- Flute:** Measures 46 and 47 feature a melodic line starting on a dotted quarter note, followed by eighth and sixteenth notes, and ending with a half note.
- Trpet:** Measures 46 and 47 feature a melodic line starting on a dotted quarter note, followed by eighth and sixteenth notes, and ending with a half note.
- Cl.:** Measures 46 and 47 feature a melodic line starting on a dotted quarter note, followed by eighth and sixteenth notes, and ending with a half note.

48

Piano

Violon

Viola

Cello

Contbass

Flute

Trpet

Cl.

Measures 48 and 49 of a musical score. The score includes parts for Piano, Violon, Viola, Cello, Contbass, Flute, Trpet, and Cl. The Piano part features a complex melodic line with many beamed sixteenth notes and a sharp sign. The Violon, Viola, and Cello parts have more sustained notes with some ties. The Contbass part has a rhythmic pattern of eighth and sixteenth notes. The Flute part has a short melodic phrase in measure 48. The Trpet part has a melodic line with triplet markings. The Cl. part has a simple melodic line with rests.

50

Piano

Violon

Viola

Cello

Contabass

Flute

Trumpet

Cl.

The musical score for measures 50 and 51 consists of eight staves. The Piano staff (top) begins at measure 50 with a complex, rapid ascending and descending scale-like pattern. The Violon, Viola, and Cello staves each play a single sustained note in measure 50, which changes in measure 51. The Contabass staff has a rhythmic pattern of eighth notes. The Flute staff has a melodic line with some grace notes. The Trumpet staff features a series of triplets. The Clarinet staff has a simple melodic line.

52

Piano

Violon

Viola

Cello

Ctbass

Flute

Trpet

Cl.

Measure 52: Piano (right hand) plays a descending eighth-note scale: G5, F#5, E5, D5, C5, B4, A4, G4. The Violon, Viola, and Cello parts play a whole note G2. The Ctbass part plays a quarter note G2 followed by a quarter rest. The Flute, Trpet, and Cl. parts play a half note G4 followed by a half rest. The Cl. part has a key signature of two sharps (F# and C#).

Measure 53: All parts are silent.