

Symphiniment

Fabonjour

Flutes

Oboes

Bassoons

Horns in F

Timpani

Violins I

Violins II

Violas

Violoncellos

Contrabasses

8

6

Fl.

Ob.

Bsn.

F Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

9

Fl.

Ob.

Bsn.

F Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

3

12

Fl.

Ob.

Bsn.

F Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

15

Fl.

Ob.

Bsn.

F Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

18

Fl.

Ob.

Bsn.

F Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

3

21

Fl.

Ob.

Bsn.

F Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

24

Fl.

Ob.

Bsn.

F Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

26

Fl.

Ob.

Bsn.

F Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

29

Fl.

Ob.

Bsn.

F Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

33

Fl.

Ob.

Bsn.

F Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

38

Fl.

Ob.

Bsn.

F Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

Detailed description of the musical score: The score is for measures 38 through 41. The key signature is four flats (B-flat, E-flat, A-flat, D-flat). The instruments are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horn (F Hn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
Measure 38: Flute and Oboe have whole rests. Bassoon has a half note G2, followed by a whole rest. French Horn has a whole rest. Timpani has a quarter note G2, followed by a quarter rest, a quarter note G2, a quarter rest, and a quarter note G2. Violin I, Violin II, Viola, Violoncello, and Contrabass all have whole rests.
Measure 39: All instruments have whole rests.
Measure 40: All instruments have whole rests.
Measure 41: All instruments have whole rests.