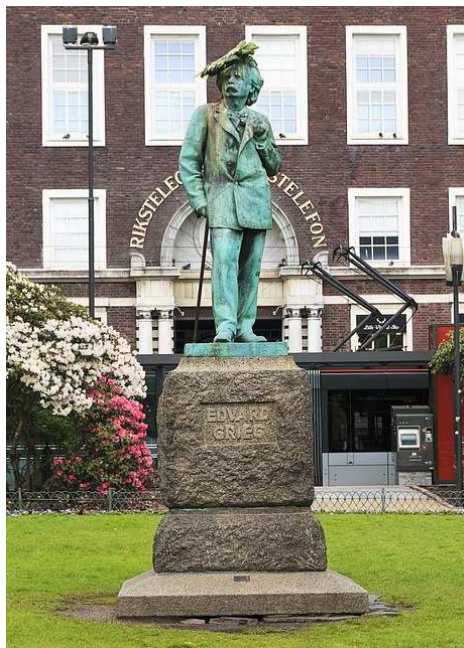


# Aus Holbergs Zeit

*Edvard Grieg*



*Arrangement pour sextuor de flûtes*  
*par Florian Beau*



## Aus Holbergs Zeit

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## I. Prélude

**Allegro vivace**

Flûte 1  
Flûte 2  
Flûte 3  
Flûte 4  
Flûte en sol  
Flûte basse

*ffp* *fp* *fp* *fp* *ff* *ffp* *ffp*

5

*cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

*fp* *fp* *fp* *fp* *fp* *fp*

*fp* *fp* *fp* *fp* *fp* *fp*

9

*p dolce* *pp* *pp* *pp* *pp* *pp*

*pp* *pp*

*pp* *pp*

13.

*più p*

*cresc. molto*

*cresc. molto*

17.

*f*

*fz*

*f*

*fz*

*f*

*fz*

*f*

*fz*

21.

*fp*

*fp*

*p*

*p*

*f*

*f*

*f*

*f*

25

Measures 25-28 of a musical score in G major. The score consists of six staves. Measure 25 features a piano (*p*) melody in the first staff and a fortissimo piano (*fp*) accompaniment in the others. Measures 26-28 show a dynamic shift to fortissimo (*f*) with more complex melodic and harmonic textures, including sixteenth-note runs and chords.

29

Measures 29-33 of the musical score. Measures 29-31 feature a piano (*p*) melody in the first three staves and a fortissimo piano (*fp*) accompaniment in the others. Measures 32-33 show a dynamic shift to fortissimo (*f*) with more complex melodic and harmonic textures, including sixteenth-note runs and chords.

34

Measures 34-38 of the musical score. Measures 34-36 feature a fortissimo piano (*fp*) melody in the first three staves and a fortissimo piano (*fp*) accompaniment in the others. Measures 37-38 show a dynamic shift to fortissimo (*f*) with more complex melodic and harmonic textures, including sixteenth-note runs and chords.

43.

This musical score segment contains measures 43 through 46. It features six staves: a vocal line and five piano accompaniment staves. The key signature is one sharp (F#). The vocal line begins in measure 43 with a half note G4, followed by quarter notes A4, B4, and C5. In measure 44, it has a half note G4, a quarter rest, and a half note E5. Measure 45 shows a half note G4, a quarter rest, and a half note D5. Measure 46 consists of a half note G4 and a half note E5. The piano accompaniment consists of five staves. The first four staves play a continuous eighth-note pattern, while the fifth staff plays a simpler quarter-note accompaniment. The piano part includes various articulation marks such as accents, slurs, and a 'tr' (trill) marking in measure 44.

47

Sheet music for 'The Rose Tree' in G major, 2/4 time. The score consists of six staves. The first four staves contain the melody and accompaniment for the first system, and the last two staves contain the melody and accompaniment for the second system. The music is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Moderato'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, along with dynamic markings like 'v' (piano) and 'f' (forte).

51

This system contains measures 51 through 54. It features six staves. The top two staves have a treble clef and a key signature of one sharp (F#). The bottom four staves have a bass clef and the same key signature. The music consists of continuous sixteenth-note patterns in the upper staves and more sparse, rhythmic accompaniment in the lower staves. Dynamic markings include accents (>) and a crescendo hairpin in the final measure.

55

This system contains measures 55 through 58. It features six staves. The top two staves have a treble clef and a key signature of one sharp (F#). The bottom four staves have a bass clef and the same key signature. The music includes a variety of dynamics: *p* (piano), *pp* (pianissimo), and *pp dolce* (pianissimo dolce). There are also accents (>) and a crescendo hairpin. The notation includes sixteenth-note runs, a triplet in measure 57, and a long, sustained note in the third staff of measure 56.

59

This system contains measures 59 through 62. It features six staves. The top two staves have a treble clef and a key signature of one sharp (F#). The bottom four staves have a bass clef and the same key signature. The music continues with sixteenth-note patterns and includes a triplet in measure 59. The system concludes with a trill in the first staff of measure 62, marked with a trill symbol and a wavy line.

[illegible]

Allegretto

Flûte 1

Flûte 2

Flûte 3

Flûte 4

Flûte en sol

Flûte basse

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

[illegible]

20

*ritenuto poco a poco al... - - - - - Tempo I*

*p* *cresc.* *f* *ff*

*p* *cresc.* *f* *ff*

*cresc.* *f* *ff*

*cresc.* *f* *ff*

*mf* *f* *ff*

*mf* *f* *ff*



[illegible]

### III. Gavotte

III. Gavotte

Allegretto

Piccolo 1

Piccolo 2

Flûte 3

Flûte 4

Flûte en sol

Flûte basse

*pp* *fff* *f* *fz*

*pp* *fff* *ff* *ff* *fz*

*pp* *fff* *f* *fz*

*pp* *f* *fz*

*pp* *f* *fz*

*f* *fz*

A musical score for the song "The Rose Tree" in G major, 3/4 time. The score is arranged for six staves, likely representing different vocal parts or instruments. The key signature has one sharp (F#), and the time signature is 3/4. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Dynamic markings such as *p* (piano) and *pp* (pianissimo) are used throughout. The score is divided into measures by vertical bar lines, and some measures contain repeat signs. The overall structure suggests a multi-measure rest in the first measure, followed by a series of melodic lines.

23.

Handwritten musical score for 'The Rose Tree'. The score is written for six staves, likely representing different instruments or voices. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *fpp* and *f*. The score is divided into measures by vertical bar lines. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a bass clef and a key signature of one sharp. The score is written in a clear, legible hand.

32

*pp* *ffp* *f* *ff* *tr* *ritardando*

*pp* *ffp* *f* *ff* *tr* *ff* *ff* *ff* *Fine*

## IV. Musette

**Poco più mosso**

Flûte 1 *pp*

Flûte 2 *pp*

Flûte 3 *pp*

Flûte 4 *pp*

Flûte en sol *pp*

Flûte basse *pp*

*p* *cresc.* *f*

*p* *cresc.* *f*

*p* *cantabile* *cresc.* *f*

*p cantabile* *cresc.* *f*

*p* *cresc.* *f*

*p* *cresc.* *f*

15

*ff* *pp*

*ff* *pp*

*ff* *pp*

*ff* *pp*

*ff* *pp*

*ff* *pp*

Musical score for Gavotte D.C al Fine. The score consists of six staves. The first two staves are empty. The third and fourth staves contain a melody with accents and slurs, marked *pp*. The fifth and sixth staves contain a bass line with slurs and accents. The piece concludes with a double bar line and repeat dots.

Gavotte D.C al Fine

# V. Air

Musical score for V. Air, Andante religioso. The score is in 3/4 time and consists of six staves for Flûte 1, Flûte 2, Flûte 3, Flûte 4, Flûte en sol, and Flûte basse. Flûte 1 has a melodic line with accents and slurs, marked *p* and *f*. Flûtes 2, 3, and 4 have a steady eighth-note accompaniment, marked *p* and *f*, with *sim.* (sustained) markings. Flûte en sol has a low, sustained accompaniment, marked *p* and *f*. Flûte basse has a low, sustained accompaniment, marked *p* and *f*. The piece concludes with a double bar line and repeat dots.

Continuation of the musical score for V. Air. The score consists of six staves. The first staff has a melodic line with accents and slurs, marked *p* and *sim.*. The second and third staves have a steady eighth-note accompaniment, marked *p*. The fourth and fifth staves have a steady eighth-note accompaniment, marked *p*. The sixth staff has a low, sustained accompaniment, marked *p*. The piece concludes with a double bar line and repeat dots.

[illegible][illegible]

21.

Treble 1: *p*, *p*, *p*, *p cresc.*  
 Treble 2: *p*  
 Treble 3: *p*, *p*, *p*, *p cresc.*  
 Treble 4: *p*, *p*, *p*, *p cresc.*  
 Bass 1: *p*, *p*, *p*, *p*, *mf*  
 Bass 2: *p*, *p*, *mf*

A musical score for the song "The Rose Tree". The score is written for six staves, likely representing different vocal parts or instruments. The key signature is one flat (B-flat), and the time signature is 4/4. The music is in common time. The score is divided into four measures. The first measure shows the beginning of the melody, with a treble clef and a key signature of one flat. The second measure continues the melody, featuring a triplet of eighth notes. The third measure shows a change in the melody, with a treble clef and a key signature of one flat. The fourth measure concludes the melody, with a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and accidentals.

37

*poco rit.* - - - *a tempo*

*dim.*

*dim.*

*dim.*

*dim.*

*pp*

*pp*

*pp*

*f*

*p*

*p*

3

42

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47

Sheet music for 'The Rose Tree' (arranged for voice and piano). The score is in 2/4 time and consists of six systems. The key signature is one flat (B-flat). The first system includes a treble and bass staff for the voice, and five staves for the piano accompaniment. The piano part features a complex texture with multiple voices, including a prominent triplet in the right hand. The score includes dynamic markings such as *p* (piano) and *cresc.* (crescendo). The piece concludes with a final chord in the piano part.

[illegible]

## VI. Rigaudon

Picc./Fl. 1  
 Picc./Fl. 2  
 Flûte 3  
 Flûte 4  
 Flûte en sol  
 Flûte basse

The image displays a musical score for the song "The Rose Tree". It is a piano arrangement in G major, 2/4 time, consisting of 12 measures. The score is written for six staves, likely representing different instruments or voices. The first four staves have a treble clef, and the last two have a bass clef. The key signature is one sharp (F#). The tempo is marked "Allegretto". The score includes dynamic markings such as *cresc.*, *f*, and *p*. A double bar line with repeat dots is placed after the fourth measure. The melody is primarily in the upper staves, with accompaniment in the lower staves.

[illegible]





47

pp pp pp pp pp pp

p p f f

57

p p p p p p

cresc. cresc. cresc. cresc. cresc.

67

ff ff ff ff ff

Piccolo più tranq. rit. Piccolo

p p p p p p

dim. dim. dim. dim. dim.

pp pp pp pp pp

Rigaudon D. C. al Fine  
ma senza Ripetizione