

Windy and Warm

fingerstyle guitar cover

Lorenzo Polidori (Arrangement)

Music by Chet Atkins
Tabbed by guitartabmaker.com

Standard tuning

$\text{♩} = 170$

#1

Capo fret 2

4

P.M. H P.M. P.M. P.M. P.M. P.M. H

6

P.M. P.M. H P.M. P.M. P.M. H

8

P.M. P.M. let ring P.M. P.M. H

#1

10 P.M. -----+ P.M. -----+ P.M. -----+ P.M. -----+ P.M. -----+ P.M. -----+ H

12 P.M. -----+ P.M. -----+ P.M. -----+ let ring 3 P H

14 P.M. -----+ P.M. -----+ H P.M. -----+ P.M. -----+ P.M. -----+ P.M. -----+ H

16 P.M. -----+ P.M. let ring P.M. -----+ P.M. -----+ P.M. -----+ P.M. -----+ H

#2

18 sl. P.M. -----+ P.M. -----+ P.M. -----+ P.M. -----+ P.M. -----+ P.M. -----+ H

20 *sl.* *let ring*

 P.M.

 21

 P.M.

 22 *sl.*

 P.M. *sl.*

 P.M.

 P.M.

 P.M.

 P.M. *let ring*

 24

 P.M.

 P.M.

 P.M.

 P.M.

 S

 P.M.

 H

 26

 P.M.

 P.M.

 P.M.

 P.M.

 P.M.

 H

 28

 P.M.

 P.M.

 P.M.

 let ring

 P

 H

30

P.M. P.M. P.M. P.M. P.M.

H H H H H

32

let ring let ring let ring let ring P.M.

#3

P.M. P.M. P.M. P.M. P.M. P.M.

P.M. P.M. P.M. P.M. P.M. P.M.

P.M. P.M. P.M. P.M. P.M. P.M.

40 P.M. 1 1 1 0 (0) S 0 0 P 3 1 H
 T A B 1 3 2 1 2 3 1 0 0 0 3 1 0

42 P.M. 1 1 1 0 (0) H
 T A B 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 0

44 P.M. 1 1 1 0 (0) P.M. 1 1 1 0 (0) P.M. 1 1 1 0 (0) let ring 5 3 3 1 2 0 H
 T A B 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 0

46 P.M. 1 1 1 0 (0) H
 T A B 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 0

48 let ring 1 0 0 1 2 2 2 1 0 0 H
 T A B 2 3 0 3 0 0 2 2 2 1 0 0

#4

50

let ring -----

P.M. -----

let ring P.M. let ring

P.M. -----

T A B

let ring -----

P.M. P.M. let ring P.M. let ring

P.M. -----

P.M.

T A B

let ring -----

P.M. P.M. P.M. P.M. sl. 55

P.M. P.M. P.M. P.M. let ring

T A B

P.M. let ring P.M. P.M. P.M. P.M. S P.M. P H

T A B

P.M. let ring P.M. P.M. P.M. P.M. P.M. H

T A B

60

P.M. -----+ P.M. P.M. let ring H

T A B
2 1 (2) 3 1 2
0 0 0 0 0 0

62

P.M. -----+ P.M. P.M. P.M. P.M. H

T A B
2 1 (2) 3 1 0
2 0 0 0 0 1
3 2 0 0 0 1
(3) (2) (2) 3 3 1
3 3 3 3 3 1

64

let ring -----+ P.M. -----+ P.M. let ring -----+ P.M. let ring

T A B
2 1 0 0 0 0
3 0 0 0 0 0
1 2 0 0 0 0
2 2 0 0 0 0
0 1 0 0 0 0
1 1 1 1 1 1

#5

66

P.M. -----+ P.M. P.M. P.M. H P

T A B
5 2 (2) 3 2 2
5 2 (2) 3 2 2
5 2 (2) 3 2 2
2 3 2 2
2 2 0 0 0 0
5 2 0 0 0 0
1 1 1 1 1 1

68

P.M. -----+ P.M. P.M. P.M. sl. let ring let ring

T A B
5 2 (2) 3 2 2
5 2 (2) 3 2 2
5 2 (2) 3 2 2
5 2 0 0 0 0
10 0 0 0 0 0
1 1 1 1 1 1

70

P.M. ----- 4 P.M. P.M. P.M. H P P.M. P.M. P.M. P.M. H

T A B T A B T A B T A B T A B T A B T A B T A B

5 2 (2) 3 2 5 2 (2) 2 0 2 0 5 2 (2) 2 0 0

let ring

72

let ring ----- 4 P.M. P.M. P.M. P.M. ----- 4 P.M. sl.

T A B T A B T A B T A B T A B T A B T A B

1 2 0 0 1 2 0 0 1 2 0 0 3 0 (0) 0 1 2 0 0 0 0 3 5 0 0

74

P.M. ----- 4

T A B T A B T A B T A B T A B T A B

5 2 5 3 5 3 5 4 5 4 5 5 5 4 5 3 4 5 7 8 10 11

76

T A B T A B T A B T A B T A B T A B

5 5 4 5 5 4 5 5 5 6 7 0 4 5 7 8 5 7 8 10 11 10 11

78

T A B T A B T A B T A B T A B T A B

10 10 10 10 10 9 9 8 8 0 4 (0) 5 7 5 7 5 6 (6) 2 (2) 0 3 0 3 4 (4)

sl. P H 1/4 1/4

#5

#6

attention !!!

101 102

P.M. -----+ P.M. P.M. P.M. P.M. P.M. H

T A B
2 1 3 (2) 1 3 (3) (2) 3 1 2 3 0

103 104 H

let ring -----+ P.M. P.M. let ring P.M. -----+ H

T A B
2 1 0 2 0 0 1 2 0 2 0

105 106 H

let ring -----+ P.M. P.M. P.M. -----+ H

T A B
2 1 3 1 2 2 0 2 0 2

107 108 109

P.M. -----+ P.M. P.M. -----+ |

T A B
0 2 0 2 0 0