

# Amber Alex Lee

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Front-end Web Developer who values teamwork and collaboration. Extensive client-facing background in film and product marketing. Motivated by challenges and the pandemic, recently completed a full-stack web development course from University of Washington to complement customer service experience. Adept at translating technical requirements into business solutions. Seeking to utilize communication and technical expertise to increase revenue and strengthen company/client relationships.

## TECHNICAL SKILLS

**Languages:** JavaScript, CSS, HTML, SQL, NoSQL

**Applications:** GitHub, Heroku, MongoDB, MySQL

**Tools:** Express, React, Node, Handlebars, Bootstrap

## PROJECTS

**Ballyhoo Bulletin** | <https://github.com/Ballyhoo-Bulletin/ballyhoo-bulletin> | <https://ballyhoo-bulletin.herokuapp.com/>

A community bartering web application for goods and services swap without monetary exchange.

- Project Manager; collaborated and led a team of 4 developers to design, develop, debug and deploy the web application within 2 weeks working 100% remotely using Zoom & Slack.
- Leveraged cross-functional communication with the team to prioritize tasks and troubleshoot throughout project.
- Researched and recommended new technologies for data storage.
- Frontend development; built RESTful APIs, created wireframes and prototypes for the UI using Figma.
- Backend development; integrated MongoDB and Cloudinary for capturing and storing user data.
- Utilized GitHub for code exchange and task management.
- Presented the final application demo to a group of 65 developers for peer review.
- Tools: HTML, CSS, JavaScript, Axios, Express, Firebase, Mongoose, Node, React.

**Bantr** | <https://github.com/ziieng/Bantr> | <https://bantr.herokuapp.com/dashboard>

Social media platform to communicate with friends, colleagues and family that doesn't track/sell user information.

- Collaborated with a group of 4 developers to create and enhance the UX, test and implement changes to the application, working 100% remotely via Zoom and Slack.
- Frontend development; planned UI flow using Figma and created layout utilizing Bootstrap and CSS.
- Participated in technical design sessions to develop UX solutions.
- Assisted with code and task management using GitHub.
- Communicated final project challenges to a group of 65 developers for peer review.
- Tools: HTML, CSS, JavaScript, Bootstrap, MySQL

**GameFlix!** | <https://github.com/lee-amber-alex/Gameflix> | <https://tommywillen.github.io/Gameflix/>

An application that provides movies and video games suggestion based on user responses from a personality questionnaire.

- Joined with a team of 4 developers to develop and deploy the web application within 2 weeks working 100% remotely using Zoom & Slack.
- Frontend development; prototyped UI format using Figma and designed layout utilizing UIKit and CSS.
- Assisted fellow group members with completing design tasks.
- Utilized GitHub for code and task tracking.
- Tools: HTML, CSS, JavaScript, Axios, jQuery, Bootstrap, Express

## EXPERIENCE

### **Big Fish NW Talent Agency SAG-AFTRA Talent**

**MARCH 2014 – CURRENT  
Seattle, WA**

Product performance demonstrations and brand representation for tech industrials, national commercials, film and TV.

- Provide product display solutions to articulate the benefits of the product to consumers resulting in.

### **Staples Print and Marketing Print and Marketing Sales Rep**

**FEB 2020 – JULY 2020  
Seattle, WA**

Co-engineered the local business outreach program by designing presentations, drafting talking points and providing appropriate marketing material.

- Connected with surrounding business owners to discuss print and marketing needs with a minimum of 85% commitment rate during pandemic.
- Provided client portal enhancement, debugging and functionality solutions.

### **U.S. Census Bureau Enumerator**

**MARCH 2019 – JULY 2020  
Seattle, WA**

Successfully conducted interviews with a 90% client commitment rate.

- Utilized quality control protocols to ensure accuracy of collected information.
- Data entry of client information into a secured database.

### **Animation Director Personal Assistant**

**MARCH 2014 – FEB 2018  
Seattle, WA**

- Liaison between director and client to ensure 100% accuracy data transfers.
- Supervised and tracked property management tasks using Excel.

### **Industrial Light and Magic Production Coordinator**

**FEB 2012 – FEB 2014  
San Francisco, CA**

Contributed to the successful release of two major projects: Pacific Rim 2013, Captain America Winter Soldier.

- Managed vendor work by providing supervisor and client feedback after reviews, tracked progress to ensure work was delivered by deadline with 100% accuracy, point person for questions and requests.
- Organized department meetings, OT meals, equipment orders, office supply orders.
- Database management; updated database with shot castings, shot status updates and target changes.
- Supported Motion Capture department; booked stage time and ran the media for the motion capture actors.
- Coordinated digital media transfers; shipping and receiving of files to and from client production and third-party vendors, upload to appropriate databases, provided files to artists upon need.
- Executed equipment and tech setup for daily reviews for San Francisco, Vancouver, Beijing and Singapore sites; computer setup for screen sharing and Skype or LifeSize for video conferencing.
- Directed client reviews; tech setup and document prep for media review with project director and client production.

## EDUCATION

- Full-Stack Web Dev Certificate, Coding Bootcamp, University of WA Coding, WA, 2021
- Bachelor of Arts Degree, Film, CSU Sacramento, Sacramento, CA, 2011
- Associate in Arts Degree, General Education, Folsom Lake College, Folsom, CA, 2009