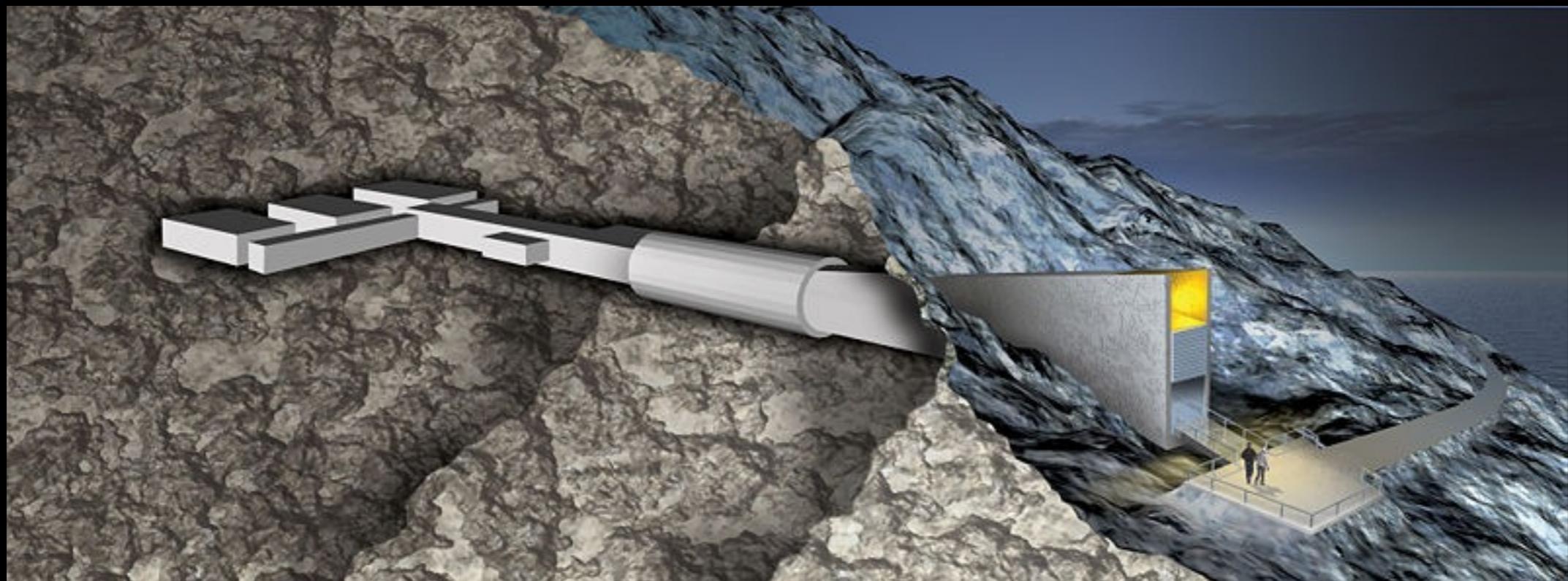


References



Svalbard Global Seed Vault in Norway



Svalbard Global Seed Vault in Norway
(designed by Peter W Søderman of Barlindhaug Consulting)



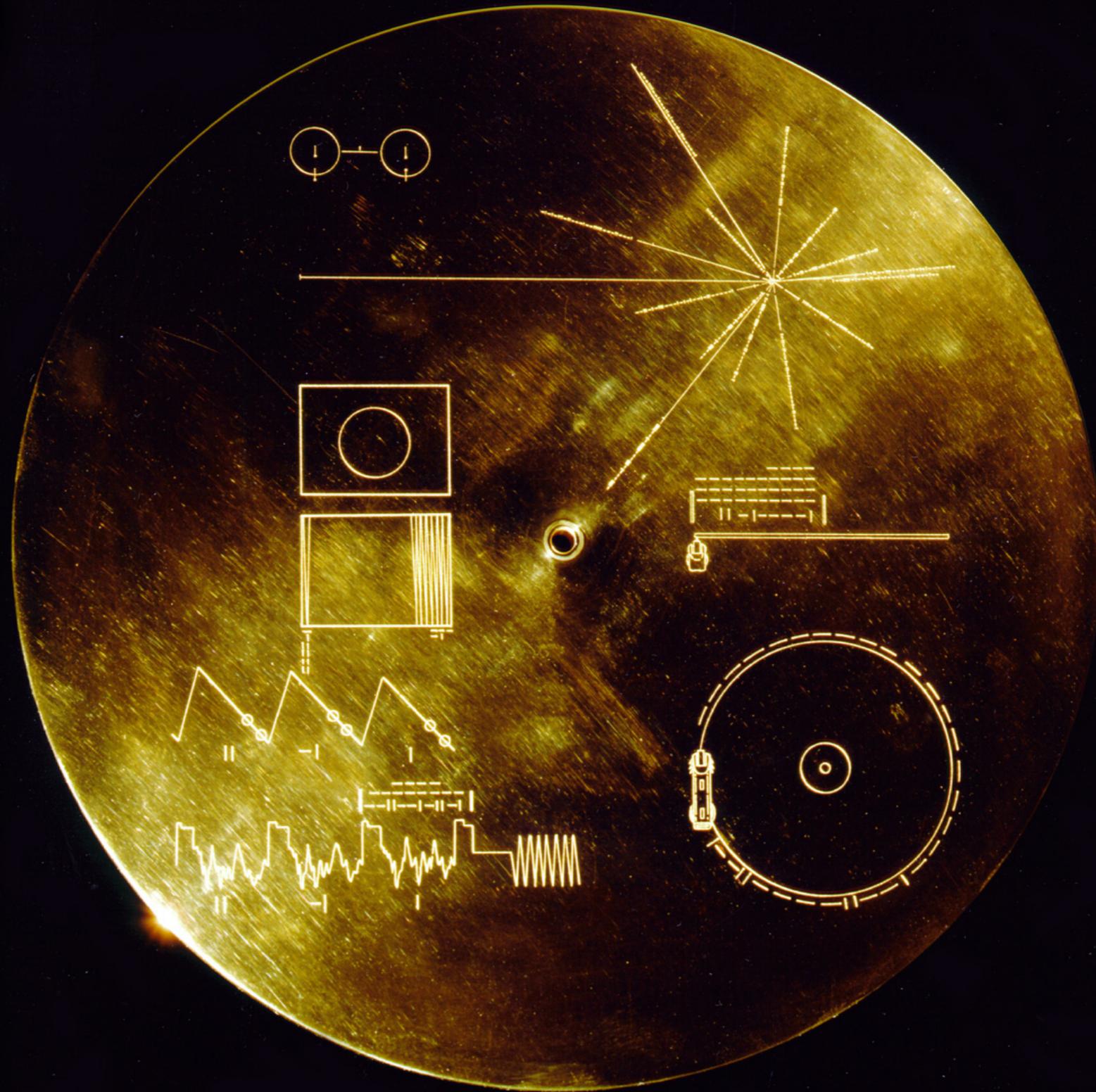
Svalbard Global Seed Vault in Norway



Svalbard Global Seed Vault in Norway
(designed by Peter W Søderman of Barlindhaug Consulting)



Svalbard Global Seed Vault in Norway

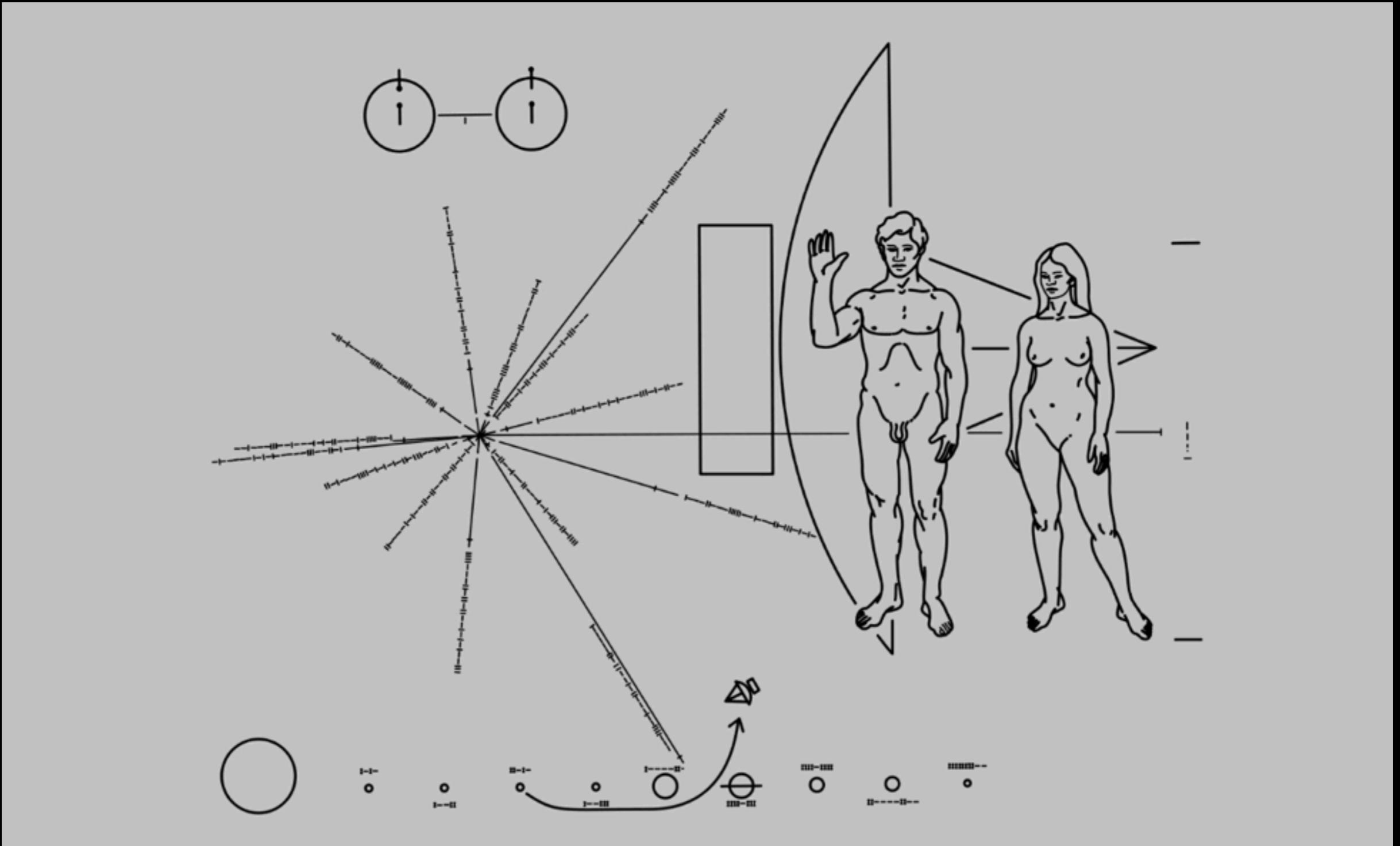


The Golden Record, “Voyager Disks” (1977)

location of disks on voyager



The Golden Record, “Voyager Disks” (1977)



The Golden Record, “Voyager Disks” (1977)

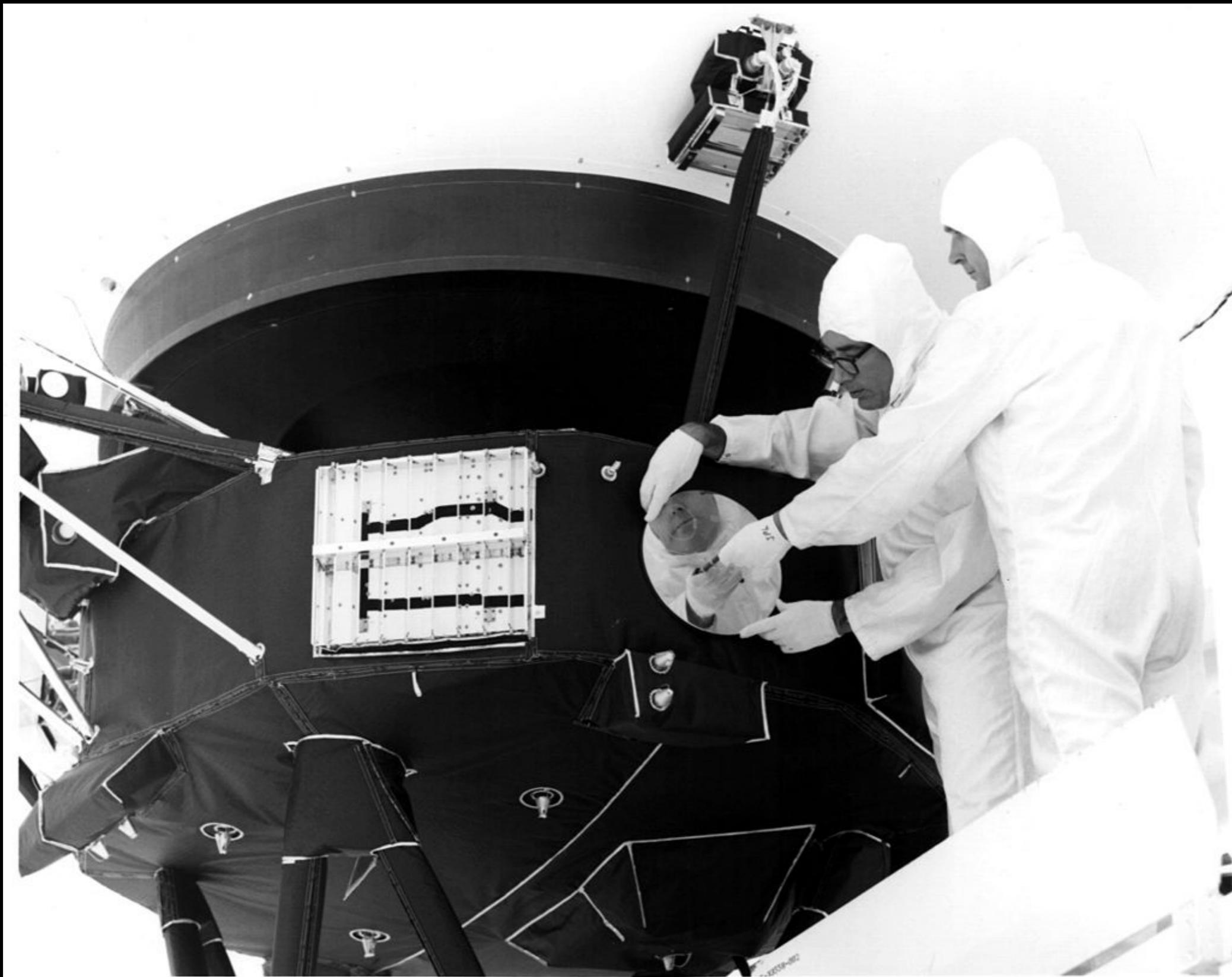


The Golden Record, “Voyager Disks” (1977)

Symbols explain the record's use

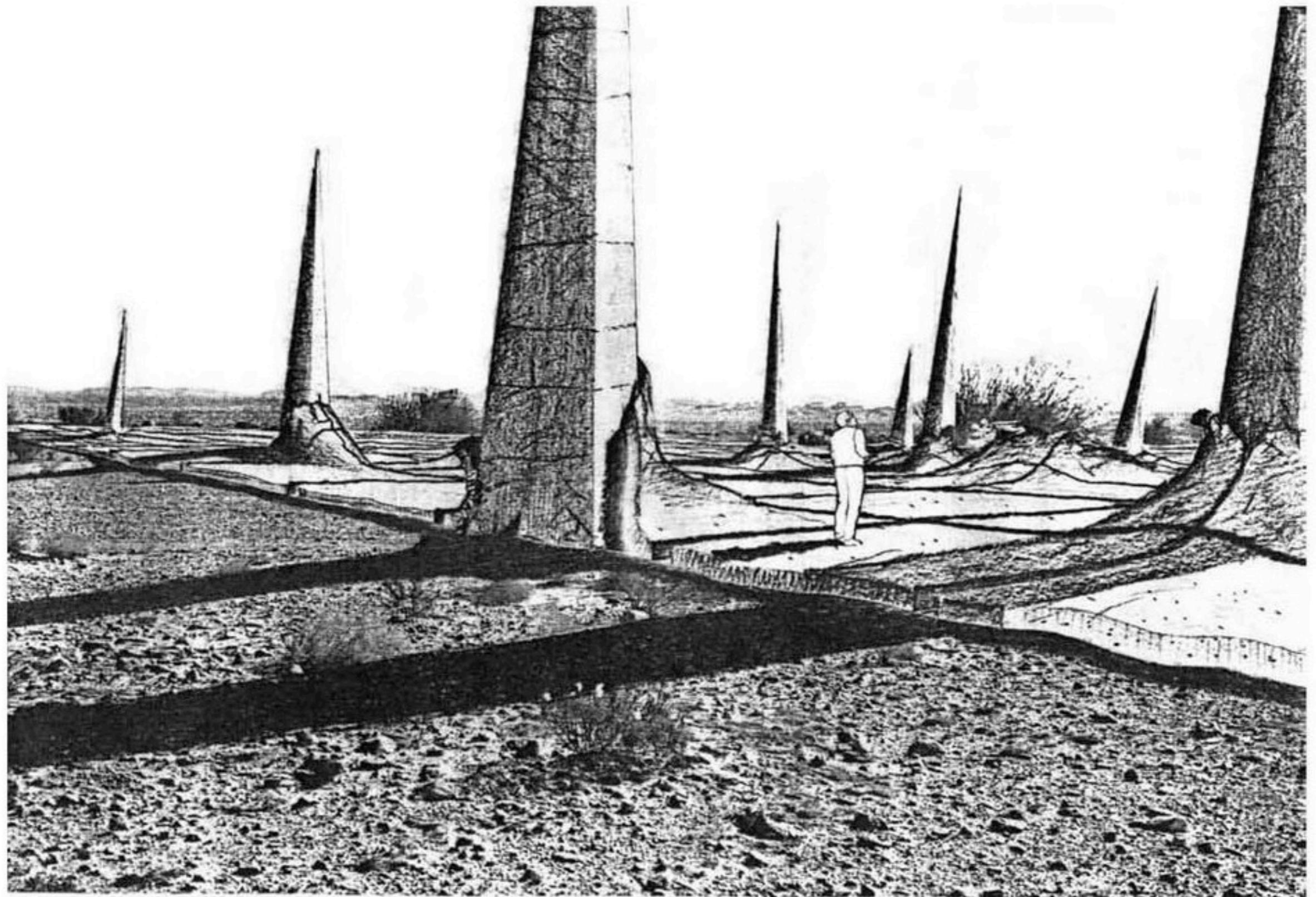
-
1. This overhead illustration of the record shows the correct placement of the stylus. Binary arithmetic surrounding the record explains that it should be played at 3.6 seconds per rotation.
2. A side-view of record and stylus has binary arithmetic below it to show that the record has about an hour of play time.
3. This diagram and the three below explain the images on the record. The wavelengths illustrate how pictures are constructed of analogue video signals, with binary arithmetic showing that each scan lasts eight milliseconds.
4. Picture lines one, two and three show that they are drawn vertically with a staggered interlace.
5. This is an image frame showing that each scan is vertical and each image contains 512 lines.
6. If the pictures are rendered correctly, the first image on the record should match this image.
7. This pulsar map shows the location of our Sun and the direction of 14 of its pulsars. Binary code along each pulsar gives the frequency.
8. This illustration shows the two lowest states of the hydrogen atom. The vertical lines and dots show the spin moments of each atom's proton and electron. The connecting line and '1' show that the transition from one state to another is to be used as the timescale for all pictures on the cover as well as on the record.

The Golden Record, "Voyager Disks" (1977)



The Golden Record, “Voyager Disks” (1977)





41 Spikes Bursting Through Grid

Source: Michael Brill, *Site Design to Mark the Dangers of Nuclear Waste for 10,000 Years*. Buffalo: The Buffalo Organization for Social and Technological Innovation Inc. (BOSTI), 1991, pl. 15.





CHINE 02

OCTOBER
1983

SHILOH 03

SAY 03

DEC 82

TC
JULY
1980

Newspapers ED01

May 1980

TC
Oct 1977

TC
June July
1979

Gems
&
Junk
July

LATE P.D.
EARLY P.D.

TC
Nov-Dec
1979

MELISSA
BROWN
1979
EASTON
PRINTERS
BOOKS

TC
MAY 1980

TC
July 1979



Telegram

NHA022 09)BD129 NK107

NN NFR007 VW MIN NL PDC NFR NEW YORK NY 5

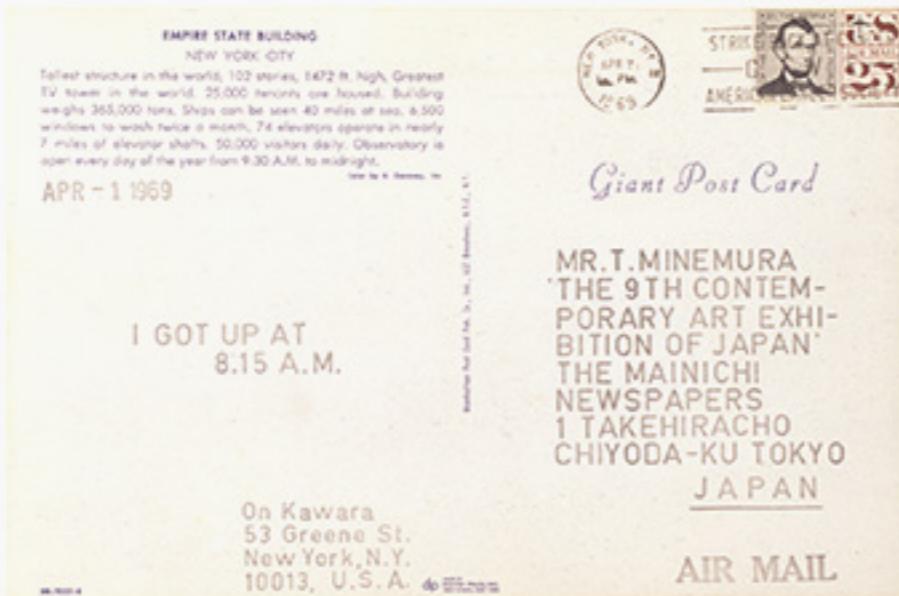
SOL LEWITT, DLY 75

117 HESTER ST NYK

10002

I AM STILL ALIVE
ON KAWARA•

1970 FEB 5 PM 2
20
2 min
Haw



NYC

1st Quarter

Time in New York
678.4h
Avg. per week
Unique locations
Sixty
Building in progress
Photos taken
585
Photographs
Total distance
701 ml
Avg. distance
98 ml
Avg. distance
45 trips
Avg. distance
34°
Avg. temp.
Time outside
5d 12h
Avg. time day



2nd Quarter

Time in New York
704.20h
Avg. per week
Unique locations
101
Building in progress
Photos taken
354
Photographs
Total distance
780 ml
Avg. distance
172 ml
Avg. distance
20 trips
Avg. distance
62°
Avg. temp.
Time outside
3d 8h
Avg. time day



3rd Quarter

Time in New York
678.25h
Avg. per week
Unique locations
Ninety-nine
Building in progress
Photos taken
337
Photographs
Total distance
601 ml
Avg. distance
172 ml
Avg. distance
55 trips
Avg. distance
74°
Avg. temp.
Time outside
3d 8h
Avg. time day



4th Quarter

Time in New York
814.5h
Avg. per week
Unique locations
128
Building in progress
Photos taken
445
Photographs
Total distance
940 ml
Avg. distance
184 ml
Avg. distance
85 trips
Avg. distance
49°
Avg. temp.
Time outside
3d 14h
Avg. time day



Sources

Locations

COMPLETION
99%
ONE DAY AND 5 HOURS AGO



TOTAL VISTS
2,367
99% in-home
PLACES VISITED
168
Technology Report Card

Photos

SHOOTING LOCATIONS
84%
ONE DAY AND 5 HOURS AGO



TOTAL VISTS
2,758
Avg. phone day
CAMERA USED
Two
Technology Report Card

Music

LISTENING MODE
88%
ONE DAY AND 5 HOURS AGO



TOTAL VISTS
16,857
99% in-home
NOT INCLUDED
SoundCloud
Spotify

Computing

DATA-DRIVEN COMPUTER
98%
ONE DAY AND 5 HOURS AGO



TOTAL VISTS
60,313
99% in-home
CAMERAS
Sixty-five
Technology Report Card

Sleep

SLEEP MONITOR
93%
ONE DAY AND 5 HOURS AGO



TOTAL VISTS
435
Avg. 2 weeks day
SLEEP MONITOR
One
Technology Report Card

Transit

COMPLETION
99%
ONE DAY AND 5 HOURS AGO



TOTAL VISTS
48,296
Avg. 2 weeks day
MONITOR
Six
Technology Report Card

Activity

ACTIVITY TRACKER
99%
ONE DAY AND 5 HOURS AGO



TOTAL VISTS
65,629
Avg. 2 weeks day
WALKING ACTIVITY
Snorkeling
Technology Report Card

Heart Rate

HEART RATE MONITOR
75%
ONE DAY AND 5 HOURS AGO



TOTAL VISTS
393,435
Avg. 2 weeks day
HEART RATE MONITOR
Ten
Technology Report Card

Drinking

DATA-DRIVEN BREWERY
87%
ONE DAY AND 5 HOURS AGO



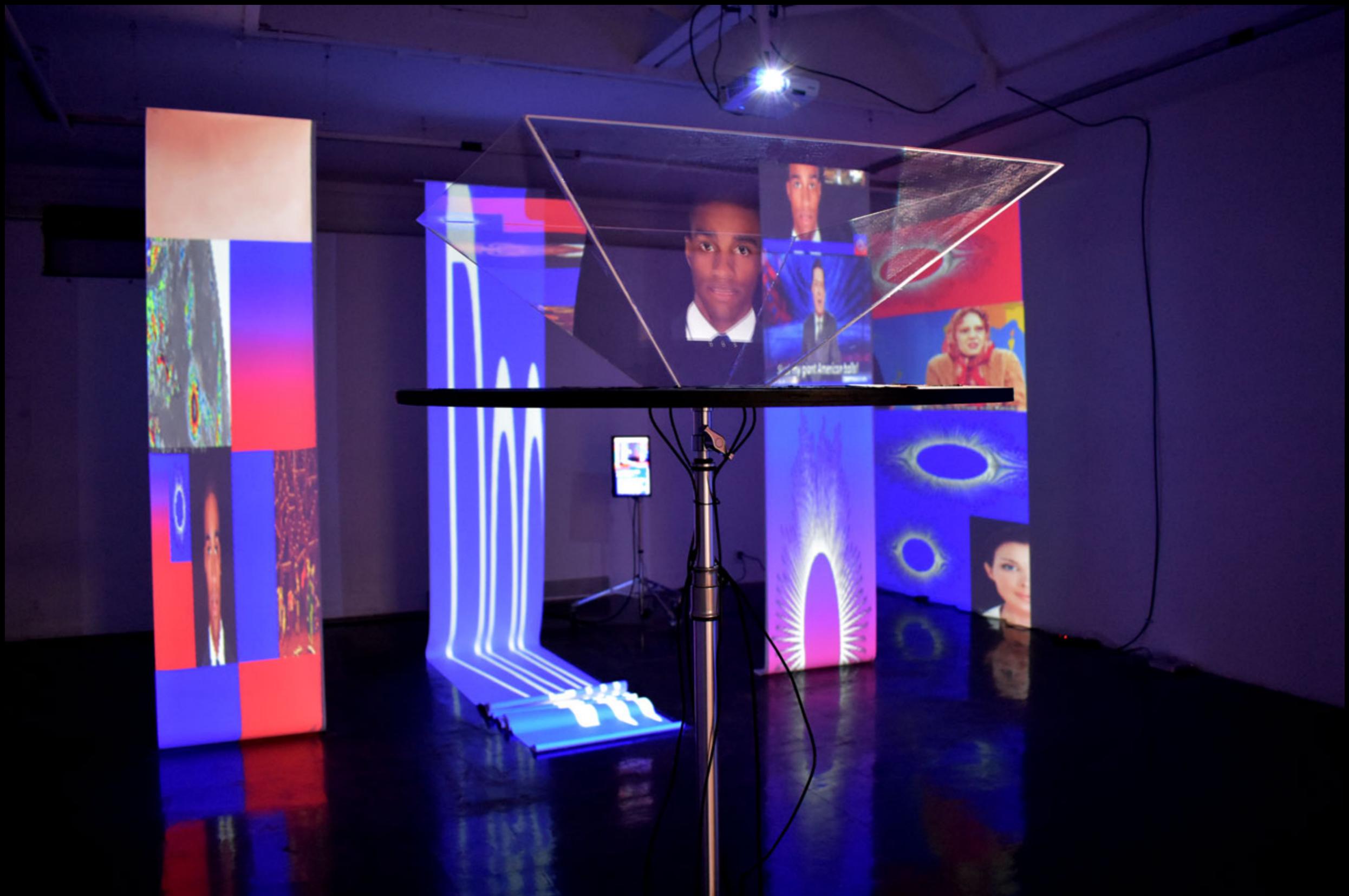
TOTAL VISTS
758
99% in-home
LAST MEASUREMENT
7:35 PM
Technology Report Card

Driving

DRIVE AUTOMATION
37%
ONE DAY AND 5 HOURS AGO



TOTAL VISTS
396
Avg. 2 weeks day
NOT INCLUDED
Mom's Car
Technology Report Card



Drew Sisk, “In Media Res” (2018)



Drew Sisk, “In Media Res” (2018)



Drew Sisk, “In Media Res” (2018)



EVERYTHING I'VE EVER WANTED TO KNOW





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2011-05-28 16:31:57



ENDLESS 80s NYC

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001-100 → Informational Affairs is an ever growing index of books collected by Folder Studio. Many of the books are typical of their time, but when considered in a modern **Projects**, About, Twitter, Instagram, I.A.

Reference — 1981
A. Rabbits
B. Breeding Lovebirds



Breeding
Although it is very nice to possess a single cuddly pet rabbit, one cannot achieve complete satisfaction in rabbit-keeping until one has attempted breeding. What can be more exciting than the inspection of a first litter or seeing the young rabbits emerge from their nursery for the first time?
Rabbits are not difficult to breed, in fact they are quite prolific, hence the saying "they breed like rabbits."
(page 36 → Rabbits)

A Black Rex rabbit. Photo by D. Robinson.

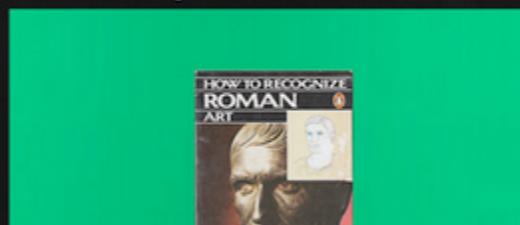
#reference #1981 #animals #birds #rabbits #hardcover #covers #photography 193

Availability
Lovebirds come from two sources — those caught in the wild and those bred in aviaries either in the United States or abroad. Cockatiels are being raised commercially in great numbers in Africa and in some aviaries in Brazil. Lovebirds are also being bred on a large scale. Some breeders use huge flights for the birds being bred in the colony system. This does not always prove a good method, as it affords no way to control matings and breeding. Generally, if birds are raised commercially, numerous pairs with many nesting boxes are introduced and allowed to breed indiscriminately with each other. More exacting breeders house two or three pairs to a flight and control the matings.
The number of birds actually removed from their natural habitat is small when considering the breeding potential of a flock. Some governments regulate the number caught and sold. (page 49 → Breeding Lovebirds)

This plant outdoor aviary provides protection from the elements.

Overgrown nails should be clipped. Great care must be taken, however, that the blood vessel which runs through part of each nail is not cut.

Educational — 1979
How to Recognize Roman Art

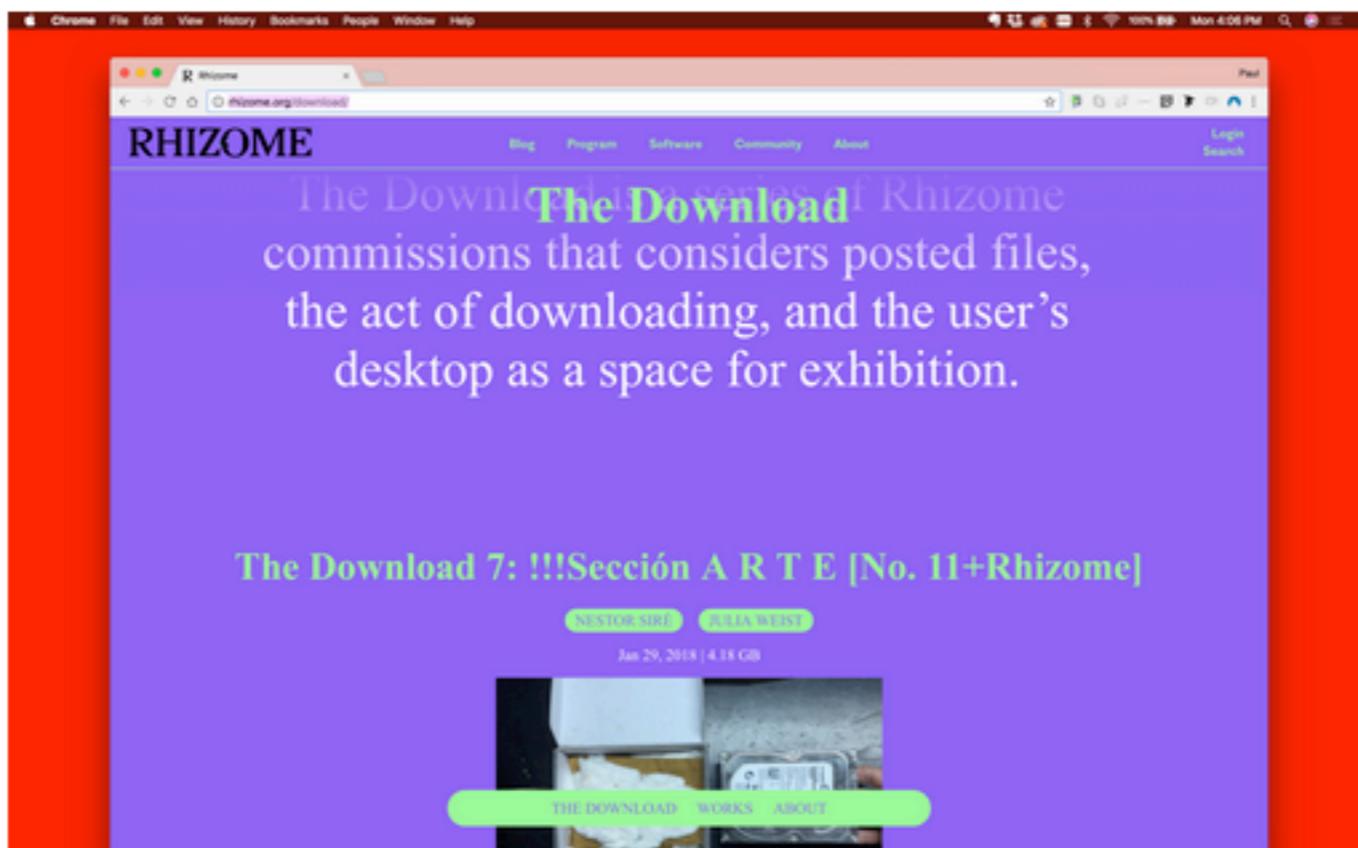


#educational #1979 #art #rome #paperback #spreads #layout 199

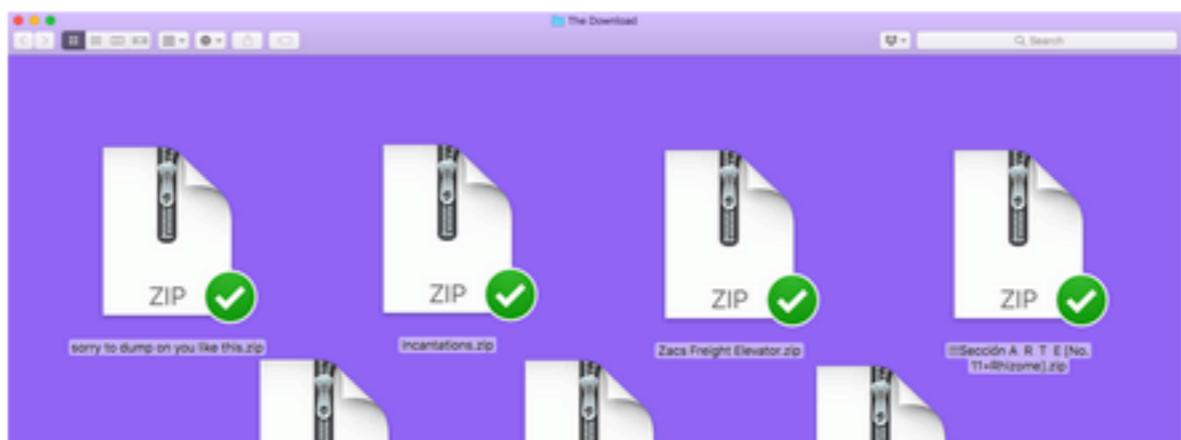
Culturally, Rome's extension brought her into contact with Greeks. The Romans saw that Greek culture was superior to their own, and convertible to Roman uses. They met in Etruria, in the Greek colonial townships of south Italy and Sicily, and in Greece and Asia Minor. From the second century BC onwards Greek artists, the finest contemporary craftsmen, flocked to Rome. But their Roman patrons were Italians: the resources and ideas of Italy deeply influenced them, and they boldly

soulellis.com/work/the_download

The Download for Rhizome (2015–ongoing)



To go beyond browsing, downloading must be considered.



The Surface of the Web



WORLD WIDE WEB

The WorldWideWeb (W3) is a wide-area hypermedia[1] information retrieval initiative aiming to give universal access to a large universe of documents.

Everything there is online about W3 is linked directly or indirectly to this document, including an executive summary[2] of the project, Mailing lists[3] , Policy[4] , November's W3 news[5] , Frequently Asked Questions[6] .

What's out there?[7]Pointers to the world's online information, subjects[8] , W3 servers[9], etc.

Help[10] on the browser you are using

Software Products[11] A list of W3 project components and their current state. (e.g. Line Mode[12] ,X11 Viola[13] , NeXTStep[14] , Servers[15] , Tools[16] , Mail robot[17] , Library[18])

Technical[19] Details of protocols, formats, program internals etc

<ref.number>, Back, <RETURN> for more, or Help:



The World Wide Web project

World Wide Web

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<u>Help</u>	on the browser you are using
<u>Software Products</u>	A list of W3 project components and their current state. (e.g. <u>Line Mode</u> , <u>X11 Viola</u> , <u>NeXTStep</u> , <u>Servers</u> , <u>Tools</u> , <u>Mail robot</u> , <u>Library</u>)
<u>Technical</u>	Details of protocols, formats, program internals etc
<u>Bibliography</u>	Paper documentation on W3 and references.
<u>People</u>	A list of some people involved in the project.
<u>History</u>	A summary of the history of the project.
<u>How can I help ?</u>	If you would like to support the web..
<u>Getting code</u>	Getting the code by <u>anonymous FTP</u> , etc.



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[What's out there?](#)

Pointers to the world's online information, [subjects](#), [W3 servers](#), etc.

[Help](#)

on the browser you are using

[Software Products](#)

A list of W3 project components and their current state. (e.g. [Line Mode](#), [XII](#) [Viola](#), [NeXTStep](#), [Servers](#), [Tools](#), [Mail robot](#), [Library](#))

[Technical](#)

Details of protocols, formats, program internals etc

[Bibliography](#)

Paper documentation on W3 and references.

[People](#)

A list of some people involved in the project.

[History](#)

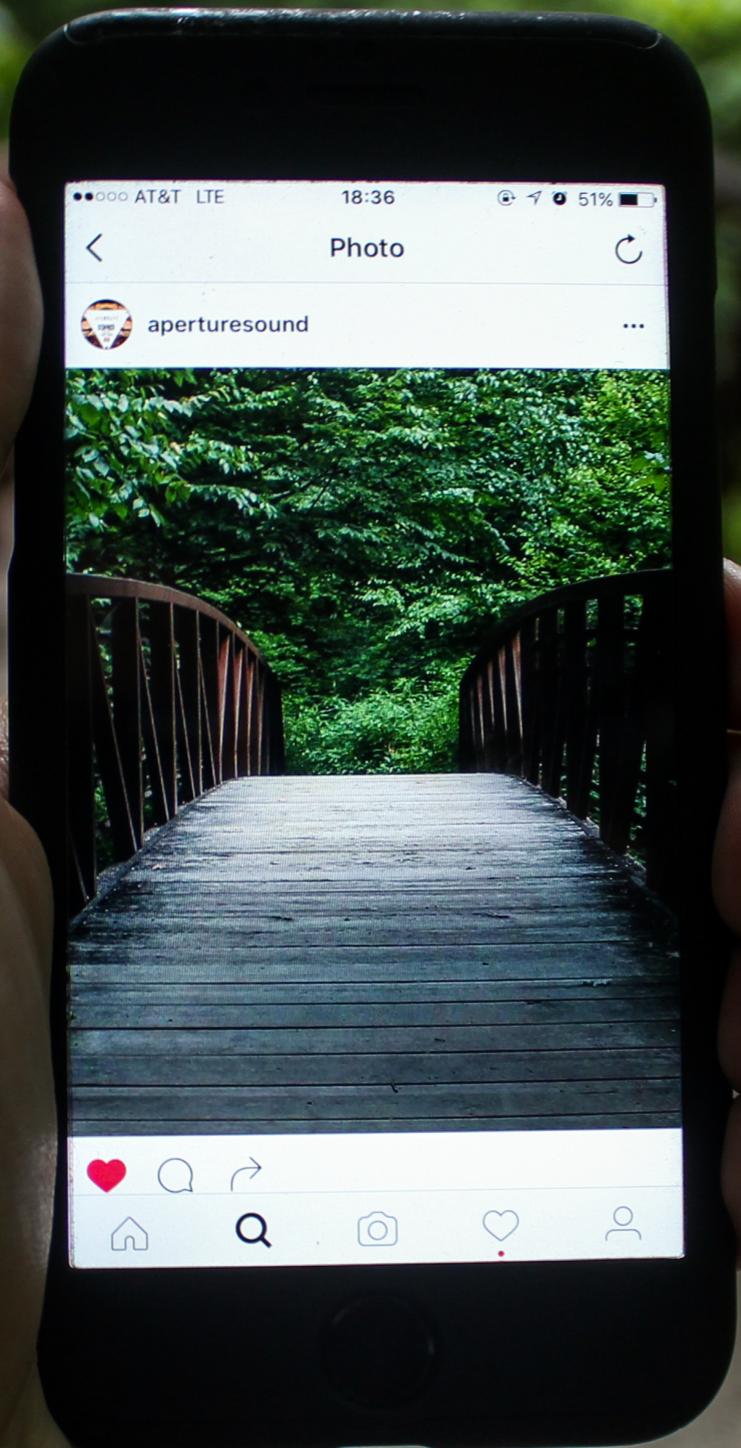
A summary of the history of the project.

[How can I help ?](#)

If you would like to support the web..

[Getting code](#)

Getting the code by [anonymous FTP](#), etc.



Authoritarian



Economic-
Left

Economic-
Right

Libertarian



Peer-to-Peer Web / Berlin

