Hojeong Lee – Two Songs/ Zwei Lieder 28.03. – 27.04.2024

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Hojeong Lee's artistic exploration delves into the intricacies of communication, spanning from the written word to the language of touch and sight. Since childhood, Lee has viewed natural elements such as grasses, field plants, and forests as anthropomorphic figures, translating their lines and curves into evocative pencil drawings. Her works, at times abstract and at others figurative, dance on the threshold of ambiguity, inviting viewers into a dialogue that persists even in the absence of the artist. Building upon this thematic foundation, Lee's current focus intersects with the concept of "Lied" (Song), as evidenced by the titled pieces ,Sing.' Through their upcoming exhibition, "Zwei Lieder" (Two Songs), Lee seeks to evoke a sense of ambiguity, likening it to a singer's performance and the rhythmic exchange inherent in human interaction. By intertwining these elements, Lee aims to offer viewers a glimpse into the multifaceted nature of communication, subtly weaving together threads of perception, expression, and connection.

Teresa Retzer

Hojeong Lee - Two Songs/ Zwei Lieder

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28.03. - 27.04.2024
Text_Hojeong Lee
                                Circles,
                                                 more of indented and crooked,
                                         bubbles,
                                the semi-transparent,
              exposed or appeared,
              - that of the alluring, attracted and more
                                                                      obsessed,
                                          distributing but not sharing,
                                the secrets,
                                and
                                the
                                observer
                                always
                                with
                                interests,
                                               looking,
                                      taking,
                                                listening and questioning again,-
                                                                                   with
                                                                                          interests, the certain,
                                                                                                   but only for now,
                                                                                               now,
                                         and-now, repeating to come back,
                                             circling,
                                coming back,
                    back to now,
the difference only
                                          the spring flower may
                                                                      have seen.
Be
seen,
       here
       and
       there,
                                                             to take and to hear.
            but come back to look,
                                                                                          Hearing may forget,
                                                                                              but remembering one
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day with more interest













Untitled (Erwachsene)

2023

Graphite on paper, artist frame

15 x 25 cm/ 16.3 x 26.2 x 2.9 cm





Untitled (Körper)

2023 Graphite on paper, artist frame

21 x 14.8 cm/ 22 x 15.8 x 2.9cm





Untitled (Nabel)

2023

Graphite on paper, artist frame

14.8 x 21.1 cm/ 15.7 x 22.2 x 4.6 cm



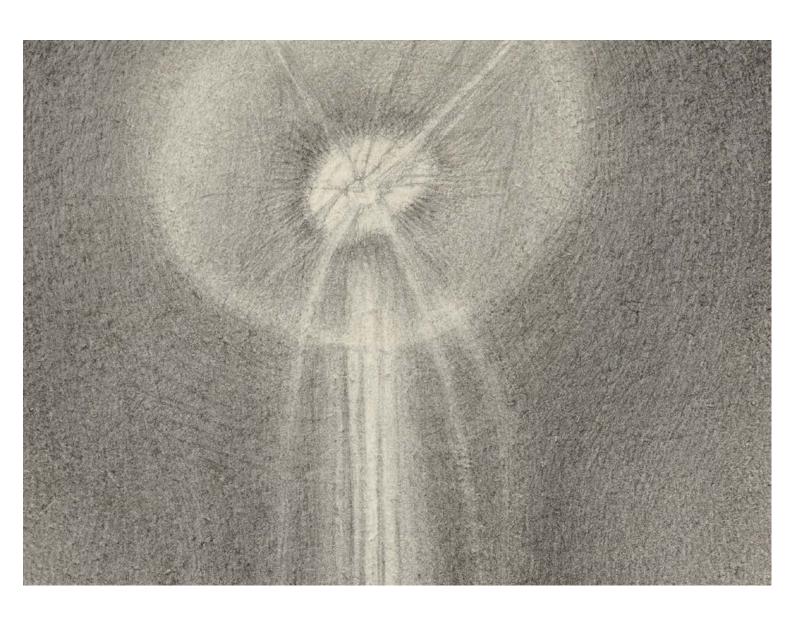




Sing #3

21 x 14.8 cm/ 22.2 x 15.9 x 3.9 cm



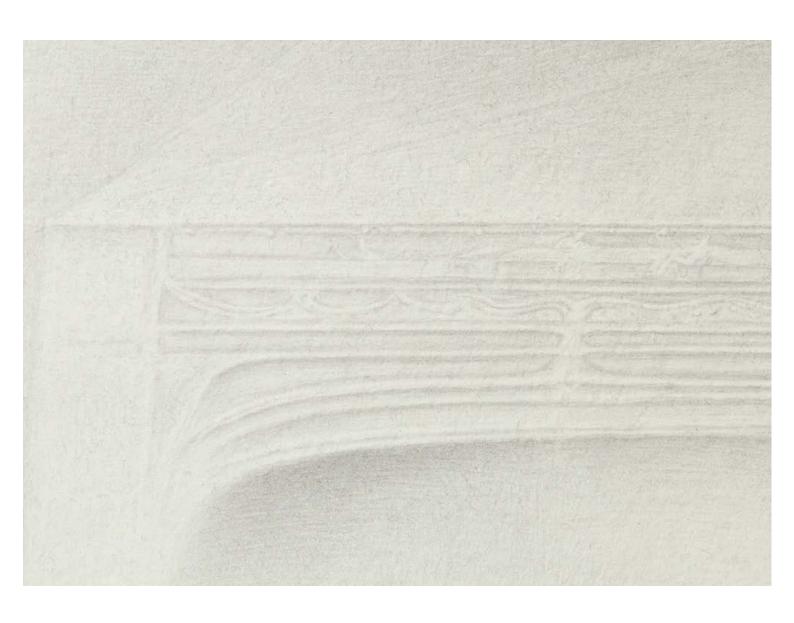


Zeichner's Tisch

2023 Graphite on paper, artist frame

15 x 25 cm/ 16.3 x 26.2 x 2.9 cm







I'm still thinking

2023 Graphite on paper, artist frame

21 x 15 cm/ 21.9 x 15.8 x 2.1 cm





Sing #1

25 x 15.2 cm/ 26.3 x 16.4 x 3.9 cm





Sing #4

21 x 14.8 cm/ 22.6 x 16.4 x 2.9 cm



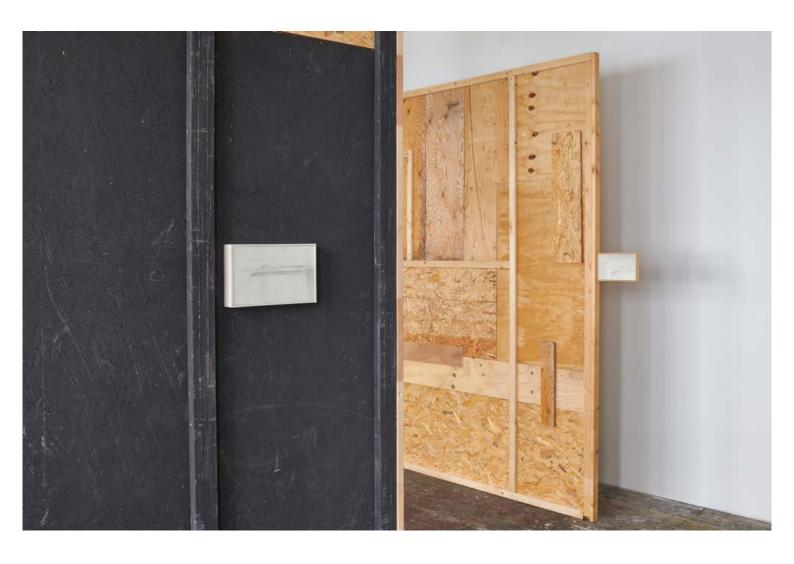


Sing #2

21 x 14.8 cm/ 22.1 x 15.8 x 2.9 cm





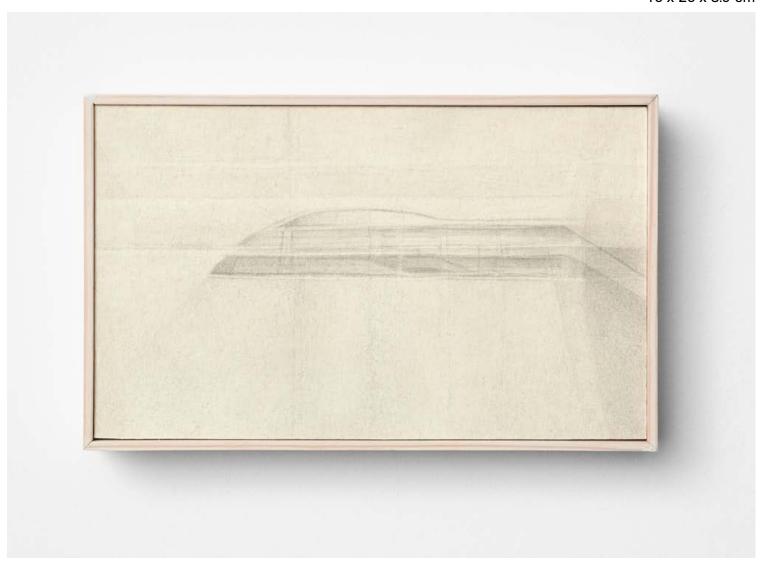


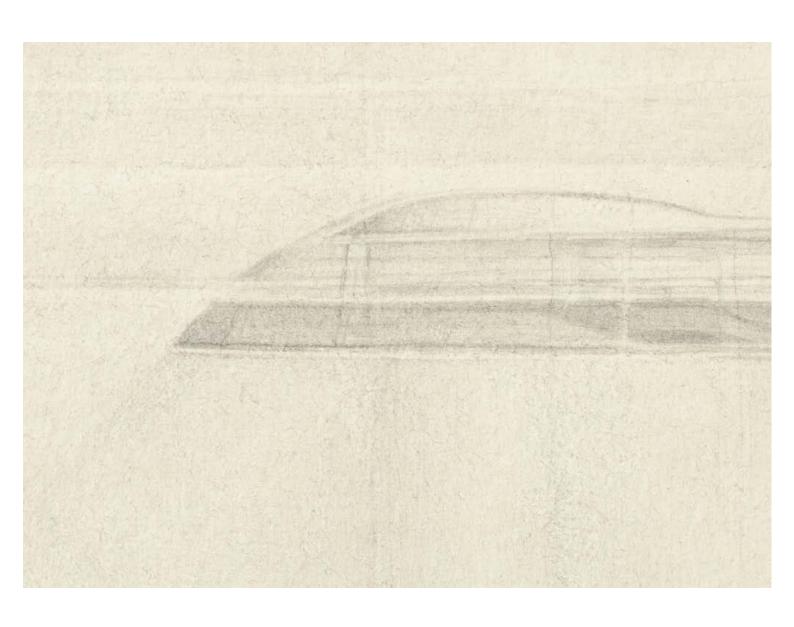
Untitled (Bridges)

2023

Graphite on paper, artist frame

15.2 x 25 cm/ 16 x 26 x 3.9 cm







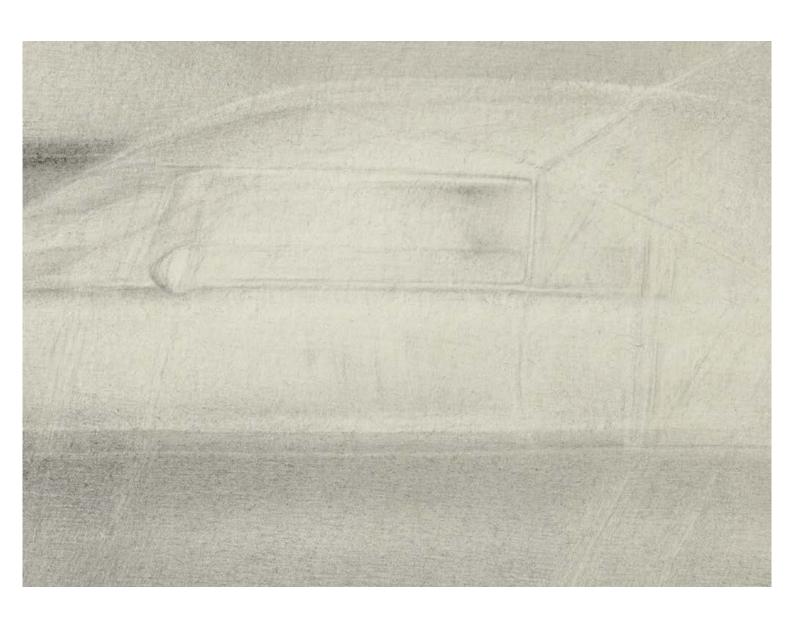
Good man's Auto

2023

Graphite on paper, artist frame

15 x 25 cm/ 15.6 x 25.6 x 2.1 cm



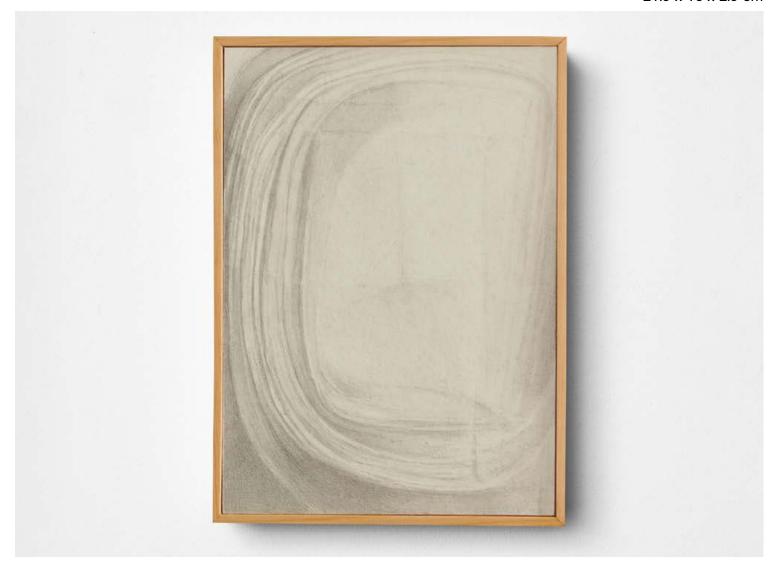




Untitled (Raum)

2023 Graphite on paper, artist frame

121 x 15 cm/ 21.9 x 16 x 2.9 cm







Untitled (Coat)

2023 Graphite on paper, artist frame

21 x 14.8 cm/ 22 x 15.8 x 2.9 cm







| Title | Year | Medium | Measurements Drawing / Frame |
|--------------------------|------|---------------------------------|---|
| Untitled (Erwachsene) | 2024 | Graphite on paper, artist frame | 15 x 25 cm/ 16.3 x 26.2 x 2.9 cm |
| Untitled (Körper) | 2023 | Graphite on paper, artist frame | 21 x 14.8 cm/ 22 x 15.8 x 2.9 cm |
| Untitled (Nabel) | 2023 | Graphite on paper, artist frame | 14.8 x 21.1 cm/ 15.7 x 22.2 x 4.6 cm |
| Sing #3 | 2024 | Graphite on paper, artist frame | 21 x 14.8 cm/ 22.1 x 15.8 x 2.9 cm |
| Zeichner's Tisch | 2024 | Graphite on paper, artist frame | 15 x 25 cm/ 16.3 x 26.2 x 2.9 cm |
| I'm still thinking | 2024 | Graphite on paper, artist frame | 21 x 15 cm/ 21.9 x 15.8 x 2.1cm |
| Sing #1 | 2024 | Graphite on paper, artist frame | 25 x 15.2 cm/ 26.3 x 16.4 x 3.9 cm |

| Title | Year | Medium | Measurements Drawing / Frame |
|--------------------|------|---------------------------------|---------------------------------------|
| Sing #4 | 2024 | Graphite on paper, artist frame | 21 x 14.8 cm/ 22.6 x 16.4 x 2.9 cm |
| Sing #2 | 2024 | Graphite on paper, artist frame | 21 x 14.8 cm/ 22.2 x 15.9 x 3.9 cm |
| Untitled (Bridges) | 2023 | Graphite on paper, artist frame | 15.2 x 25 cm/ 16 x 26 x 3.9 cm |
| Good man's Auto | 2023 | Graphite on paper, artist frame | 15 x 25 cm/ 15.6 x 25.6 x 2.1cm |
| Untitled (Coat) | 2023 | Graphite on paper, artist frame | 21 x 14.8 cm/ 22 x 15.8 x 2.9 cm |
| Untitled (Raum) | 2024 | Graphite on paper, artist frame | 21 x 15 cm/ 21.9 x 16 x 2.9 cm |