

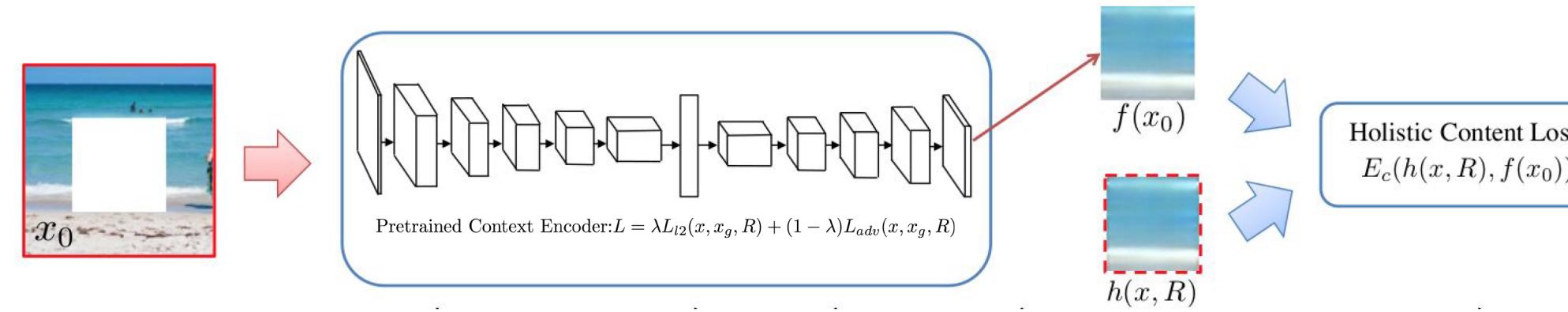
BAD THINGS HAPPEN

Imaging you would like to edit a photo after breaking up, or restore an old picture from damages, we designed a MULTI-SCALE DEEP LEARNING algorithm to help you! Our approach

- proposed a joint optimization framework that can hallucinates missing image regions by modeling a global content constraint and local texture constraint with convolutional neural networks.
- further introduced a multi-scale neural patch synthesis algorithm for high-resolution image inpainting based on the joint optimization framework.

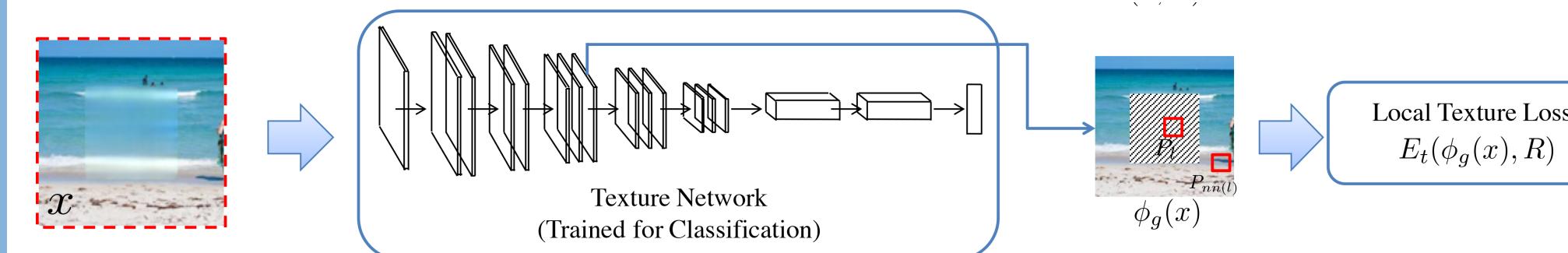
THE ALGORITHM**High-Resolution Hole Filling with Multi-Scale Neural Patch Synthesis**

- Input:** Image x ,
the content network f ,
the texture network t ,
the number of scales N
- 1: Downsize x to 128×128 .
 - 2: Compute the initial content reference x^1 . by giving x as input to f .
 - 3: **for** $s \in [1, 2, \dots, N]$:
4: Initialize $\tilde{x} = x^s$.
 - 4: Update \tilde{x} that minimizes the joint loss:
$$L = L_{content} + L_{texture} + L_{tv-smoothness}$$
.
 - 5: Compute x^{s+1} by up-sampling \tilde{x} .
 - 7: **end for**
 - 8: Return \tilde{x}^N .

THE CONTENT NETWORK**Context Encoder Predicts the Low-Res Content**

The content constraint:

$$E_c(h(x, R), h(x_i, R)) = \| h(x, R) - h(x_i, R) \|_2^2$$

THE TEXTURE NETWORK**Pre-trained VGG Optimizes the High-Res Texture**

The texture constraint:

$$E_t(\phi_t(x), R) = \frac{1}{|R^\phi|} \sum_{i \in R^\phi} \| h(\phi_t(x), P_i) - h(\phi_t(x), P_{nn(i)}) \|_2^2$$

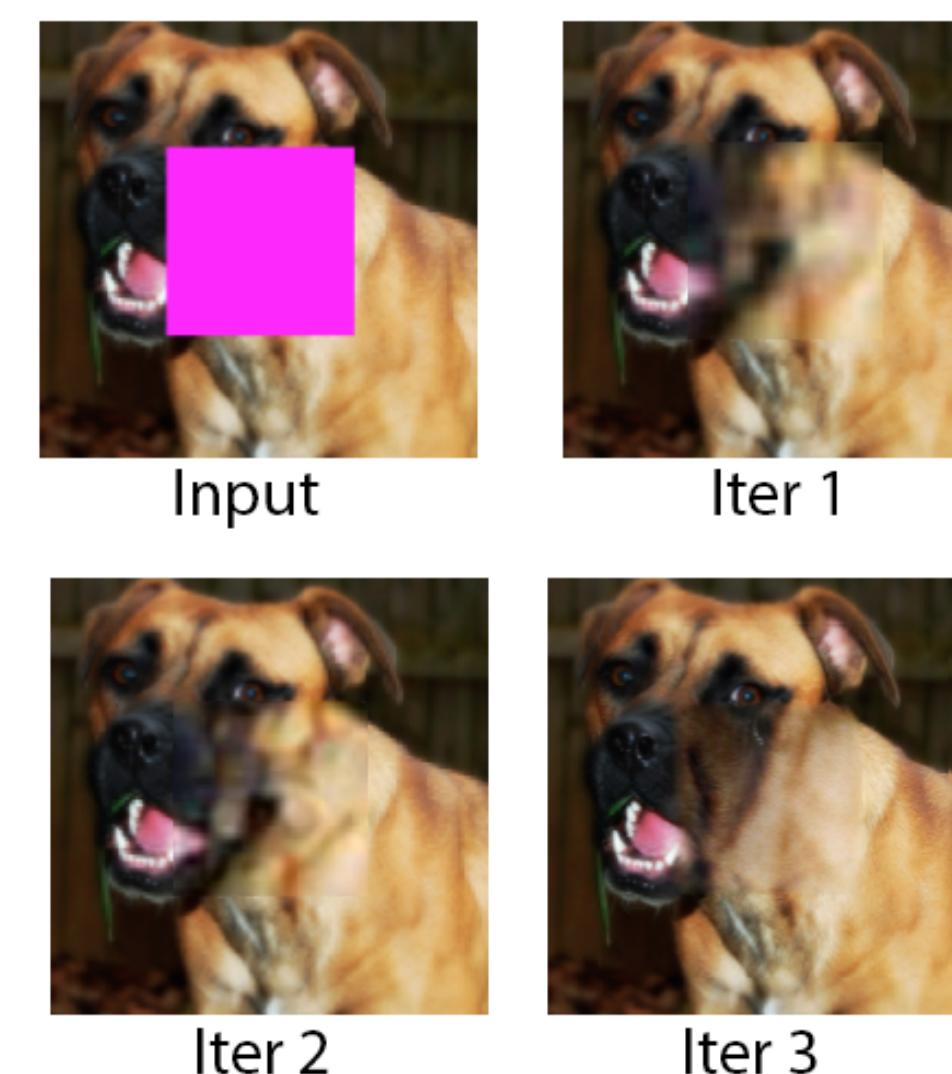
THE JOINT LOSS FUNCTION

At each iteration, we minimize:

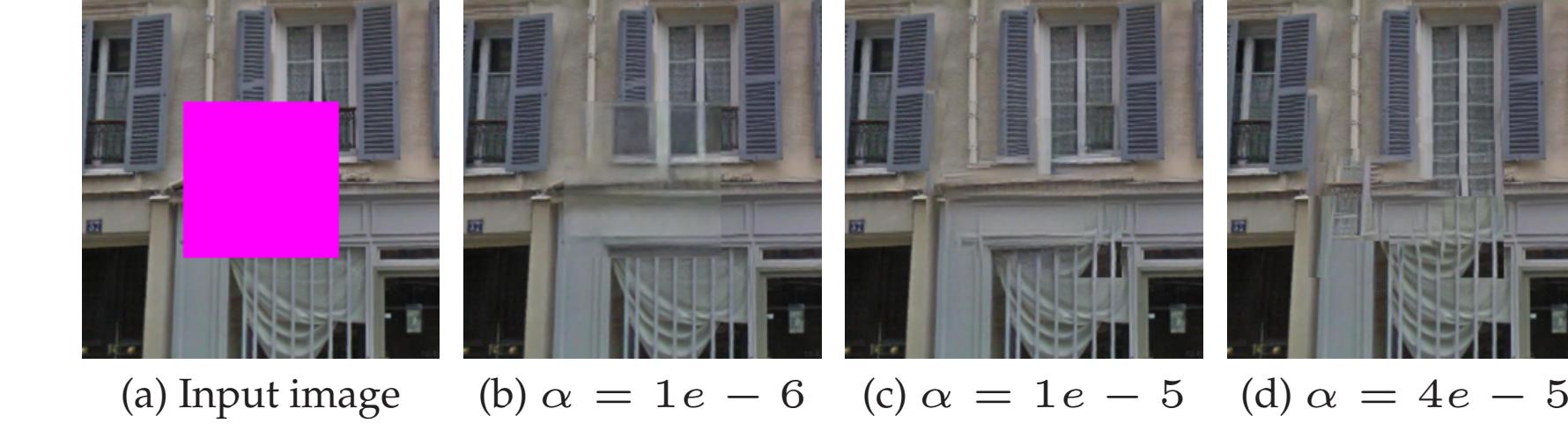
$$\tilde{x}_{i+1} = \arg \min_x E_c(h(x, R), h(x_i, R)) + \alpha E_t(\phi_t(x), R^\phi) + \beta \Upsilon(x)$$

MULTI-SCALE OPTIMIZATION

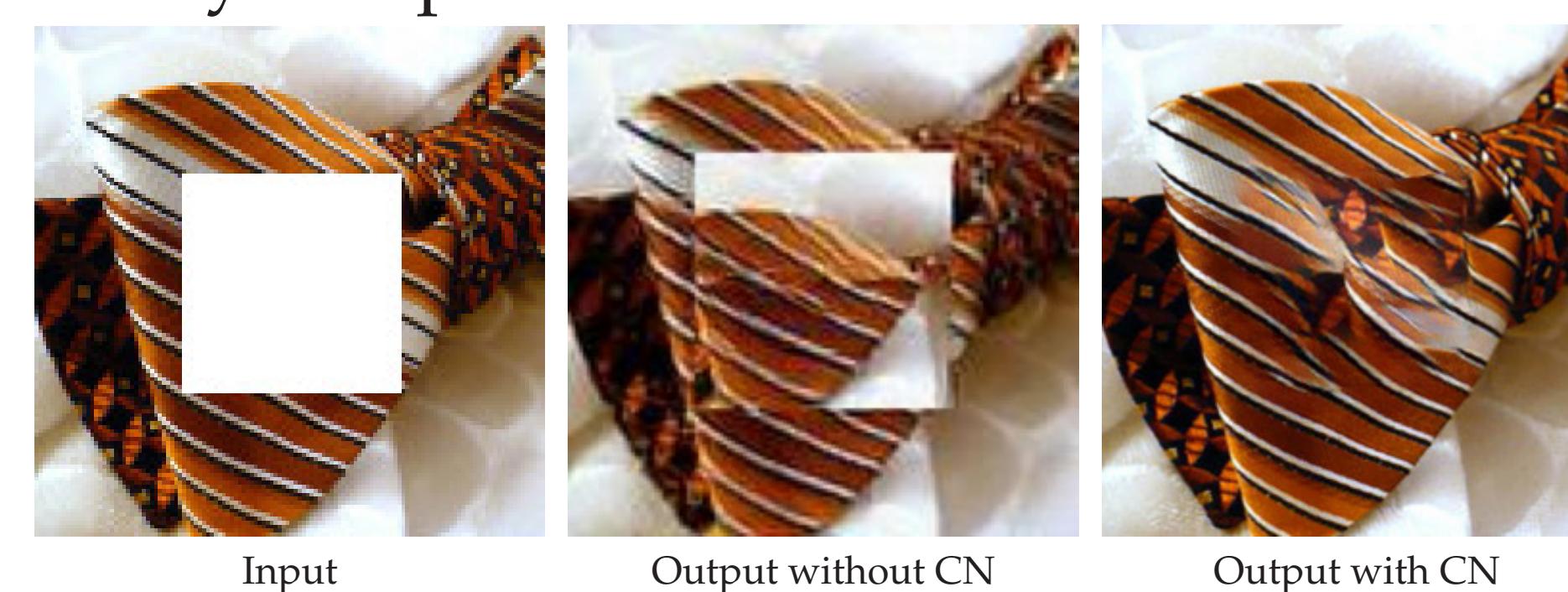
We optimize at three scales: 128, 256 and 512:

**CHANGING THE TEXTURE WEIGHT α**

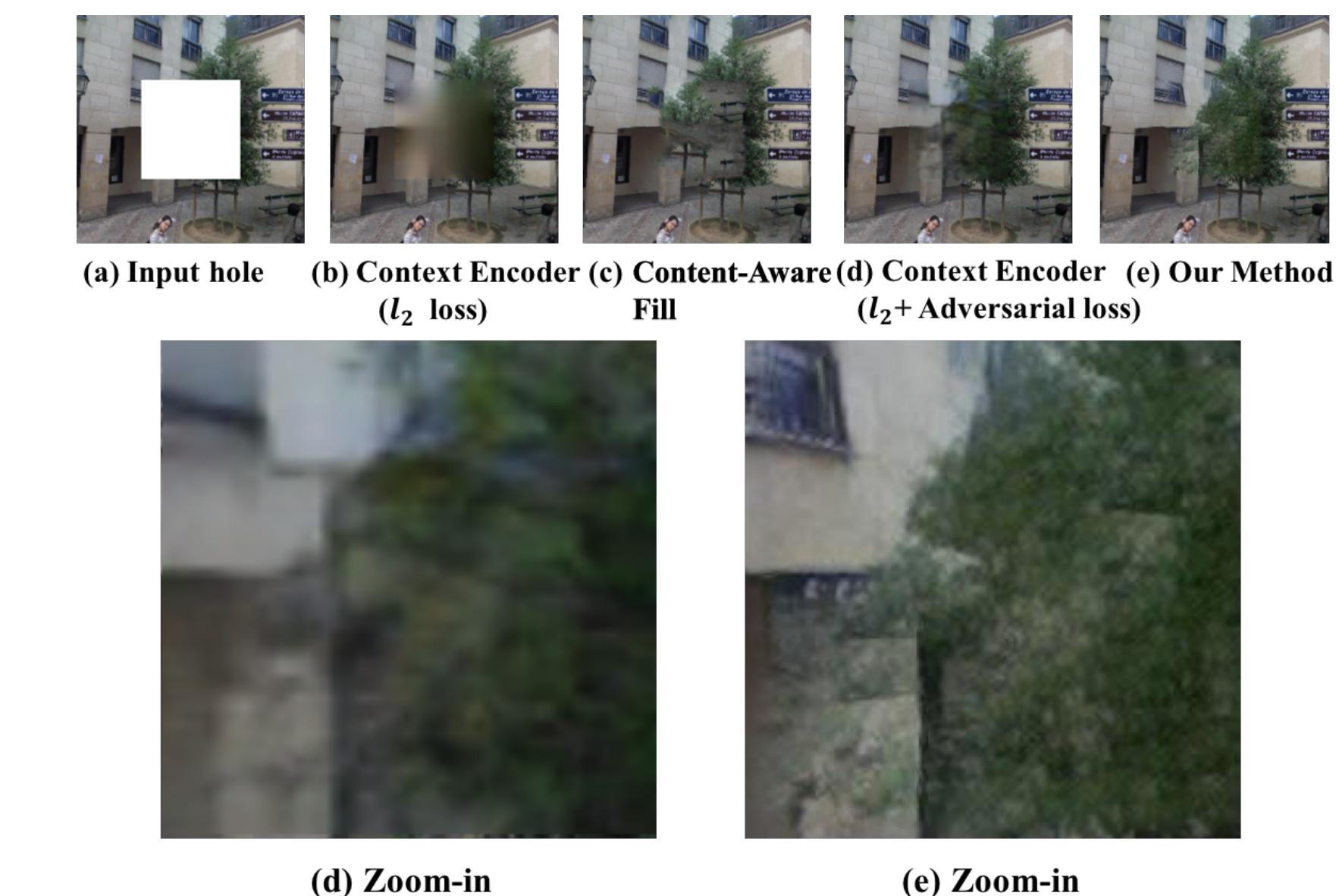
The weight α measures the contribution of the texture constraint relative to the content constraint. It is a trade off between the sharpness of the texture and coherence of the structure:

**DROPPING THE CONTENT CONSTRAINT**

Without using the content term to guide the optimization, the structure of the inpainting results is completely incorrect, although they are visually sharp:

**WE LOVE CATS AND DOGS**

And we have collected so many dogs and cats for you:

**AND WHAT INPAINTS PARIS LIKE PARIS?****OVERALL COMPARISON WITH OTHER METHODS****FOR PAPER, RESULTS, CODE AND MORE**