**Rubric**

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| Category | Points | | | | |
| 5 (A+) | 4 (A) | 3 (A-) | 2 (B) | 1 (C) |
| Creativity | Excellent effort with creativity. | Great amount of effort with creativity. | Considerable Effort for creativity. | Somewhat creativity. | Little or no creativity is seen in portfolio. |
| Organization | Portfolio is organized in a clear manner. | Portfolio is mostly organized. | Portfolio is organized with some error. | Some thought put into work. Not all material is relevant. | Portfolio lacks thought and no relevance of content found. |
| Relevance & Thoughtfulness | Portfolio shows exceptional thought and effort. Relevant information is shared. | Portfolio shows a great amount of thought and effort. | Portfolio shows some thought and effort. There is an attempt to show relevance. | Some thought put into work. Not all material is relevant. | Portfolio lacks thought and no relevance of content found. |
| Progress/Improvement | Portfolio shows exceptional growth through the entire course. | Portfolio shows considerable growth. | Portfolio shows adequate progress through this course. | Portfolio shows some growth. | Portfolio does not show much growth and there is only 1-2 pieces of evidence of work |
| Evidence | There is considerable evidence for involvement in discussions and assignments. | Evidence of discussions and assignments. | There is some evidence and reflection. | There is some/few evidence of discussions or assignments. | Only 1-2 pieces of evidence. |
| Appropriateness | Portfolio always uses appropriate language | Portfolio mostly uses appropriate language | Portfolio uses appropriate language | Portfolio sometime uses appropriate language | Portfolio never uses appropriate language |