Lee, Loren Student Progress Timeline - DH

Year of Enroll ment	Semester	Calendar Year	Core	Elective A	Elective B	Elective C	DH Colloquia/ Lecture attendance	Enrolled in Practicum	RA work	Fellowship (incl. but not limited to Scholars' Lab)	Workshop	Project creation	Extracurricular Scholarly Activities (conferences, publications, blogs)
			Required	Choose two electives; at least one A or B			Required	Required	Practicum hours to total 60 across any of these activities				
1	Fall	2019	---					---			LaTeX & Zotero (library workshops ~5 hours)		
1	Spring	2020	☐					---			RStudio (library workshops ~8 hours) & ArcGIS (Scholar's Lab workshops ~5 hours)		
1	Summer	2020	---				SLab Book Club (*Six Septembers: Mathematics for the Humanist*)	---					
2	Fall	2020	---					---					RStudio::global (conference attendee ~3 hours)
2	Spring	2021	☐				Guest lectures (2 hours) & Advising (1 hour)	---					
2	Summer	2021	---					---			Python for Humanists Workshop (20 hours)		
3	Fall	2021	---		FREN 8510 - McGrady		DH Fall Symposium, "My Autobiography: Thinking Technically" (attendee - 1 hour)	---					
3	Spring	2022	☑				DH Spring Showcase (Presenter): 2 hours // Guest lecture(s): 2 hours	---			Portfolio Workshop I (2 hours) & PhD+ R Series (12 hours)		
3	Summer	2022	---					---	Lives of the Saints Digital XML encoding project (28 hours)				useR! 2022 conference (presenter, 1 hour)
4	Fall	2022	---				30 Years of DH at UVA (attendee, 5 hours)	---	Lives of the Saints Digital XML encoding project (38 hours)				Datapalooza 2022 (attendee, 5 hours)
4	Spring	2023	☐	SARC 5400				---			UVA DH Workshop - Data & Design, Mar 1st & 22nd (attendee, 2 hours)		
4	Summer	2023	---					---	Lives of the Saints Digital XML encoding project (12 hours)				
5	Fall	2023	---					---	Lives of the Saints Digital XML encoding project (17 hours)		DH Seminars offered by the ENS-PSL Centre Science des Données: 1) "Notions de Philologie Numérique: Qu'est-ce qu'un texte?" 11/20 (2 hours)		
5	Spring	2024	☐					☐			"Introduction to Digital Mappa (DM)" Workshop (1 hour)		co-organizer of 2024 MAA GSC DH Schowase (30 Jan; 10 hours)

#	Season	Year				Events		Fellowship	Training/Workshop	Publication	Conference
5	Summer	2024	---				---		Center for Digital Editing eLaboratories online trainings (10 hours)		
6	Fall	2024	---			"Data Feminism for AI: A Talk by Dr. Lauren Klein" hosted online by SJSU Digital Humanities Center (attendee, 1 hour); DH Pedagogy Reading Group hosted by Scholars' Lab (participant, 2 hours)	---	Scholars' Lab DH Fellowship	"Teaching with 3D Technologies" workshop with Hannah Jacobs in Scholars' Lab (attendee, 2 hours)	(publication) "Editing & Translating Version T of *La Vie de sainte Marie l' Égyptienne*: Opportunities & Challenges Afforded by Digital Methods," Winter 2024, *Magistra: A Journal of Women's Spirituality in History*, vol. 30, no. 2, pp. 66-80	
6	Spring	2025	☐			"Hallucinatory Reading: Generative AI & Typography in the Wild" Lisa Gitelman lecture + lunch (attendee, 3 hours)	☑	Scholars' Lab DH Fellowship		(publication) Book review of Bridget Whearty, *Digital Codicology: Medieval Books and Modern Labor* (2022), 2025, *Digital Humanities Quarterly*, vol. 19, no. 1	Medieval Academy of America Centennial Digital Humanities Series (co-organizer + attendee, 5 hours) // International Congress on Medieval Studies at Kalamazoo (in-person presenter + roundtable discussant, 4 hours)
6	Summer	2025	---				---				International Medieval Congress at Leeds (virtual presenter, 2 hours)
7	Fall	2025	---				---				
7	Spring	2026	☐				☐				
7	Summer	2026	---				---				
			For more information see https://dh.virginia.edu/certificate or contact mapp@virginia.edu								

Dissertation topic	Medieval Manuscripts, in particular Mary the Egyptian
Director/Advisor	Amy Ogden
DH Theory	
DH Approach/es	XML & R (digital scholarly edition & translation)
Recommended Consultations	Jennifer Stertzer of the Center for Digital Editing; Alison Booth on women's lives and narrative theory