



**Cô Vũ Thị Mai Phương**

## **TÀI LIỆU ĐI KÈM BÀI GIẢNG**

### **THI ONLINE : PART 7:**

#### **ADVERTISEMENTS AND INFORMATION (2)**

Tài liệu **ĐỌC QUYỀN** đi kèm bài giảng thuộc khóa học  
**Luyện thi TOEIC Nghe – Đọc ( Mục tiêu 450-600+)**

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**Question 1-3** refer to the following advertisement.

#### **Rec-Dek Plus**

Are you looking for ways to increase the efficiency of your retail establishment? With Rec-Dek Plus, you can monitor how much merchandise you have on hand, see what products are selling well, and determine when your stock of certain items needs to be replenished.

##### **Features:**

- A fully detailed user's manual, plus a support team that is ready to assist you 24 hours a day, 7 days a week via online chat
- A handy "Add Image" feature that lets you select an image for a product and then show it alongside the item description for easy reference
- A "Large Quantity Pricing" feature that simplifies the process of calculating bulk discounts—for both wholesale purchases and sales to customers
- A streamlined "Client Care" feature that enables you to view a customer's name, e-mail address, mailing address, and phone number by pressing just one key

For more information about this program, go to [www.rec-dekplus.com](http://www.rec-dekplus.com).

**1.** How would Rec-Dek Plus most likely be used?

- (A) To edit promotional videos
- (B) To manage inventory
- (C) To improve data security
- (D) To assist in a hiring process

**2.** What is indicated about customer support for Rec-Dek Plus?

- (A) It is available at all times.
- (B) It may be administered on site.
- (C) It is complimentary for the first year.
- (D) It receives excellent reviews from users.

**3.** What is NOT mentioned as a feature of Rec- Dek Plus?

- (A) The ability to display images
- (B) Comprehensive guidelines for users
- (C) Access to customer contact information
- (D) The automatic calculation of total sales

**Question 4-8** refer to the following information, e-mail, and article.

**South Africa National Ballet Competition**

The South Africa National Ballet Competition (SANBC) is one of South African ballets premier competitions for adults. Every other year, amateur dancers from all over the country gather to perform in front of discerning judges and enthusiastic live crowds. Please refer to the following schedule for information on participating in the SANBC.

10 December	Application deadline - Submissions should include a recent performance video
12 January	First regional competition - Dancers from eastern regions perform in Johannesburg
13 January	Second regional competition - Dancers from western regions perform in Cape Town - Judges' panel begins deliberations
18 January	Notification of finalists - The top five competitors in each division (individual and group) are invited to the national competition
17 February	National competition - Finalists perform in Durban - Judges announce top prize winners

To: Sidra Kirmani  
From: Shannon Kadick  
Date: 22 January  
Subject: SANBC plans

Hi Sidra,

I just wanted to share an idea I had for the national SANBC competition next month. Remember how I felt like our performance on the twelfth seemed to be lacking something? I think I've figured out what it is. Instead of having the foam blocks on stage to represent other people, we should use actual people. We could dress them in grey, and maybe even have them walk around a little bit. That would be much more visually memorable. We can use a few people from other local troupes that didn't make it past the regional round.

I know that this is a big change, but I really think we need to do something special to beat Donald Naidoo and the rest of Mastley Dance Company. Think about it tonight, and we can talk it over at practice tomorrow.

Shannon  
Shannon Kadick  
Ballet Earth, Co-Director & Performer

### **Ballet Earth Wins Top Award at SANBC**

(18 February) — Ballet Earth was chosen as the group division winner of the most recent South Africa National Ballet Competition.

Sidra Kirmani, Ballet Earth’s co-director and choreographer, expressed surprise at the group’s victory, citing stiff competition from runner-up Mastley Dance Company and others. “I can’t believe this is happening. Considering the pool I his year, this is an incredible accolade. We’ll try to live up to it.”

The 13-person troupe was recognized for Haunting the Pavement, an eerie work set to a beautiful orchestral score. Dressed in flowing white clothing, the dancers moved gracefully among grey figures meant to symbolize busy pedestrians on a city street.

The SANBC, an event created to support nonprofessional ballet groups, will issue Ballet Earth a prize of R12,000, while Mastley Dance Company and second runner-up Ballet Gosnell will receive R9,000 and R6,000, respectively. The remaining troupes will take home R 1,000 for their efforts.

**4.** What is stated about the SANBC?

- (A) It is streamed live on the Internet.
- (B) It is supported by a government agency.
- (C) It takes place every two years.
- (D) It is divided into age categories.

**5.** What is implied about Ballet Earth’s performance in the regional competition?

- (A) It was delivered in Johannesburg.
- (B) It did not impress judges.
- (C) It was one of five performances that day.
- (D) It was recorded by a videographer.

**6.** What did Ms. Kadick want to change about a performance?

- (A) The lighting
- (B) The dancers’ apparel
- (C) The tempo of the music
- (D) The stage decorations

**7.** In the article, the word “stiff” in paragraph 2, line 3, is closest in meaning to

- (A) inflexible
- (B) intense
- (C) essential
- (D) unsociable

**8.** How much prize money will Mr. Naidoo’s troupe receive?

- (A) R1.000
- (B) R6,000
- (C) R9.000
- (D) R12,000