



Crafting a fantasy of your own

Sixth Grade ELA



What makes a story into a Fantasy?



- Magic
- Mythical creatures
- Adventures, journeys, quests
- Imaginative settings

What stories have you read or viewed that you think might be considered fantasy? Share with a partner!

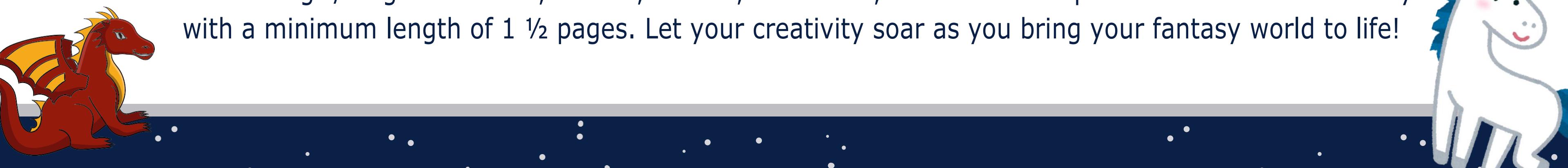




A WORLD OF YOuR OWN

For this project, you will be creating a short fantasy story of your own.

You will create characters, choose a setting of some sort, and develop a plot. The story you create can include magic/magical abilities, heroes, villains, creatures, etc... The final product will be a short story with a minimum length of 1 ½ pages. Let your creativity soar as you bring your fantasy world to life!





SETTING

Where will your world take place?
A mystical forest? An ancient kingdom? A city
entirely underwater?



CHARAcTERS

What characters will you choose? Mythical
creatures? Crime-fighting heroes? A group of
villains?

kEY cHARAcTERISTICs

WHAT'S THE cONFLICt?

What will be the main problem in the story? Be it a
hunt for treasure, a century long curse, or a battle
between characters.



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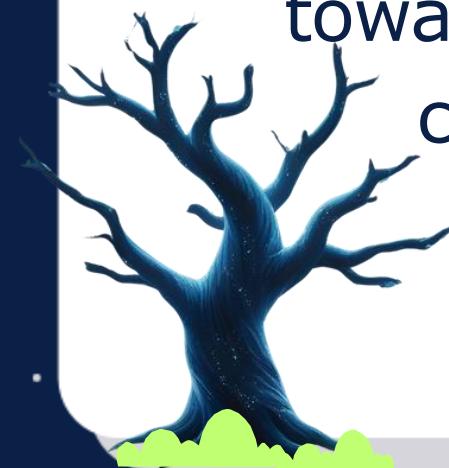
Brainstorm individually and create one paragraph
with these key traits in mind. After doing so, partner
up and discuss what you enjoyed/hadn't
considered and try to incorporate one trait of theirs
into your outline.



EXAMPLE

SETTING

An enchanted forest where trees glow softly under the pale moonlight, and a path of shimmering moss winds its way toward hidden caves.



CHARAcTERS

Lorien~a wise young wizard



Elderwood~a centuries old tree who guards the forest

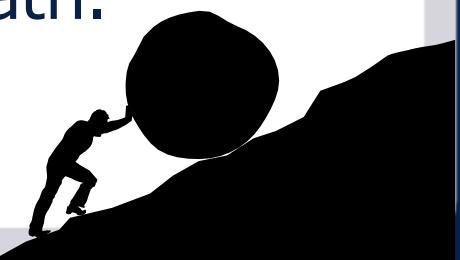
Gravel~a witty rock along the path



CONFLICt



Lorien has been cursed and he must search upon each treacherous path to find the cure, a potion that's only been rumored to exist, but his powers weaken as he faces obstacles along the path.



BEgIN CRAFTINg YOuR FANTASY

Time to start writing! Create the first rough draft of your story

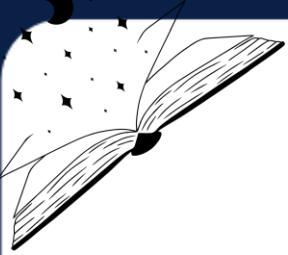
Focus questions:

Does it have your settings and characters?

The main conflict: What's the big problem and/or adventure?

Resolution: How is the conflict solved?

Grammar: Use complete sentences and correct punctuation.



SELF REVISION

After completing your first rough draft, take some time to revise and edit your work. Keep the following questions in mind:

Did you answer all of your focus questions?

What part of your fantasy are you most proud of? Why is that?

Is there any part of the plot that could be improved?

Was there enough detail in your setting and descriptions?

Is the conflict clear? Does the resolution make sense?

How can you make your fantasy more exciting?



SuBMISSIONS

Once you have completed your self-revision, you will submit your draft anonymously (leave your draft unnamed, use only the title of your story) at this link: [Anony_mousDraftSubmissions](#)

DEADLINE AND FEEDBAck

Submit by: (DATE)

One lucky story will randomly selected to be read aloud to the class.

After hearing the story, each individual will write down what they enjoyed most from the story and one key characteristic (e.g., character, plot, setting) they would change to make the story more interesting or exciting. Responses should be at least 2-3 sentences.

cONSTRucTIVE FEEDBAck

Keep in mind: Your response should be specific and constructive. For example: what part made you want to keep reading? Or what aspect would you want more of in the story?

Each written response will be turned in and reviewed. Two enjoyable aspects will be read aloud in response to the chosen story.



Submit your story via [AnonymousDraftSubmissions](#) by April 23, 2025, at 11:59 PM.



IMPORTANT REMINDER

Remember: This is about creativity and improving your writing skills,
perfection is not the goal, improvement is.

Let your imagination soar!



WRITING TIPS



Here are a few writing tips to elevate your fantasy:

BE DESCRIPTIVE

Using vivid words helps with imagery and can bring the story to life!

MAKE SURE IT MAKES SENSE

If something magical happens, make sure it fits your world and its properties.

RELATABILITY

Try making your characters relatable! Even mythical characters have emotions and issues!

TRY A PLOT TWIST

Coming up with an unexpected event is wonderful, a lovely way to add a surprise to your story and surprise your reader.



FINAL DRAFT

Now that your rough draft is completed, work on polishing it and creating a final draft. While you do so, each student will be called individually for a small session to give individualized feedback, rotating routinely.

WHAT SHOuLD YOu DO?

If you have not been called for feedback, wait at your desk until you are called and in the meantime, work on improving your rough draft. If you have been called, take the feedback and apply it to your final draft.

SuBMISSION

Use both your outline and feedback to complete your final draft

Submit your final draft by (DATE)



THANK YOU