Aaron Goodman

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EDUCATION

University of California, Los Angeles
Bachelor of Arts in Ethnomusicology, Bachelor of Arts in Anthropology - June 2021
Cumulative GPA: 3.78
Dean's Honors List – Spring 2018, Fall 2018, Winter 2019, S2019, S2020, F2020, W2021

UCLA Extension
GIS and Geospatial Technology Certificate - Began April 2022, Expected June 2023 (20 units)

University of California, Los Angeles
Master of Applied Geospatial Information Systems and Technologies - Committed for Fall 2023

EXPERIENCE

UCSB Library - Department of Special Research Collections   **Santa Barbara, California**
HISTORICAL SOUND RECORDINGS - AUDIO DIGITIZATION TECHNICIAN   *DECEMBER 2022 – PRESENT*

- Cleaning, cataloging, and barcoding wax cylinders and 78rpm records in preparation for digitization and subsequent publication; use of Sony Project discography and FileMaker Pro RDBMS
- Supervision of two Technics SP-15 turntables during digital transfer; editing of recorded lossless files in Steinberg WaveLab Pro
- Utilizing Python scripts to organize audio files, metadata, and high resolution photos of discs, labels, and label runoff; supervision of Python-powered photo station with Canon EOS 5DSR
- Familiarity with Discography of American Historical Recordings project history and procedures
- Partial oversight of web-mapping projects for DAHR recording catalog website

RELEVANT GIS EXPERIENCE

- Certificate level experience with ArcGIS Pro, QGIS, GeoDA, and their porting capabilities to the Adobe suite for data analysis, cartography (reference or thematic mapping), and web mapping
- Elementary knowledge of SQL, HTML and CSS; entry-level knowledge of Python
- Proficiency with Adobe Photoshop, Illustrator, Dreamweaver, Premiere Pro; thorough comfort with exchange of file formats for experiments in cartographic design, map animation

SKILLS & INTERESTS

- Strong academic foundation and interest in music history and theoretical perspectives on diverse musical aesthetics, traditions, educations, and identities; undergraduate level Anthropology theory
- Graduate-level and professional experience accessing and contributing to library music archives; familiarity with handling of various physical media and conventional metadata conventions
- Extensive background in personal digital asset management for music or video production, animation, web development, and video game modification (managed cloud server for collaborators)
- Proficiency with Microsoft Office, Google and iWork Suites; familiarity with all associated file formats; considerable experience attending/hosting online meetings or workshops via Zoom
- Fast learner, detail-oriented, organized, flexible, and eager for opportunities involving applicable expertise in archival work, education, or GIS as I complete my training

*see website links above for GIS coursework, personal music, and creative collaboration portfolios, respectively