



**NANYANG  
TECHNOLOGICAL  
UNIVERSITY**  
SINGAPORE

# Plan and Design your Presentations for EE3080

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# Learning Outcomes

After attending this workshop, participants will be able to:

- Identify and list highlights to be included in a presentation
- Develop a story outline for a presentation
- Develop a story board for a presentation
- List :
  - Tips to create a good presentation
  - Steps to create short videos



# Content

- Identify presentation highlights
- Develop a story line
- Develop a storyboard
- Using audio-visuals
- Tips for Video Production



# Identify Presentation Highlights

1. Introduction
2. Summary
3. Team
4. Problem
5. Value Proposition
6. Market/Sales
7. Projections/Milestones
8. Conclusion/Close



# Presentation Highlights

**1. Introduction:** - Project name and some tagline.

Include your Thematic Programme (TP01, 02, 03, 04, 05, 06, 07, 08 or 09) in the introduction).

Some innovative tagline. Example – ‘The Best Bed for Better Sleep’, Nike: ‘There Is No Finish Line’.

**2. Summary:** - Summarize selected information that gets your audience interested in your project.

# Presentation Highlights

**3. Team:** - A brief introduction about you team. List your team members.

**4. Problem:** - Explain the problem. How your innovation will solve the problem or answer a question.

# Presentation Highlights

**5. Value proposition:** - What is your value proposition? An effective value proposition tells the ideal customer why they should buy from you.

(Value proposition should highlight who actually benefits out of your research or innovation clearly)

**6. Market/Sales:** - Market size for your product. How big is the market segment you are going after? (Market size may not be relevant for all projects)



# Presentation Highlights

- 7. Projections or Milestones:** - Future directions for your research/project.
- 8. Conclusion and close:** - In one or two sentence, reiterate your DIP project and its positive impact (How unique/special? How it solves? How it helps the community/society?)

# Template to develop Presentation Highlights

PLAN AND DESIGN YOUR DIP PRESENTATIONS (FF3080)	PLAN AND DESIGN YOUR DIP PRESENTATIONS (FF3080)	PLAN AND DESIGN YOUR DIP PRESENTATIONS (FF3080)
<p><b>Presentation Highlights for a project – Template 1</b></p> <p><i>(This template guides you to list the key points for a project presentation. Gather the required information and refine it with a couple of iterations to capture the highlights of your DIP project)</i></p> <p><i>Note: Some sections of the template may not be relevant for your project and you may skip those sections.</i></p> <p>1. <b>Introduction:</b> - Your project name and a <u>tagline</u>. Good to have tagline if possible to give some insights about your project, some examples, Fresh Handmade Cosmetics, The Best Bed for Better Sleep, Nike: "There Is No Finish Line". (Include information relevant to identify your project "Category", "Project-Id" etc.).</p> <p><u>Introduction to our DIP project:</u></p> <div data-bbox="224 525 713 661"></div> <p>2. <b>Summary:</b> - Summarize <u>all</u> of the information that gets your audience interested in your project/company/product/your business model.</p> <p><u>Summary of our DIP project:</u></p> <div data-bbox="224 761 741 929"></div> <p>3. <b>Team:</b> - Few lines of introduction about you team. List your team.</p> <p><u>Team members of our DIP project:</u></p> <div data-bbox="224 1039 751 1153"></div>	<p>4. <b>Problem:</b> - Explain the problem. How your project/concept/innovation will solve the problem.</p> <p><u>The problem our DIP project has addressed &amp; solved:</u></p> <div data-bbox="975 396 1472 544"></div> <p>5. <b>Value proposition:</b> - What is your value proposition? An effective value proposition tells the ideal customer why they should buy from you. It should solve the problem you had mentioned. Example "Enables owners to list their space on the platform and earn rental money. Airbnb provides insurance to listed properties. Gives cheap options to travellers to stay with local hosts. Facilitates the process of booking living space for travellers." (Explains the benefits of your DIP project clearly)</p> <p><u>Value proposition of our DIP project:</u></p> <div data-bbox="975 715 1500 872"></div> <p>6. <b>Market/Sales:</b> - Market size for your product.</p> <div data-bbox="1001 925 1276 1015"> </div> <p>Who is your Customer? Profiles of target customers. Who is not your customer?            Competition - Who are your Competitors?            Estimated Sales - how big is the market segment you are going after?            What is the current sales in your market segment?            How much of the current sales will you take from the competition?            How much will be the new sales you will generate from new customers?</p>	<p><u>Market and Sales information about our DIP project:</u></p> <div data-bbox="1727 325 2262 468"></div> <p>7. <b>Projections or Milestones:</b> - It is difficult to create financial projections for a new project/company/product. If you have a financial projection, it is good. Alternatively, your forecast is just an educated guess. You could use future directions for your research/project here.</p> <p><u>Projections/Milestones for our DIP project:</u></p> <div data-bbox="1727 632 2280 846"></div> <p>8. <b>Conclusion and close:</b> - In one or two <u>sentences</u>, reiterate your DIP project and its positive impact (How unique/special? How it solves? How it helps the community/society?)</p> <p><u>Our DIP project's impact on the community/society:</u></p> <div data-bbox="1727 946 2280 1132"></div>
Presentation Highlights – Template 1 (March 2021)	Presentation Highlights – Template 1 (March 2021)	Presentation Highlights – Template 1 (March 2021)

# Story outline?

A summary of the story, a short description of what the story will be about.

# Template to develop Storyline

Story outline (Few sentences for each section)	Description
<b>Beginning:</b> 1. Introduction 2. Summary 3. Team	<i>(Example: A talking head for introduction and summary. A video of the team members)</i>
<b>Middle:</b> 1. Problem 2. Value proposition 3. Market/Sales	<i>(Example: Posters &amp; Power point slides showing data/infographics. A talking head explaining the problem. A video of the working model or product. Posters &amp; PowerPoint slides and talking head explaining Market/Sales)</i>
<b>End:</b> 1. Projections or Milestones 2. Conclusion and close	<i>(Example: Posters, PowerPoint slides and talking head for conclusion.)</i>

# Storyboard your Presentation

A storyboard is a written and graphic representation of your story and typically involves a series of sketches to pre-visualize how your story will unfold.

Start on paper, not in PowerPoint!

# Why use a storyboard

[Publications ▾](#)[Conferences ▾](#)[Communication Resources ▾](#)[ProComm Expert Network ▾](#)[Awards](#)[About ▾](#)

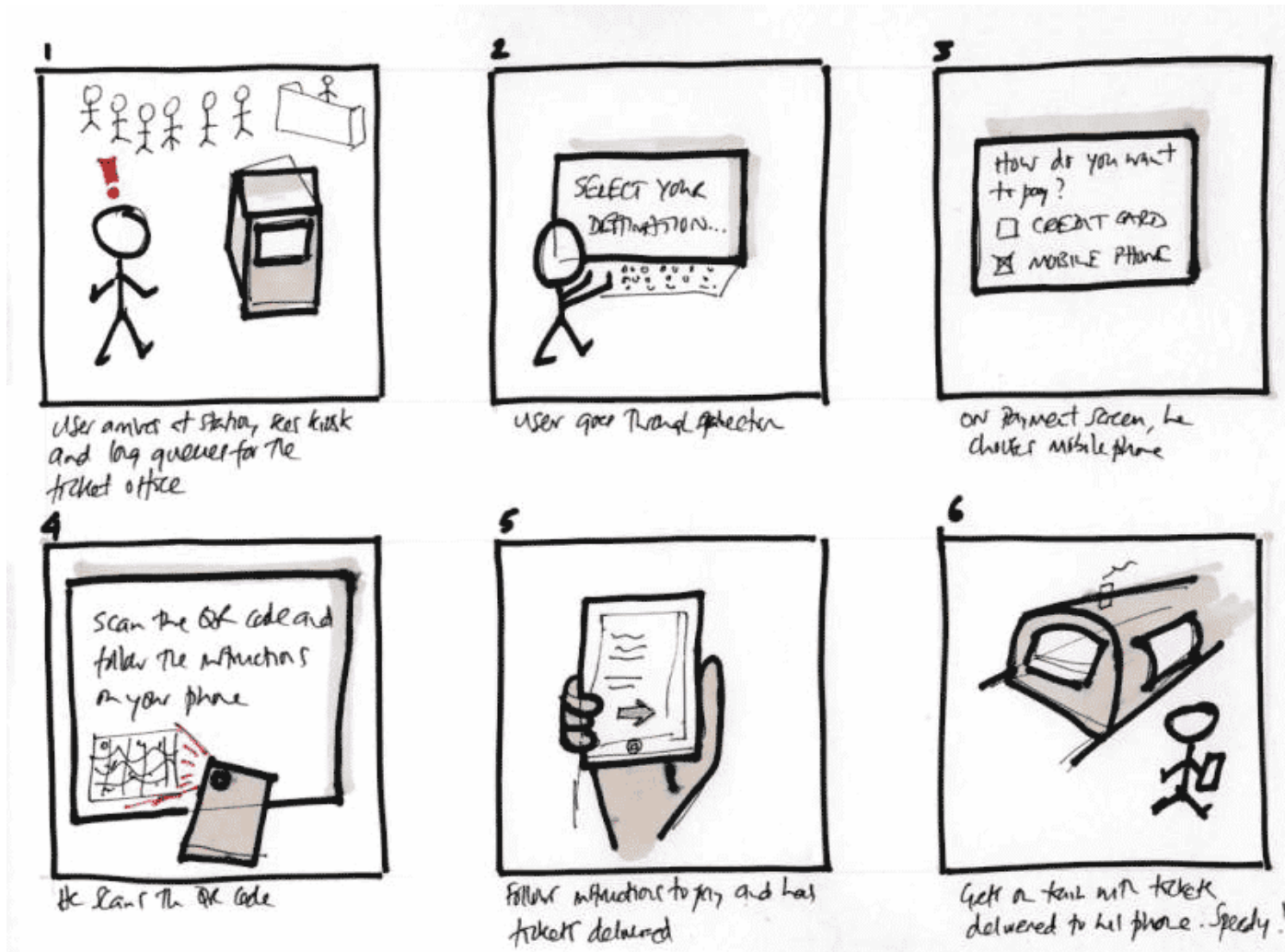
## Using a Storyboard to Plan a Presentation

Published on October 30, 2015

*Melissa Clarkson*

Think about the last time you began to prepare a formal presentation for a group. There is a good chance the presentation included slides. If you were not reusing an old set of slides, you probably opened up PowerPoint or Keynote, picked a template, and began creating slide content. I would like suggest a different approach to designing a presentation: creating a storyboard.

# An example of a roughly sketched storyboard



<https://www.rubiconcentre.ie/9-ways-to-inspire-that-million-dollar-idea/example-storyboarding-toolshero/>

# Story board

Storyboard for a <u>project</u> presentation – Template 3	
(Storyboard is an organizer that consists of written script, illustrations or images displayed in sequence for pre-visualizing the presentation. It should be simple & clear.)	
<div> <div> <div></div> <div></div> </div> <div> <div>Slide – 1</div> <div>(Example : Title of the Project)</div> </div> </div>	<div>Audio/Script</div> <div>(Example: Background music upbeat piano music until the end of this scene. No narration or talking head.)</div>
	<div>AV-Elements (Images, videos, Animation)</div> <div>(Example :Text fade-in and fade out)</div>
	<div>Notes</div> <div>(Example: Animation for project title)</div>
<div> <div>Slide – 2</div> <div>(Example : A talking head giving a 20 sec introduction about the project)</div> </div>	<div>Audio/Script</div> <div>(Example: A talking head - “We know that we are years away from understanding COV-19 fully. However, a preventive mask is one of the first few steps to prevent infections. Our ‘new modular Mask’ .....” soothing background music saxophone)</div>





## Prepare a Rough Presentation Outline

Use the storyboard to chuck out the unwanted portions from the outline

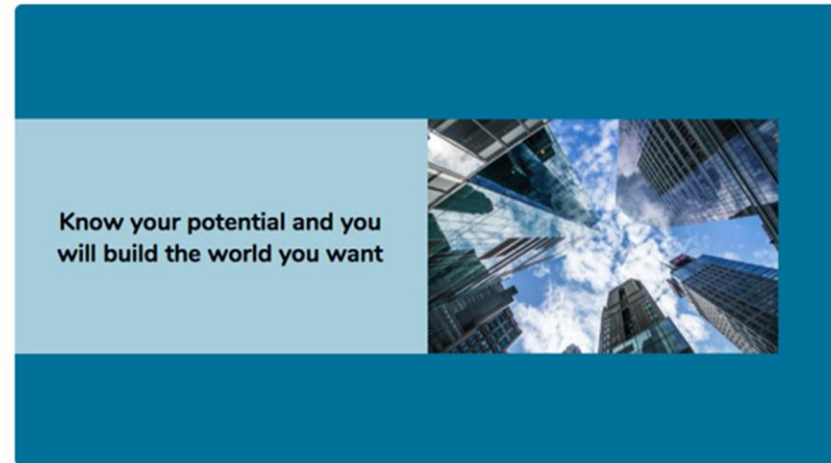
# Visual consistency from start to finish!

- Use neutral colour backgrounds and easy to read fonts.
- Use the same style of pictures for the whole presentation. For example, if using landscape, avoid any other type that changes the aesthetic
- Use one colour palette with no more than 3 main colours, and take advantage of white, black and grey tones.

# Remember these simple tips

- One idea per slide
- Less information will be more easily retained
- Highlight important concepts
- Use audio-visuals

# Take advantage of space



<https://iseazy.com/blog/en/7-key-points-for-a-noteworthy-presentation/>



# Types of Audio-visuals

- A talking head
- Videos
- Images
- Animations
- Text

# Audio

- Background noise
- Avoid busy roads
- Avoid high wind for outdoor
- Microphone
- Background music

# Tips for Interview or Talking head

- Speak directly to the camera
- Do not read your script
- Speak in a conversational style
- Keep your eyes on the camera lens or imagine an interviewer

# Copyrights



## Examples of copyright infringement

Using a song as background music **without permission** for your home movies, business presentations, or your own creative work.

Reference: <https://www.copyrighted.com/blog/copyright-infringement>



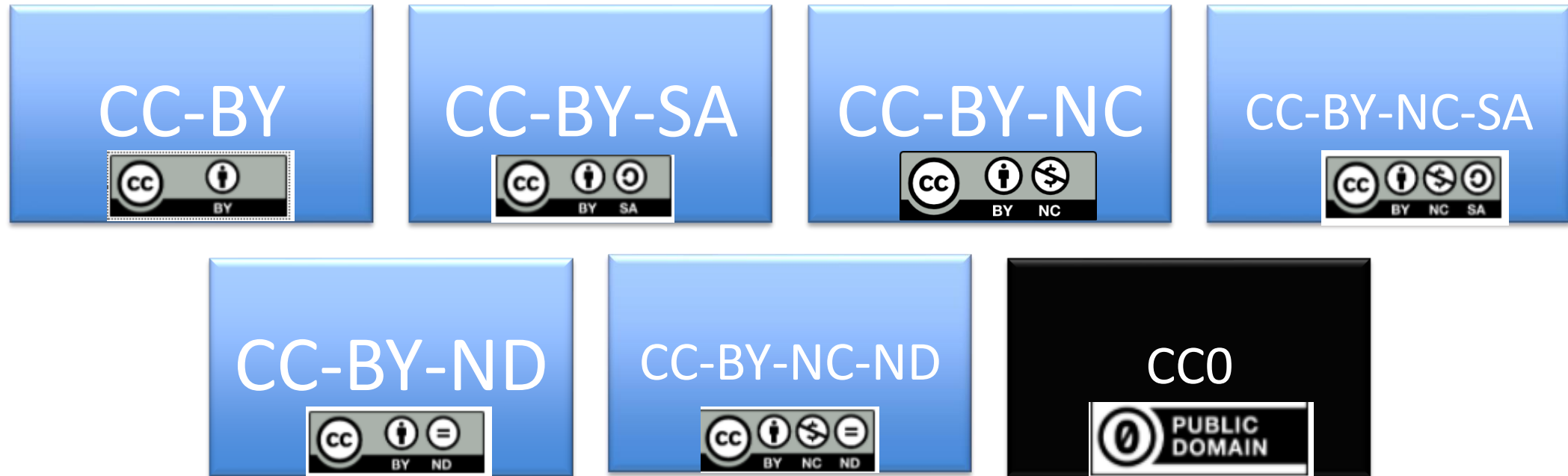
# What are Creative Commons Licenses?

## Creative Commons Licenses

<https://creativecommons.org/licenses/>

- A **public copyright license** that **enables the free distribution** of an otherwise copyrighted “work”.
- Provides a **standardised way to grant the public permission** to use their creative work under copyright law.
- Standardised licenses for usage of content. Don't need to seek permission. Just **follow the terms of use** as per license.

# Types of Creative Commons Licenses



Source: <https://creativecommons.org/about/cclicenses/>

# Creative Commons?

CC licence allows you to:

- Copy the work (e.g. download, upload, photocopy and scan the work);
- Distribute the work (e.g. provide copies of the work to teachers, students, parents and the community);
- Display or perform the work (e.g. play a sound recording or film in class, or stage a play to parents);
- Communicate the work (e.g. make the work available online on the school intranet, learning management system or on a class blog); and
- Format shift (e.g. copy a MP3 version of music onto a CD or an MP4 version of a film onto a DVD to play in class).

*Remember to attribute*

Reference : <https://www.smartcopying.edu.au/open-education/creative-commons/creative-commons-information-pack-for-teachers-and-students/what-is-creative-commons->

# Use stock videos, music and sound effects



[bensound.com](https://bensound.com)  
[youtube.com/audiolibrary](https://youtube.com/audiolibrary)  
[freesound.org](https://freesound.org)



[pexels.com/videos](https://pexels.com/videos)  
[pixabay.com/videos](https://pixabay.com/videos)  
[videezy.com](https://videezy.com)

## ROYALTY FREE MUSIC by BENSOUND

ALL

ACOUSTIC / FOLK

CINEMATIC

CORPORATE / POP

ELECTRONICA

URBAN / GROOVE

JAZZ

ROCK

WORLD / OTHERS



1

2

3

4

5

6

7

8

9

10

11

...

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Summer

⌚ 3:37



00:00



DOWNLOAD

Soft electronic dance royalty free music track. This track has a ...



Ukulele

⌚ 2:26



00:00



DOWNLOAD

Happy and light royalty free ukulele music featuring ukulele, fin...



Creative Minds

⌚ 2:27



00:00



DOWNLOAD

This Inspiring royalty free corporate music features guitars...



A New Beginning

⌚ 2:34



00:00

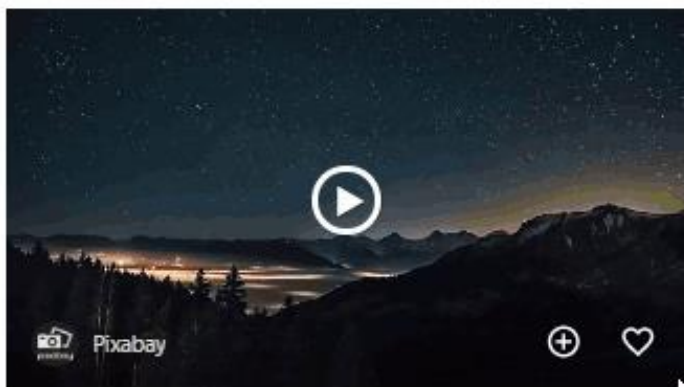


DOWNLOAD

Pop rock royalty free music with an epic and "achievement" feelin...



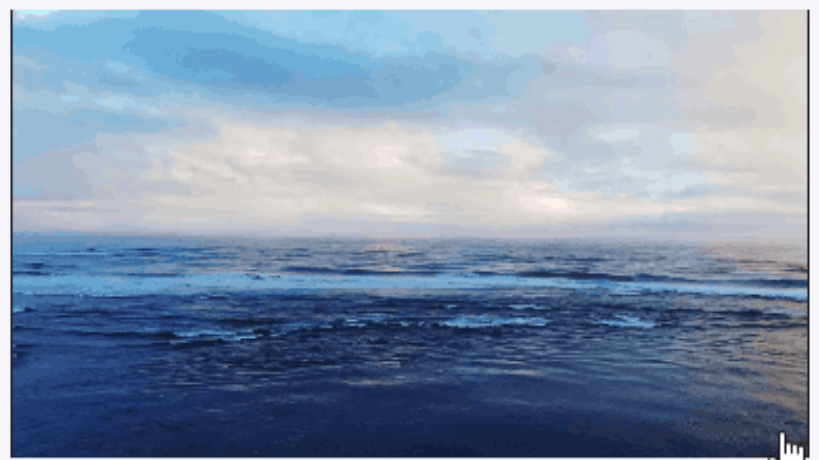




250 Free videos



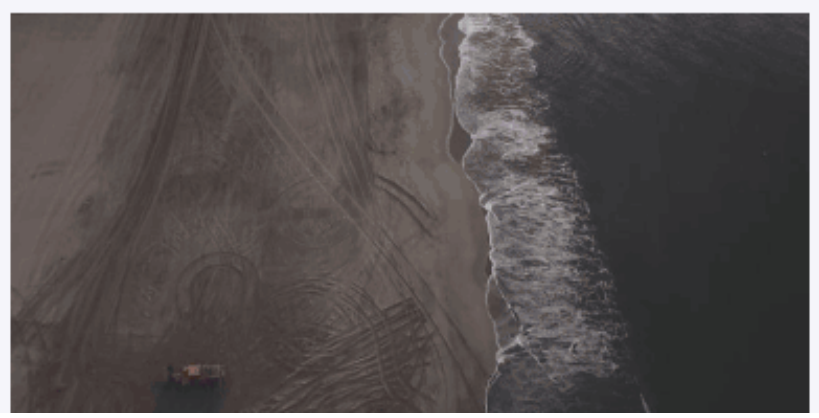
4K 0:28 Plum Blossom, Blossom



4K 0:40 Sea, Iceland, Ocean



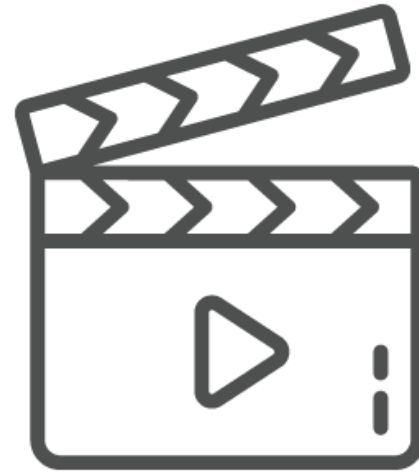
HD 0:10 Love, Love You, Valentine



# Tips for Video Production

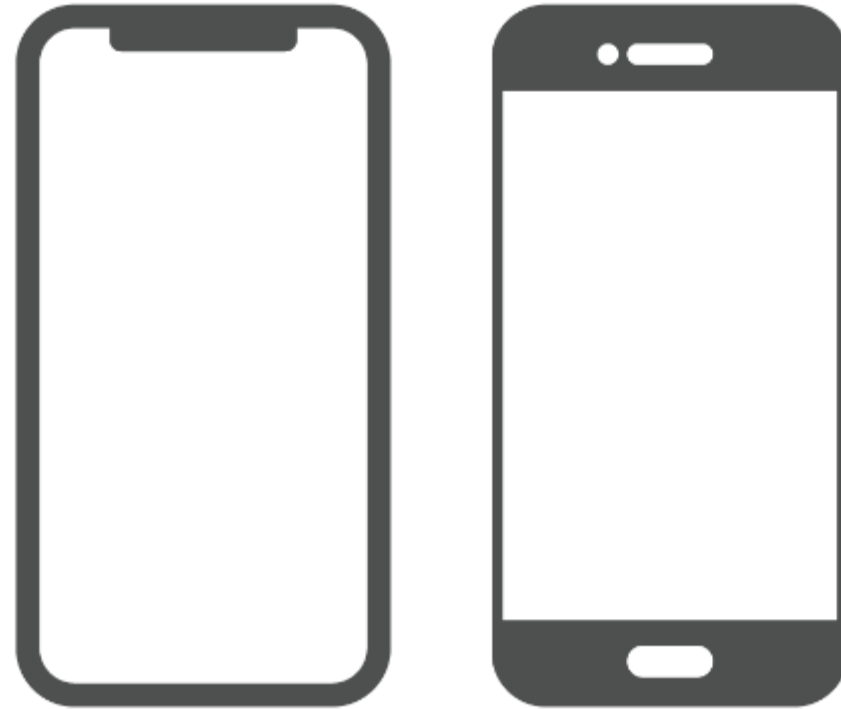






# Production

# Camera



**Smart phone**  
**720p HD video recording at 30 fps**

# Basics



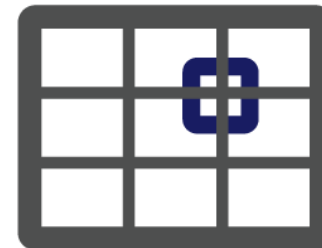
Use a tripod



Mic



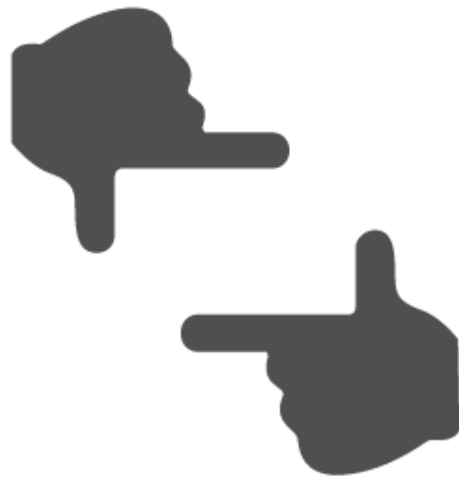
Strive for full,  
even light



Rule of third  
to frame your  
subject



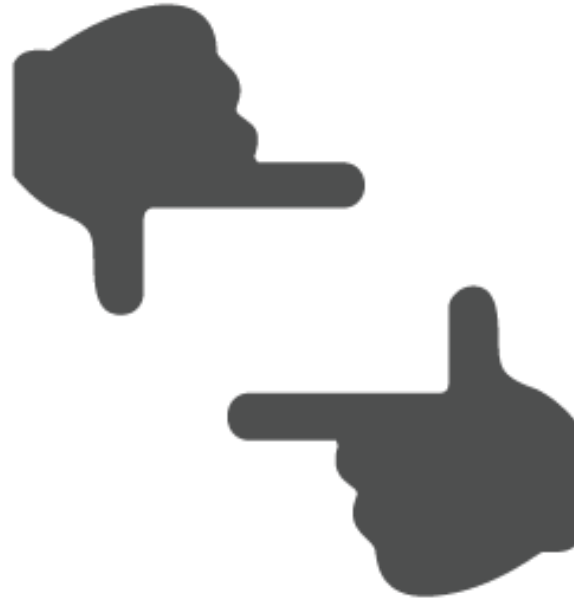
# Setting Up



**Framing & Composition**



**Lighting**

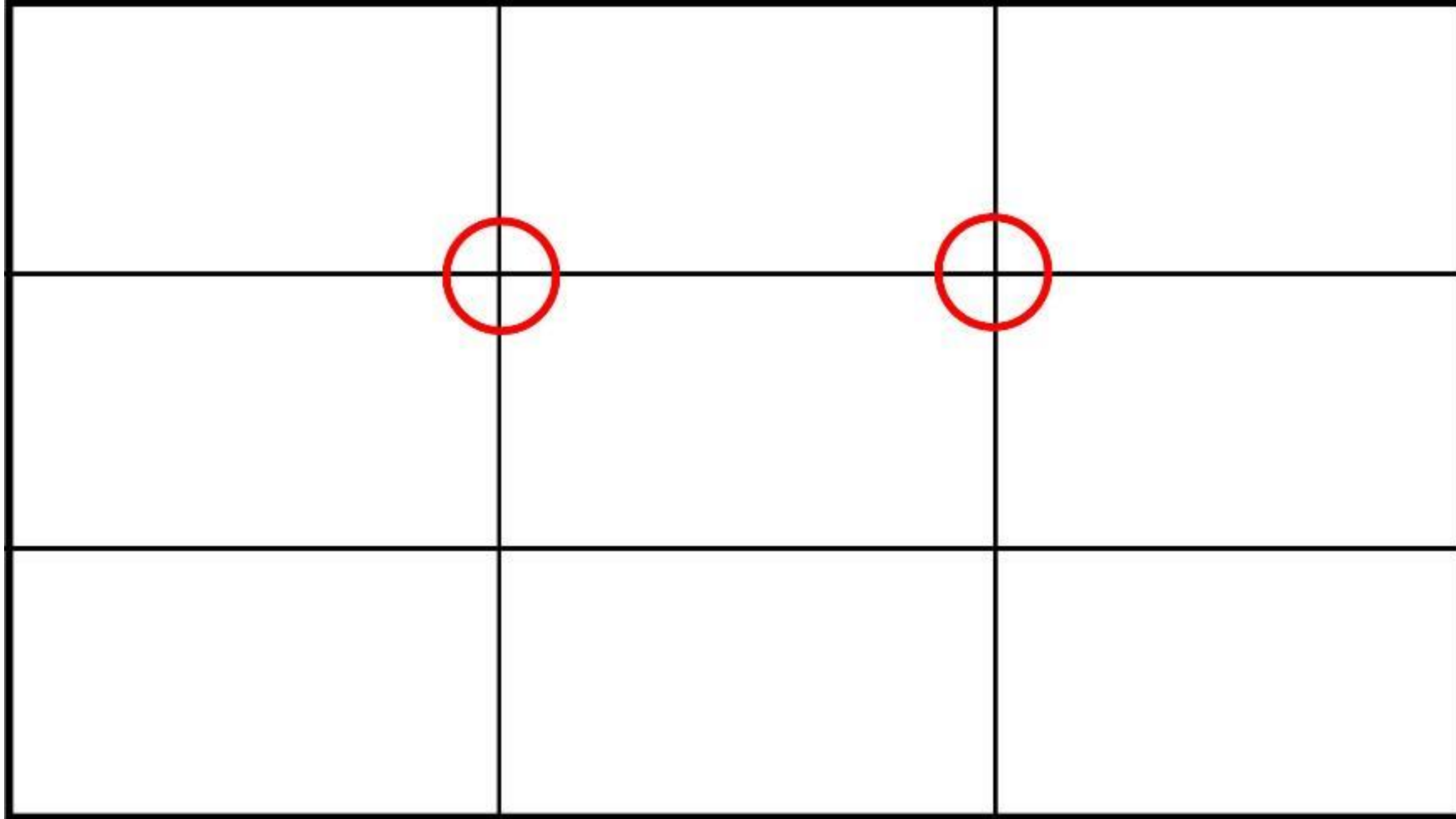


## Framing & Composition

# Rule of Thirds



# Rule of Thirds

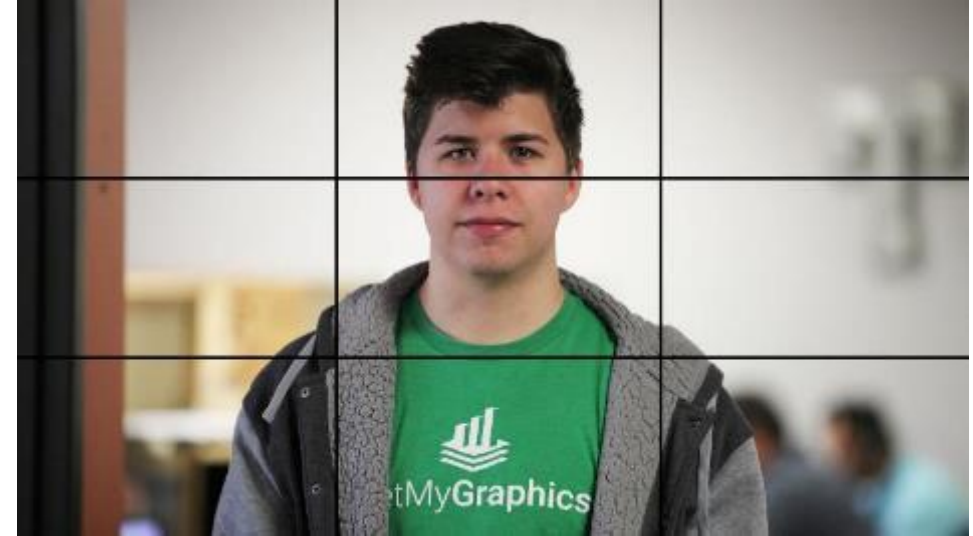




# Rule of Thirds



Too much to the left



Just nice

# Rule of Thirds

Ideal



# Framing

## Shot sizes



**Very Long Shot (VLS)**



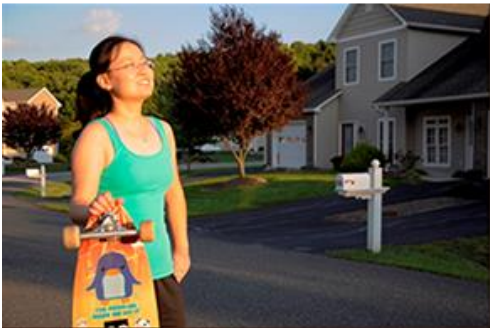
**Long Shot (LS)**



**Medium Close-up (MCU)**



**Close-up (CU)**



**Medium Long Shot (MLS)**



**Mid Shot (MS)**



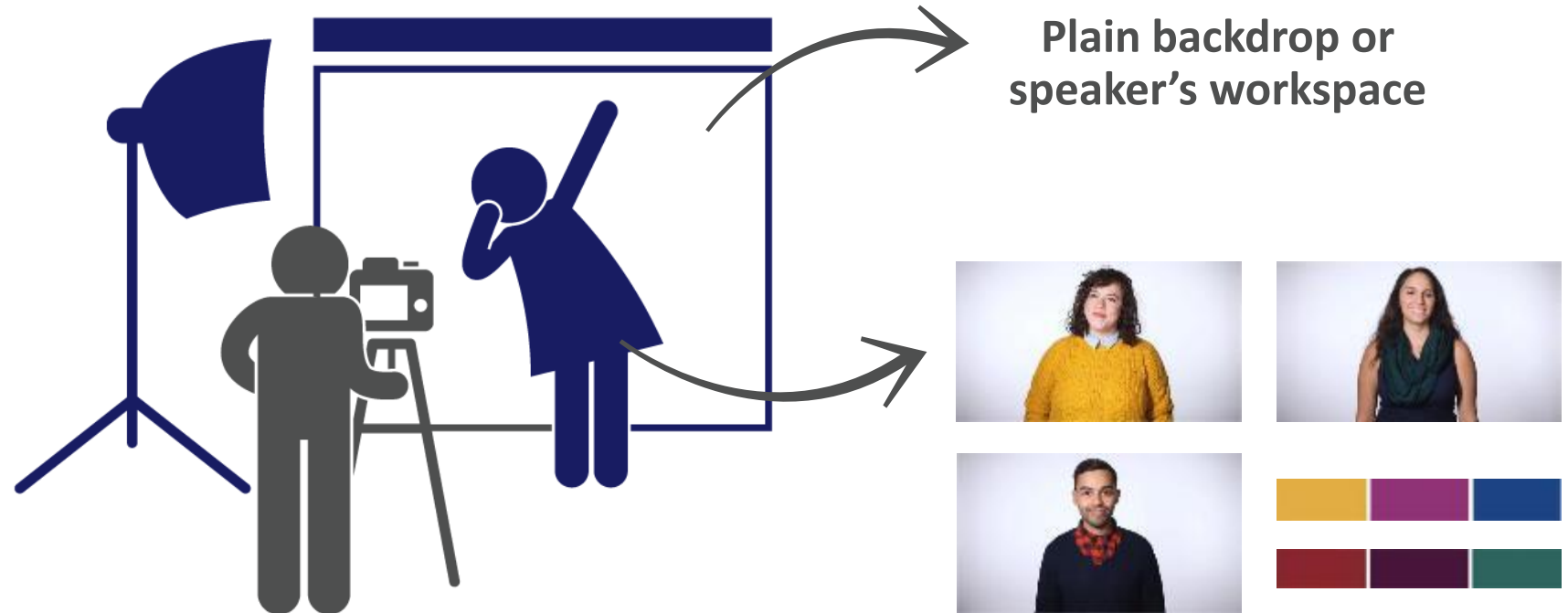
**Big Close-up (BCU)**



**Extreme Close-up (ECU)**

# Composition

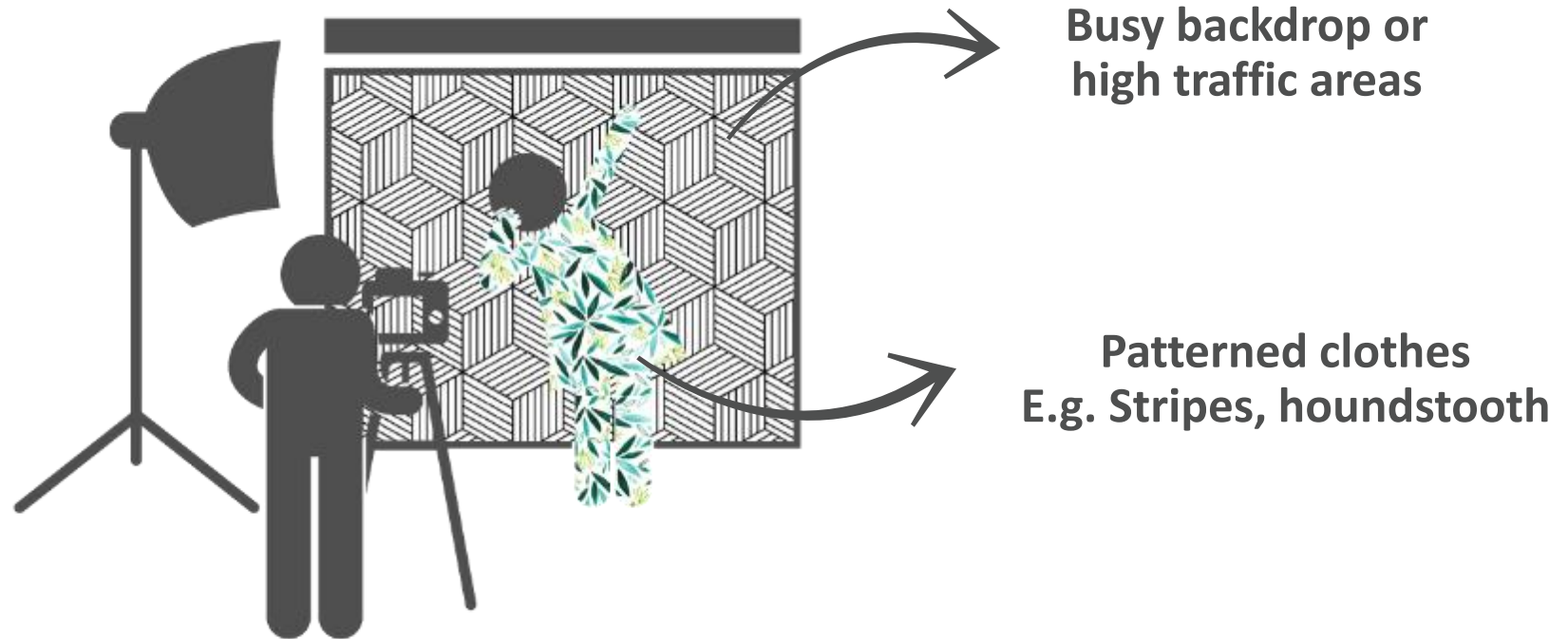
## Setting the scene



Backdrop & wardrobe

# Composition

## What to avoid



**Backdrop & wardrobe**



# Composition

## Setting the scene



Workspace or lab

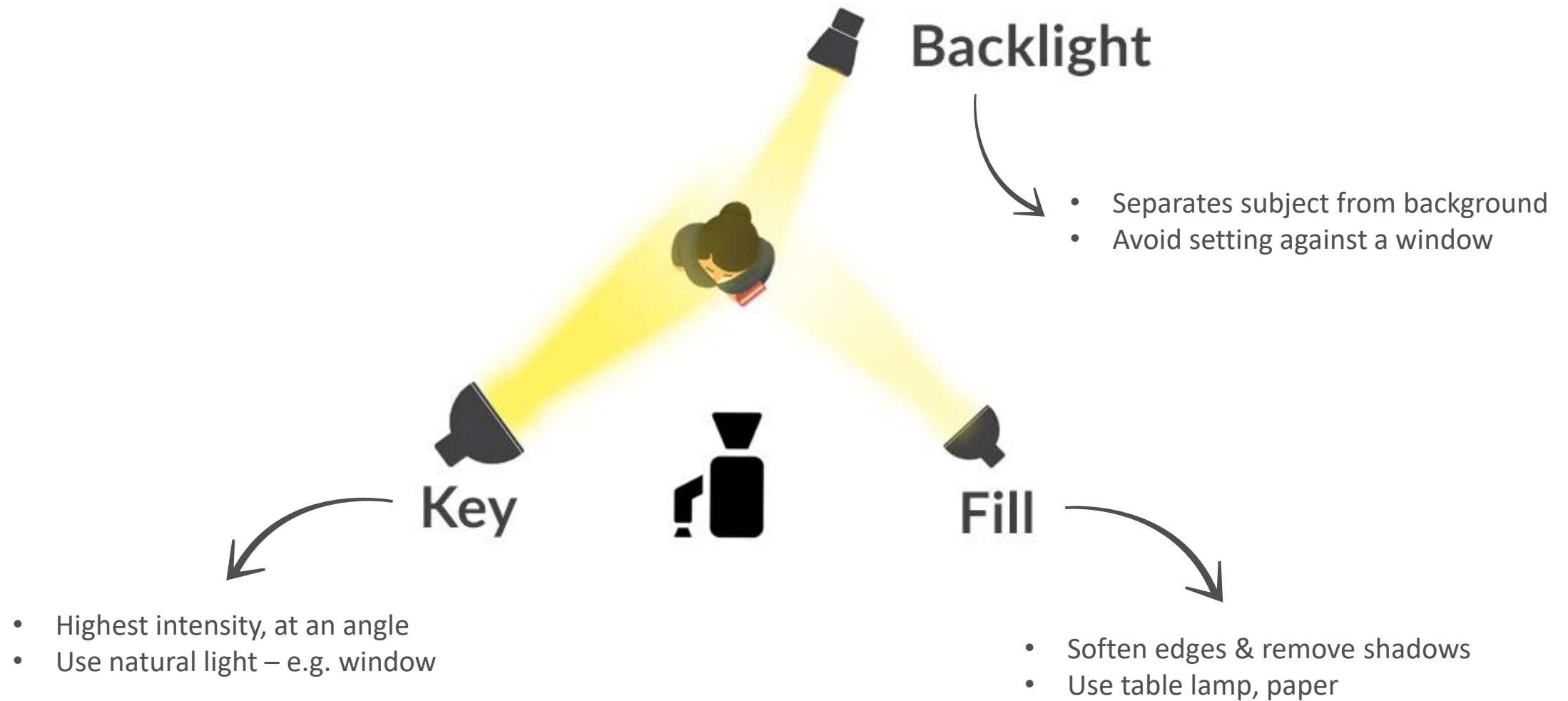


Quiet controlled area



## Lighting

# Lighting





# Lighting



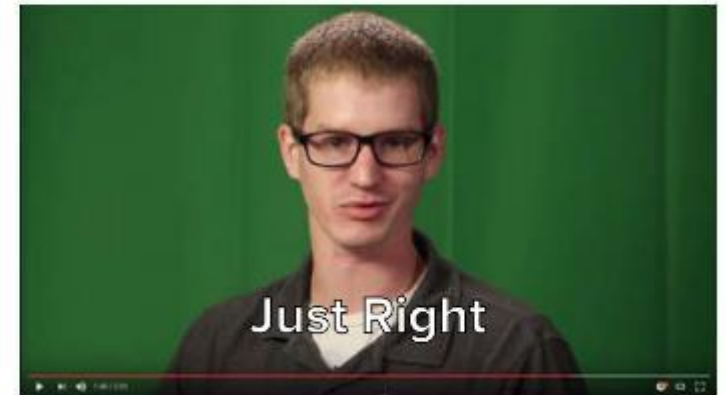
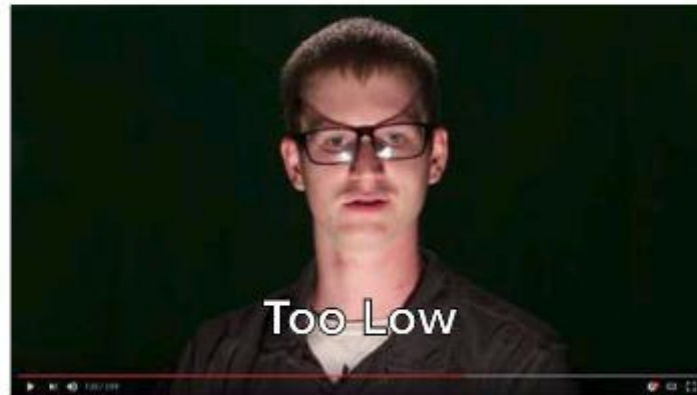
Key Light only



Key Light + Fill Light



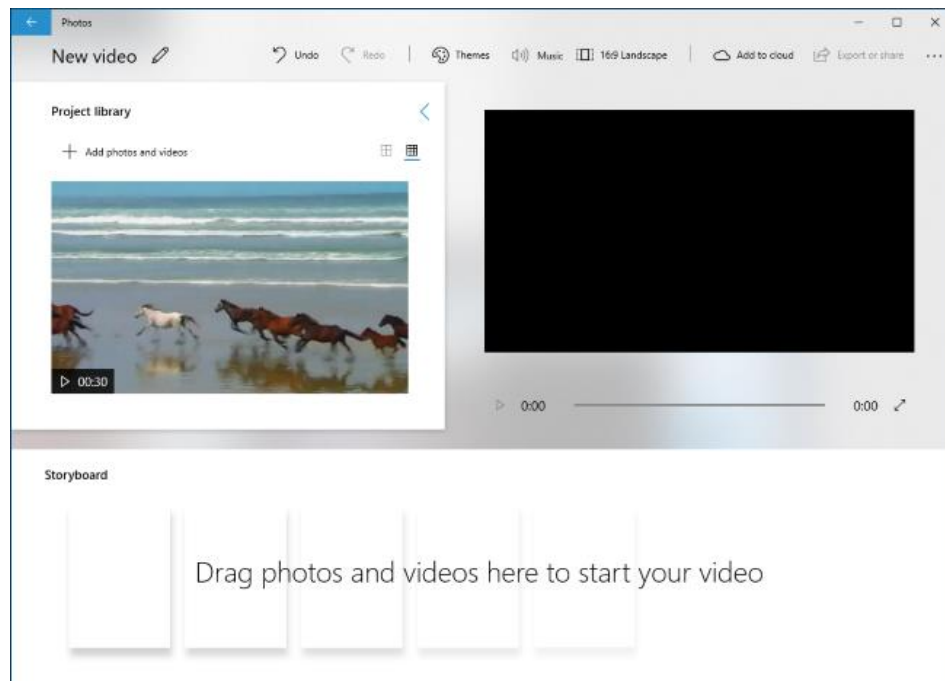
# Lighting



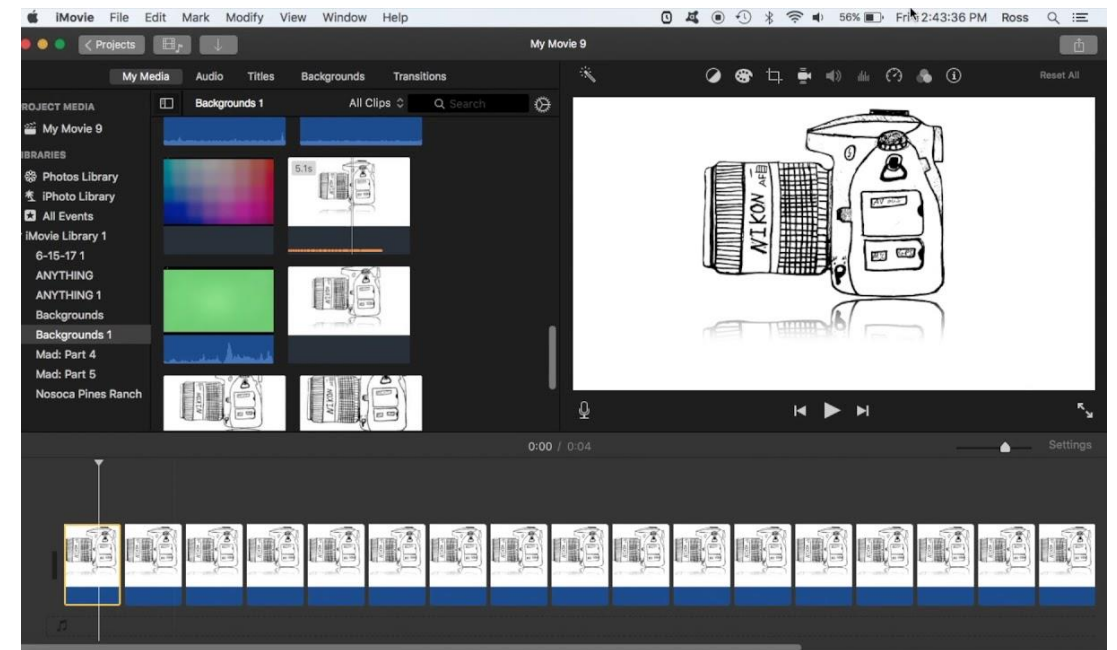
# Video editing features and tools

# Free video editing tools

## Windows 10 Video Editor



## iMovie (Mac)



# Advance video editing tools

- Adobe Premiere Pro (Win/Mac) (sub)



- Final Cut Pro (Mac) (Paid)



- Openshot (Win/Mac) (Free)



# Video production sequence

**Create  
Project  
&  
Import  
Footage**

**Organise  
Footage**

**Watch  
and  
Mark  
Footage**

**Cut &  
Place  
Footage**

**Clean  
up your  
Timeline**

**Add  
Effects**

**Export  
video**



Steve Jobs practiced 1 Habit That Turned Good Presentations Into Great Ones

He put a lot of effort into making it great!

<https://www.lafabbricadellarealta.com/how-to-handle-minor-presentation-glitches-like-a-pro/>

# References

**Wiley:** What's the difference between a Video Byte and a Video Abstract?

<https://authorservices.wiley.com/author-resources/Journal-Authors/Promotion/video-abstracts.html>

**SAGE Video Abstract Guidelines**

[https://us.sagepub.com/sites/default/files/sage\\_video\\_abstract-external\\_guidelines.pdf](https://us.sagepub.com/sites/default/files/sage_video_abstract-external_guidelines.pdf)

BMJ Video Abstracts

<https://authors.bmj.com/writing-and-formatting/video-abstracts/what-is-a-video-abstract/>

The Scientist Videographer: Make your own science videos

<http://thescientistvideographer.com/wordpress/>

Impact Challenge Day 18: Make a video abstract for your research

<https://blog.our-research.org/impact-challenge-video-abstract/>

Walker, R., Ap Cenydd, L., Pop, S., Miles, H. C., Hughes, C. J., Teahan, W. J., & Roberts, J. C. (2015). Storyboarding for visual analytics. *Information Visualization*, 14(1), 27-50.



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- <https://elearningbrothers.com/blog/andrew-townsend-responds-askmemonday-discussing-video-framing/>
- <https://wistia.com/learn/production/wearing-color-camera>
- <https://www.pauldudbridgedop.com/single-post/2018/09/03/Cinematography-tips-Shooting-on-the-fill-side---An-excerpt-from-my-forthcoming-film-book-Making-Your-First-Blockbuster>
- <https://www.shutterstock.com/blog/color-temperature-3-point-lighting-basics>
- <https://www.techsmith.com/blog/get-perfect-lighting-video/>
- <https://www.rippletraining.com/articles/production/2016/05/10/lighting-without-any-lights/>
- <http://nkurland.net/dfp1/weekly-agenda/week-35-2.html>
- <https://thenounproject.com/>

<http://tiny.cc/EEEDIPSURVEY2021>

Your Feedback



<http://tiny.cc/EEEDIPquiz2021>

QuiZ



# Templates

<http://tiny.cc/EEEDIPTemplates>

<https://drive.google.com/drive/folders/1H4kC5xjXBqO-MhLoee9OCnyiSN9ifJBE?usp=sharing>

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