

# Rockbuster Stealth Data Analysis Project for Company Strategy in 2020

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# Setting the Scene

## Background

- ▶ Rockbuster Stealth LLC is a movie rental company that used to have stores around the world.

## Challenge

- ▶ The Rockbuster Stealth management team is planning to use its existing movie licenses to launch an online video rental service.
- ▶ This is to stay competitive against other streaming service providers such as Netflix and Amazon Prime.

# Project Objective

To answer the business questions from the Rockbuster Stealth Management Board for the company strategy in 2020.

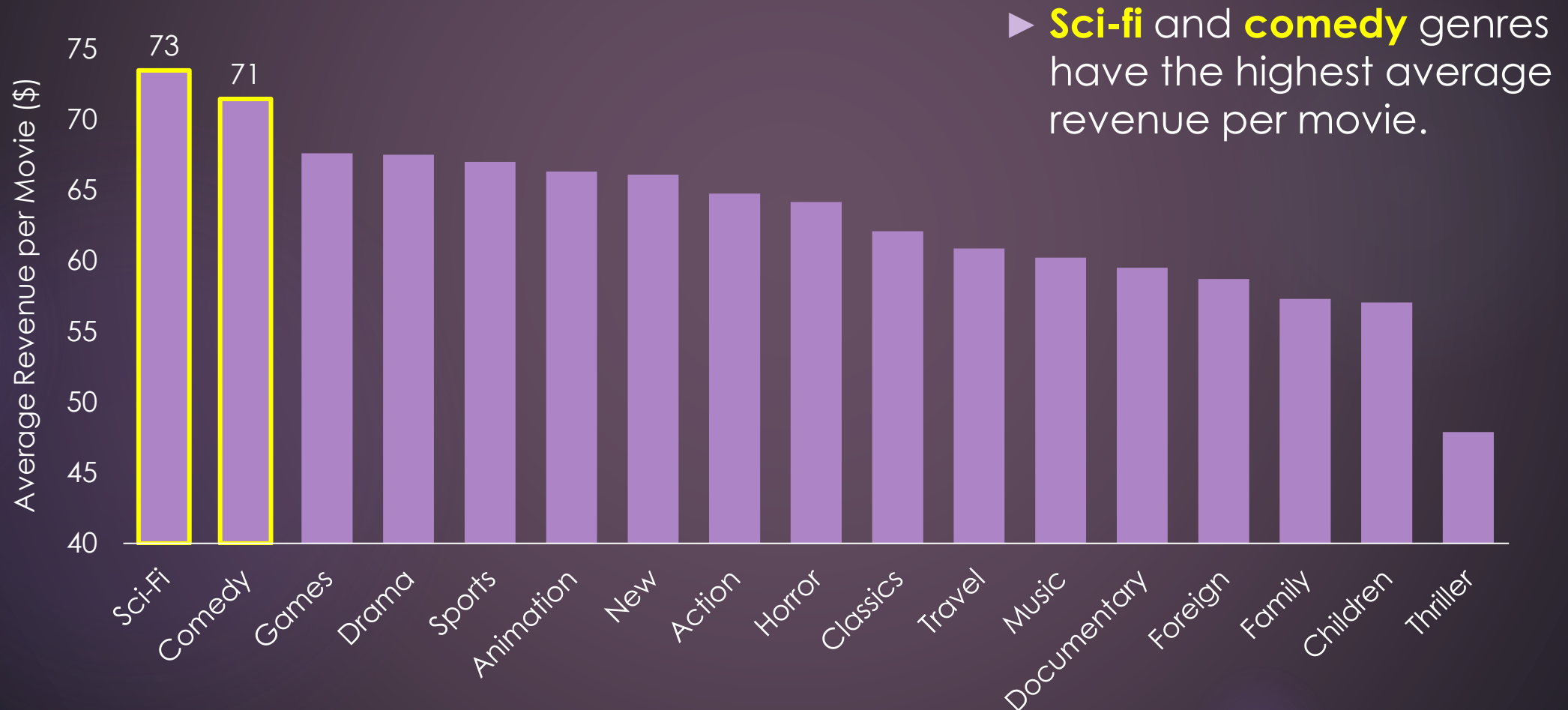
- 1) Which movies contributed the most/least to revenue gain?
- 2) What was the average rental duration for all movies?
- 3) Which countries are Rockbuster customers based in?
- 4) Where are customers with a high lifetime value based?
- 5) Do revenue vary between geographic regions?

Question 1:

Which movies contributed the most/least to revenue gain?

# Average Revenue per Movie across Genres

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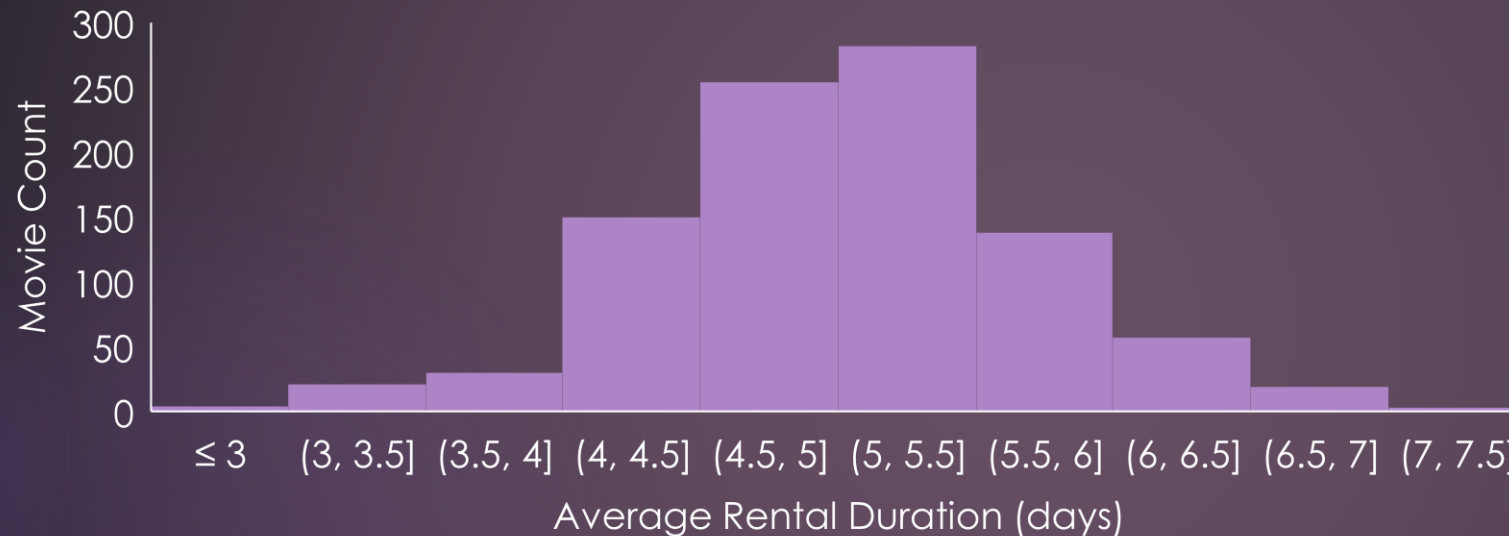


Question 2:

What was the average rental duration for all movies?



# Average Rental Duration of Movies



**Min** Average Rental Duration: **approx. 2.0 days**

**Max** Average Rental Duration: **approx. 7.5 days**

- ▶ Majority of the movies have an average rental duration of 4.5 to 5.5 days.
- ▶ However, a longer average rental duration could affect the availability of a movie.
- ▶ So, **is our movie inventory adequate for the demand?**

# Movie Inventory vs Demand

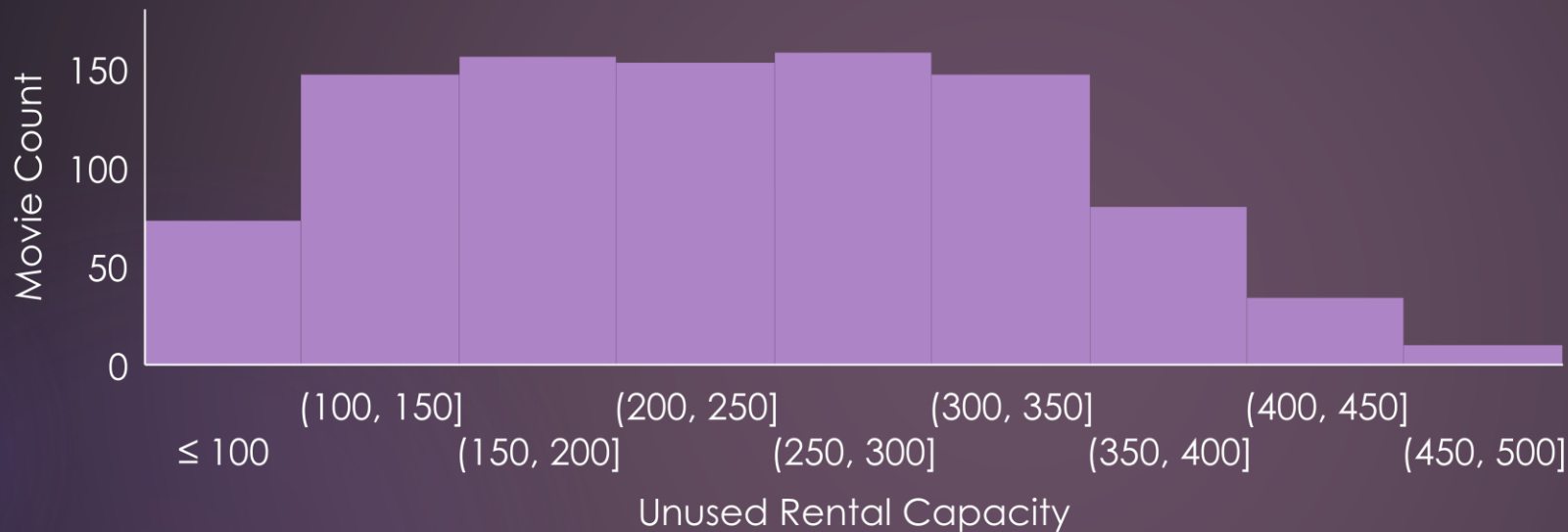
- ▶ **Our movie inventory is adequate for the demand.**

How to know this?

- ▶ The unused rental capacity is calculated for each movie.
- ▶ Basically, it is the result of the maximum rental capacity deducting the number of actual rentals of a movie.
- ▶ If the unused rental capacity of a movie is close to zero, that means it is reaching its rental capacity limit. It's time to increase its inventory for the demand.



# Unused Rental Capacity of Movies



**Min** Unused Rental Capacity: **63 times**

**Max** Unused Rental Capacity: **488 times**

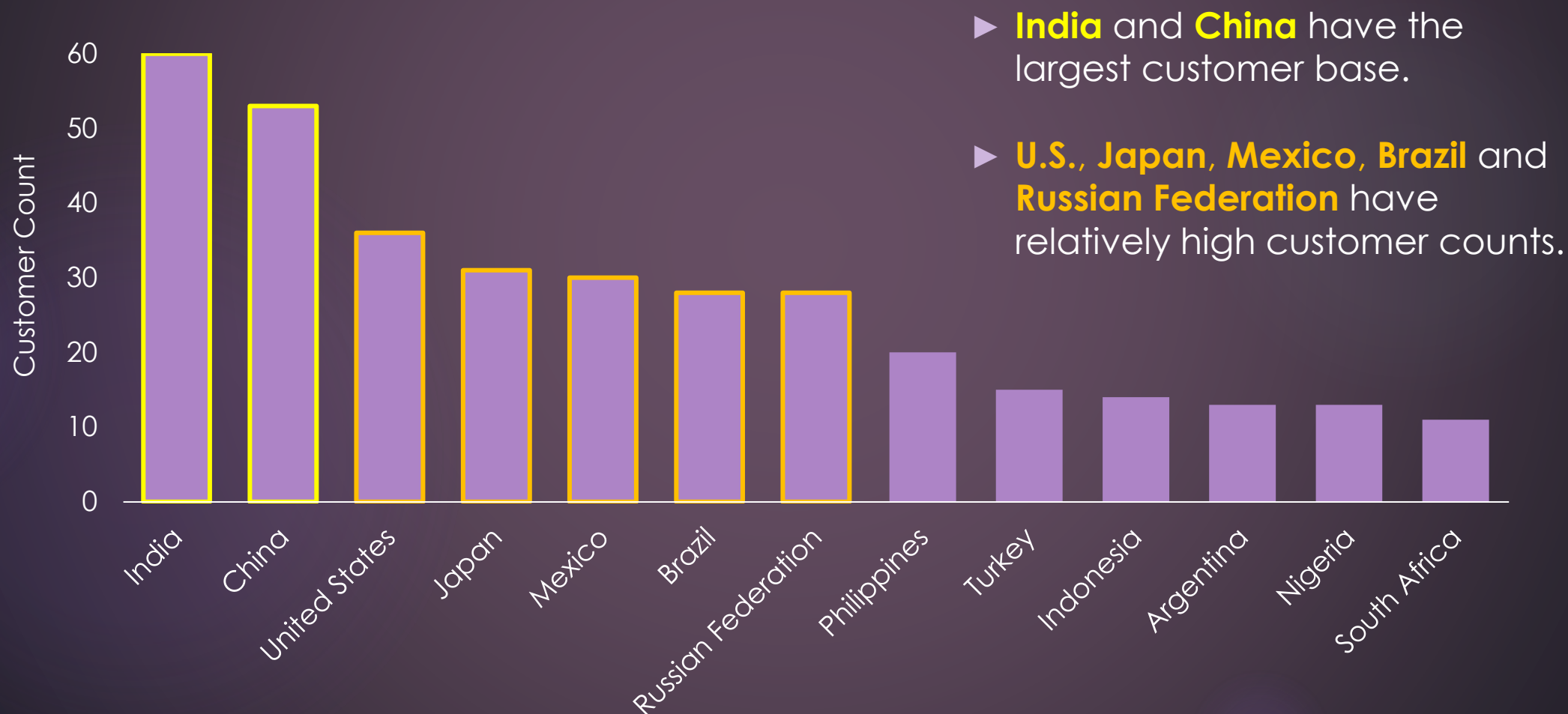
- ▶ The unused rental capacity of movies ranges from 63 times to 488 times.
- ▶ **No movie has an unused rental capacity close to zero**, which means they are not reaching their rental capacities yet.
- ▶ Thus, our movie inventory is adequate for the demand. **No action is needed.**

Question 3:

Which countries are Rockbuster customers based in?

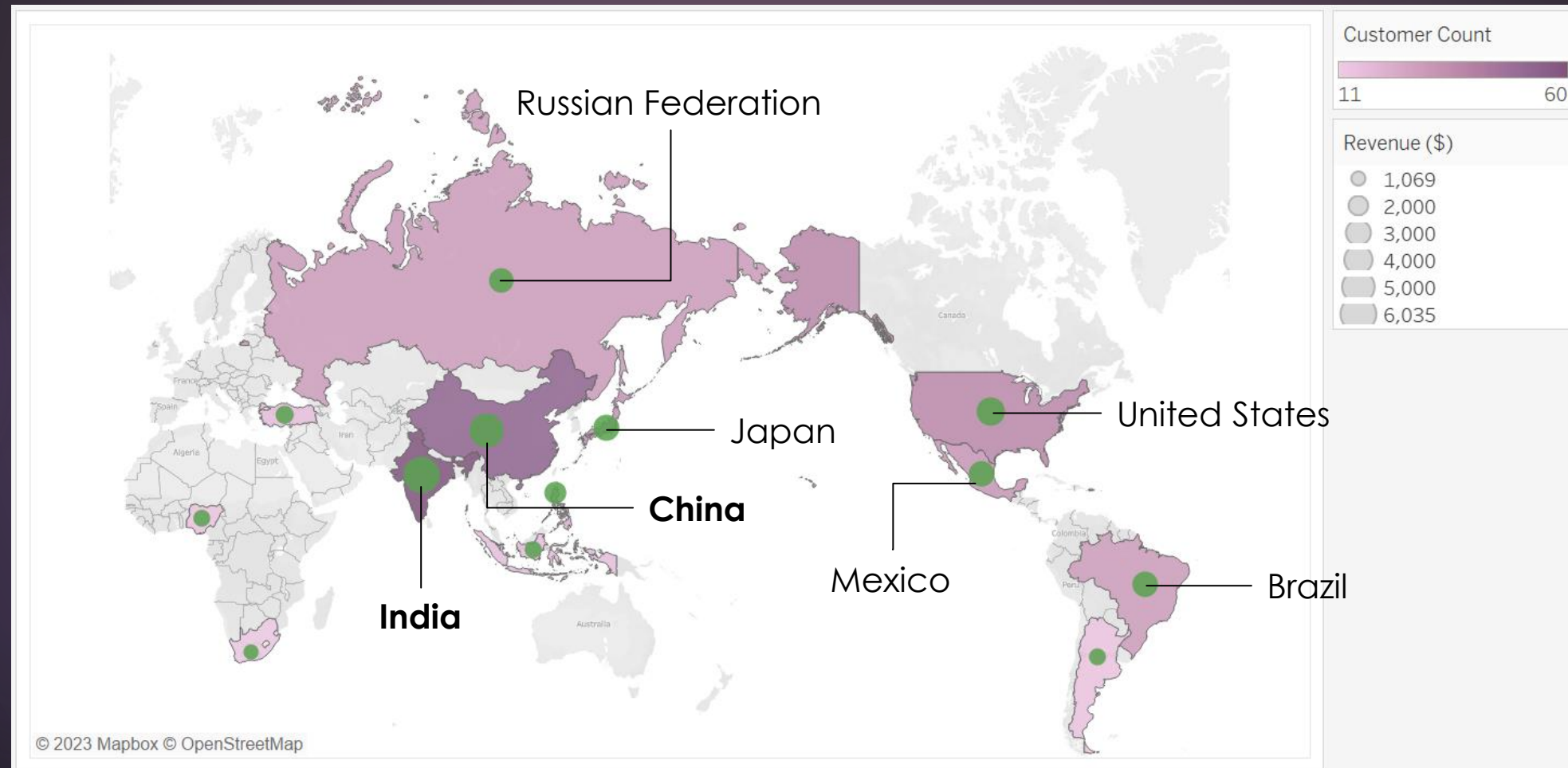
# Countries with More Than 10 Customers

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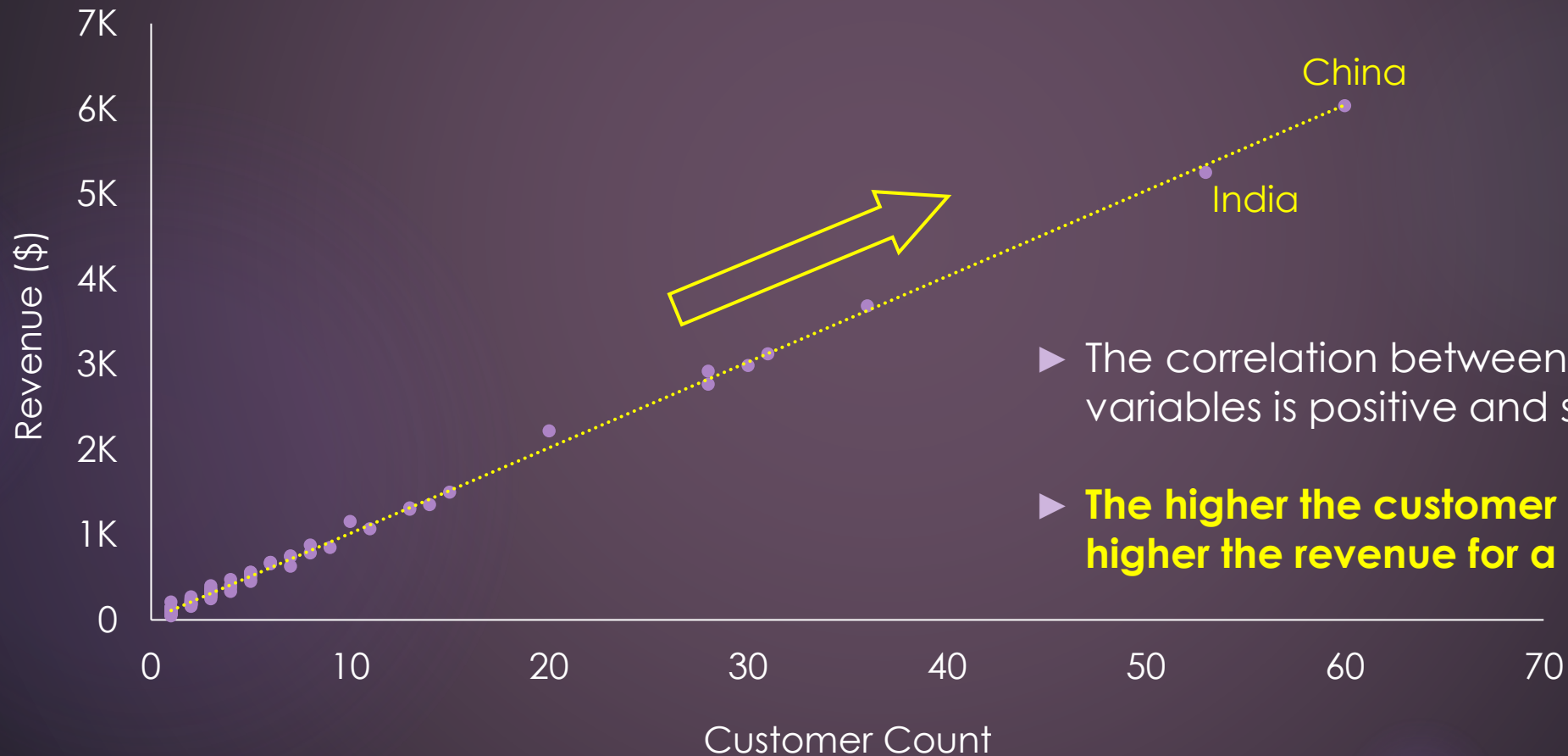


# Countries with More Than 10 Customers and Their Revenues

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# Relationship between Customer Count and Revenue of A Country



- ▶ The correlation between these two variables is positive and strong.
- ▶ **The higher the customer count, the higher the revenue for a country.**



Question 4:

Where are customers with a high lifetime value based?



# 10 Countries with The Highest Average Spend per Customer

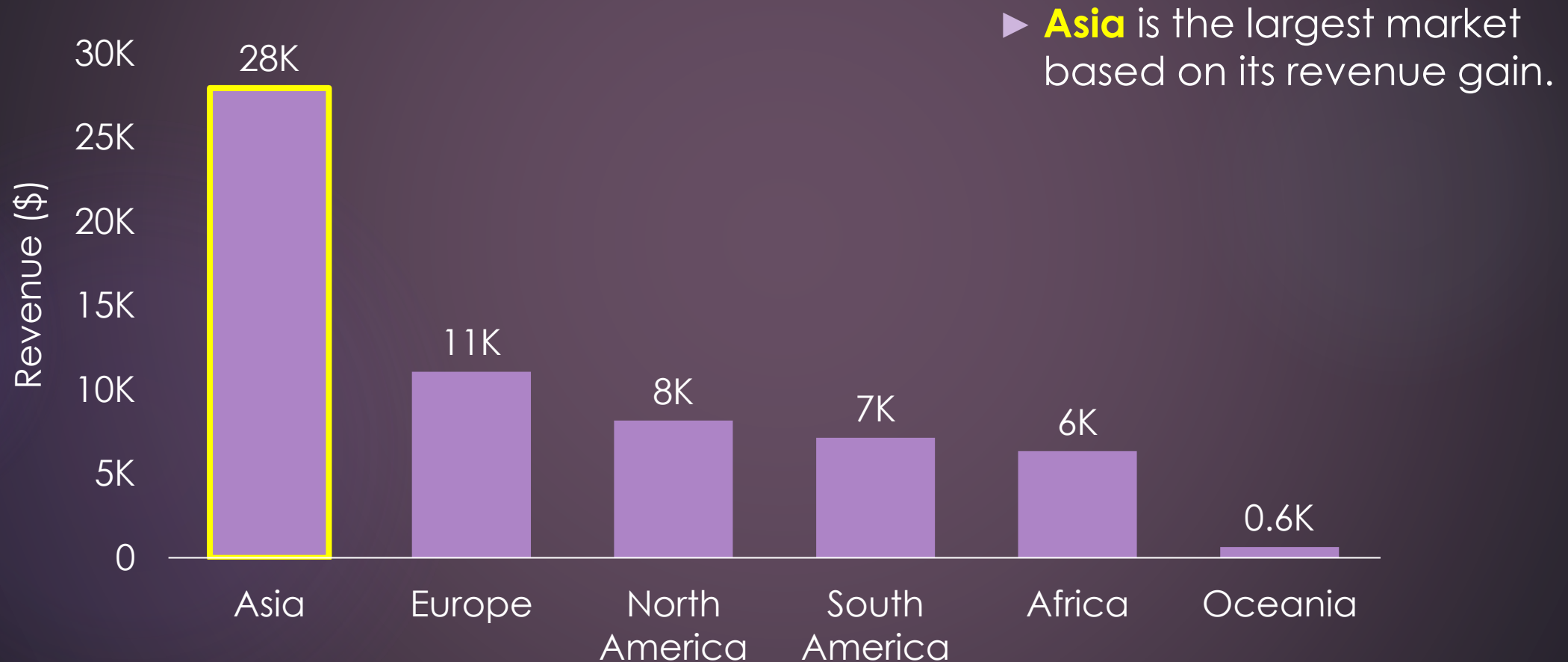
S/N	Country	Customer Count	Average Spend per Customer (\$)
1	Réunion	1	212
2	Holy See (Vatican City State)	1	147
3	Nauru	1	144
4	Sweden	1	140
5	Belarus	2	136
6	Thailand	3	134
7	Czech Republic	1	133
8	Moldova	1	128
9	Turkmenistan	1	127
10	Latvia	2	125

- ▶ The customers of these countries spent a lot on average.
- ▶ However, these countries have a **very low customer count**.

Question 5:

Do revenues vary between geographic regions?

# Revenue in Different Regions



# Conclusions and Recommendations

# Conclusions

- ▶ **Sci-fi and comedy** genres generate the most revenue per movie.
- ▶ Based on the unused rental capacity for each movie, **the inventory of each movie is sufficient**.
- ▶ **India and China** have the highest number of customers, followed by the United States, Japan, Mexico, Brazil, and the Russian Federation. **Countries with more customers could generate higher revenue**.
- ▶ The **10 countries with the highest average spend per customer** are Réunion, Holy See (Vatican City State), Nauru, Sweden, Belarus, Thailand, Czech Republic, Moldova, Turkmenistan, and Latvia. However, they have a **very low customer count**.
- ▶ **Asia** is the largest market based on revenue gained, followed by Europe, North America, South America, Africa, and Oceania.

# 1<sup>st</sup> Recommendation

## WHAT

More variety of sci-fi and comedy movies should be purchased and made available.

## WHY

The movies from these genres can generate higher revenue on average.

## HOW

- Always get the updated list of the latest sci-fi and comedy movies from movie license providers.
- Explore the sci-fi and comedy movies produced in different countries



## 2<sup>nd</sup> Recommendation

### WHAT

More marketing budget should be distributed to Asia countries, especially India and China.

### WHY

Asia is the largest market in terms of revenue gain, and India and China have the largest customer base.

### HOW

- Introduce more attractive packages or subscription plans to preserve the customer base
- Expand the variety of subtitle languages to favour the Asia customers

# 3<sup>rd</sup> Recommendation

## WHAT

Explore the potential market in Réunion, Holy See (Vatican City State), Nauru, Sweden, Belarus, Thailand, Czech Republic, Moldova, Turkmenistan, and Latvia.

## WHY

The customers there spent a lot on average, but these countries have a very low customer count.

## HOW

- Introduce a referral rewarding program
- Offer a price discount on the first rental for new users

# Thank You

FOR ANY QUESTIONS, FEEL FREE TO CONTACT ME AT  
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LINK TO VISUALIZATION: [VISUALIZATIONS FOR TASK 3.10](#)